

Tom Needham

TV, Theatre

Agent: [Nicky Lund](#)

Tom Needham is a BAFTA nominated writer for television and theatre. He has over a hundred broadcast commissions amounting to eighty plus hours of television. He is the winner of an RTS Award for Retrace 1997 and was BAFTA nominated in 2010.

TV

<i>STREETS APART</i> 2016 – Current		BBC, Rollem
<i>IN FOR THE KILL</i> 2015 – Current	With Julian Perkins. In development	Three River Studios
<i>RED ROCK</i> 2014 - 2015		Element Pictures
<i>CRITICAL</i> 2014 – 2015		Hat Trick, Sky, Jed Mercurio
<i>CASUALTY</i> 2012 – 2013	2 x 50'	BBC
<i>THE MUSLIM DETECTIVE</i> 2014 -	With Ace Bhatti	
<i>EASTENDERS</i> 2011 – 2014	5 x 30'	BBC
<i>THE BILL</i> 1989 – 2010	65 x 30', 60', 90' (inc. 20 th Anniversary episode – live broadcast)	Granada
<i>COLD BLOOD</i> <i>MIT</i> <i>DALZIEL AND PASCO</i> <i>SILENT WITNESS</i> <i>THIN ICE</i> 2000 - 2008		Granada Talkback Thames BBC
<i>RETRACE</i> <i>DANGERFIELD</i> <i>THE ACCUSED</i> <i>WYCLIFFE</i> <i>CASUALTY</i> <i>EMMERDALE</i>		ITV BBC Yorkshire TV

TRAINER
VIRTUAL MURDER
HOWARDS' WAY
1990 - 1998

FILM

SMALL WONDER In development
Current

THEATRE

IMPACT Clap Trap Theatre
2016

BILLY WITH HIS Middlechild Theatre
BOOTS ON
2013

THE RAPE QUEEN Clap Trap Theatre
2013

FRANKENSTEIN LIVE Angus and Ross Theatre
2011

THE WRECKERS Clap Trap Theatre
2010

Teaching/Lecturing

TAPS; Leeds University; College of Ripon & York St John; Northern School of Screen and Television

