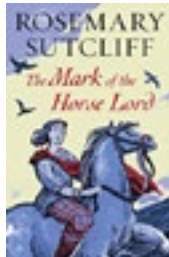
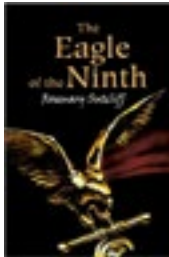


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Rosemary Sutcliff

Centenary celebration



Agents

US Rights: Georgia Glover

Film & TV Rights: Georgina Ruffhead

Translation Rights: Allison.Cole@davidhigham.co.uk

Contact

t: +44 (0)20 7434 5900

f: +44 (0)20 7437 1072

www.davidhigham.co.uk

[Biography]



Rosemary Sutcliff was born in East Clanden, Surrey, England in 1920, and died in Walberton, West Sussex in 1992.

Severely disabled by Still's disease, Rosemary was home-schooled by her mother, and in the process was introduced to Celtic and Saxon legends.

Having been a painter of miniatures, in 1946 she began to write for publication, retelling legends that her mother had introduced her to as a young child.

With well over 40 books to her credit, Rosemary Sutcliff is now universally considered one of the finest writers of historical novels for children and adults. Her first novel, *The Queen Elizabeth Story* was published in 1950. In 1959 she won the prestigious Carnegie Medal with *The Lantern Bearers*, and in 1972 *Tristan and Iseult* was runner-up. Her version of the story of Arthur, *Sword at Sunset*, for adults, was top of the bestseller list in the UK.

In 1978 *Song for a Dark Queen* won the Other Award for radical women's fiction.

A major film adaptation of *The Eagle of the Ninth*, starring Channing Tatum and Jamie Bell, was released in 2011, under the title 'The Eagle'.

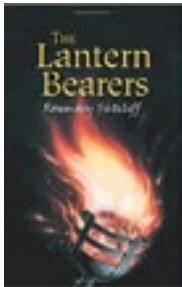
In 1975, she was awarded the OBE (Order of the British Empire) for services to Children's Literature. She was awarded the CBE (Commander of the Order of the British Empire) in the year of her death.

[The Eagle of the Ninth Series]



The Eagle of the Ninth is heralded as one of the most outstanding children's books of the twentieth century and has sold over a million copies worldwide. Written with such passion and attention to detail, Roman Britain is instantly brought to life. The book was adapted to film, starring Channing Tatum, in 2011.

The Silver Branch: Violence and unrest are sweeping through Roman Britain. Justin and Flavius find themselves caught up in the middle of it all when they discover a plot to overthrow the Emperor. In fear for their lives they gather together a tattered band of men and lead them into the thick of battle, to defend the honour of Rome. But will they be in time to save the Emperor?

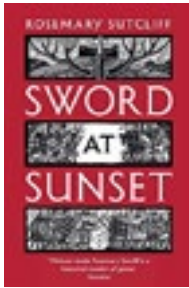


The Lantern Bearers: The last of the Roman army have set sail and left Britain for ever, abandoning it to civil war and the threat of a Saxon invasion. Aquila deserts his regiment to return to his family, but his home and all that he loves are destroyed. Years of hardship and fighting follow and in the end there is only one thing left in Aquila's life - his thirst for revenge . . .

The Frontier Wolf: In disgrace after a mistake that cost the lives of half his men, Alexios arrives in Castellum. It's his first command, but it isn't really a promotion. The Frontier Wolves who man this outpost in the far north of Roman Britain are a fierce and savage bunch, a far cry from the regular legions he'd served in before. Alexios will only survive if he learns to understand them and win their respect - and he's

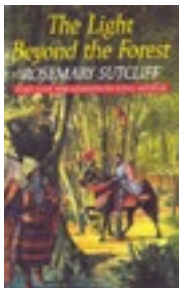


[Legends of King Arthur]



Sword at Sunset: Interweaving ancient legend and Celtic history, this novel chronicles the life of King Arthur, a man of towering strength, a dreamer, and a warrior, who lived, fought, and died for his impossible dream. (Adult title)

The Sword and the Circle: This is the story of the birth of Arthur, the gift of Excalibur, the forming of the Round Table and the first noble quests of its knights until the arrival of Percival . . .

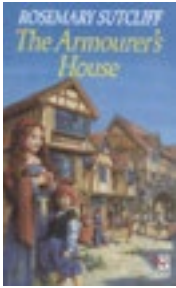


The Light Beyond the Forest: When Percival comes to Camelot and Galahad sits in the Seat Perilous, as Merlin foretold, the quest for the Holy Grail scatters Arthur's Knights far and wide, bringing death to many and bitter disappointment to the great Lancelot . . .

The Road to Camlann: The evil Mordred, plotting against his father King Arthur, implicates the Queen and Sir Lancelot in treachery and brings about the downfall of Camelot and the Round Table.



[Select Titles A-Z]



The Armourer's House: Following the death of her grandmother, Tamsyn is sent to stay with her uncle, the armourer, and his family in London - dashing the hopes she had to set sail with her seafaring uncle. It isn't too long before Tamsyn fits in. This story is set in the time of Henry VIII.

Beowulf (The Dragon Slayer): In this thrilling re-telling of the Anglo-Saxon legend, Sutcliff recounts Beowulf's most terrifying quests: against Grendel the man-wolf, against the hideous sea-hag and, most courageous of all - his fight to the death with the monstrous fire-drake.



Black Ships Before Troy: A retelling of the classic, epic poem, "The Iliad". It offers younger readers an introduction to the heroes of ancient Greece whilst providing the complete story of the siege of Troy.

Bonnie Dundee: In exile in Holland, Hugh Herriot recalls the exploits of his youth as a follower of Bonnie Dundee who tried to win back Scotland for the Catholic King James and whose death during a victorious battle proved to be a final blow for the Jacobite cause.



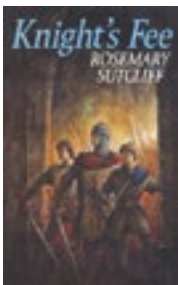
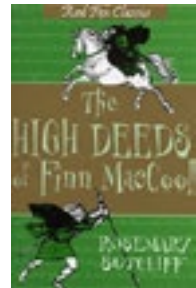
[Select Titles A-Z]

The Capricorn Bracelet: An absorbing collection of stories covering the fall of Londinium to the building of Hadrian's Wall, and the final departure of the Romans from Britain. Set at the time of the Roman occupation of Britain, the stories follow the fortunes of one family over three hundred years.



Heather, Oak and Olive: Sutcliff presents three stories of youthful courage and fidelity in ancient times. These stories are clever and powerful, the plots twisting and turning unexpectedly while the characters remain always true to their own moral codes.

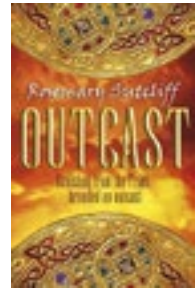
The High Deeds of Finn MacCool: Based on traditional Irish stories dating back over thousands of years, Sutcliff retells the tales of Finn and the grey dog, of Dearmid and Grania, of Oisín - Finn's son - and all the other high deeds of the brotherhood of the Fianna.



Knight's Fee: Set against the violent and turbulent backdrop of Norman England, this is the story of a young ill-treated boy who is wagered and won in a game of chess between a lord and a minstrel.

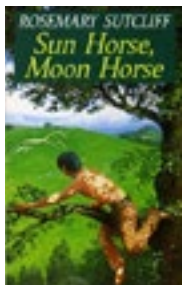
[Select Titles A-Z]

The Outcast: Sole survivor of a shipwreck as a baby, Beric is an outsider from the start. The village druid warns that he is cursed by the sea, and when death comes to the tribe, the fingers of blame point in only one direction. Cast out by the warriors, Beric is left alone, forced to survive in the harsh Roman world by himself, with death, danger, and enemies always around the corner...



The Shining Company: Many years after King Arthur defeated the Saxons, the tribes of Britain are again threatened by invaders. Prosper and his loyal bondsman, Conn, answer the call of King Mynyddog to join a highly skilled army - the Shining Company. Led by the gallant Prince Gorthyryn, the company embark on a perilous but glorious campaign.

Song for a Dark Queen: A novel based on the life and campaigns of Boudicca, Queen of the Iceni. When the Roman Emperor Nero rules that the royal line of the Iceni is to be ended, Boudicca knows that this is one battle she cannot afford to lose.



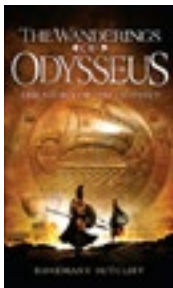
Sun Horse, Moon Horse: Set in the Iron Age, and based on the White Horse of Uffington on the Berkshire Downs, this is the story of Lubrin Dhu, who feels that his unusual talent for drawing sets him apart from the rest of his tribe.

[Select Titles A-Z]



Sword Song is the swashbuckling story of Bjarni, a Viking swordsman. Banished from his home, as a boy, for a murder he didn't intend to commit, Bjarni takes up a new life as a mercenary. He journeys to the islands off the west coast of Scotland and there his life is shaped for years to come.

Tristan and Iseult: Long before the time of chivalrous knights, fair ladies, and turreted castles, Tristan defeats Ireland's greatest warrior and gains the friendship of his uncle, the King of Cornwall, who entrusts him with a very special mission: to sail the seas in search of a queen.



The Wanderings of Odysseus: A retelling of *The Odyssey*. The long siege is ended. Troy lies in ashes. The black ships of the Greek war-host set sail for home - but for King Odysseus of Ithaca, the return voyage holds hazards far greater than any he faced in the Trojan War.

Warrior Scarlet: In Bronze Age Britain, young Drem must overcome his disability-a withered arm-if he is to prove his manhood and become a warrior.



[Bibliography]

- 1950 *The Chronicles of Robin Hood*
The Queen Elizabeth Story
- 1951 *The Armourer's House*
- 1952 *Brother Dusty-Feet*
- 1953 *Simon*
- 1954 *The Eagle of the Ninth*
- 1955 *Outcast*
- 1956 *The Shield Ring*
- 1957 *The Silver Branch*
Lady in Waiting
- 1958 *Warrior Scarlet*
- 1959 *The Lantern Bearers*
Rider on a White Horse
- 1960 *Knight's Fee*
Bridge Builders
Houses and History
Rudyard Kipling
- 1961 *Beowulf: Dragonslayer*
Dawn Wind
- 1963 *The Hound of Ulster*
Sword at Sunset
- 1965 *The Mark of the Horse Lord*
A Saxon Settler
- 1967 *The Chief's Daughter*
The High Deeds of Finn MacCool

- 1968 *A Circlet of Oak Leaves*
- 1969 *The Flowers of Adonis*
- 1970 *The Witch's Brat*
- 1971 *The Truce of the Games*
Tristan and Iseult
- 1972 *Heather, Oak, and Olive*
- 1973 *The Capricorn Bracelet*
- 1974 *The Changeling*
- 1975 *We Lived in Drumfyvie*
- 1976 *Blood Feud*
- 1977 *Sun Horse, Moon Horse*
Shifting Sands
- 1978 *Song for a Dark Queen*
- 1979 *The Light Beyond the Forest*
- 1980 *Frontier Wolf*
- 1981 *Eagle's Egg*
The Sword and the Circle
The Road to Camlann
- 1983 *Bonnie Dundee*
Blue Remembered Hills
- 1986 *Flame-coloured Taffeta*
The Roundabout Horse
- 1987 *A Little Dog Like You*
Blood and Sand
- 1990 *The Shining Company*
- 1993 *The Minstrel and the Dragon Pup*
Black Ships Before Troy
Chess-Dream in a Garden

- 1995 *The Wanderings of Odysseus*
1997 *Sword Song*
2010 *Eagle of the Ninth Chronicles*

[Praise for Rosemary Sutcliff]

'Decades later, I can still hear echoes of *The Eagle of the Ninth* in my head : the chink of mail, the tired beat of the legionaries' feet.' (*The Independent*)

'These tales of Roman Britain have yet to be surpassed for their non-patronising prose and adult dangers. Sutcliff makes Classics and archaeology uniquely thrilling for children.'
(Amanda Craig, *The Times*)

'A beautifully written and exciting tale of a young man's mission to save the reputation of his dead father' (Simon Scarrow, *Big Issue*, on *The Eagle of the Ninth*)

Great stuff that should not be forgotten! (Amie Thomson, *Big Issue in Scotland*)

'She was one of a generation of children's writers who understood the importance of writing for children as intelligent readers. She gave them a way of stepping into the past by offering characters with whom they could immediately identify. She loved the past and made it available and fresh without ever corrupting it with contemporary overtones.' (Julia Eccleshare, *The Independent*)

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