

Resources for New Screenwriters & Playwrights

DHA has collated the following resources for screenwriters and playwrights who are starting out their careers. This list is not exhaustive and we will try to update it as often as we can.

We encourage opportunities for under-represented groups as part of our aims to support industry-wide inclusivity and diversity.

Film/TV

[4Talent](#) schemes include *4Screenwriting, 4 Stories & Channel 4 Playwright Scheme*

[BAFTA Guru & Rocliffe New Writing Competition](#)

[BBC Writersroom for resources](#)

Tip: learn by reading! [BBCWritersroom](#) and other online resources provide broadcast film and TV scripts for free. Reading different scripts can be useful way to study the craft.

[BBC Writersroom opportunities](#) including non-BBC opportunities

[BFI Network](#) opportunities for new filmmakers

[New Writing North](#) run the Channel 4/Northumbria University Writing for Television Awards

[Project Noir](#) a creative networking group for people of African, Caribbean and Asian heritage

[Screen Ireland](#) Spotlight development scheme for new writers in Ireland

[SceneTV](#) opportunities for diverse talent

[ScreenSkills](#) online masterclasses, opportunities and events

[Scriptwriting North](#) hub for emerging screenwriters with resources, sessions and courses

[TriForce Creative Network](#) *WriterSlam* scheme offers a commission with a partnered producer

[Triple C](#) networking and writer events for disabled and non-disabled creatives

[UEA Introduction to Screenwriting](#) a free online short course

[Women in Film and Television UK](#) useful resources and opportunities for women

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Theatre

[Bristol Old Vic's The Open Session](#) *open script submissions*

[The Bruntwood Prize for Playwriting](#) *includes other playwriting opportunities*

[Eclipse Theatre's](#) *Slate with Live Theatre Newcastle and Revolution Mix with Leeds Playhouse*

[Finborough Theatre](#) *open submissions and writer development programme*

[Flux Theatre](#) *Emerge for emerging writers and creatives*

[Graeae Theatre Company](#) *opportunities including Graeae's Write To Play for D/deaf and/or disabled playwrights across the country*

[Hampstead Theatre](#) *open script submissions*

[Lyric Theatre Belfast](#) *NT Connections – the National Theatre commissions ten plays from new writers for young people to perform*

[Manchester Royal Exchange](#) *writer resources and the Open Exchange Network*

[Papatango Theatre](#) *New Writing Prize, Playwriting blogs and GoWrite workshops*

[Pint-Sized](#) *read short plays for their annual festival*

[Royal Court](#) *free exercises and an introductory playwriting group*

[Soho Theatre](#) *includes the Verity Bargate Award and Writers' Lab*

[Talawa Theatre Company](#) *Talawa Firsts for new black voices and MAKE online for black theatre artists*

[Tamasha Theatre](#) *includes a developing artists network, workshops, scratch nights*

[Traverse Theatre](#) *open submissions and Traverse Young Writers for 16-25 year olds*

[The Women's Prize for Playwriting](#) *prize for all writers identifying as female in UK & Ireland*