

Mike Walker

Radio

Agent: [Georgina Ruffhead](#)

Mike is one of the UK's foremost radio dramatists and is also a feature writer and published author. His awards include the Drama Award (World Service) in 2001's Sony Radio Awards for his original play ALPHA, the 1991 Sony Award for Best Original Script and a Sony Silver Community Award for the drama, *Oxford Road*. As well as writing original plays, Mike has adapted numerous books for Radio 4, both contemporary and classic, including *War and Peace*, *David Copperfield* and *A Day in the Life of Ivan Denisovich*. He was part of the *Westway* writing team for several years and wrote the script for *The Dark House* – BBC Radio 4's first foray into interactive drama – which was broadcast in September 2003 and won a BAFTA interactive award.

RADIO

<i>The Tsars of All Russias</i> 2015	4x classic serial	BBC Radio 4
<i>Tumanbay</i> 2015	10 x 45 minute series based on Turkish history commissioned	BBC Radio 4
<i>Ebola</i> 2014	Original play commissioned	BBC Radio 4/ Perfectly Normal Productions
<i>The Bombing of Al-Asquari Mosque</i> 2014	Drama commissioned	BBC World Service
<i>Being Human</i> 2013	60 minute radio play	BBC Radio 4
<i>Mrs Pickwick</i> 2013	Pilot for radio series	BBC Radio 4
<i>The Edison Cylinders</i> 2012	1x 45 minute radio play	BBC Radio 4/ Fiction Factory
<i>The Real George Orwell</i> 2011	Afternoon play commission	BBC Radio 4
<i>Beyond Borders</i> 2011	Original play commission	BBC Radio 4/ Perfectly Normal Productions
<i>Burma</i> 2011	Original play commission	BBC Radio 4

The Product
2011

1x 60 minute script

BBC Radio 3

The Road Home
2010

1 x 60 min script for Saturday Radio Play

BBC Radio 4

Spitfire!
2009

50 min radio play to commemorate
anniversary of Battle of Britain

Goldhawk Productions
for BBC Radio 4

Scumdog Millionaire
2009

5 x 15min scripts commissioned

BBC Radio 4