



Mary Evans

Film, TV, Radio, Theatre

Agent: [Nicky Lund](#)

From the earliest age, Mary Evans was destined to become a writer: she was terrible with money, allergic to early mornings and always promised that any written work would be delivered tomorrow. Mary is an author, scriptwriter, lyricist and poet. Her four-part children's novel series *Who Let the Gods Out?* will be published by Chicken House Books from 2017 in the UK, as well as the USA, Canada, Germany, France, Australia, New Zealand, Romania, Sweden, Czech Republic and Vietnam.

Mary's children's creative writing programme, Story Stew, has featured at the Hay-on-Wye, Imagine, Brighton, Henley, Richmond, Stratford, Barnes, Wilderness and StoryStock festivals and in 2015 she published her first picture book, *Rosie Harker, Nosey Parker*. In 2015, her original musical *H.R. Haitch* (with composer Luke Bateman) premiered in the Actors' Church, Covent Garden and with Arts Council support, will receive a London run later this year.

Mary began her career as a journalist, writing for *The Daily Telegraph*, *The Daily Mail*, *The Sun*, and *TV Times* magazine and she still regularly broadcasts her views on anything from politics to parenthood on BBC Radio 2, BBC News, BBC Radio 4, Five Live and the bus.

As a scriptwriter, Mary has been shortlisted for the BAFTA Rocliffe New Writing Forum; as a children's author she has presented her books at The Hay Festival in 2014 & 2015; as a songwriter she has won three awards with Luke Bateman and as a nuclear physicist, she has been completely rubbish.