



Mary Evans

Film, TV, Radio, Theatre

Agent: [Nicky Lund](#)

Mary is an author, scriptwriter, playwright, lyricist, journalist, poet, dinner lady and whatever else pays the gas bill. She has won the Iris Theatre Work in Process songwriting award three years in succession (with composer Luke Bateman); thescriptwriter.co.uk scriptwriting competition; was selected for Philip Shelley's Advanced Mentoring Lab at the London Screenwriters' Festival and was shortlisted for the BAFTA Rocliffe New Writing Forum and the Scriptangel contest in 2013 with her television script AFTER LIFE.

Her satirical play HOUSE WIVES has been commissioned for a run and rep at the Lighthouse Theatre, Poole in 2015 and she has two musicals going into production in 2015 with Luke Bateman: an adaptation of Nichola McAuliffe's novel, A Fanny Full of Soap, and a new original musical comedy, Her Royal Lowness at the Actors' Church Covent Garden, in conjunction with Iris Theatre.

Mary won the Iris Theatre Xmas Factor Audience Award in December 2013 and 2014 and Best New Musical Award at the Actors' Church, Covent Garden in 2012 and her songs are regularly performed in West End cabaret. She has participated in the Casualty and Holby City BBC shadow schemes and has had two musicals produced at the Bryanston Arts Centre and the Palace Theatre, Southend.

