



Maz Evans

Film, TV, Radio, Theatre

Agent: [Nicky Lund](#)

From the earliest age, Maz Evans was destined to become a writer: she was terrible with money, allergic to early mornings and always promised that any written work would be delivered tomorrow. Maz is an author, scriptwriter, playwright, lyricist, journalist, poet, dinner lady and whatever else pays the gas bill.

Maz's debut children's novel WHO LET THE GODS OUT was published by Chicken House in February 2017 and was selected as the Waterstone's Children's Book of the Month. It entered the bestseller charts on its first week on sale and to date has sold to 11 countries worldwide. The sequel, SIMPLY THE QUEST is scheduled for August 2017, with books 3 & 4 in the series to follow from 2018 onwards. Her acclaimed creative writing events have featured at Hay, Imagine, Edinburgh, Bath, Cheltenham, Latitude, Wilderness and many other literary festivals and primary schools around the UK.

Maz is much in demand as a comedy book and lyrics writer for the stage. Her original musical H. R. HAITCH, with composer Luke Bateman, is being produced by Iris Theatre in London this year. She has previously had shows produced at the Actors' Church Covent Garden, Southend Palace Theatre and Bryanston Arts Centre. Her cabaret songs are regularly performed in the West End and beyond.

Maz began her career as a TV journalist, critiquing for *The Daily Telegraph*, *The Daily Mail*, *The Sun*, and *TV Times* magazine and she still regularly broadcasts her views on anything from politics to parenthood on BBC Radio 2, BBC News, BBC Radio 4, Five Live and the bus. Maz has participated in the *Casualty* and *Holby City* BBC shadow schemes and her children's poetry has been published in *Caterpillar* magazine.

As a songwriter, Maz has won the Iris Theatre Work in Process songwriting award three years in succession (with composer Luke Bateman). As a scriptwriter, she won thescriptwriter.co.uk scriptwriting competition and a place in Philip Shelley's Advanced Mentoring Lab at the London Screenwriters' Festival. She was also shortlisted for the BAFTA Rocliffe New Writing Forum and the Scriptangel contest with her television script AFTER LIFE. As an author, she has won the hearts of children and as a nuclear physicist, she has been completely rubbish.