

david higham

Incorporating Gregory & company

literary, film and tv agents

DHA
Green
Highlights
2020

[Ecological and Climate-Minded Projects]

For more information please go to our website to browse our shelves and find out more about what we do and who we represent.

DHA Sustainability Action Group

The need for change to help prevent further environmental decline is urgent. As a company DHA has been working to facilitate change in our workplace and to reach sustainability in our business since setting up a Sustainable Action Group in 2019. In addition to making practical changes to reduce the carbon impact of our day-to-day work, including greening our energy usage, recycling and waste and office supplies, we are keen to celebrate our clients who are passionately campaigning to tackle climate change and those writing books which explore sustainability, climate change and the impact of the Anthropocene.

We hope that you will enjoy exploring this selection of titles in this short guide which span genres and age ranges. In its pages, there are books here that look at practical ways we can change our behaviour - from making our investments work to supporting climate action to engaging with nature to protect our mental health to looking at our clothing habits to changing our diets. There are novels that imagine the impact of climate change on our relationships, and the impact that climate disaster could have on our lives. There are science titles that answers questions about global warming and look at pressing issues such as water supply and drought.

Among our clients we count activists, campaigners, naturalists, biologists, anthropologists and many more whose unique perspectives and knowledge of the world can help lead us back to a greater connection with the natural world, our place within it and what steps we might take to reverse a climate crisis. We welcome you to join us on this journey and very much hope you enjoy reading!

Primary Agents

US Rights: Veronique Baxter; Jemima Forrester; Georgia Glover; Anthony Goff (AG); Andrew Gordon (AMG); Jane Gregory; Lizzy Kremer; Harriet Moore; Caroline Walsh, Laura West, Jessica Woollard

Film & TV Rights: Clare Israel; Penelope Killick; Nicky Lund; Georgina Ruffhead

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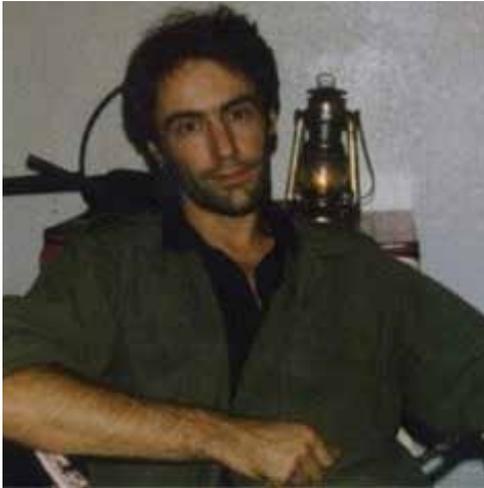
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Translation rights

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[THE CIRCLING SKY]

Neil Ansell



UK: Headline - June 2021
UK Editor: Imogen Taylor
Primary Agent: JW
Film/TV Rights: PK

Additional Info:

Extent - 60,000 words
Illustrations - n/a
Material Available - unedited manuscript

Co-Agents:

Chinese - ANA China
Japanese - Tuttle-Mori

The Last Wilderness is published by:

French - Editions Hoëbeke

Solitary walking with nature observation infused with elements of childhood memoir; a vision of what a rewilded England might look like for fans of Rebanks or Macdonald

Ansell has spent his life taking solitary adventures in the wild. This time he is in the New Forest in Hampshire, his favourite haunt as a child, and where much of his family originated, in the Roma encampments there.

A blend of closely observed solitary walking memoir and nature observation, with elements of childhood memoir, and a gentle polemic on land use and misuse; continuity and change in respect to the land and also to the fast dwindling populations of birds in the landscape. The New Forest is widely recognised as the most important wildlife reservoir in Britain. Its primary habitats - wood pasture, lowland heath, and valley mire, have mostly been destroyed elsewhere, making them of huge international importance. The forest's value is largely due to it remaining unchanged for millennia, escaping the enclosure of the commons. It gives a good indication of what England would have looked like if it hadn't been parcelled up into private ownership, and were it to be significantly re-wilded.

Neil Ansell was an award-winning television journalist with the BBC and a long-standing writer for the broadsheets. He is the author of *Deep Country*, *Deer Island* and *The Last Wilderness* which was Shortlisted for the 2018 Wainwright Prize and the 2018 Highland Prize. Ansell has long contributed to nature programmes and wildlife documentaries as well as news and current affairs. He has two daughters and lives in Brighton.

Praise for *Deep Country*:

'Touching. Through Ansell's charming and thoroughly detailed stories of run-ins with red kites, curlews, sparrowhawks, jays and ravens, we see him lose himself... in the rhythms and rituals of life in the British wilderness' - *Financial Times*

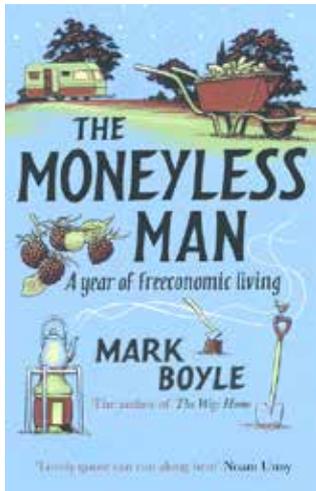
'Remarkable, fascinating' - *Time Out*

'A gem of a book, an extraordinary tale. Ansell's rich prose will transport you to a real life Narnian world that CS Lewis would have envied. Find your deepest, most-comfortable armchair and get away from it all' - *Countryfile*

[THE MONEYLESS MAN]

Mark Boyle

Imagine living for an entire year without money



UK: Oneworld - June 2010

Primary Agent: JW

Film/TV Rights: PK

Additional Info:

Extent - 220 pages

Illustrations - photographs

Material Available - final files

Co-Agents:

Chinese - Bardon Chinese Media

Japanese: Japan Uni

Rights sold:

Brazil (Portuguese) - Record

Chinese (Complex) - Locus

Chinese (Traditional) - Beijing

Mediatime Books

Czech - Albatross Media

Finnish - Nemo Kustannus

French - Les Arenes

German - Goldman Verlag

Greek - Livanis

Italian - Ultra

Indonesian - Serambi Ilmu Semesta

Japanese - Kinokuniya

Korean - Boogle

Portuguese - Bertrand Editora

Slovakian - Albatross Media

Spanish - Capitan Swing

Turkish - Derin Kitap

Vietnamese - Huy Hoang

Former businessman Mark Boyle did just that and here is his extraordinary and compelling story. How do friends and family react? What do you eat? How do you wash? Mark Boyle finds out the hard way and explores the troubling consequences of our obsession with money. Encountering cuttlefish toothpaste, seasonal foods, paper made out of mushrooms, and compost toilets, Boyle puts the fun into frugality and reveals some indispensable tips for economical and environmentally friendly living. Heart-warming and witty, *The Moneyless Man* will inspire you to question what really matters in life.

Mark Boyle became *The Moneyless Man* in 2008 when he set out to live without money for 12 months - not spending, earning, saving or using it. Boyle writes regularly for the *Guardian* and the Freeconomy Blog and lives in Loughrea in the west of Ireland. His columns about living without technology are widely shared. Boyle is the founder of the Freeconomy movement, which puts people with skills, tools and time in touch with those with a need for these things, without money changing hands - Streetbank.com is the practical realisation of this.

Praise for *The Moneyless Man*:

'A candid chronicle of letting go of and living without the seemingly ubiquitous technological connections of modern society' - *Kirkus*

'Essential and enjoyable reading. The fascinating story of an important social experiment, told with humility, insight, and great humour.' - Chris Cleave, author of *The Other Hand*

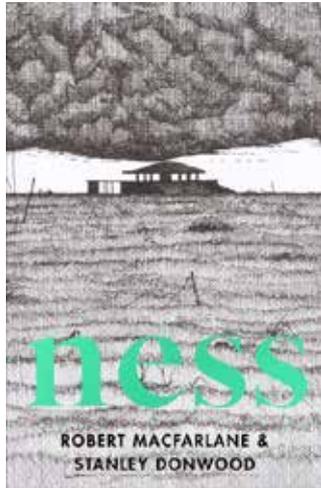
'It's difficult not to admire the philosophy and the infectious home-spun and passionate tone of this book.'

- Benedict Allen, author of the *Faber Book of Exploration*

'Living with less need not be austere and miserable; rather it left Mark Boyle leaner, more skilled, and, ultimately, wiser. This is the greatest lesson of this inspirational book.'

- Rob Hopkins, author of *The Transition Handbook*

Stanley Donwood and Robert Macfarlane



UK: Hamish Hamilton - November 2019

UK Editor: Simon Prosser

US: W. W. Norton - November 2020

US Editor: Matt Weiland

Primary Agent: JW

Film/TV Rights: PK

Additional Info:

Extent - 96 pages

Illustrations - fully illustrated

Material Available - final files

Co-Agents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Rights sold:

Dutch - Athenaeum

A prose poem for dark times, written under nuclear shadow that asks 'what might happen if land came to life?'

Ness is a work of nature writing like no other. *Ness* is a modern myth. *Ness* is a prosepoem-play-novella of the Anthropocene. *Ness* is a book that is ultra-contemporary in its atmospheres and themes (nuclear war, environmental collapse, nature's return), but that also reaches far back into literature's history for its precursors (*Beowulf* ; *Gawain and the Green Knight* ; *The Epic of Gilgamesh*). *Ness* leaves its readers troubled and bewitched.

Ness is a collaboration between prize winning writer Robert Macfarlane and artist Stanley Donwood, both with major international reputations, who have together made a deeply strange, strong short book. In 2012, Robert Macfarlane and Stanley Donwood (together with the writer Dan Richards) published a book called *Holloway* in a limited letterpress edition of 277 copies, which sold out within days. Rights were soon acquired by Faber & Faber, who published the book in 2014: it became a *Sunday Times* Top Ten bestseller, has since been filmed, and has been translated into languages including German and Galician. In 2015, Macfarlane and Donwood began work on this new collaboration called *Ness* .

Praise for *Ness*:

'A perfect miniature prose poem of a book'

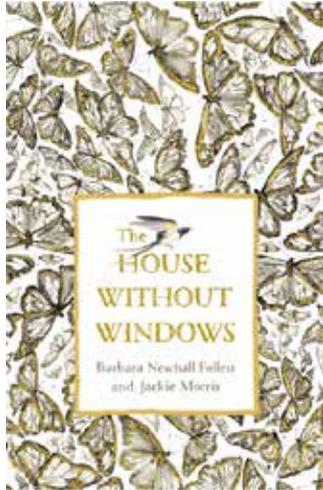
- *Observer Books of the Year*

'(This book is) infused with Macfarlane's sensitivity to nature and beautifully illustrated by Stanley Donwood' - *Belfast Telegraph*

'Astonishingly beautiful and very, very powerful... *Ness* goes beyond what we expect books to do. Beyond poetry, beyond the word, beyond the bomb... it is an aftertime song. It is dark, ever so dark, nimble and lethal...with a wild and theatrical pagan heart' - Max Porter, author of *Lanny* and *Grief Is A Thing With Feathers*

[THE HOUSE WITHOUT WINDOWS]

Barbara Newhall Follett
Introduction and illustrations
by Jackie Morris



A dazzling lost classic of nature writing written by a twelve year old girl – an irresistible paean to the natural world and its transcendent effect on the human heart

Barbara's extraordinary feminist fable was written nearly a century ago yet it speaks with a clarity and urgency that the next generation of escapees and wild souls will surely recognize.

Eepersip doesn't want to live in a house with doors and windows; her heart calls for the smell of the earth and the wind rushing through wild branches, the gentle buzz and hum of midsummer insects. So she runs away to live in the wild, first in the Meadow, then by the Sea and finally in the Mountain.

Her heartbroken parents try to bring her back to 'safety' but she slips away once more, following her wild heart out of the door and far away.

UK: Hamish Hamilton - October 2019
UK Editor: Hermione Thompson
Primary Agent: JW
Film/TV Rights: PK

Additional Info:

Extent - 205 pages
Illustrations - yes, black and white
Material Available - final files

Co-Agents:

Chinese - ANA China
Japanese - Japan Uni

Rights sold:

German - Diana Verlag
Spanish - Navona

Barbara Newhall Follett was an American child prodigy born in 1914. She published *The House Without Windows* in 1927 when she was just twelve years old, and it went on to become a million-copy bestseller. As an adult, Barbara followed in the footsteps of her radical heroine. In 1939 she walked out of her house and marriage with \$30 in her pocket, never to be seen again. The mystery of her disappearance remains unsolved to this day.

Jackie Morris is an internationally best-selling illustrator, artist and author of over forty children's books, including the bestselling critically acclaimed modern classic *The Lost Words*, for which she won both the CILIP Kate Greenaway Prize and the CILIP Greenaway Shadows Choice Award in 2019. She has collaborated with writers such as Robert Macfarlane, Ted Hughes and Robin Hobb. She lives in Pembrokeshire.

Praise for *The House Without Windows*:

'An enchanting book. These pages simply quiver with the beauty, happiness and vigour of forests, seas and mountains... I can safely promise joy to any reader of it. Perfection.' – Eleanor Farjeon, winner of the Carnegie Medal and the Hans Christian Andersen Award.

'An exceptional book, an extraordinary piece of writing about the wild that exists within each of us, an utterly intriguing story... and Jackie's illustrations and introduction showcase it to the fullest. With discussions around climate change and the extinction rebellion, it also feels incredibly timely' – Jake Hope, Chair of the Youth Libraries Group and newly elected Chair of the Carnegie and Kate Greenaway Medal

[BEING A HUMAN]

Charles Foster



UK: Profile Books - Summer 2021

UK Editor: Helen Conford

US: Metropolitan

US Editor: Riva Hocherman

Primary Agent: JW

Film/TV Rights: CI

Additional Info:

Extent - 90,000 words

Illustrations - n/a

Material Available - proposal, sample chapters

Co-Agents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Being A Beast is published by:

Chinese simplified - Cheers

Chinese complex - Flaneur

Danish - Gyldendal

Dutch - Signatuur

French - JC Lattes

German - Piper Verlag

Italian - Bompiani

Japanese - Kawade Shobo

Korean - Nulwa

Polish - Poznanskie

Spanish - Capitan Swing

An intimate and radical look at the last 45,000 years of human history

Foster attempts to inhabit the experience of man in three distinct eras which are crucial to the understanding of our mental development: the Upper Paleolithic, the Neolithic and The Enlightenment. Foster is constantly pushing back boundaries to try and experience history and the world in a more inclusive way.

The questions Foster asks along the way are profound but also practical. How did the five senses, which we currently largely ignore, contribute to our perception of the world? What was our changing relationship with ourselves, our communities and the non human world around us? How did we perceive time and death? What did we think about killing? What made our communities work? How did we thrive? And, key, what was the significance of language to consciousness and understanding?

Charles Foster is a Visiting Professor at the University of Oxford, a Fellow of Green Templeton College, and holds a PhD in Medical Law and Ethics from the University of Cambridge. Outside of academia Foster is a barrister, part time judge, and a qualified and practising veterinary surgeon. Foster's last book *Being a Beast* was a New York Times Bestseller, long-listed for the 2016 Baillie Gifford and Wainwright prizes, won the 30 millions d'amis Prize (France) and the Nobel Prize (for work 'that makes you laugh and then makes you think'). It is the subject of a forthcoming feature film from Sovereign Films. The subject of *Being A Human* is being developed for television by Naked Entertainment for the BBC, to be presented by Charles.

Praise for *Being A Beast*:

'Thrilling, brilliant, bonkers... nature writing as extreme sport'
- *Financial Times*

'His empathic mission shows our kinship with other species'
- *Guardian*

'Extraordinary' - *The Sunday Times*

'It is not a midlife crisis so much as a lifelong passion' - *Economist*

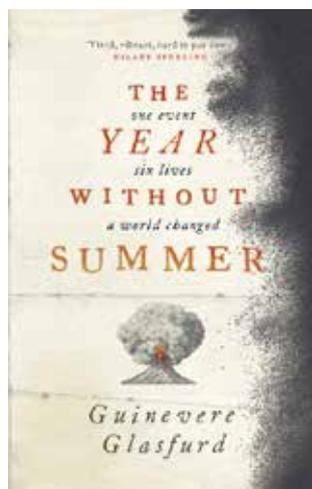
'Like nothing you have ever read.'
- Caspar Henderson, author of *A New Map of Wonders*

'Thought-provoking, funny and full of adventure all at once, brilliantly written, and sparkling with ideas.'
- Iain McGilchrist, author of *The Master and His Emissary*

'Transcendentally eccentric nature writing of the first order.'
- Hugh Warwick, author of *Linescapes*

[A YEAR WITHOUT SUMMER]

Guinevere Glasfurd



UK: Two Roads - February 2020

UK Editor: Lisa Highton

Primary Agent: VB

Film/TV Rights: NL

Additional Info:

Extent - 416 pages

Illustrations - no

Material Available - final files

Co-Agents:

Chinese: ANA China

Japanese: Tuttle-Mori

Rights sold:

French - Livre de Poche

A novel of climate crisis and change: exploring both the short term effects of a violent volcanic eruption in 1815 and the longer-term impact of industrial change that accelerates at this time

1815 – on Sumbawa Island, Mount Tambora erupts. Sent to investigate, Henry Hogg, ship's surgeon on board *The Benares*, can scarce believe what he finds. The island, once a green gem, is now ash – the sea around it, turned to stone. Thousands have died. But as the dust cloud tracks north, the seasons on which so much depends will fail.

1816 – Britain is wracked with riots and revolutionary protest. Snow falls in August. Weeks of incessant rain seemed to foretell the end of times. Sarah Hobbes, not knowing day to day if she has work and always hungry, has had enough of farmers and their fancy nonsense. Hope Peter, back from the Wars, finds his home demolished and a fence gone up in its place. In Vermont, Wesleyan preacher, Charles Whitlock, exhorts his followers to keep faith as drought dries their wells and their livestock starve. In Switzerland, Mary Shelley, chafes against boredom. Famine refugees trudge by her door. If all art is feeling, should John Constable paint the misery he sees?

A Year Without Summer tells the story of a fateful year when temperatures fell and the summer failed to arrive. It is a story of the books written, the art made, of the journeys taken, of the love longed for and the lives lost. Six separate lives, connected only by one event many thousands of miles away. Few had heard of Tambora – but none could escape its effects. This new novel from Guinevere Glasfurd reminds us how small shifts in temperature can have devastating and wide-reaching effects. She examines the purpose of art and literature, of religious belief and protest at a time of undeniable crisis – a crisis that was not borne equally by all.

Guinevere Glasfurd graduated with a Distinction from the MA Creative Writing programme at Anglia Ruskin University. Her stories have appeared in *Mslxia*, *The Scotsman* and a National Galleries of Scotland collection. Guinevere's first novel, *The Words in My Hand*, was shortlisted for the Costa First Novel Award and longlisted for Prix du Roman FNAC. She is a MacDowell Colony Fellow.

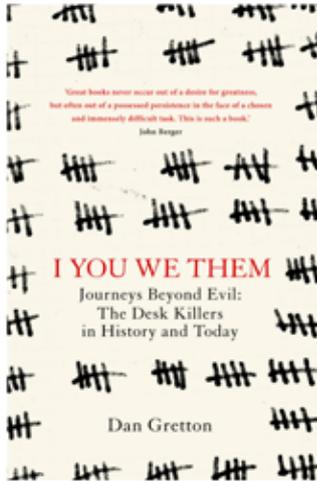
Praise for *A Year Without Summer*:

'Superb... a stay-up-all-night page-turner... a beautifully written, angry, unflinching and unforgettable novel.' - *Financial Times*

'Glasfurd is a skilful writer and the book offers much to enjoy' - *The Sunday Times*

[I, YOU, WE, THEM: Journeys Beyond Evil]

Dan Gretton



A landmark historical investigation into crimes against humanity and the nature of evil that is over two decades in the making

I, You, We, Them is a study of the psychology of some of the least visible perpetrators of crimes against humanity: the 'desk killers' who ordered and directed some of the worst atrocities of the past two hundred years.

It is a journal of discovery, based on decades of research, interviews with hundreds of participants, and extensive first-hand experience. It encompasses extended investigations into a number of specific cases, moving from the brutalities of Empire to the scorched gas fields of the Niger Delta; bearing witness, recording, and attempting to understand.

It is a synthesis of history, reportage and memoir, a sustained meditation on the nature of responsibility and injustice, and a book that will change the way we think about our past, present and future.

UK: Heinemann - November 2019
UK Editor: Tom Avery
US: Farrar, Straus and Giroux - May 2020
US Editor: Ilene Smith
Primary Agent: JW
Film/TV Rights: PK

Dan Gretton is a writer, activist and teacher. In 1983 he co-founded the pioneering political arts organisation Platform, in Cambridge, where he studied English literature. As well as working with Platform over many years, on the human rights and environmental impacts of corporations, he has also developed radical initiatives in adult education and has lectured internationally on the subject of the 'desk killer'. After more than a decade of research, aided by a major award from the Lannan Foundation, he embarked on the writing of *I, You, We, Them*. He currently divides his time between north-west Wales and east London, where he shares his garden with a family of foxes.

Additional Info:
Extent - 1050 pages
Illustrations - no
Material Available - final files

Co-Agents:
Chinese - Bardon Chinese Media
Japanese - English Agency Japan

Praise for *I You We Them*:

'A book of extraordinary importance and urgency - we need this book now. For its determined, passionate, and vulnerable seeking; for its insistence on what matters. We must take the hope and political will in this book as our own: forged in darkness and therefore - inextinguishable.'

- Anne Michaels, author of *Fugitive Pieces*

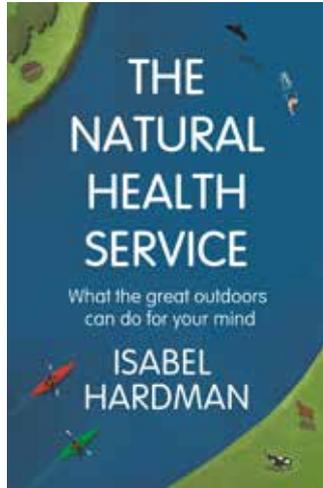
'This is an intimate meditation about memory, alternatives, poetic flashes and evil. It has a voice we've already heard somewhere inside our own heads, and which in our loneliness, we've tended to dismiss.'

- John Berger, author of *Ways of Seeing*

[THE NATURAL HEALTH SERVICE]

Isabel Hardman

What the great outdoors can do for your mind



UK: Atlantic - April 2020

UK Editor: Mike Harpley

Primary Agent: AMG

Film/TV Rights: PK

Additional Info:

Extent - 304 pages

Illustrations - n/a

Material Available - page proofs

Co-Agents:

Chinese - ANA China

Japanese - Japan Uni

In 2016, Isabel Hardman's mind, in her own words, 'stopped working' as she fell prey to severe depression and anxiety. She took time off on long-term sick leave and despite several relapses has returned to work with a much improved ability to cope. She has since become one of the UK's most prominent public voices on mental health.

She credits her better health to her passion for exercise, nature and the great outdoors - from horse-riding and botany to cold-water swimming and running. In *The Natural Health Service*, Hardman draws on her own personal experience, interviews with mental illness sufferers and psychologists, and the latest research to examine what role wildlife and exercise can play in helping anyone cope with mental illness. Straight-talking, thoroughly-researched, and compassionate, this important and often funny book will be fascinate anyone touched by a mental health condition, whether themselves or through the experiences of a loved-one.

Isabel Hardman is Assistant Editor of the *Spectator* and presenter of Radio 4's *The Week* in Westminster. She regularly writes political columns for a number of other publications, including *The Times*, *Sunday Times*, *Observer*, *Sun*, *Evening Standard* and the *Independent*. Isabel's first book, *Why We Get the Wrong Politicians*, was longlisted for the 2019 Orwell Prize, shortlisted for Waterstones' 2018 Book of the Year and won Book of the Year by a non-parliamentarian at the Parliamentary Book Awards.

Praise for *The Natural Health Service*:

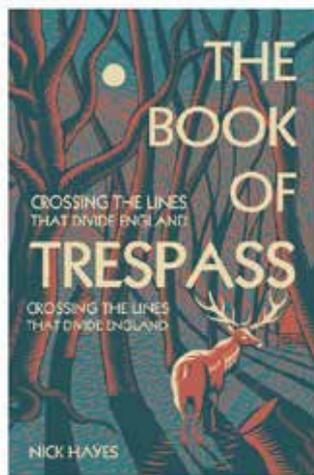
'A wise, compassionate, timely and beautifully written book. Isabel is formidably brave and open about her health struggles.'
- Andrew Marr, author of *A History of Modern Britain*

'A really uplifting book. Amid the vivid depictions of depression and PTSD there is a joy in these pages as Isabel explains what the natural world has given to her, and can give to all of us. Hardman shows there is so much we can do to help ourselves just by looking at the world around us, exploring and enjoying its beauty, variety, life-giving, life-enhancing, mood-changing power.'
- Alastair Campbell, author of *Winners: And How They Succeed*

'Absorbing and life-affirming... Isabel's journey of discovery through her own mental illness contains lessons for us all. Simply a must read.'
- Rachel Cullen, author of *Running For My Life*

[THE BOOK OF TRESPASS]

Nick Hayes



UK: Bloomsbury - August 2020

UK Editor: Alexis Kirshbaum

Primary Agent: JW

Film/TV Rights: PK

Additional Info:

Extent - 241 pages

Illustrations - yes

Material Available - edited manuscript

Subagents:

Chinese - ANA China

Japanese - Tuttle-Mori

A polemic that fizzes with indignation at who owns the land and climbs the fences that divide us all

Occupying a space somewhere between Owen Jones, George Monbiot, Roger Deakin and Robert Macfarlane, Hayes uses brilliant, funny nature reportage, history and philosophy in this polemic that examines in forensic detail who, exactly, owns the land. He takes us on a journey through England trespassing it all, from the Queen's land at Windsor to Downton Abbey.

Hayes' premise is that a wall is a metaphor made manifest, representing the division of society but also causing it. A wall looks like order but more often than not, it stands at the fulcrum of an imbalance in society. He questions the legitimacy, not only of the physical lines drawn on the ground but also those drawn between race, class and sexual orientation. He draws a parallel between our eroded commons and the commons of the internet, mobile phones and media.

Throughout the book, animals are used as totems and themes, from witches and female strength with the spider to privilege with the fox. This allows for a hugely diverse, rich and exciting narrative, that is folkloric, mythological, literary and deeply political.

Hayes looks at the ramifications of the way the lines of property have been drawn and shows us what the profits of slavery look like today, laundered in time and land. He develops his subject along the fault lines between past and present, the micro and macro; from the international border fences of Calais to the Great Wall of China. Whatever happened to the right to roam?

Nick Hayes is an author, illustrator, print maker, musician and political cartoonist (*Guardian*, *Spectator*). He has four graphic novels with Jonathan Cape, *The Rime of the Modern Mariner*, *Woody Guthrie and the Dust Bowl Ballads*, *Cormorance* and *The Drunken Sailor*. Each one, in a separate way, focuses on mankind's relationship with the environment. Nick has worked for, among others, *The Literary Review*, *Time Out*, *the British Council*, *New Statesman* and the *Guardian*. He has been working with The Land Justice Network for the last two years organising protest trespasses and the communication of the land rights message.

Praise for Nick Hayes:

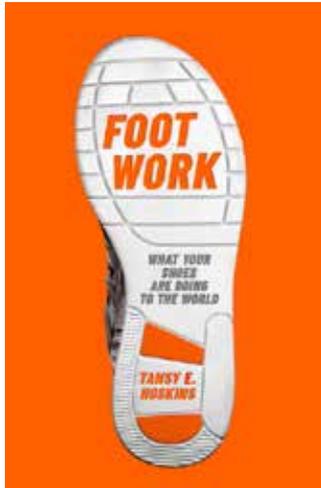
'Holding this exquisite book in your hands feels akin to a sacramental act' – *Observer*

'This isn't just a brilliant book. It's an extraordinarily beautiful one. The text ripples in and out of a series of beautiful wood cuts, that recall Alasdair Gray sometimes and sometimes Hokusai.' – Frank Cottrell Boyce on *The Rime of the Modern Mariner*

[FOOT WORK]

Tansy Hoskins

A fascinating exposé of what your shoes tell you about globalisation



UK: Weidenfeld & Nicolson - March 2020

UK Editor: Jenny Lord

Primary Agent: AMG

Film/TV Rights: TBC

Additional Info:

Extent - 288 pages

Illustrations - yes

Material Available - edited manuscript

Subagents:

Chinese - ANA China

Japanese - Tuttle-Mori

Rights sold:

Italian - Einaudi

Korean: Soso

Globalisation is the story of how countries, markets, cultures and lives became interlinked via a web of technology, trade, transport and migration. It has not, however, been an equal process, nor one done beneficently. For many it is a story of how, as corporate influence spread across the world and production levels rose, quality of life and standards fell.

Transnational corporations can design objects in London, contract a factory in Bangladesh, use materials from China and India, and sell the finished items in America, albeit registered in Luxembourg to lower their tax bill. The shoes on our feet are the consequence of this process. Among the first objects to undergo globalised production, they now represent the interdependencies and injustices that shape the modern world.

In 2016, on average, there were 63 million pairs of shoes manufactured across the globe every single day. *Foot Work* takes this mountain of shoes and uses it as a gateway to understanding how a humble household item is taking us to the point of no return. It is an eye-opening account of how consumerism is out of control; how the things we buy have been made by an exploited workforce, and how branding deceives us and labels tell us nothing. Left to the market, consumption and production will remain fixated on what is profitable rather than what is ethical. *Foot Work* is an urgent call to action for us to keep our consumption in check, for the sake of the planet.

Tansy Hoskins is a writer and activist. She has worked for Stop the War Coalition, Campaign for Nuclear Disarmament and the Islam Channel. She writes for the *Guardian* and *Business of Fashion*, and has appeared on the BBC, Al Jazeera and Channel 4. Her book *Stitched Up: The Anti-Capitalist Book of Fashion* won the 2014 ICA Bookshop's Book of the Year and was shortlisted for the 2015 Bread & Roses Award for Radical Publishing.

Praise for *Foot Work*:

'Fascinating and eye-opening, *Foot Work* shows brilliantly how a simple everyday object can shed light on the hidden costs of globalisation and environmental degradation' - Owen Jones, author of *The Establishment*

'An absorbing, meticulous and at times completely horrifying account of the shoes on our feet and how that supply chain is marching (all puns intended) us towards an even more dystopian future, especially for the workers in the system. Read this and you will make better decisions about all fashion, and all consumer goods in the future.' Lucy Siegle, author of *To Die For*

[LOSING EDEN]

Lucy Jones



UK: Allen Lane - February 2020
UK Editor: Chloe Currens
Primary Agent: JW
Film/TV Rights: PK

Additional Info:

Extent - 245 pages
Illustrations - no
Material Available - edited manuscript

Co-Agents:

Chinese - Bardon Chinese Media
Japanese - English Agency Japan

Rights sold:

German - Karl Blessing Verlag

Ecotherapy: a scientific investigation into how nature affects our health

In almost every situation that you care to name, being in nature, or even just looking at it, makes us feel better. But it is only very recently that we've thought to research this scientifically and the results are astonishing. There is something working on a fundamental, even molecular level to a human body in a natural setting. The delicious smell that soil gives off after rain is something we all recognise, it turns out that humans can detect the smell of wet soil, geosmin, at five parts in a trillion. Our hunter gather ancestors may have found this useful but today, this smell has now been found to produce brain wave activity that indicates calm and relaxation, especially in women. Nature, it turns out, is crucial to our mental health and well-being.

One of the paradoxes of modern life is that the safe environment we have created for ourselves is actually harming us from within by triggering stress. As we destroy our natural places at an unprecedented rate, we are also in the midst of a mental health crisis in the West. Jones suggests that it's time we started to pay serious attention to the relationship between the two, before it's too late.

Jones visits the last surviving areas of Polish virgin forest, looks at forest bathing, 'shinrin joku' and forest schools, finds The King of Limbs in Savernake forest, braves American prisons, speaks to neuroscientists, psychologists and interviews psychiatrists. It's not just a public quest, but also a private one for her as she interweaves personal memoir of her own battle with addiction with a keen scientific and journalistic investigation into the mechanism of how nature effects our mental health.

Lucy Jones is a writer and journalist based in Hampshire, England. She previously worked at *NME* and the *Daily Telegraph*, and her writing on culture, science and nature has been published in *BBC Earth*, *BBC Wildlife*, *The Sunday Times*, *the Guardian* and the *New Statesman*. Her first book, *Foxes Unearthed*, was celebrated for its 'brave, bold and honest' (Chris Packham) account of our relationship with the fox, winning the Society of Authors' Roger Deakin Award 2015.

Praise for *Losing Eden*:

'Beautifully written, movingly told and meticulously researched, *Losing Eden* is an elegy to the healing power of nature' - Isabella Tree, author of *Wilding*

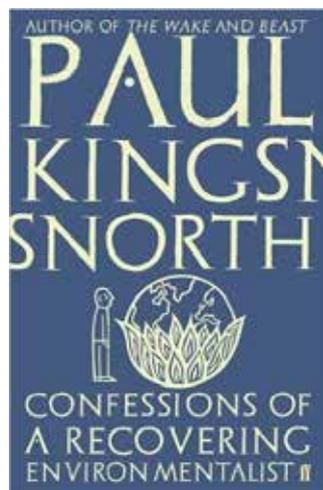
'A beautiful and vital book' - Helen Jukes, author of *A Honeybee Heart Has Five Openings*

'Fascinating ... the connection between mental health and the natural world turns out to be strong and deep' - Bill McKibben, author of *Falter*

CONFESSIONS OF A RECOVERING ENVIRONMENTALIST

Paul Kingsnorth

An ultimately hopeful book that poses hard questions about how we have lived and should live



UK: Faber and Faber - March 2017

US: Graywolf Press - August 2017

Primary Agent: JW

Film/TV Rights: PK

Additional Info:

Extent - 304 pages

Illustrations - no

Material Available - final files

Co-Agents:

Chinese - ANA China

Japanese - Tuttle-Mori

Rights sold:

Dutch - Atlas Contact

Spanish - Errata Naturae

Paul Kingsnorth was once an activist, an ardent environmentalist. He fought against rampant development and the depredations of a corporate world that seemed hell-bent on ignoring a looming climate crisis in its relentless pursuit of profit. But as the environmental movement began to focus on 'sustainability' rather than the defence of wild places for their own sake and as global conditions worsened, he grew disenchanted with the movement that he once embraced. He gave up what he saw as the false hope that residents of the First World would ever make the kind of sacrifices that might avert the severe consequences of climate change.

Full of grief and fury as well as passionate, lyrical evocations of nature and the wild, *Confessions of a Recovering Environmentalist* gathers the wave-making essays that have charted the change in Kingsnorth's thinking. In them he articulates a new vision that he calls 'dark ecology,' which stands firmly in opposition to the belief that technology can save us, and he argues for a renewed balance between the human and nonhuman worlds.

Paul Kingsnorth's debut novel *The Wake* won the 2014 Gordon Burn Prize, was longlisted for the MAN Booker Prize, the Folio Prize and the Desmond Elliot Prize, and was shortlisted for the Goldsmith's Prize. His second novel, *Beast*, was published by Faber and Faber in 2016. He is also the author of two non-fiction books, *One No, Many Yeses* and *Real England*, and a poetry collection, *Kidland*. He is co-founder of the Dark Mountain Project, a global network of writers, artists and thinkers in search of new stories for a world on the brink. Paul mentors fiction writers and teaches with Arvon and Schumacher College. His new novel, *Alexandria*, is publishing in 2020.

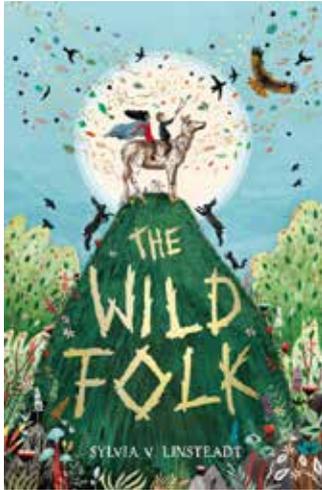
Praise for *Confessions of a Recovering Environmentalist*:

'Kingsnorth at his best, a tremendous combination of the personal and the political... There's plenty to enjoy, learn from and even inspire' - *Observer*

'An important and stimulating collection of essays by a radically original writer.' - Geoff Dyer, author of *White Sands: Experiences from the Outside World*

[THE WILD FOLK]

Sylvia Linsteadt



UK: Usborne Publishing - May 2019

UK Editor: Anne Finnis

Primary Agent: JW

Film/TV Rights: PK

Additional Info:

Extent - 416 pages

Illustrations - yes

Material Available - final files

Co-Agents:

Chinese - ANA China

Japanese - Tuttle-Mori

Rights sold:

German - W1-Media

Turkish - Yabancı Yayınları

Ukraine - Zhorzh

When Tin, an orphan City boy with a passion for invention, and curious Country girl Comfrey are visited by two young hares, it is the start of a magical quest

Tin and Comfrey both live on the mystical island of Farallone but have very different lives: Tin's from the City, a walled-in industrial zone that prizes machinery and the precious stone stargold above all else, while Comfrey's from the Country, living in harmony with nature.

But the City's stargold is running out. Desperate to find more, its leaders start searching beyond the City walls, and they'll destroy everything in their way, including the countryside and the reclusive Wild Folk, to get what they want.

Magic and mythology and fantastic world-building combine in this breathtaking adventure story. Brought together by two talking hares, Comfrey and Tin embark on an epic quest to find the mythical Elk of Milk and Gold, the only being who can save Farallone from the City. Travelling across the land of the Wild Folk (strange half-animal, almost fairylike creatures, who are as likely to trap the children as help them), they will face many challenges, discover incredible secrets, and have to make some very difficult choices.

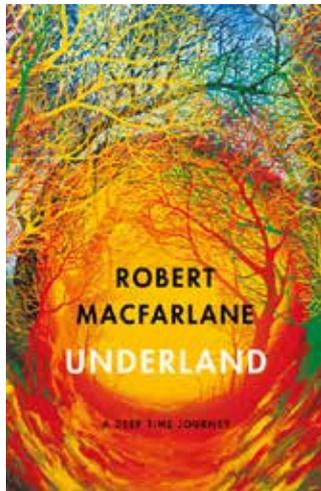
Sylvia V. Linsteadt lives in a pine forest near the ocean at the edge of California, with mostly deer and foxes for neighbours. When she isn't writing novels, short stories or poems about the lives of wild creatures or the magic of old myths, she likes to wander the hills looking for animal tracks or medicinal herbs. And one day a week she works in a bookshop in Point Reyes.

Praise for *The Wild Folk*:

'Environmental and dystopian themes run through this wondrous story, while the wildness of Farallone and bravery and determination of Tin and Comfrey will surely find a place in every reader's heart.' - *BookTrust*

[UNDERLAND]

Robert Macfarlane



UK: Hamish Hamilton - May 2019

UK Editor: Simon Prosser

Primary Agent: JW

Film/TV Rights: PK

Additional Info:

Extent - 496 pages

Illustrations - photographs

Material Available - final files

Co-Agents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Rights Sold:

Catalan - Llibres Del 9 Angle

Chinese (Complex) - Common

Master

Chinese (Simplified) - Thinkingdom

Czech - Mlada Fronta

Dutch - Athenaeum

French - Les Arenes

German - Penguin Varlag

Greek - Metaichmio

Hungarian - Park

Italian - Guilio Einaudi

Japanese - Hayakawa Shobo

Korean - Soso Books

Norwegian - Gyldendal Norsk Forlag

Polish - Wydawnictwo

Portuguese (Brazil) - Revista Piaui

Portuguese - 20/20 Editore

Romanian - Editura Polirom

Russia - Portal

Spanish - Literatura Random

Swedish - Albert Bonniers Forlag

Turkish - Can Yayinlari

In his most complex and biggest book to date, Macfarlane explores the culture and geographies of underworlds

Moving from submarine potash mines to the interior of glaciers, from nuclear storage facilities to Bronze Age burial mounds, and from Parisian catacombs to labyrinthine cave-systems in the karst of Eastern Europe, Macfarlane's *Underland* explores at length the visions and implications of deep time and darkness for individual human lives, for the sphere of ethos, and for the planet.

The journey of *Underland* will reach from the Hadean far into the Anthropocene-to-be, moving from nanoseconds to geo-eras and in terms of space from Picometers to tectonic plates. Time, in this book, is not an arrow. It might be better imagined as a shuttle, weaving backwards and forth, joining apparently isolated historical moments, memories and motifs. The underworld figures as the realm in which we store things we wish to suppress (memories, ghosts, waste) and from which we retrieve things of value (metals, metaphors, the dead) a terrain with which we daily reckon, consciously and subconsciously.

Robert Macfarlane is a best-selling, multi-award-winning author who is internationally renowned for his writing on landscape, memory, place and nature. His first book, *Mountains of the Mind: A History of a Fascination* (2003), won the *Guardian* First Book Award, the Somerset Maugham Award, and the *Sunday Times* Young Writer of the Year Award. *Underland* has won the 2019 Wainwright and Stanford Dolman prizes. Robert Macfarlane is a Fellow of Emmanuel College, Cambridge. He lives in Cambridge with his family.

Praise for *Underland*:

'Astonishing... a powerful, epic journey.' - *Booklist*

'Essential... a treasure all its own.' - *Kirkus*

'An eye-opening, lyrical, moving exploration' - *Publishers Weekly*

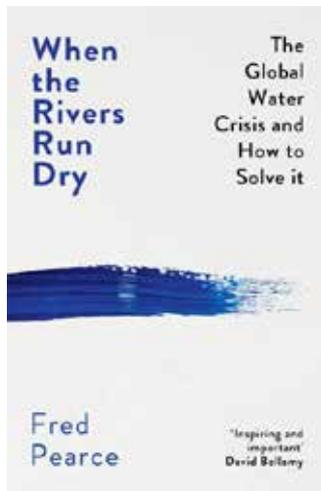
'Mesmerizing. . . Underland is a portal of light in dark times.'
- *New York Times Book Review*

'Robert Macfarlane's writing reminds us of the astonishing variety of things you can see when you go at walking speed, and of how strange and rich the world is'
- Philip Pullman, author of *His Dark Materials*

'Beautifully written and wise, this haunting book is a treasure by one of Earth's keenest celebrants. Its unique spell is irresistible.'
- Diane Ackerman, author of *The Human Age*

[WHEN THE RIVERS RUN DRY]

Fred Pearce



UK: Granta - new edition, February 2019

UK Editor: Laura Barber

US: Beacon Press

Canada: Key Porter Books

Primary Agent: JW

Film/TV Rights: PK

Additional Info:

Extent - 336 pages

Illustrations - diagrams

Material Available - final files

Co-Agents:

Chinese - Bardon Chinese Media

Japanese:- Tuttle-Mori

Rights sold:

French - Calmann-Levy

German - Antje Kuntzmann Verlag

Japanese - Nikkei

Punjabi - Chetna Parkashan

Drought is THE environmental issue of the 21st century and Fred Pearce provides us with the most complete portrait yet of the causes of this global crisis.

The world is running out of water. Our reservoirs empty, there are drought warnings and hose pipe bans each year. Some of world's largest rivers now trickle into sand miles from the ocean, exhausted by human need. Water is 'the new oil' - except we can live without oil; there are no alternatives to fresh water.

From Kent to Kenya, Fred Pearce explores the complex origins of the growing world water crisis. His vivid reportage reveals the personal stories behind failing rivers, barren fields, pollution, desertification, floods and water wars.

Is there hope? Yes - but only if we revolutionize the way we treat water. This phenomenally important book shows us just how essential it is that each one of us takes responsibility for the way we use this crucial resource now - before all our rivers run dry.

Fred Pearce is a former news editor at *New Scientist* magazine, and is currently its environment and development consultant. He has written 14 previous books, which have been published in the UK and US and translated into French, German, Japanese, Spanish, Norwegian and Portuguese. He writes regularly for *the Independent* and the *Times Higher Education Supplement*, *the Boston Globe* and *Foreign Policy* in the US. He is also syndicated in Japan, Australia and elsewhere and has filed articles from more than 50 countries in the past decade.

Praise for *When the Rivers Run Dry*:

'Veteran science writer Pearce makes a strong - and scary - case that a worldwide water shortage is the most fearful looming environmental crisis. With a drumbeat of facts both horrific...and fascinating...the former New Scientist news editor documents a 'kind of cataclysm' already affecting many of the world's great rivers' - *Publishers Weekly*

'Of all the travel books I have ever read this is the most frightening, the most inspiring and the most important...A book every politician must be made to read and understand.'

- David Bellamy, author of *Arctic Light*

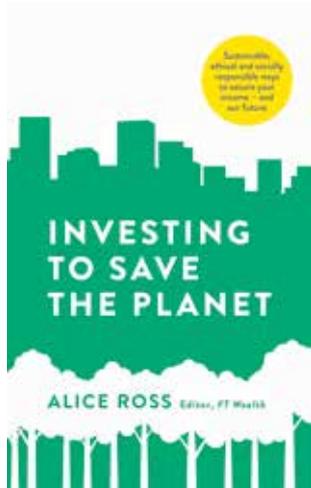
'If ever a book has been written that demands to be read it is this one. This is that rare thing - a journey through a hugely important and complex subject in the company of a natural storyteller who makes you feel intelligent.'

- Tim Smit, author of *Eden*

[INVESTING TO SAVE THE PLANET]

Alice Ross

Your money, and how you invest it, could help solve the global climate crisis



Alice Ross reveals why green investing is an untapped opportunity for you to make a positive impact on the health of the planet and your portfolio.

The world is changing. The climate crisis has given rise to a wave of companies that are developing cutting-edge, technological solutions to climate change; from improving energy efficiency to engineering alternative meat. These companies, part of an increasingly-popular investment segment collectively known as Environmental, Social and Governance strategies (ESG), are helping tackle our environmental challenges and reshaping the investment landscape.

UK: Penguin Business - October 2020

UK Editor: Martina O'Sullivan

Primary Agent: LW

Film/TV Rights: PK

Urgent and indispensable, this investor's guide will provide you with the vital information you need to build your successful ESG investment strategy to secure a positive future for you and the planet.

Additional Info:

Extent - 192 pages

Illustrations - n/a

Material Available - proposal;
manuscript due September 2020

Co-Agents:

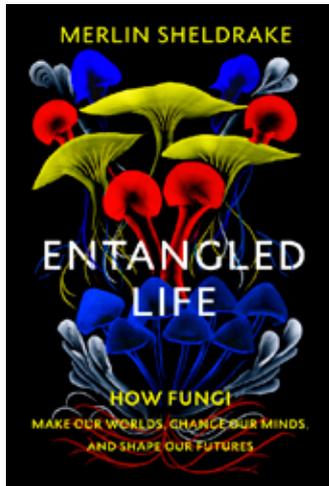
Chinese - Bardon Chinese Media

Japanese - Japan Uni

Alice Ross has been a *Financial Times* journalist for more than a decade and has spent years writing on topics from personal investment to corporate activity to market movements. She has long had an interest in green and sustainable investing. Her roles at the FT have included deputy editor of the *Weekend Money* section, *FT Wealth* editor and *Frankfurt Bureau Chief*. She is currently editor of a new FT newsletter called *Trade Secrets*, which examines issues affecting globalisation – including climate change. Alice has a degree in philosophy from Cambridge University and an MA in European Thought from University College London. She lives in London with her two children. *Investing To Save The Planet* is her first book.

[ENTANGLED LIFE]

Merlin Sheldrake



UK: Bodley Head - May 2020
UK Editor: Will Hammond
US: Random House - May 2020
Primary Agent: JW
Film/TV Rights: CI

Additional Info:

Extent - 95,000 words
Illustrations - yes
Material Available - final files

Subagents:

Chinese - ANA China
Japanese - Tuttle-Mori

Rights sold:

Chinese (Complex)- Azoth Books
Chinese (Simplified) - Ginko
Danish - Gyldendal
Dutch - Atlas Contact
French - First Editions
German - Ullstein Buchverlage
Hungarian - rights pending
Italian - Marsilio Editori
Japanese - Kawade Shobo
Korean - rights pending
Polish - Bellona
Russian - AST Licence
Spanish - GeoPlaneta
Swedish - Volante

The hidden life of fungi told through popular science, nature writing, natural history, cultural history and memoir

Entangled Life combines the insight of Peter Wohlleben's *The Hidden Life of Trees* with the extraordinary intellect of Ed Yong's *I Contain Multitudes*. The book looks at one of the most important and yet neglected organisms on our planet: fungi, the connectors that bind life together. They are a category all of their own, as broad as plants or animals, yet largely ignored by us.

Fungi are intertwined in your life at the most fundamental level; think bread, penicillin, alcohol. Fungi are deep under the sea and deep inside your guts. Fungi are veteran survivors of ecological disruption. They can break down oil from oil spills, or toxins in waste sites, they can filter chemicals from polluted water. Astrobiology and astroecology look at the persistence of life in extra-terrestrial conditions, lichen and fungi can survive in space. Fungi are connectors, networkers, go betweens and joiners, plants are socially networked by fungi.

Entangled Life explores the exciting breakthroughs in fungal technology, reflects on the author's own experiences researching fungal networks and the Wood Wide Web in the jungles of Panama and opens up the ways our lives are intertwined with fungi in an accessible and sophisticated narrative. It's a book that will change the way that you think about the world and indeed, yourself.

Merlin Sheldrake has a triple first in Biological Sciences and a starred first in the History and Philosophy of Science at Cambridge where he was a prize-winning scholar. He received a full scholarship for his PhD in Tropical Ecology working with mycorrhizal fungal networks in Panama. He has presented on a wide range of subjects to large audiences at Cambridge University, Marburg University, the Smithsonian Tropical Research Institute, the Freie Universität Berlin, the Scientific and Medical Network and the October Gallery.

Praise for *Entangled Life*:

'A dazzling, vibrant, vision-changing book... A remarkable work by a remarkable writer' - Robert MacFarlane, author of *Underland*

'It is impossible to put this book down.' - Hans Ulrich Obrist, author of *Ways of Curating*

'Entangled Life is a must read for citizen scientists hoping to make a positive difference on this sacred planet we share' - Paul Stamets, author of *Mycelium Running*

Sean Wensley



UK: On submission
Primary Agent: JW
Film/TV Rights: CI

Additional Info:

Extent - 288 pages
Illustrations - n/a
Material Available - proposal and sample; manuscript due Summer 2020

Co-Agents:

Chinese - Bardon Chinese Media
Japanese - Japan Uni

In this eye-opening and polemic, a vet explains life from an animal's perspective

We each have an 'animal welfare footprint', akin to a carbon footprint, the size of which is linked to our everyday decisions and purchases. Brain imaging studies give results that are forcing us to revisit and re-evaluate our ethical debates and positions in relation to animals. Is it not time to extend our circle of compassion to include them?

The global 'One Health' approach – which fosters interdisciplinary collaboration between vets, medical doctors, environmental professionals and others – is underpinned by recognition that the health and wellbeing of people, animals and the environment are linked.

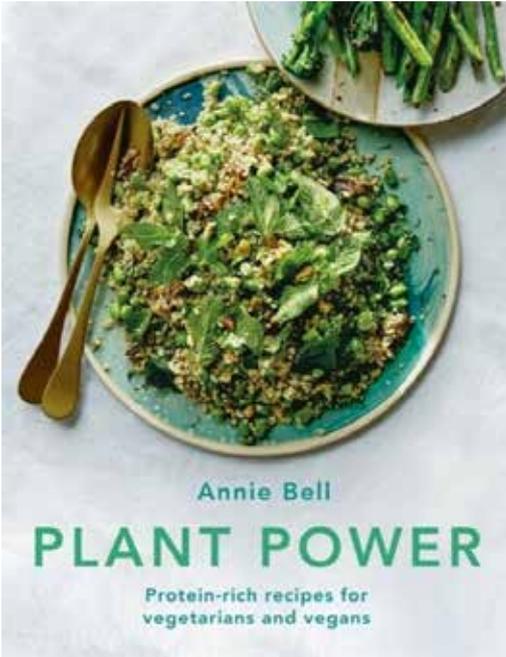
It is within our collective scientific ken that consuming foods from animals in excess causes obesity and lowered life expectancy, and that the agricultural methods which produce them are jeopardising the planet's ability to accommodate us. And yet, somehow, as both individuals and societies, we struggle to find the ability to act. Despite our intelligence and capacity for wisdom, both the production and consumption of food remind us of our frailty.

In 2012, the cost to save all of the world's globally threatened species, including mammals, amphibians, reptiles and birds, was estimated, at £3 billion, to be less than half of Europe's annual expenditure on ice cream. The best part is that there is so much we can do to improve the situation, it just takes a bit of awareness in the way that you spend your money to buy your food.

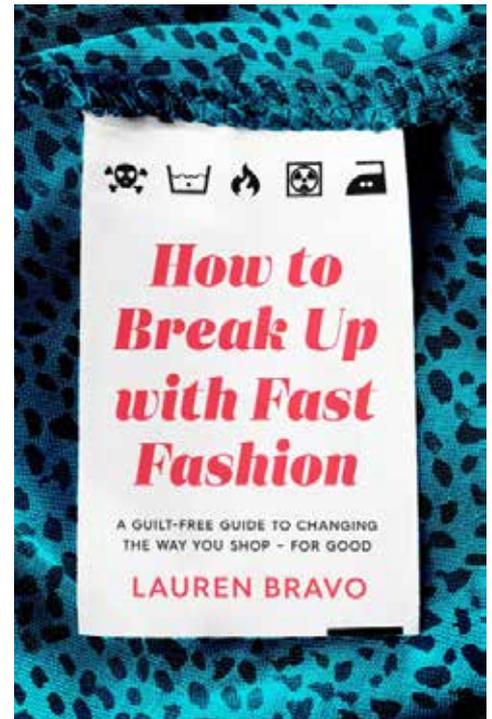
This is an informative, balanced but shocking account of how we abuse animals through our ignorance and often our cruelty.

Sean Wensley is a leading vet and recent BVA President who makes policy. He has contributed to animal welfare and conservation projects on five continents and given over 200 media interviews on animal welfare internationally. In 2006 Wensley lobbied to end the unsustainable and inhumane trade of wild-caught birds to be kept as pets in the European Union, leading to a ban in 2007. He was President of the British Veterinary Association (BVA) from 2015-16. Wensley chairs the Animal Welfare Working Group of the Federation of Veterinarians of Europe (FVE), and in 2017 he received the inaugural World Veterinary Association (WVA) Global Animal Welfare Award for Europe. He is also Senior Veterinary Surgeon for Communication and Education at the national UK veterinary charity, the People's Dispensary for Sick Animals (PDSA).

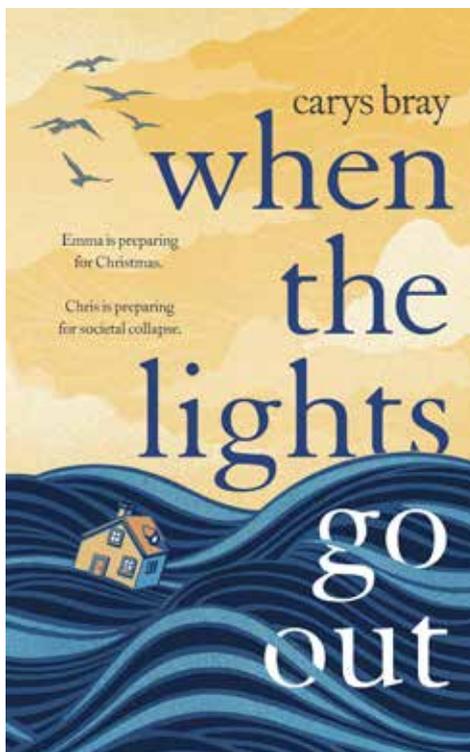
[Further Reading]



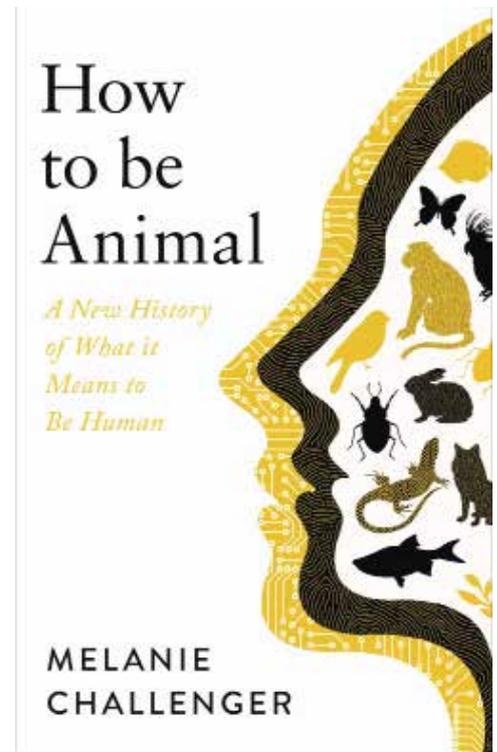
Plant Power, by Annie Bell
Kyle Books, January 2020
World all languages



How To Break Up With Fast Fashion by
Lauren Bravo
Headline, January 2020
World all languages

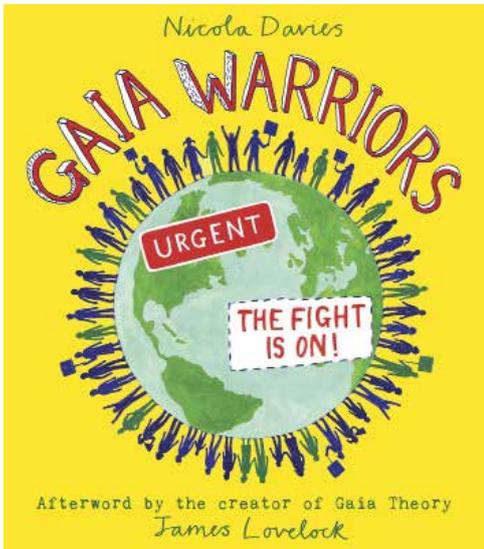


When The Lights Go Out by Carys Bray
Hutchinson, Summer 2020
World all languages

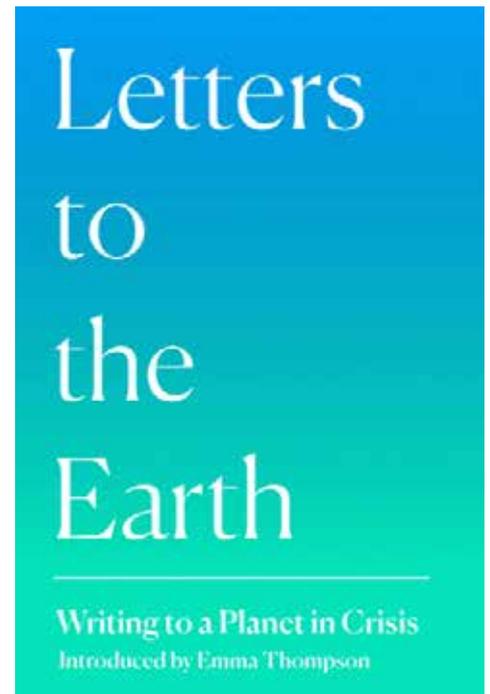


How To Be Animal by Mel Challenger
Canongate, June 2020
World All Languages

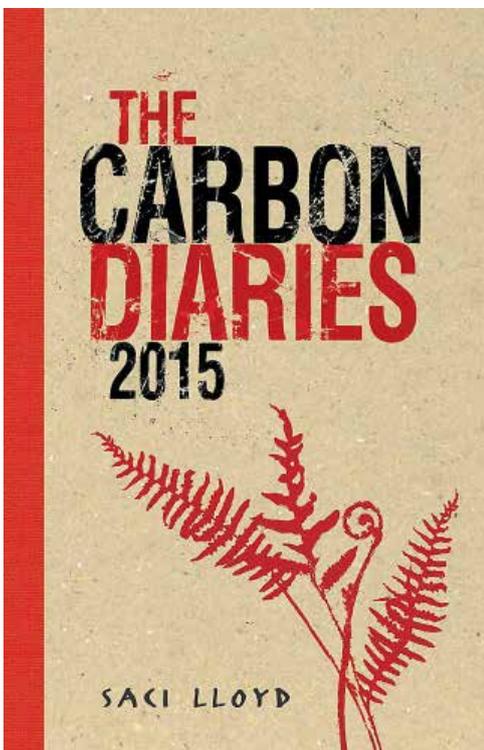
[Further Reading]



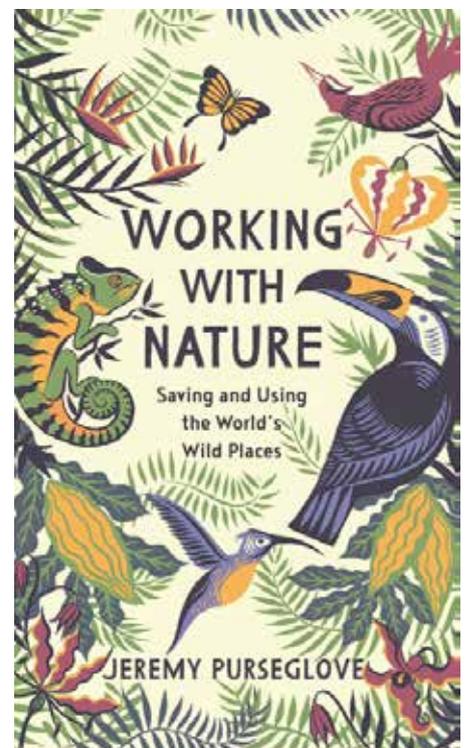
Gaia Warriors by Nicola Davies
Walker Books, November 2009
World all languages



Letters To The Earth by Extinction Rebellion. Including Jackie Morris, Rob Cowen, Jay Griffiths, William Collins, December 2019
World all languages



The Carbon Diaries by Sachi Lloyd
Hodder Children's, September 2008
World all languages



Working With Nature by Jeremy Purseglove
Profile Books, April 2019
World All Languages

[Co-Agents]

China: Andrew Nurnberg Associates / Bardon Chinese Media Agency

Czech and Slovak: Kristin Olson Literarni Agentura

Hungary: Katai & Bolza

Indonesia: Maxima Creative Agency

Italian: The Italian Literary Agency

Japan: Tuttle-Mori / Japan Uni

Korea: Eric Yang Agency

Poland: Anna Jarota Agency

Romania: Simona Kessler Agency

Russia: Van Lear Agency

Serbia: Plima Literary Agency

Thailand: The Silkroad Agency

Turkey: Anatolia Literary Agency

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Please see contents page for the relevant Rights Agent.

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