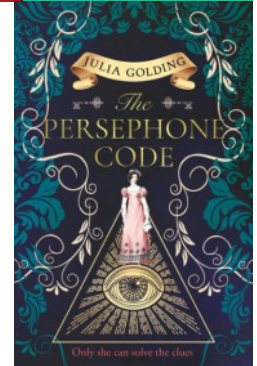
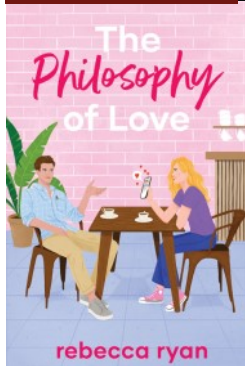
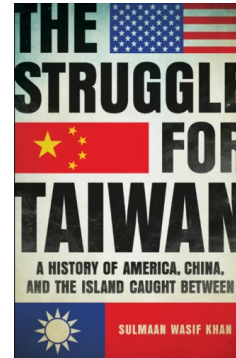
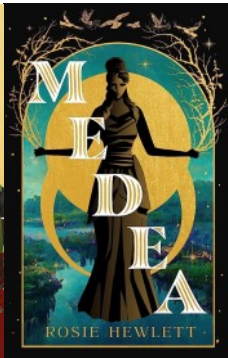
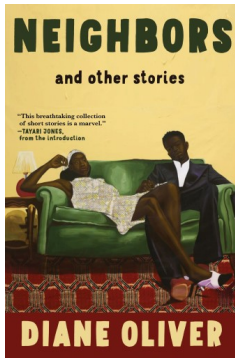


david higham

Incorporating Gregory & company

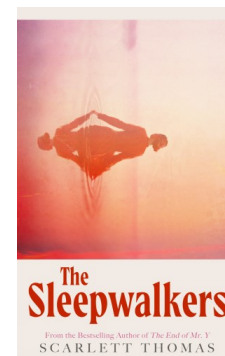
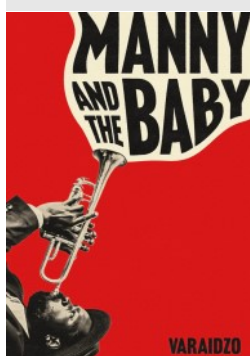
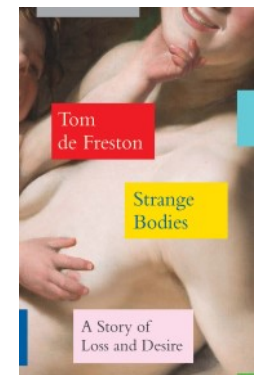
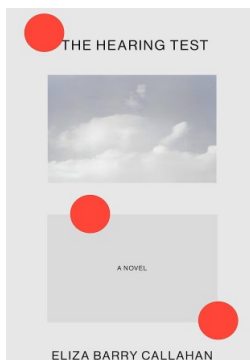
literary, film and tv agents



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Highlights Frankfurt Book Fair 2023

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David Higham Associates

Rights Guide Autumn 2023

Welcome to our 2023 International Book Rights Highlights

For more information please go to our website to browse our shelves and find out more about what we do and who we represent.

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Primary Agents

UK/US Rights: Anthony Goff (AG); Andrew Gordon (AMG); Caroline Walsh (CW); Christabel McKinley (CMK); Elise Dillsworth (ED); David Evans (DE); Georgia Glover (GG); Harriet Moore (HM); Jemima Forrester (JF); Jessica Woollard (JW); Lizzy Kremer (LK); Maddalena Cavaciuti (MC); Nicola Chang (NC); Stephanie Glencross (SG); Sara Langham (SL); Veronique Baxter (VB)

Film & TV Rights: Clare Israel (CI); Georgie Smith (GS); Nicky Lund (NL)

Translation Rights

Translation Rights Director

Alice Howe (AH) - alicehowe@davidhigham.co.uk

Translation Rights Agents

Giulia Bernabè (GB) - giuliabernabe@davidhigham.co.uk; Margaux Vialleron (MV) - margauxvialleron@davidhigham.co.uk; Anna Watkins (AW) - annawatkins@davidhigham.co.uk

Translation Rights Executives

Ilaria Albani (IA) - ilariaalbani@davidhigham.co.uk; Sam Norman (SN) - samnorman@davidhigham.co.uk

Contact

t: +44 (0)20 7434 5900

www.davidhigham.co.uk

David Higham Associates

Rights Guide Autumn 2023

Translation Team

Alice Howe

Represents the authors of Veronique Baxter, Anthony Goff, Andrew Gordon, Lizzy Kremer and Caroline Walsh in Germany

Giulia Bernabè

Represents the authors of Jemima Forrester, Stephanie Glencross, Anthony Goff, Caroline Walsh, Jessica Woollard (Non-Fiction) and all Estates in France, Germany, Italy, the Netherlands and Scandinavia

Margaux Vialleron

Represents the authors of Veronique Baxter, Maddalena Cavaciuti, Lizzy Kremer, Sara Langham and Christabel McKinley in France, Germany, Italy, The Netherlands and Scandinavia

Anna Watkins

Represents the authors of Nicola Chang, Elise Dillsworth, David Evans, Andrew Gordon, Harriet Moore and Jessica Woollard (Fiction) in Brazil, France, Germany, Italy, Latin America, the Netherlands, Portugal, Scandinavia and Spain

Ilaria Albani

Represents the authors of Veronique Baxter, Maddalena Cavaciuti, Lizzy Kremer, Sara Langham and Christabel McKinley into Arabic, Albania, Brazil, Bulgaria, Croatia, Estonia, Georgia, Greece, Indonesia, Israel, Latvia, Lithuania, Macedonia, Portugal, Slovenia, Spain and Latin America, Ukraine and Vietnam. She also represents the lists of Jessica Woollard (fiction), Harriet Moore, Niki Chang, David Evans and Elise Dillsworth in all the above markets except Brazil, Portugal and Spain and Latin America

Sam Norman

Represents the authors of Anthony Goff, Jemima Forrester, Stephanie Glencross, Caroline Walsh, Jessica Woollard into Arabic, Albania, Brazil, Bulgaria, Croatia, Georgia, Greece, Israel, Macedonia, Portugal, Spain and Latin America, and Slovenia for both the front list and classics list. He handles Estates in all co-agented markets and the list of Andrew Gordon in all the above markets except Brazil, Portugal and Spain and Latin America

Sophia Hadjipateras: sophiahadjipateras@davidhigham.co.uk

All other languages and miscellaneous enquires for authors handled by Giulia Bernabè and Anna Watkins

Rhian Kane: rhiankane@davidhigham.co.uk

All other languages and miscellaneous enquiries for authors handled by Alice Howe and Margaux Vialleron

Co-agented Markets

IA: Poland, Czech/Slovak, Hungary, Romania, Serbia

SN: China, Taiwan, Japan, Korea, Indonesia, Russia, Thailand, Turkey and handles all co-agented markets for Classics

SOMEBODY TELL THE WEATHER

Rukky Brume



Set between London and Lagos, *Somebody Tell the Weather* is a raw, authentic and beautifully written story about grief, betrayal, family secrets and forgiveness.

A dead man's secret is spilled in this way, like grains on a kitchen floor – rolling into corners, nestling between floor tiles. It's the kind of spill where days after, bits still turn up. They crunch under slippers and are disturbed by the tips of the brooms, those upside-down bouquets of palm frond stalks.

Peter Odafe is the deceased. The spiller is his sister, Aunt Eguono.

When Onome Odafe receives a call from her older sister telling her that her beloved father has passed away suddenly and unexpectedly, her whole world crumbles. A student in London embracing her independence for the first time, Onome must now put her studies on hold and return to her family home to say goodbye to the man she loves most in the world.

As the family gather to observe the traditional mourning period, Onome begins to feel that something is being kept from her. Her siblings are acting suspicious and whispering between themselves, a mysterious wailing woman at the gates of the house is quickly ushered away. When Onome's aunt, the loud, formidable and overly dramatic Aunt Eguono, lets slip a long-held secret about her brother's past, Onome is forced to reassess everything she thought she once knew about her father and about her place in her family.

UK Publisher: On submission

Primary Agent: JF

TV/Film Agent: CI

Translation Agent: GB / SN

Additional info:

Extent: 72,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

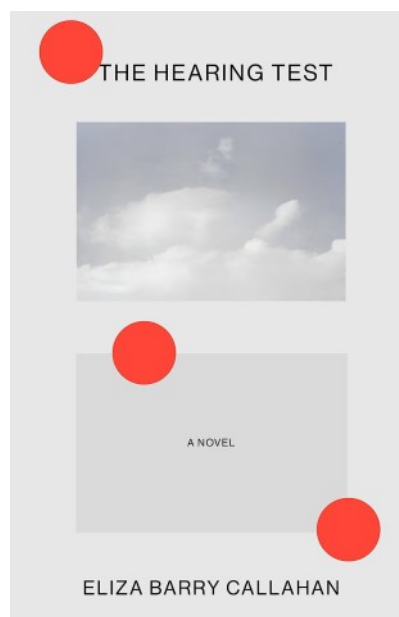
Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Rukky Brume grew up in Lagos, Nigeria. She studied Law at the London School of Economics and Political Science (LSE) and works as a finance lawyer. Rukky is an alumna of the Faber Academy's 'Writing a Novel' course. In 2021, her writing was included on the inaugural longlist for the Women's Prize for Fiction's Discoveries programme. She lives in London.

THE HEARING TEST

Eliza Barry Callahan



UK: Peninsula Press, Spring 2024

UK Editor: Will Rees

US: Catapult, Spring 2024

US Editor: Kendall Storey

Primary Agent: HM

TV/Film Agent: GS

Translation Agent: AW / IA

Additional info:

Extent: 35,000 words

Illustrations: No

Material Available: Page Proofs

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

A young woman reorients her relationship to the world in the wake of sudden deafness in this mesmerizing debut novel for readers of Rachel Cusk, Clarice Lispector, and Fleur Jaeggy.

When the narrator of *The Hearing Test*, an artist in her late twenties, awakens one morning to a deep drone in her right ear, she is diagnosed with Sudden Deafness, but is offered no explanation for its cause. As the spectre of total deafness looms, she keeps a record of her year—a score of estrangement and enchantment, of luck and loneliness, of the chance occurrences to which she becomes attuned—while living alone in a New York City studio apartment with her dog.

Through a series of fleeting and often humorous encounters—with neighbours, an ex-lover, doctors, strangers, family members, faraway friends, and with the lives and works of artists, makers, musicians, and philosophers—making meaning becomes a form of consolation and curiosity, a form of survival.

At once a rumination on silence and a novel on seeing, *The Hearing Test* is a work of vitalizing intellect and playfulness which marks the arrival of a major new literary writer with a rare command of form, compression, and intent.

Praise for *The Hearing Test*.

'This debut work by Eliza Callahan is an extraordinary piece of literature, to be read alongside the novels of W.G. Sebald, Rachel Cusk, and Maria Gainza.'

- Kate Zambreno, author of *Drifts*

'Not for a while have I read a book by a writer new to me, and felt so much toward it so fast. *The Hearing Test* takes up fragility, sound and silence, solitude, the unknown, and the self in relation to others with a light, yet serious touch. I've found a new favorite.' - Amina Cain, author of *Indelicacy*

'A young woman's sudden hearing loss initiates and propels *The Hearing Test*. But affliction is also a catalyst for the many irresistible twists and digressions that make this novel of *dérive* so compelling. Callahan never explains; with steely reserve she observes and chronicles, makes ingenious, delirious connections and transitions, and takes us on a journey through her cultural mindscape of artists, writers, cinema and music, offering it up with muted irony and a limpid grace. *The Hearing Test* is ecstatic prose.' - Moyra Davey, author of *Index Cards*

Eliza Barry Callahan is a writer and artist from New York, New York. Shortly after receiving her BA from Columbia, where she studied visual art, art history, and poetry, she returned to the university where she received her MFA in writing (2022) and began work on *The Hearing Test*. Her writing has been published in *frieze*, *The Believer*, *The Brooklyn Rail*, and *BOMB*. She also writes, performs, and releases music under the band name Purr via Los Angeles-based label, ANTI- Records; her latest album, *Who is Afraid of Blue?*, was released in June 2023.

THE MIDNIGHT HOUR

Eve Chase



Every second counts in this spellbinding family mystery.

Notting Hill, London. Lou Parker's famous mother walks out of their pink front door and doesn't return home by midnight, or the midnight after... Looking after her little brother, trying to piece together where their mother might be, Lou ventures into a different world - far from the fancy terraces - filled with ramshackle antique shops, shadowy figures. A place where time seems to have stopped. And Lou must protect her brother. At all costs.

Twenty-one years - 7665 midnights - later. The new owner of a Notting Hill house starts excavating a basement, oblivious to what might lie beneath. While in a writer's Saint-Germain apartment, a mobile phone rings...and the clock starts ticking again.

Sweeping from vibrant London streets to the boulevards of Paris to an old English country house, *The Midnight Hour* is a story about the dark secrets hidden within a golden family - and a woman desperately trying to turn back the hands of time before it's too late.

UK: Michael Joseph, Spring 2024

UK Editor: Maxine Hitchcock

Primary Agent: LK

TV/Film Agent: GS

Translation Agent: AH / MV / IA

Options:

Danish - Cicero

Estonian - Rahva Raamat

French - Robert Laffont

Lithuanian - Svajonių Knugos

Norwegian - Gyldendal Norsk

Romanian - Grup Media Litera

Additional info:

Extent: 83,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Praise for *The Birdcage*:

'Chase conjures up a bohemian, artistic world filled with damaged daughters and their charismatic, largely absent and narcissistic father. Immersive, tense and ultimately redemptive, while I was reading, it held me completely in its grip.' - Sarah Vaughan, author of *Anatomy of a Scandal*

'A page-turning story brilliantly told in a lush narrative bursting with vivid, wonderful images. Haunting, emotional and just lovely. Loved it.' - Tracy Rees, author of *The Rose Garden*

'Wildly glamorous and utterly intoxicating, *The Birdcage* is Eve Chase at her very best: taut, intriguing and evocative. Du Maurier with a modern twist.' - Veronica Henry, author of *How to Find Love in a Book Shop*

Eve Chase is the *Sunday Times* bestselling author of *The Birdcage*, *The Glass House*, *The Vanishing of Audrey Wilde*, and *Black Rabbit Hall*, published by Penguin in the UK, Putnam in the US, and translated into many languages worldwide. Her layered, lush page-turners, spanning families and decades, have won widespread acclaim. *The Glass House* was a Richard and Judy Book Club pick. *The Vanishing of Audrey Wilde* was longlisted for the HWA Gold Crown Prize, 2018. *Black Rabbit Hall* won the Saint Maur en Poche Best Foreign Fiction Novel prize in France, 2019.

FAVOURITE DAUGHTER

Morgan Dick



UK: Viking, Spring 2025
UK Editor: Rosa Schierenberg
US: Viking, Spring 2025
US Editor: Laura Tisdell
CA: PRH Canada
CA Editor: Bhavna Chauhan
Primary Agent: JF
TV/Film Agent: CI
Translation Agent: GB / SN

Rights sold:
Dutch - Ambo/ Anthos
French - JC Lattes
German - Hanserblau
Hebrew - Tchelet Publishers
Polish - Otwarte
Portuguese in Brazil - HarperCollins
Brazil

Additional info:
Extent: 80,000 words
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Andrew Nurnberg
Associates
Japanese - Japan Uni

Morgan Dick is a writer from Calgary, Canada. Her short fiction has appeared or is forthcoming in *Grain*, *Geist*, *CAROUSEL*, *Cloud Lake Literary*, *The Prairie Journal*, *Vagabond City Lit*, *The New Quarterly*, and *The Humber Literary Review*. When not at her desk, she can usually be found hiking in the Rocky Mountains, flailing about on cross country skis, or making up stories with her niece and nephews, the best writers of all.

Combining wry humour, dysfunctional family drama and themes of grief and addiction, *Favourite Daughter* is a smart, funny and insightful novel that explores the true value of sibling connection.

Mickey and Arlo are half-sisters. But they've never spoken and never met. Mickey's father abandoned her and her mother years ago and Mickey's hated him ever since. When she receives news of her father's passing, she's shocked to learn that he's left her his not inconsiderable fortune. The catch: Mickey must attend a series of therapy sessions before the money can be released.

Unbeknownst to either woman, the psychologist Mickey's father has ensured she meets with is her half-sister, Arlo. Having cared for her beloved father on his sickbed, Arlo is devastated to discover he's cut her out of his will with no explanation. She resolves to learn where the money went and why.

Working together as therapist and patient – with no idea that they're sisters – Arlo and Mickey soon get under each other's skin. Arlo, haunted by a tragic mistake in her professional past, is keen to redeem herself with her new client. But Mickey is sceptical of therapy and refuses to be analysed. She's struggling with an increasing dependence on alcohol, a vice she shares with her late father. As Mickey's personal and professional life spiral out of control, Arlo uncovers the truth about who her new patient really is. Soon the sisters find themselves on a crash course that will either break – or save – them both.

BONDING

Melissa Franklin



A provocative, hyper-modern debut about three characters falling in and out of love as society falls apart, set against the backdrop of the ruthless, power-hungry world of the start-up industry.

Mary's life is at a standstill. She's been fired from her job and her romantic prospects are less than none. Exhausted by an endless cycle of casual relationships, she books an impulsive trip to Ibiza and, in a whirlwind of artificial tourism, drugs and risky sex, meets the alluring and charismatic Tom. They sleep together, and Mary discovers that the company Tom works for is on the verge of a ground-breaking new discovery: a drug called eudaxa that claims to be able to manufacture happiness.

Back in London and hustling for work, Mary runs into her volatile and ambitious ex-lover, Lara, who offers her a way out of her downward spiral: a job with an innovative dating app, Openr, for people seeking non-traditional relationships. Meanwhile, eudaxa has entered the marketplace and, as whispers around the drug's disturbing side-effects begin to grow, Lara – desperate to make Openr work, and envious of Tom and Mary's burgeoning relationship – lets the controversy go viral.

A novel for the generation that came of age at the end of love, *Bonding* casts an unflinching gaze on the dark side of modern dating, asking how far we are willing to compromise our individualism in pursuit of a more equal society, and what the consequences of this choice might be.

UK: Picador, June 2024

UK Editor: Anne Meadows

Primary Agent: NC

TV/Film Agent: GS

Translation Agent: AW / IA

Additional info:

Extent: 85,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

Melissa Franklin lives and works in London. She has a MA in English from the University of Edinburgh and later went on to study fine art at Goldsmiths. After graduating, she spent several years working as a data manager in the tech industry.

MRS JEKYLL

Emma Glass



An oblique and disturbing feminist retelling of Robert Louis Stevenson's classic tale from the Dylan Thomas Prize longlisted author of *Peach*.

Atmospheric and lusciously told, *Mrs Jekyll* subverts Robert Louis Stevenson's classic story of human duality. Reframed in the present day, as one woman contends with a terminal diagnosis – and unearths the effervescence of a life suppressed – this mesmerising novella is the extraordinary third title from visionary young author, Emma Glass.

Schoolteacher Rosy Winter is dying. Her husband, Charlie, kind, supportive, and somewhat out of his depth, offers what relief he can. His sister, Sally, offers none. Furnished by the vitality and innocence of youth, Rosy's classroom bears witness to a woman humiliated by her own failing body.

But, beyond the homeopathic remedies, the dinner party obligations, the snatched whispers on wards and in staffrooms, a force – murderous, feminine, feverish – is stirring within her.

A refusal to live, as much as to die.

A story of power and powerlessness, light and dark, life and death, *Mrs Jekyll* embraces the paradoxes and paroxysms of modern womanhood, in a story every bit as gripping as the original.

UK: Cheerio, June 2024

UK Editor: Darren Biabowe Barnes

Primary Agent: NC

TV/Film Agent: GS

Translation Agent: AW / IA

Additional info:

Extent: 30,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni

Praise for *Rest and Be Thankful*:

'Explosive... Glass stokes her first-person writing to a sumptuous tumult.'
– *The New Yorker*

'Thrusts the reader into the pulse-raising fear, frenzy and relief of work in a paediatric intensive-care unit ... A battlefield atmosphere arises from Glass's prose as she recounts the time-stopping teamwork that aims to preserve tiny, fragile live.s' – *Economist*

'Gorgeously written ... It's heartbreaking but beautiful, and perfect for escaping into' – Florence Welch, songwriter and author of *Useless Magic*

'An immensely talented young writer... Her fearlessness renews one's faith in the power of literature.'

– George Saunders, author of *Lincoln in the Bardo*, winner of 2017 Man Booker Prize

Emma Glass was born in Wales and is now based in London, where she writes and works as a children's nurse. Her debut novel *Peach* was published by Bloomsbury in 2018, has been translated into seven languages and was longlisted for the International Dylan Thomas Prize. Her second novel *Rest and Be Thankful* was published by Bloomsbury in 2020.

THE HYPOCRITE

Jo Hamya



From a fiercely talented writer poised to be a new generation's Rachel Cusk or Deborah Levy

What happens when we stop idolising the generations above us? Stop idolising our own parents? What happens when we become frightened of the generations below us? Frightened of our own children?

The Aeolian islands, 2010. Sophia, on the cusp of adulthood, spends a long hot summer with her father in Sicily. There she falls in love for the first time. There she works as her father's amanuensis, typing the novel he dictates, a story about sex and gender divides. There, their relationship fractures.

London, Summer 2020. Sophia's father, a 61-year-old novelist who does not feel himself to be a bad or outdated person sits in a large theatre, surrounded by strangers, watching his daughter's first play. A play that takes that Sicilian holiday is its subject. A play that will force him to watch his purported crimes play out in front of him.

UK: Weidenfeld & Nicolson, April 2024

UK Editor: Lettice Franklin

US: Pantheon, April 2024

US Editor: Naomi Gibbs

Primary Agent: HM

TV/Film Agent: NL

Translation Agent: AW / IA

Additional info:

Extent: 55,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni

Praise for *Three Rooms*:

'A phenomenal achievement... infused with the illuminating and inquiring mind of an author who watches our society with an unflinching x-ray eye and tells its stories back to us with elegance and wit.' - *The Times*

'Intelligent, original... its account of thwarted progress proves absorbing, enriched as it is by shrewd observations and insightful meditations on the trials of modern life and the state of the nation.' - *The Economist*

'Hamya writes with a Cuskian pellucidity, but confronts capital and the precariat in a way Cusk never does, in its many smudgy, insidious forms.' - *Times Literary Supplement*

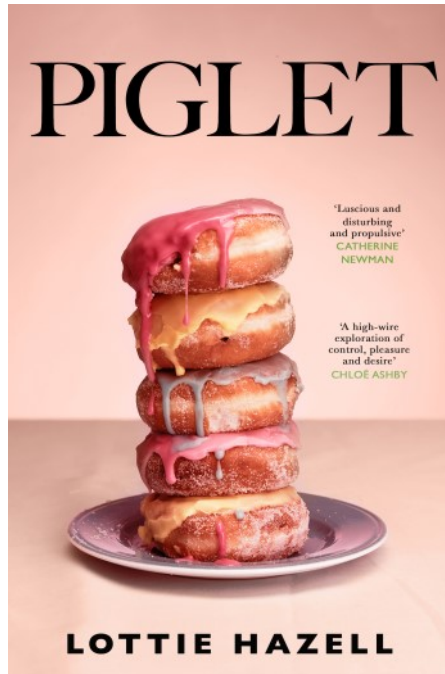
'Jo Hamya is an exceptionally gifted writer... acute, informed, and deeply felt.' - Claire-Louise Bennett, author of *Checkout-19*

'I was bowled over by this barbed, supple book about precarity and power, both for its spiky, unsettling intelligence and the frank beauty of the writing.' - Olivia Laing, author of *Funny Weather*

Jo Hamya is a writer and academic based in London. She has written for the *New York Times*, the *Financial Times*, and the Booker Prize, where she has also worked on film projects alongside Ben Okri, Sarah Waters, and Penelope Lively among others, and co-hosts the Booker Prize podcast. Her debut novel, *Three Rooms*, was published by Jonathan Cape and Mariner Books in 2021. She is currently completing a doctorate on literary sociology and the internet at King's College London.

PIGLET

Lottie Hazell



UK: Doubleday, January 2024
UK Editor: Bobby Mostyn-Owen
US: Henry Holt, March 2024
UK Editor: Caroline Zancan
Primary Agent: HM
TV/Film Agent: GS
Translation Agent: AW / IA

Additional info:
Extent: 304 pages
Illustrations: No
Material Available: Page proofs

Subagents:

Chinese - Andrew Nurnberg
Associates

Her life is so full, so why is she hungry?

Outside of a childhood nickname she can't shake, Piglet's rather pleased with how her life's turned out. An up-and-coming cookbook editor at a London publishing house, she's got lovely, loyal friends and a handsome fiancé, Kit, whose rarefied family she actually, most of the time, likes, despite their upper-class eccentricities. One of the many, many things Kit loves about Piglet is the delicious, unfathomably elaborate meals she's always cooking.

But when Kit confesses a horrible betrayal two weeks before they're set to be married, Piglet finds herself suddenly...hungry. The couple decides to move forward with the wedding as planned, but as it nears, and Piglet balances family expectations, pressure at work, and her quest to make the perfect cake, she finds herself increasingly unsettled, behaving in ways even she can't explain. Torn between a life she's always wanted and the ravenousness that comes with not getting what you know you deserve, Piglet is, by the day of her wedding, a mess, but also ready to look beyond the lies we sometimes tell ourselves to get by.

A stylish, uncommonly clever novel about the things we want and the things we think we want, *Piglet* is both an examination of women's sometimes complicated relationship with food and a celebration of the messes life sometimes makes for us.

Praise for *Piglet*:

'*Piglet* is luscious and disturbing and propulsive, and I completely devoured it. It's a book about hunger and secrecy and women made small by convention. And it's a book that tears at the surface of things to reveal the vast, messy truth of a body with a beating heart.'

- Catherine Newman, author of *We All Want Impossible Things*

'*Piglet* is a compelling, entertaining novel about wanting - and deserving, and learning to deserve - more. I was particularly taken with the way in which Hazell writes about food, which is described in luxurious and dynamic detail throughout the novel, as central to the story as Piglet herself, and its place in shaping women's inner lives and identities.'

- Cathy Thomas, author of *Islanders*

'Appropriately, I inhaled it. *Piglet* is an engrossing novel about who and what we crave in life. Rich and tender, moving and rousing, hunger-inducing and inspired. A high-wire exploration of control, pleasure and desire that left me feeling well and truly satisfied.'

- Chloë Ashby, author of *Wet Paint*

Lottie Hazell is a writer, contemporary literature scholar, and board game designer living in Warwickshire. She is currently undertaking a practice-based PhD at Loughborough University where she also teaches creative writing. Her research considers subversive femininity in twenty-first century fiction with a particular interest in the domestic, food writing, and trauma narratives. She writes fiction and criticism for publications including *New Formations*, *Lecker*, and *Bath Flash Fiction*. *Piglet* is her debut novel.

THE GOOD WOMEN OF FUDI

Liu Hong



UK: Scribe, May 2024
UK Editor: Molly Slight
Primary Agent: JW
TV/Film Agent: GS
Translation Agent: AW / IA

Options:

Portuguese - Companhia das Letras

Additional info:

Extent: 182 pages
Illustrations: No
Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg Associates

Imperial China meets Edwardian England in this epic story of loves lost and gained set during the aftermath of the Opium Wars.

Jiali and Wu Fang know that no man is a match for them. In their small harbour town of Fudi, they practise sword fighting, write couplets to one another, and dress as men so as to behave more freely. Jiali is a renowned poet and Wu Fang is going to be China's first female surgeon. But when Wu Fang returns from medical training in Japan, she is horrified to hear of Jiali's marriage to a man who cannot even match her couplets, and is confused by her intense feelings of jealousy towards her friend's new husband, Yanbu.

Charles has arrived in Fudi from England to start a new life. He eschews the company of his fellow foreigners, preferring to spend time with his colleague Yanbu, Jiali, and Wu Fang. Over the course of several months, he grows close to them all, in increasingly confusing ways, but what will happen when he is forced to choose between his country and his friends?

As tensions between the Manchu rulers and the people rise, and foreign battleships gather out to sea, loyalties will be tested in more ways than the four of them can possibly imagine.

Praise for *Wives of the East Wind*:

'A fine combination of delicacy and steeliness...the yin and yang of marriage, Weyna's barbed relationship with her widowed mother, loyalty misplaced and rediscovered-makes for a warm and understated novel.' - *Guardian*

'Novels set in post-revolutionary China, with the promise of stoicism in the face of political oppression, have an understandable appeal.' - *Telegraph*

'Epic novel...think fictional *Wild Swans*.' - *Woman and Home*

Liu Hong grew up in the North East of China in Liaoning, near the Chinese-North Korean border. She studied English before going to Beijing to work as a teacher and translator. In 1989 she took an MA in social anthropology at Oxford. Since then she has worked as a writer, Chinese teacher, and as a translator in the UK. Her writing career began with four novels published by Headline Review: *Startling Moon* (2002) *The Magpie Bridge* (2004), *The Touch* (2006) and *Wives of the East Wind*, (2007). She then took a break from writing, returning now with *The Good Women of Fudi*. She lives in Wiltshire.

RARE SINGLES

Benjamin Myers



UK: Bloomsbury, May 2024

UK Editor: Allegra Le Fanu

Primary Agent: JW

TV/Film Agent: CI

Translation Agent: AW / IA

Options:

German - Dumont

Spanish - Tusquets

Additional info:

Extent: 67,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Ageing and addicted to painkillers Chicago soul singer Bucky is invited to a small town in England, where they still dig his one hit single from the '60's. Here he might just be able to make and finally live a new life.

Earlon 'Bucky' Bronco is old and tired. At home in Chicago, grieving the loss of his wife, he is surprised to suddenly receive an invitation to perform at a soul music weekender in England and he is plunged back into a past that he thought no-one remembered. As a teenager in 1967, budding singer Bucky released a single which sunk without a trace. Unbeknownst to Bucky however, 'Until The Wheels Fall Off' found favour in the thriving northern soul scene in England during the 1970s becoming a staple song of this youth culture kept alive in annual gatherings down the decades.

Now retired, alone, addicted to painkillers due to several debilitating ailments and in need of money, Bucky accepts the invitation to travel abroad for the first time, to the once-thriving coastal town of Scarborough in North Yorkshire. Bucky is met by local woman Dinah, his number one fan and chaperone for the weekend, and soon ensconced in the once glorious Majestic Hotel, he discovers that he has left his prescription painkillers on the plane. With forty-eight hours still to go until his headline performance career – Bucky finds himself facing opioid withdrawal. Cold turkey.

Praise for *Cuddy*

'A sensational piece of storytelling . A singular and significant achievement' - *Guardian*

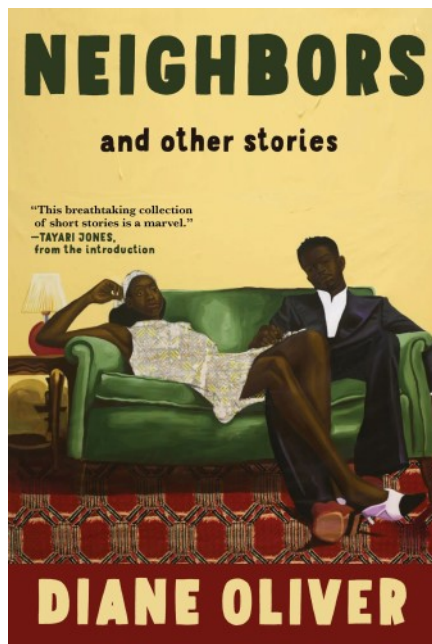
'Marvellous, artful, enchanted'" - *Daily Mail*

'Cements Myers's standing as one of our finest, and most deftly imaginative, writers' - *I news*

Benjamin Myers was born in Durham in 1976. He is the author of ten books, including *The Offing*, which was an international bestseller and selected for the Radio 2 Book Club; *The Gallows Pole*, which won the Walter Scott Prize for historical fiction and has been adapted as a BBC series by Shane Meadows; *Beastings* which was awarded the Portico Prize for Literature, and *Pig Iron* which won the inaugural Gordon Burn Prize. He has also published non-fiction, poetry and crime novels and his journalism has appeared in publications including the *Guardian*, *New Statesman*, *TLS*, *Caught by the River* and many more. He lives in the Upper Calder Valley, West Yorkshire.

NEIGHBORS AND OTHER STORIES

Diane Oliver



A rediscovered collection of short stories exploring race and racism in 1950s and 1960s America by an extraordinarily talented young writer, as “inspiring as Zora Neale Hurston’s or James Baldwin’s.”
With an introduction by Tayari Jones.

During her short and exceptionally promising career, Oliver published four stories before she lost her life in a motorcycle accident aged only 22. Two more stories were later published posthumously. When she heard about her stories in a literary magazine, agent Elise Dillsworth tracked down the estate and uncovered more unpublished stories.

Published together for the first time, *Neighbors and Other Stories* showcases Oliver’s supreme talent and tense storytelling. An outstanding collection of short stories which explore race and racism in 1950s and 1960s America, Diane Oliver writes about the everyday anxiety and fear felt by Black American families, and the agency they use to navigate their predicaments. These beautifully conceived portraits about families and relationships are told with extraordinary maturity and acute observation.

UK: Faber, February 2024

UK Editor: Ella Griffiths

US: Grove Atlantic, February 2024

US Editor: Katie Raissian

Primary Agent: ED

TV/Film Agent: GS

Translation Agent: GB / SN

Rights sold:

French - Buchet-Chastel

German - Aufbau

Italian - Bompiani

Swedish - Wahlstrom & Widstrand

Additional info:

Extent: 72,000 words

Illustrations: No

Material Available: Page Proofs

Subagents:

Chinese - Andrew Nurnberg
Associates

Japanese - Japan Uni

An incredibly mature and confident writer, this collection showcases Diane Oliver’s exceptional talent, confident literary voice.

Praise for Diane Oliver:

‘This breathtaking collection of short stories is a marvel’
- Tayari Jones, author of *An American Marriage*

‘In *Neighbors and Other Stories*, the late Diane Oliver writes of Civil Rights-era domestic life, racial justice, and personal intimacies with such beautiful self-possession. Full of keen observations, crisp prose, and astute social commentary, this is a collection overflowing with complexities and vigor, from a brilliant talent we lost much too soon.’

- Deesha Philyaw, author of *The Secret Lives of Church Ladies*

‘Oliver’s naturalistic prose feels as creepy as Shirley Jackson’s in her infamous tale of a small town and its annual rite in “The Lottery.” While Jackson’s story was fiction - yet still upset many readers - the Jim Crow racism depicted in Oliver’s stories was real. Her style is packed with complex ideas told simply, but never as simply as “protest fiction.” ... Without a doubt, if the brilliant “Neighbors” is any indication, her literary voice should’ve been as inspiring to aspiring writers as Zora Neale Hurston’s or James Baldwin’s’
- Michael Gonzales in *The Bitter Southerner*

Diane Oliver (1943 – 1966) was born in Charlotte, North Carolina where she went to public schools. After graduating from high school, she attended Women’s College (which later became the University of North Carolina at Greensboro) and was the Managing Editor of the student newspaper. She published four short stories in her lifetime and two more posthumously: ‘*Key to the City*’ and ‘*Neighbors*’ published in The Sewanee Review in 1966; ‘*Health Service*’, ‘*Traffic Jam*’ and ‘*Mint Juleps Not Served Here*’ published in Negro Digest in 1965, 1966 and 1967 respectively; and ‘*The Closet on the Top Floor*’ published in Southern Writing in the Sixties in 1966. ‘*Neighbors*’ was a recipient of an O. Henry Award in 1967. Diane began graduate work at the University of Iowa’s Writers’ Workshop and was awarded the MFA degree posthumously days after her death in a motorcycle accident in 1966.

THE SOULS

Vanessa Tait



UK: On submission

Primary Agent: CW

TV/Film Agent: NL

Translation Agent: GB / SN

Additional info:

Extent: 80,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni

Love, lust and betrayal amongst the cultural and political elite of 1890s Britain.

London, 1894. Violet Manners, Duchess of Rutland and a leading light in the elite social and intellectual group known as The Souls, is attending an exhibition where the centrepiece is Burne-Jones' *Phyllis and Demophoon*. Reviled when it was first exhibited, it is just the sort of painting that appeals to The Souls, testing as it does the boundaries of late Victorian society's mores and artistic tastes.

Violet is married and a mother, yet she has been having an affair with another Soul, charming philanderer Harry Cust. But now she is expecting his child, which she must pass off as her husband's. Violet contrives a scheme to keep Harry in her orbit and reclaim him once the child is born.

But complications proliferate in the form of three very different women: Pamela Wyndham, a beautiful young socialite; unworldly Nina Welby, Violet's protégé; and Frances Balfour, nascent suffragette, who nurses a growing disapproval of Cust. The resulting social and political fall-out will damage each of the protagonists personally and ultimately strike a fatal blow at The Souls.

Praise for *The Looking Glass House*:

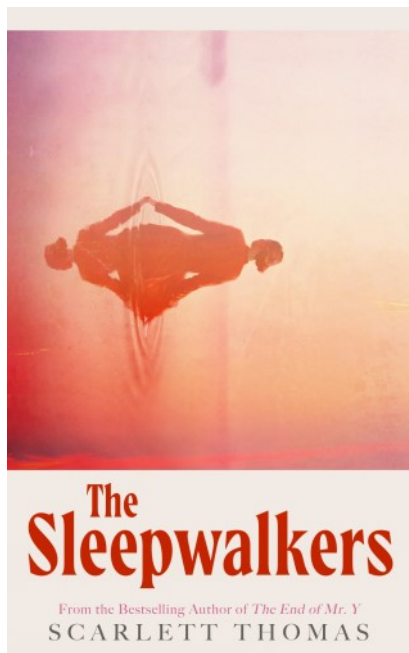
'Tait's engaging novel peeps behind Carroll's story... Her style is sensuous and lyrical, her story neatly infused with Wonderland imagery and historically accurate dialogue... This story isn't about Alice. It runs, White Rabbit-like, away from childhood towards a more grown-up reflection on one of the greatest children's books.' - Rachel Hoyes, *Sunday Telegraph*

'Moving and original.' - Kate Saunders, *The Times*

Vanessa Tait grew up in Gloucestershire. She went to university in Manchester and completed a Masters in Creative and Life Writing at Goldsmiths. She has had a variety of jobs including exotic dancer, ice-cream vendor, dog walker and journalist. She now lives in London with her three children. Vanessa's debut novel, *The Looking Glass House*, was published in 2015 by Atlantic Books and was followed by *The Pharmacist's Wife* in 2018.

THE SLEEPWALKERS

Scarlett Thomas



UK: Simon & Schuster, February 2024

UK Editor: Chris White

US: Simon & Schuster, February 2024

US Editor: Olivia Taylor Smith

Primary Agent: VB

TV/Film Agent: Will Watkins at CAA

Translation Agent: AH / MV / IA

Rights sold:

Czech - Host

Additional info:

Extent: 70,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

Patricia Highsmith meets *The White Lotus* in this surprising and suspenseful modern gothic story following a couple running from both secretive pasts and very present dangers while honeymooning on a Greek island.

Still reeling from the chaos of their wedding, Evelyn and Richard arrive on a tiny Greek island for their honeymoon. It's the end of the season and a storm is imminent. Determined to make the best of it, they check into the sun-soaked doors of the Villa Rosa. Already feeling insecure after seeing the 'beautiful people,' the seemingly endless number of young models and musicians lounging along the Mediterranean, Evelyn is wary of the hotel's owner, Isabella, who seems to only have eyes for Richard.

Isabella ostensibly disapproves of every request Evelyn makes, seemingly annoyed at the fact that they are there at all. Isabella is also preoccupied with her chance to enthrall the only other guests — an American producer named Marcus and his partner Debbie — with the story of 'the sleepwalkers,' a couple who had stayed at the hotel recently and drowned. Everyone seems to want to talk about the sleepwalkers, but what at first seemed eccentric, decorative, or simply ridiculous, becomes a living nightmare. Evelyn and Richard are separated the night of the storm and forced to face dark truths, but it's their confessions around the origins of their relationship and the years leading up to their marriage that might save them.

Praise for *The Sleepwalkers*:

'Lush and deeply human, stylish and sexy and important, *The Sleepwalkers* will take your breath away.' – Chelsea Bieker, author of *Godshot* and *Heartbroke*

'Like a darker, funnier *The White Lotus*, *The Sleepwalkers* is horrifying in the best possible way. I loved every moment of it.' – James Smythe, author of *The Ends*

'Vibey, dark, and weird, *The Sleepwalkers* is like a poetic, sinister *The White Lotus* with even more plot twists. I loved it.' – Allie Rowbottom, author of *Aesthetica*

Scarlett Thomas was born in London. She is the author of highly acclaimed contemporary cult novels including *The End of Mr. Y*, *Oligarchy*, *The Seed Collector*, *Popco*, and the *Worldquake* series of middle-grade books. Her novels have sold over half a million copies worldwide, and been translated into 26 languages. Scarlett is Professor of Creative Writing and Contemporary Fiction at the University of Kent, where for the last 18 years she has run writing seminars and mentored junior staff and emerging writers. Her book on writing fiction, *Monkeys With Typewriters*, is popular with both established and beginning writers. Scarlett is currently working on a new novel, a book about storytelling and various projects for television.

WHO WANTS TO LIVE FOREVER

Hanna Thomas Uose



What if you had the chance to remain the age you are now for the next thirty years? What if you could extend your life, potentially forever?

It's 2023 and Yareta, a miracle drug that could hold the key to immortality, will enter the global market. Yuki, an anti-Yareta campaigner, and her husband Sam, an artist, are at opposite sides of the debate around the social and political effects of the drug. Yuki believes it will only widen health inequalities and erode democracy. Meanwhile, Sam succumbs to the allure of the drug and to the idea that he could well and truly, finally, fulfil his potential; he secretly decides to remortgage their house in order to start taking Yareta.

In San Francisco, the wonder drug's charismatic creator, Frank Walker (73 years old going on 43), believes that Yareta has the potential to be a silver bullet for humanity and the world over. By extending one's life by thirty years and possibly longer, Yareta would give every individual the chance to unlock their true potential and, as a social good, ease national health services around the world by delaying the onset of old age. It would even give us the chance to tackle the climate crisis. Who could object to that? But Frank is about to experience first-hand some of the pitfalls that come with a society changed by the new norms of Yareta.

Although she loves Sam, his betrayal is too much for Yuki. In the aftermath, she moves halfway across the world to Tokyo, where she was born and where her father still lives, to start a new life. Will they be able to make things right before it's too late?

UK: Octopus (Brazen), Spring 2025

UK Editor: Romilly Morgan

Primary Agent: NC

TV/Film Agent: NL

Translation Agent: AW / IA

Additional info:

Extent: TBC

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni

Hanna Thomas Uose is a British Japanese writer living in London. In 2023, she completed the MA in Prose Fiction at UEA. In 2022, she won the Morley Prize for Unpublished Writers of Colour, was shortlisted for Orion and DHA's Space to Write Project, and was selected for the Asian Women Writers mentorship programme. She has spent the last sixteen years working in advocacy and campaigns, working with organisations such as 350.org, Free Tibet, Greenpeace International, Joint Council for the Welfare of Immigrants, Level Up, Liberty, and UN Global Pulse.

MANNY AND THE BABY

Varaidzo



UK: Scribe, April 2024
UK Editor: Molly Slight
Primary Agent: NC
TV/Film Agent: CI
Translation Agent: AW / IA

Additional info:
Extent: 90,000 words
Illustrations: No
Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media
Japanese - Japan Uni

A remarkable literary debut of identity, hardship and legacy across generations.

1936. Manny - forthright, intellectual and determined to make her mark on the London literary scene - has been reunited with her little sister, Rita, nicknamed the Baby. Rita finds herself at the centre of Manny's schemes to be taken seriously as a black intellectual, along with Jamaican trumpeter Ezekiel Brown, whom she soon finds herself falling for. Manny and her coterie are on the brink of literary success, but as tensions rise and the shadow of war snaps at their heels, the two sisters are faced with choices that they know will alter the course of their lives forever.

2012. Itai has fled London, his loving girlfriend and his family to live in his late father's flat in Bath. There he meets Josh, a young track athlete who moonlights as a dealer, and spends his days trying to decipher a collection of cassette tapes left behind by his father, who told him on his deathbed to return them to a woman named Rita. As Itai listens to the glamorous life story of this mysterious woman, the Olympics loom and Josh is under increasing pressure from the people he is dealing for to find out what Itai is doing in Bath.

At once a provocative exploration of 1930s Black British history and a cross-generational portrait of a nation, *Manny and the Baby* subverts the tropes and assumptions of new millennium 'multicultural' Britain and introduces a dazzling new literary voice.

Varaidzo is a writer and editor. She was previously the Digital Editor at *Wasafiri* and the Arts & Culture Editor at *gal-dem*. Her short story 'Bus Stop' was shortlisted for the *Guardian* 4th Estate BAME Prize 2018 and she is a contributor to the bestselling anthology *The Good Immigrant* edited by Nikeshe Shukla. She has a particular interest in documenting stories of the African diaspora in the digital age through film, art, radio and fiction. Her archival work on historical figures from black British history has been featured in *Vice*, *Metro* and on the BBC.

PROBABLY NOTHING

Lauren Bravo



UK: Simon & Schuster, Summer 2024

UK Editor: Molly Crawford

Primary Agent: JF

TV/Film Agent: GS

Translation Agent: GB / SN

Options:

German - Rowohlt

Greek - Methaichmio

Additional info:

Extent: TBC

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

***Probably Nothing* explores the relatable modern conditions of people pleasing and health anxiety, and asks just how far sheer awkwardness can take a person.**

Bryony doesn't mind being single. Which is why she doesn't understand why she keeps seeing (OK, sleeping with) Ed... who is perfectly fine, but also only OK. After another lacklustre date, Bryony resolves to end things once and for all. But the next day, before she gets the chance to finish it, she receives a call telling her Ed has died.

Worse yet, he seems to have represented her to his nearest and dearest as the great love of his life, and his family assume she must be heartbroken. Obviously, it would be rude to correct them. Then she's invited to attend the funeral. It would be equally rude to refuse... right?

As Bryony finds herself increasingly caught up in Ed's eccentric and intense family - and her own lies of omission - it feels more and more impossible to correct the misunderstanding... and does she even want to?

This irresistibly witty new novel from the author of *Preloved* will appeal to readers who loved *Brother of the More Famous Jack*, *Sorrow and Bliss* and *Everybody in This Room Will Someday Be Dead*.

Praise for *Preloved*:

'Lauren Bravo is one of my very favourite writers.' - Dolly Alderton

'An absolute gem of a novel.' - Sarra Manning, author of *London, With Love*

'I think I've been waiting for a novel like *Preloved* for my whole reading life.'

- Daisy Buchanan, author of *Careering*

'Laugh-out-loud funny but also poignant and tender.'

- Laura Price, author of *Single Bald Female*

Lauren Bravo is an author and freelance journalist who writes about fashion, popular culture and feminism for publications including the *Telegraph* and the *Guardian*. She is the author of *Preloved*, *What Would the Spice Girls Do?* and *How to Break Up with Fast Fashion* and a contributor to the intersectional feminist essay collection *This Is How We Come Back Stronger*. She has 16K followers on Instagram and Twitter: @laurenbravo

SHARPE'S COMMAND

Bernard Cornwell



Sharpe is back. The brand new novel from Bernard Cornwell in the globally bestselling Sharpe series.

Spain, 1812. Richard Sharpe, the most brilliant - but the most wayward - soldier in the British army, finds himself faced with an impossible task.

Two French armies march towards each other. If they meet, the British are lost. And only Sharpe - with just his cunning, his courage and a small band of rogues to rely on - stands in their way...

Marking the return of one of Bernard Cornwell's most beloved characters, *Sharpe's Command* is a thrilling adventure that shows why Bernard Cornwell is the master of historical fiction.

UK: HarperCollins, October 2023

UK Editor: Kate Elton

Primary Agent: AG

TV/Film Agent: NL

Translation Agent: AH / GB / SN

Rights Sold:

Czech - Dagmar Pazderova-Oldag

German - Bastei Lubbe

Options:

Bulgarian - Uniscorp

Italian - Longanesi

Portuguese in Brazil - Record

Portuguese in Portugal - Saida de

Emergencia

Spanish - EDHASA

Turkish - Artemis Yayinlari

Additional info:

Extent: 320 pages

Illustrations: No

Material Available: Final files

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Praise for Bernard Cornwell:

'The best battle scenes of any writer I've ever read, past or present. Cornwell really makes history come alive.'

- George R.R. Martin, author of *Game of Thrones*

'Sharpe and his creator are national treasures.' - *Sunday Telegraph*

'Strong narrative, vigorous action and striking characterisation, Cornwell remains king of the territory he has staked out as his own.' - *Sunday Times*

'Like Game of Thrones, but real.' - *The Observer*

'Blood, divided loyalties and thundering battles.' - *The Times*

Bernard Cornwell was born in London, raised in Essex and worked for the BBC for eleven years before meeting Judy, his American wife. Denied an American work permit he wrote a novel instead and has been writing ever since. He is the most successful author of historical fiction of recent years. He is the author of several bestselling historical series, including his novels featuring rifleman Richard Sharpe set during the Napoleonic Wars and 'The Last Kingdom' books set in Anglo-Saxon England, both of which have been adapted into major television series. He and Judy divide their time between Cape Cod and Charleston, South Carolina.

I REMEMBER PARIS

Lucy Diamond



Set in the city of love, with two unforgettable protagonists, *I Remember Paris* is a gloriously life-affirming novel about second chances, unlikely friendships and finding your way back to yourself.

There's nowhere quite like Paris. As a journalist and single mum, Jess Bright knows all too well and she's never forgotten the love, friendship and freedom she enjoyed there in her twenties. So when she's offered a ghost-writing job in the city one summer, she leaps at the chance.

Her subject is the iconic artist Adelaide Fox, whose personal life has always been steeped in scandal and intrigue. Now approaching eighty, she's ready to tell her side of the story – and serve up some scalding-hot revenge in the process.

Amidst their often stormy working relationship, Jess and Adelaide must face up to their pasts. As passionate affairs, terrible betrayals and life-changing secrets surface, there may be more surprises in store than either of them dared imagine...

UK: Quercus, February 2024

UK Editor: Cassie Browne

Primary Agent: LK

TV/Film Agent: CI

Translation agents: AH / MV / IA

Rights sold:

Portuguese in Brazil - Sextante

Options:

Danish – People's Press

Dutch – Xander

Finnish – Otava

French – Charleston

Hungarian – 21 Szadad

Norwegian – Aschehoug

Swedish – Printz

Additional info:

Extent: 420 pages

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni

Praise for *The Best Days of Our Lives*:

'Despite the heavy subject matter which is sure to stir up your emotions, Lucy Diamond's lively and frequently humorous writing ensures you'll laugh as often as you cry.' - *Sunday Express*

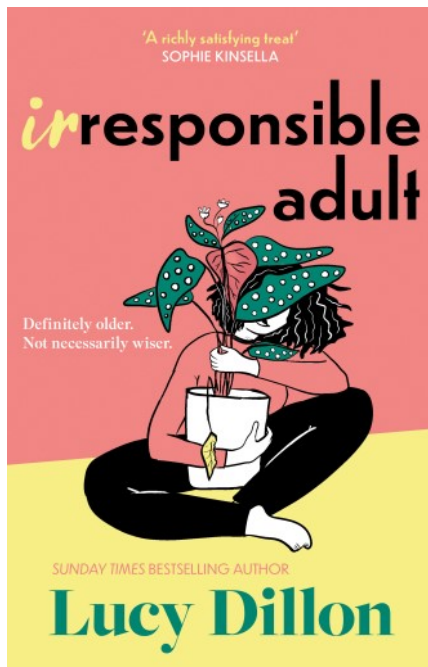
'A heavy subject matter is handled with a deft touch.' - *The Times*

'Wise, moving and heart-warming - this is Lucy Diamond at her very best.'
- Rosie Walsh, author of *The Love of My Life*

Lucy Diamond grew up in Nottingham and has lived in Leeds, London, Oxford and Brighton. She now lives in Bath with her family. Lucy worked as an editor in publishing for several years, and then at the BBC before turning to writing full-time. She has written eighteen novels, including *The Beach Café*, *An Almost Perfect Holiday*, *Anything Could Happen*, and *The Best Days Of Our Lives*. Her books have sold over 3.5 million copies worldwide. *I Remember Paris* is her nineteenth novel.

IRRESPONSIBLE ADULT

Lucy Dillon



Life is messier than it looks...

Sisters Cleo and Robyn may be close in age but their attitudes to life could not be further apart. While Cleo's a fully-fledged adult with a family, a business and a signature scent, Robyn is still waiting for the instruction manual to Adult Life. Skating by at her job as an estate agent, she's adept at avoiding housework, ignoring admin, and evading her mother's anxious questions about her love life. But then Robyn's fired in the most publicly humiliating way imaginable - and her chaos catches up with her.

Although Cleo steps in to give Robyn a temporary job in her cleaning firm, it comes with very firm instructions: Robyn must BEHAVE RESPONSIBLY. And that includes meeting the high standards of Jim, her enigmatic supervisor. But when Robyn learns to navigate the catastrophic kitchens and judgemental dogs of total strangers she learns some unexpected truths about her own messy world. No one's life is spotless...

Is it time – finally – for everyone to stop sweeping their secrets under the carpet?

UK: Hodder, May 2024

UK Editor: Jo Dickinson

Primary Agent: LK

TV/Film Agent: GS

Translation Agent: AH / MV / IA

Options:

Czech - Grada

Danish - Forlaget Zara

Portuguese in Brazil - Sextante

Swedish - Bokförlaget Forum

Additional info:

Extent: 115,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle Mori

Praise for *After the Rain*:

'A joyous read about the power of new beginnings.' – *The Sun*

'A wonderful, wise, hopeful novel.' – Katy Regan, author of *Little Big Man*

'Brimming with all the ingredients for the best of novels: love, community spirit, family, friendship and four-legged friends. I adored it!' – Milly Johnson, author of *Together, Again*

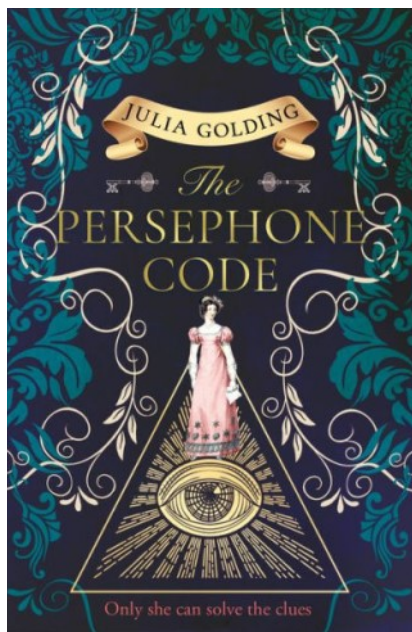
'Beautifully written with humour and insight.'

– Katie Fforde, author of *A Wedding in Provence*

Lucy Dillon grew up on the edge of the Lake District and read English at Cambridge University. Her first novel, *The Ballroom Class*, was published by Hodder & Stoughton in 2008, and her second, *Lost Dogs and Lonely Hearts*, won the Romantic Novelists' Association Novel of the Year in 2010. *Walking Back to Happiness* (2010) and *The Secret of Happy Ever After* (2011) continued to explore the much-loved fictional town of Longhampton, while *A Hundred Pieces of Me* (2012) won the RNA Contemporary Novel of the Year in 2015, followed by *One Small Act of Kindness* (2015) and *All I Ever Wanted* (2015). *Where The Light Gets In* (2018) was published by Transworld and became a Sunday Times Bestseller, followed by *Unexpected Lessons in Love* (2020) and her latest novel, *After the Rain* (2022).

THE PERSEPHONE CODE

Julia Golding



UK: HarperCollins, May 2024

UK Editor: Charlotte Ledger

US Rights: HarperCollins

Primary Agent: CW

TV/Film Agent: CI

Translation Agent: AH / GB / SN

Additional info:

Extent: 90,000 words

Illustrations: No

Material Available: Page proofs

Subagents:

Chinese - Bardonia Chinese Media

Japanese - Tuttle-Mori

**You don't dabble in satanism.
You sell your soul to the devil or not at all.**

England, 1812. Deep below the hills of the Buckinghamshire countryside, the infamous Hellfire Caves house a pleasure palace for the idle rich – a secret society steeped in satanism, opium and debauchery of the highest order.

When the club's warden, Antony Pennington, is brutally murdered, his half-sister, Dora, must follow the clues to decode who the killer is, aided by an unexpected ally – ex-Army officer, former opium addict and son of a Viscount, Dr Jacob Sandys.

As a shadow dogs their every footstep, Dora and Jacob find themselves in the midst of a shocking conspiracy, caught between the legendary Illuminati and the Hell Fire Club. With the time running out, they must fight against both the most influential gentleman of the *ton* – and the undeniable attraction they feel towards each other.

Praise for *The Persephone Code*:

'Non-stop, heart-pounding action, sexual tension and dark, dangerous intrigue, this is the Regency as we've never seen it before. I loved this book and its fiercely independent heroine, and raced through it at high speed, desperate to know what would happen.'

- Emma Orchard, author of *The Second Lady Silverwood*

Julia Golding was born in Essex. After reading English at Cambridge, she joined the Foreign Office before taking a doctorate in the literature of the English Romantic Period at Oxford. She then joined Oxfam as a lobbyist on conflict issues, began to write her first book in the margins of UN meetings, until she left to become a full-time writer. Julia's fabulous Georgian adventure, *The Diamond of Drury Lane*, was published by Egmont and won the Waterstones Children's Book Prize and the 7-9 category of the Nestle Children's Book Award, as well as being nominated for the Costa Award. Five further titles in the series followed. She has published over fifty other novels in genres ranging from fantasy to thriller. Julia also publishes under the pseudonyms Joss Stirling and Eve Edwards.

THE HUSBANDS

Holly Gramazio



UK: Chatto, April 2024
UK Editor: Becky Hardie
US: Doubleday, April 2024
US Editor: Lee Boudreaux
Primary Agent: VB
TV/Film Agent: NL
Translation Agent: AH / MV / IA

Rights sold:

Finnish - Minerva
French - Cherche-Midi
German - dtv
Greek - Psichogios
Hungarian - Athenaeum
Italian - Einaudi
Korean - MiraeN
Portuguese in Brazil - Intrinseca
Portuguese in Portugal - Suma de Letras
Romanian - Editura Trei
Spanish - Roca/PRH

Additional info:

Extent: 105,000 words
Illustrations: No
Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg Associates
Japanese - Tuttle-Mori

Holly Gramazio is a writer, game designer and curator from Adelaide, currently based in London. She founded the experimental games festival Now Play This, and wrote the script for the award-winning indie videogame Dicey Dungeons. Her recent projects include New Rules, a zine collecting essays about play during the pandemic, and a collaboration with artist Lawrence Lek on a game for his exhibition NOX. She's particularly interested in rules, play, cities, gardens, games that get people acting creatively, stories that buy into a ridiculous premise and then really commit to it, and art that gets people interacting with their surroundings in new ways. Her novel *The Husbands* is coming out in April 2024.

You wait ages for the one, then 203 come along at once.

One night Lauren finds a strange man in her flat who claims to be her husband. All the evidence – from photos to electricity bills – suggests he's right.

Lauren's attic, she slowly realises, is creating an endless supply of husbands for her.

There's the one who pretends to play music on her toes
The one who's too hot (there must be a catch)
The one who makes a great breakfast sandwich
The one who turns everything into double entendres ('I'll weed *your* garden')
And the one who can calm her unruly thoughts with a single touch.

But when you can change husbands as easily as a lightbulb, how do you know whether the one you have now is the good enough one, or the wrong one, or the best one? And how long should you keep trying to find out?

Praise for *The Husbands*.

'Richly characterized, philosophical, and funny. I enjoyed all the husbands, even (especially?) the terrible ones. A time-bending gem about the way we live now.' - Gabrielle Zevin, author of *Tomorrow, and Tomorrow, and Tomorrow*

'Brilliant, hilarious, surprising and wise. I devoured it!' - Naomi Alderman, author of *The Power*

'WONDERFUL: fresh, original, hugely entertaining and oddly comforting ... I laughed out loud countless times ... the most fun I've had reading in the longest time. It is an utter delight.' - Marian Keyes, author of *Grown Ups*

WITH THE FROST

Rachel Greenlaw



UK: Harlequin, October 2024

UK editor: Seema Mirta

Primary Agent: MC

TV/Film Agent: CI

Translation Agent: MV / IA

Additional info:

Extent: 90,000 words

Illustrations: No

Material Available: manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

For readers of Sarah Addison Allen, Alice Hoffman and Adrienne Young comes an evocative tale as old as the mountains and as timeless as love itself.

There is an old tale woven through the mountain town of Woodsmoke, a tale about a man who appears as the first snow falls in the winter, who disappears as the frost thaws in the spring, leaving a broken heart behind.

Carrie Morgan ran from Woodsmoke ten years ago and the decision has haunted her ever since. But Woodsmoke, a place steeped in fables and old traditions, doesn't like letting people go before their time. Sure enough, when Carrie's grandma dies and leaves Carrie her dilapidated cottage, she returns to renovate – and meets Matthieu as the frost forms. He helps her renovate the cottage and as the snow settles on the ground, the frost in her own heart begins to melt. But when the frost thaws in spring, Matthieu goes missing.

Carrie is convinced he's real and in danger. As she fights her way across the mountains to find him, she must confront all the reasons why she left Woodsmoke in the first place, and accept this superstitious, unexplainable side of her home and herself.

Praise for *One Christmas Morning*.

'Deftly written with a wise and sympathetic hand, this story is a true heart-healer.' - Milly Johnson, author of *Together, Again*

'Wonderfully heart-warming, *One Christmas Morning* is a beautifully festive second-chance romance that made me cry, filled my heart with hope, and cast a magical spell on me until I'd turned the very last page.' - M.A. Kuzniar, author of *Upon a Frosted Star*

'Haunting, magical and sparkling with Christmas spirit, *One Christmas Morning* is a festive love story with a difference ... A warm and powerful debut.' - Holly Miller, author of *The Sight of You*

'An intelligent, romantic story of star-crossed lovers, I was completely absorbed... Greenlaw's debut is a shimmering success.' - Laura Shepperson, author of *The Heroines*

Rachel Greenlaw grew up in North Cornwall, surrounded by wild moorland. She studied English with Creative Writing at Falmouth University before moving to an island in the middle of the Atlantic, with all the allure of tropical palm trees in the summer and spine-tingling storms in the winter. Rachel's debut novel, *One Christmas Morning*, was published by HQ in the UK and Avon in the US in October 2023. Rachel is also the author of the YA fantasy trilogy, *Compass and Blade*, the first instalment of which will be published by HarperCollins Children's in the UK and US in 2024.

MEDEA

Rosie Hewlett



A tale of love, death, magic, adventure, mistrust and murder, *Medea* is the gripping feminist retelling of the most powerful and feared woman in Greek mythology.

Daughter, sister, wife, mother, witch, murderer.

Medea, daughter of King Aeetes of Colchis, longs for a different life. Since childhood, she has been separated from her sister, shunned by her mother, and beaten and tormented by her brother and father. All because Medea was born with a unique and seemingly dangerous talent: witchcraft.

But when a dashing young hero, Jason, arrives to claim the famed Golden Fleece that her father fiercely protects, Medea sees her opportunity for escape. In offering to help Jason overcome the obstacles that stand between him and his prize in return for taking her away from Colchis, she sets in motion a journey that will test every ounce of her strength, magic and loyalty; a journey that will see her battle monsters, dethrone kings and fall in love with a man who could never hope to deserve her; a journey that will inevitably end in betrayal and bloodshed.

In this powerful and unique retelling of Euripides' renowned tragedy, Medea is given centre stage and we see a woman of improbable skill and strength, held back at every turn by the selfish, self-serving men in her life, and driven to a final act of desperation so brutal it rips apart the lives of everyone involved.

Praise for *Medea*:

'So delightfully devastating! A deeply humanising, visceral portrayal of one of myth's most controversial figures, Rosie Hewlett's *Medea* explores the polarising possibilities of humanity, from our capacity for pain and heartbreak to our potential for vengeance and retribution'

- Bea Fitzgerald, author of *Girl, Goddess, Queen*

'An incredible tale of love and power as spellbinding and complex as Medea herself' - Phoenicia Rogerson, author of *Herc*

UK: Transworld, June 2024

UK Editor: Lara Stevenson

US: Sourcebooks, Summer/Autumn 2024

US Editor: MJ Johnston

Primary Agent: JF

TV/Film Agent: CI

Translation Rights Agent: GB / SN

Rights sold:

Czech - Euromedia

Dutch - Orlando

French - Editions Bragelonne

Italian - Sperling

Spanish - Planeta Mexicana

Additional info:

Extent: 120,000 words

Illustrations: No

Material Available: Page proofs

Subagents:

Chinese - Bardon Chinese Media

Japanese - Japan Uni

Rosie Hewlett has a first-class honours degree in Classical Literature and Civilisation at the University of Birmingham. She has studied Greek mythology in depth and is passionate about reclaiming the strong female voices lost within these fantastical stories. During the 2020 lockdown when our world stood still, Rosie escaped into the world of myth and wrote her debut novel, *Medusa*, which went on to win the Rubery Book of the Year Award 2021. Rosie lives in Kent with her partner and two very spoiled cats. You can find her on Instagram @rosiehewlett.author

THE HAPPIEST EVER AFTER

Milly Johnson



UK: Simon & Schuster, February 2024

UK Editor: Clare Hey

Primary Agent: LK

TV/Film Agent: CI

Translation agents: AH / MV / IA

Options:

Finnish - Bazar Kustannus

Norwegian - Cappelen Damm

Slovak - Fortuna Libri

Swedish - Polaris

Additional info:

Extent: 110,000 words

Illustrations: No

Material Available: Page proofs

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

What if you could write yourself into your own alternative life story?

Polly Potter is surviving, not thriving. She used to love her job as a business consultant, turning around businesses that were struggling – until her mentor died and her new boss decided to make her life hell. She used to love her partner Chris – until he cheated on her, and now she can't forget. The only place where her life is working is on the pages of the novel she is writing – there she can recreate herself as a feistier, bolder, more successful version of herself – as the fictional Sabrina Anderson.

She wishes she could start life over again, leave everything behind and forget all that went before. Live as she had always dreamed of living.

That's how Polly finds herself as Sabrina, living at the heart of a noisy Italian family restaurant by the sea. Run by Teddy, the charming son of her new landlady Marielle, the place has potential, if only a rival restaurant is stopped from moving in next door. Sabrina can't remember her life as Polly, but she knows she is living another life from her own. But what if it could really be her own life after all...?

Praise for *Together, Again*:

'Darkness and light, complexity and humour, Milly has nailed the perfect cocktail for a compelling, page-turning read. Absolutely magnificent.'
- Veronica Henry, author of *How to Find Love in a Bookshop*

'This masterpiece honestly describes the strength and acceptance required to be a family.' - Adele Parks, author of *One Last Secret*

'Emotional, empowering and heart-wrenching.'
- Cathy Bramley, author of *Appleby Farm*

Milly Johnson was born, raised and still lives in Barnsley, South Yorkshire. A *Sunday Times* bestseller, she is one of the Top 10 Female Fiction authors in the UK, and has sold millions of copies of her books across the world. *The Happiest Ever After* is her twenty-first novel. Milly's writing highlights the importance of community spirit and the magic of kindness. Her books inspire and uplift but she packs a punch and never shies away from the hard realities of life and the complexities of relationships in her stories. Her books champion women, their strength and resilience, and celebrate love, friendship and the possibility and joy of second chances and renaissances.

LET THE GAMES BEGIN

Rufaro Faith Mazarura



A compelling, page-turning enemies-to-lovers debut romcom set at the Athens Olympic Village in a summer of sport, sun and sexual tension.

Olivia Katsande has always known she needs to work twice as hard to get half as far, but that hasn't stopped her aiming for the top. She's about to take the final step in a carefully orchestrated plan to land her dream job with the International Olympics Committee. But when Olivia arrives in Athens, she discovers her role has been handed to Lars Linberg, the well-connected son of a billionaire, and she's left to muck-in with the volunteers.

Ezekiel "Zeke" Moyo, the heartthrob star athlete of Team GB, is in Athens to defend his title as the fastest man in the world. Outwardly charming and confident, Zeke's harbouring worries about the future of his career while fending off questions from reporters and teammates alike about his recent breakup with a celebrated Team USA gymnast.

When Zeke and Olivia collide (quite literally) on their first day in the Olympic Village, sparks fly – but not in a good way. Olivia's convinced Zeke is arrogant and self-important and he finds her prickly and rude. But as their paths cross over the course of the Games neither can deny their growing attraction. As Zeke and Olivia grapple with questions over their personal and professional futures, will their budding romance make it over the finish line, or will they stumble at the final hurdle?

UK: Viking, July 2024

UK Editor: Lydia Fried

US: Flatiron, July 2024

US Editor: Kukuwa Ashun

Primary Agent: JF

TV/Film Agent: GS

Translation Agent: GB / SN

Rights sold:

Dutch - Under offer

Additional info:

Extent: 100,000

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg
Associates

Japanese - Tuttle-Mori

Rufaro Faith Mazarura is a British Zimbabwean writer who grew up in Birmingham then studied English and Creative Writing at The University of Surrey. Rufaro works as a podcast producer, bringing stories to life through audio, and has written and produced podcasts for the BBC, iHeartRadio and Seven Stories: The National Centre for Children's Books. She's an Olympic Games superfan and volunteered at the opening and closing ceremonies of the 2022 Birmingham Commonwealth Games.

THE PERFECT PASSION COMPANY

Alexander McCall Smith



A heartwarming literary antidote to online dating.

Katie Donald's aunt Ness announces that she's heading to Canada for a late-in-life gap year, asking Katie to take over management of her matchmaking bureau in her absence. Katie, who is always ready for a new challenge, enthusiastically accepts the offer, taking charge of The Perfect Passion Dating Company at No. 24 Mouse Lane in Edinburgh's New Town. Although Katie has little in the way of direct experience, with the help of her amiable and handsome office neighbour William Kidd, she soon finds herself making matches for the lonely hearts tired of meeting online – and who want a more personal touch.

For fans of Alexander McCall Smith's many beloved series and romantic standalone novels, *The Perfect Passion Company* shows him at his most perceptive, playful, and generous. In the way that only McCall Smith can, these tales offer a glimpse inside the psychology of matchmaking, the search for love and companionship, and the mysterious spark of attraction that can, at times, catch hold of us all.

UK: Polygon, February 2024

UK Editor: Edward Crossan

US: Pantheon/Anchor, February 2024

US Editor: Edward Kastenmeier

Primary Agent: CW

TV/Film Agent: The Haworth Agency

Translation Agent: AH / GB / SN

Additional info:

Extent: Approx 90,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

Praise for *Pianos and Flowers*.

'McCall Smith's expert handling of conflict and rich imagination make this one his fans will enjoy.' - *Publishers Weekly*

'The beloved author invites us to glimpse a world long departed ... from Glasgow slums to Egyptian relics, love, friendship and happiness are central themes.' - *Scots Magazine*

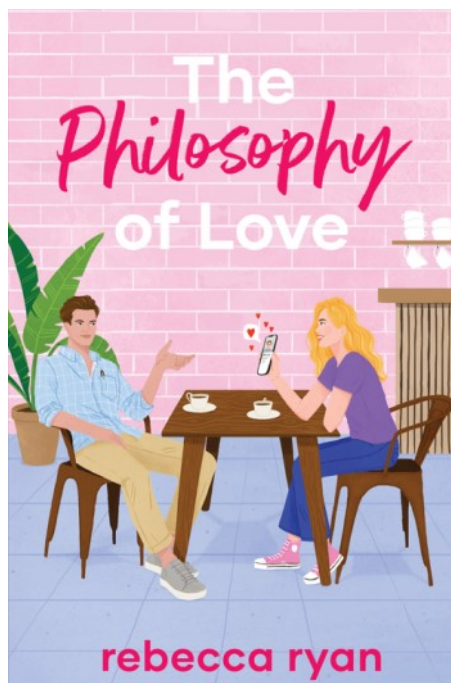
'There's not a more charming author on the face of the Earth.'

- *The Seattle Times*

Alexander McCall Smith is the author of the highly successful *No. 1 Ladies' Detective Agency* series, which has sold over twenty-five million copies. His various novels and book series have been translated into over forty languages and have become bestsellers throughout the world. These include the *44 Scotland Street* novels, first published as a serial novel in the *Scotsman*, the *Isabel Dalhousie* series, *My Italian Bulldozer* and the hilarious *Von Igelfeld* stories.

THE PHILOSOPHY OF LOVE

Rebecca Ryan



Can anyone win when you're betting with emotions?

What is love? Is it something spiritual, or physical? Can our feelings be explained? Or are we all two halves of a whole?

Ask Alice and Luke and you'd get totally different answers.

Despite a recent (very) messy breakup, Alice would tell you that love is the most important - albeit ineffable - human experience. But when she crosses paths with her old school rival Luke, he challenges this. After all, Luke is a scientist and he's certain that love can be measured and explained, just like everything else.

So the two decide to make a bet. They'll each venture back into dating and if one of them falls in love, Alice wins. If not, it's Luke.

But can there ever be a winner when you're gambling with your heart?

UK: Simon & Schuster, February 2024

UK editor: Molly Crawford

Primary Agent: MC

TV/Film Agent: MC

Translation Agent: MV / IA

Additional info:

Extent: 403 pages

Illustrations: No

Material Available: Final files

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

Praise for *My (extra)Ordinary Life*:

'Shortingly funny and painfully perceptive, Ryan is brilliant on the messiness and awkwardness of grief, love, family and figuring out how to be yourself in a world that just wants you to be 'normal'. Emily is one of the most fiercely loveable protagonists I've met in a long time. I cringed at her mistakes like they were my own, cheered on her victories like they were my best friend's, and felt totally bereft when it was over.' - Lauren Bravo, author of *Preloved*

'A sparkling novel with a relatable protagonist.' - *Woman's Own*

'I absolutely loved this book! Charming, funny - I laughed out loud several times - and plenty of heartstring-pulling moments to boot.'

- Sarah Turner (The Unmumsy Mum), author of *Stepping Up*

Rebecca Ryan lives in Bradford with her husband and three young children. Although she always loved writing, it hadn't really occurred to her that she could do it professionally. She recently left her job as a teacher to pursue writing full time. She enjoys walking in the countryside and takeaways (if that counts as a hobby).

GIRLS GROWN UP

Jacqueline Wilson



UK: Transworld

UK Editor: Frankie Gray

Primary Agent: CW

TV/Film Agent: Haworth Agency

Translation Agent: AH / GB / SN

Options:

Norwegian - Cappelen Damm

Additional info:

Extent: 80,000 words

Illustrations: No

Material Available: Story outline

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Award winning and internationally adored author Jacqueline Wilson brings back some of her most beloved characters as we follow them through the trials and tribulations of adult life, proving that you're never too old to lean on your best friends.

In 1997, Jacqueline Wilson published the first title, *Girls in Love*, in what was to become a best-selling four book series charting the lives, loves and tribulations of three teenage friends, Ellie, Magda and Nadine. Now, writing for adult readers, Jacqueline Wilson revisits her main characters as they navigate their lives as late thirty-somethings. Still good friends, they each have new challenges to face.

Single-parent Ellie is an illustrator whose daughter has just left home for uni. She's practically given up on finding "the one" but knows she is missing something important in her life. Magda, happily living with an older man, is expecting a baby and suffering from morning sickness. Ex-model Nadine is currently single and finding online dating seriously depressing. Her spoilt younger sister, Natasha, is about to get married and wants Goth Nadine dressed in pink to match the bridesmaids!

None of the three friends are looking forward to the wedding. They will face problems and difficulties and a catastrophic row, but despite everything will ultimately emerge with their friendship intact and looking forward to the future.

Praise for Jacqueline Wilson:

'She's so good, it's exhilarating.' - Philip Pullman, author of *The Golden Compass*

'A brilliant writer of wit and subtlety whose stories are never patronising and often complex and many-layered.' - *The Times*

'She has a rare gift for writing lightly and amusingly about emotional issues.' - *The Bookseller*

'(Jacqueline Wilson) forged characters and storylines that stuck with us long after we returned the library books or cleared out our bookshelves. Her impact can still be felt, both in the cultural shift she caused in the children's genre, and in the conversations she sparked on otherwise unspoken social issues.' - *The Mancunion*

Jacqueline Wilson was born in Bath in 1945 but spent most of her childhood in Kingston-on-Thames. She is best known for writing children's books and series such as *The Story of Tracy Beaker*, the *Girls* series and the *Sleepovers* series. Many of Jacqueline's books have been adapted for TV including *Girls in Love*. 2002 saw the broadcast of Jacqueline's own adaptation of *Double Act* for and a major 26-part BBC series based on *The Story Of Tracy Beaker*, which became CBBC's highest rating drama. In 2021, Tracy Beaker took to screens once more in *My Mum Tracy Beaker* setting a new record as CBBC's most successful programme launch ever with 2.1 million streams on BBC iPlayer. Jacqueline was Children's Laureate for 2005-2007 and has now sold more than 40 million books in the UK alone and been translated into 30 languages.

DEAD TIRED: A MOTHERS' MURDER CLUB MYSTERY

Kat Ailes



UK: Bonnier Books UK, Summer 2024

UK Editor: Kelly Smith

US: St Martin's Press, Summer 2024

US Editor: Catherine Richards

Primary Agent: JF

TV/Film Agent: GS

Translation Agent: GB / SN

Options:

Danish - Cicero

French - City Editions

Hungarian - General Press Kft

Additional info:

Extent: 85,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni

In this hilarious follow up to *The Expectant Detectives*, a group of sleep-deprived new mums find themselves playing detectives once again when a body is found in the local woodland following a protest in this hilarious new whodunnit.

While on maternity leave, Alice has become a proud mum and accidental amateur sleuth. With her son, Jack, fast approaching his first birthday, she is keen to continue to keep him alive and finally catch up on some sleep... maybe. When an opportunity presents itself in the unexpected form of a sit-in protest, Alice and her friends willingly chain themselves to trees and settle in for some overdue rest - not the most comfortable arrangement ever, but at this point they'll take what they can get.

But when one of the protestors is found strangled, any hope of a blissful interlude is suddenly swept away on a tide of adult hysteria - a nice, but unwelcome, change from crying children. For Alice, whose success rate in solving countryside murder is at an all-time high, she cannot resist the chance to demonstrate her detecting skills once more and assembles her gang of young mums to investigate this latest countryside mystery.

Praise for *The Expectant Detectives*:

'The epitome of fun and witty cosy crime.' - *iPAPER*

'Cosy crime at its finest!' - Janice Hallett, author of *The Appeal*

'A sharply witty debut.' - Simon Brett, author of the Charles Paris series

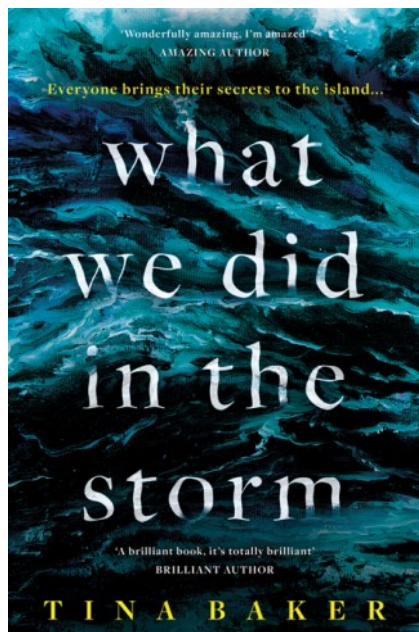
'Perfectly plotted, brilliantly observed and just so much fun.'

- Lauren Bravo, author of *Preloved*

Kat Ailes's debut novel, *The Expectant Detectives*, was runner-up for the Comedy Women in Print Prize 2021. She works as an editor and freelanced for several years to allow her to take a couple of belated gap years, including hiking the Pacific Crest Trail from Mexico to Canada. She now lives in the Cotswolds with her lovely husband, son, and her beautiful but foolish dog.

WHAT WE DID IN THE STORM

Tina Baker



Everyone brings their secrets to the island...

On the beautiful and windswept island of Tresco, two worlds live side by side. The wealthy visitors come by helicopter to stay at their lavish time-share properties. The estate staff travel by boat, and work all hours to keep them happy, to keep the money flowing in. But while the blue skies and savage waves make the island seem a wild paradise, under the surface the inhabitants are concealing more than they dare reveal. The truths about their marriages, their love affairs, and what they do in the darkness while their neighbours are sleeping.

As black clouds come rolling in and a storm hits the island, truths and rumours begin to tumble out, wreaking terrible damage. In the midst of the tempest, two women are attacked and one goes missing. The secrets of this fragile community can no longer be hidden if it hopes to survive. The islanders must finally reveal what they did in the storm, no matter the cost.

UK: Viper, February 2024

UK editor: Miranda Jewess

Primary Agent: VB

TV/Film Agent: GS

Translation Agent: AH / MV / IA

Options:

Czech - Baronet

Estonian - Ajakirjad

Polish - Filia

Additional info:

Extent: 334 pages

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media

Japanese - Japan Uni

Praise for *What We Did in the Storm*:

'Brilliantly written and emotionally compulsive.'

- Harriet Tyce, author of *Blood Orange*

'A powerful and thought-provoking page turner.'

- Katerina Diamond, author of *The Teacher*

Tina Baker worked as a journalist and broadcaster for thirty years, and is probably best known as a television critic for the BBC and GMTV, and for winning *Celebrity Fit Club*. Her debut novel, *Call Me Mummy*, was a #1 Kindle bestseller, and featured on leading UK television programme *Lorraine*. Her second novel, *Nasty Little Cuts*, was published in 2022 and her third novel, *Make Me Clean*, was published in 2023.

THE LOYALTY TEST

Paula Daly



***Promising Young Woman* meets *How to Kill Your Family* in the new 'Sad Girl Lit' meets revenge thriller...**

Iris is in her late thirties, lonely and possibly neurodivergent, and conducts 'loyalty tests' for a fee - women ask her to test their boyfriends to see if they are faithful. But Iris has her own agenda.

What Iris really wants is a love story of her own. Will she get it or will her quest for revenge get in the way?

The Loyalty Test is a fun, empowering revenge thriller full of Paula's razor sharp, empathetic characterisation, dry humour and a twisted desire to enjoy pushing Iris to her limits and watching the unexpected consequences.

UK: On submission

Primary Agent: SG

TV/Film Agent: CI

Translation Agent: GB / SN

Additional info:

Extent: TBC

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media

Japanese - Japan Uni

Praise for *Clear My Name*:

'I loved *Clear My Name*. It features two strong women, one in prison for murder, one working to reinvestigate the case. Add in secrets, lies, and family drama and it's an immediate page turner.'

- Lisa Gardner, bestselling author of *When You See Me*

'The UK's answer to Liane Moriarty. Amazing.'

- Claire McGowan, bestselling author of *The Other Wife*

Paula Daly is the critically acclaimed author of five novels. Her work has been sold in fifteen countries, shortlisted for CWA Gold Dagger Crime Novel of the Year award, and her books are currently being developed for television. She was born in Lancashire and lives in the Lake District with her husband and whippet.

THE SHAME ARCHIVE (#3 Elliot Kane)

Oliver Harris



How does a secret service confront its past, when secrets are kept forever?

Buried deep in MI6's digital archives is the most classified directory of all. It doesn't contain war plans or agent profiles, but shame: the misdeeds of politicians, royalty, business leaders and the service's own personnel.

There are seven decades' worth of images and recordings, usually acquired for the sake of assessing risk, sometimes as a guard against betrayal, often engineered by MI6 for their own purposes. These amount to the most sensitive two thousand terabytes of data in the Service's possession. When material from the archive begins appearing online, the panic is widespread.

The archive has somehow leaked. The hunt is now of unprecedented urgency. That's when they call for Elliot Kane...

UK: Little, Brown, July 2024

Primary Agent: VB

Tv/Film Agent: GS

Translation Agent: AH / MV / IA

Options:

German - Karl Blessing

Hebrew - Kinneret Zmora Dvir

Additional info:

Extent: 330 pages

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle Mori

Praise for *Ascension* (#2 Elliot Kane):

'A twisty, propulsive spy thriller, all set against the vividly evoked hellscape of one of the most remote islands in the world.' - *Irish Times*

'First Class.' - *Daily Telegraph*

'A stunner.' - Philip Pullman, author of *The Golden Compass*

Oliver Harris has an MA in Shakespeare studies from UCL, and a PhD in psychoanalysis from Birkbeck. He is the author of the Nick Belsey series of crime novels, as well one work of non-fiction: *Lacan's Return to Antiquity*. His new series features the private intelligence officer, Elliot Kane. *A Shadow Intelligence* was published in May 2019 by Little, Brown. The latest instalment of the series, *Ascension*, was published in July 2021 by Little, Brown. He writes occasionally for the *Times Literary Supplement*.

BONEHEAD

Mo Hayder



Every place has its urban legend, right? Every person in every town, village, city, can think of a weird local ghost story. Eastonbirt, the place I grew up in, was no different. Our legend was The Bonehead.

In 2015 Alex Mullins and a group of college friends were involved in a fatal coach crash after a school reunion. The coach veered off the road and into a deep lake. Seven were killed, two have life-changing injuries, one is on life support. Trauma hangs heavy in the air.

Alex was one of the lucky ones. She and several others were rescued by a close friend, Arran, though she almost lost a hand. After surgery and recovery, she escaped to London and joined the police force. But after excelling at her studies, she found that she missed home and decided to return to the village of Eastonbirt in Gloucestershire, to take up a position with the Stroud police force. Alex's mother, Victoria, is delighted to have Alex home again, though when Alex arrives, she is worried by her dog, Bamber, being disturbed by something spooky in the woods. More disturbingly, Alex finds a photograph of her mother's beautiful Cotswolds house, presumably taken by an estate agent, that has the skeletal face of Bonehead in one of the lower windows.

In another part of the village, Maryam and her partner, Rhory are still searching for their beloved dog, Tumble, who has been missing for six weeks. Arran – Alex's former friend – is their son. He also works for the police. When Alex meets up with Arran again, they will join forces to piece together everything that's really happening in the village and discover much about themselves along the way.

UK: Hodder, May 2024

UK editor: Phoebe Morgan

Primary Agent: VB

TV/Film Agent: CI

Translation Agent: AH / MV / IA

Additional info:

Extent: 100,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni Agency

Praise for Mo Hayder:

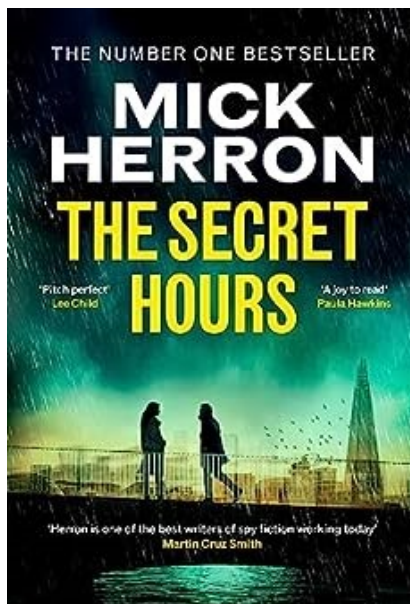
'Hayder has a profound ability to shock and surprise her readers. She is the bravest writer I know.' - Karin Slaughter, author of *Girl, Forgotten*

'Warped ... bloodthirsty ... No matter how much you despise yourself for getting sucked into such places, Hayder is brilliant at making you read on.'
- *Daily Telegraph*

Mo Hayder left school at fifteen. She had an MA in film from the American University in Washington, DC, and an MA in creative writing from Bath Spa University, UK. She wrote eleven crime novels under the name Mo Hayder, and her fifth novel, *Ritual*, was nominated for the Barry Award for Best Crime 2009 and was voted Best Book of 2008 by *Publishers Weekly*. *Gone*, her seventh novel, won the Edgar Allan Poe Award. Two of her books, *The Treatment* and *Ritual* have been made into films and her novel *Wolf*, nominated for Best Novel in the 2015 Edgar Awards, has been adapted for the BBC. Hayder passed away in July 2021 as a result of MND. She leaves behind a husband and daughter, a powerful legacy of books, and an incredible number of people who loved and admired the many facets of her diamond personality.

THE SECRET HOURS

Mick Herron



UK: Baskerville, September 2023

UK editor: Yassine Belkacemi

Primary Agent: LK

TV/Film Agent: GS

Translation Agent: AH / MV / IA

Options:

Bulgarian - Ciela

Danish - Olga

Finnish - Docendo

French - Actes Sud

Georgian - Palitra

Diogenes - Germany

Aiolos - Greek

Hungarian - General Press

Hebrew - Aryeh Nir

Italy - Feltrinelli

Norwegian - Aschehoug

Polish - Insignis

Portuguese in Portugal - Presenca

Romanian - Alice

Slovenian - Učila

Spanish - Salamandra/PRH

Swedish - Modernista

Additional info:

Extent: 391 pages

Illustrations: No

Material Available: Final files

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

An instant *Sunday Times* bestseller and gripping standalone thriller about a disastrous MI5 mission in Cold War Berlin – a dazzling entry-point to Mick Herron’s writing and an unmissable read for Slough House fans.

Two years ago, a hostile Prime Minister launched the Monochrome inquiry, investigating “historical over-reaching” by the British Secret Service. Monochrome’s mission was to ferret out any hint of misconduct by any MI5 officer - and allowed Griselda Fleet and Malcolm Kyle, the two civil servants seconded to the project, unfettered access to any and all confidential information in the Service archives in order to do so.

But MI5’s formidable First Desk did not become Britain’s top spy by accident, and she has successfully thwarted the inquiry at every turn. Now the administration that created Monochrome has been ousted, the investigation is a total bust - and Griselda and Malcolm are stuck watching as their career prospects are washed away by the pounding London rain.

Until the eve of Monochrome’s shuttering, when an MI5 case file appears without explanation. It is the buried history of a classified operation in 1994 Berlin - an operation that ended in tragedy and scandal, whose cover-up has rewritten thirty years of Service history.

Praise for *The Secret Hours*:

‘Never has a work of popular fiction delighted me more.’ - *Spectator*

‘I doubt I’ll read a more enjoyable novel all year. *The Secret Hours* has it all: thrilling action scenes, crackling dialogue, characters to infuriate and beguile, and a neatly intricate plot.’ – Paula Hawkins, author of *The Girl on the Train*

‘A cast-iron, twenty-four-carat, chateau-bottled triumph of a book. Positively pulses with misdirection, deception and deep truths. Mick Herron is a genius.’ - Sarah Hilary, author of *Black Thorn*

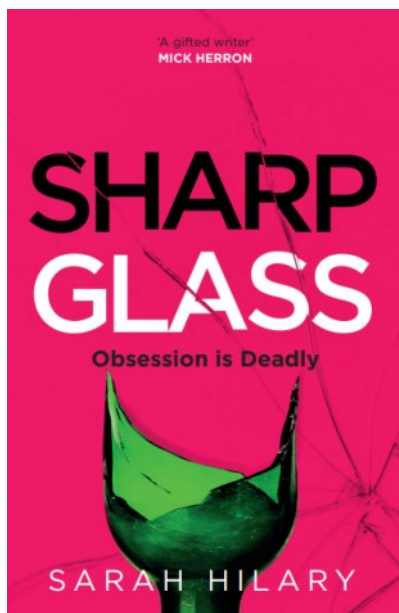
‘A deft knockout of a story, with an arc of history, written with humour and style. Mick Herron is one of the best writers of spy fiction working today.’ - Martin Cruz Smith, author of *Gorky Park*

Mick Herron is the #1 *Sunday Times* bestselling author of the Slough House thrillers, which have won the Theakston Old Peculier Crime Novel of the Year award, two CWA Daggers, been published in 20 languages, and are the basis of a major TV series starring Gary Oldman as Jackson Lamb. He is also the author of the Zoë Boehm series, and the standalone novels *Reconstruction* and *This is What Happened*. Mick was born in Newcastle upon Tyne, and now lives in Oxford.

Please note that DHA are also representing translation rights for the Zoe Boehm series. Please get in touch with any rights enquires.

SHARP GLASS

Sarah Hilary



Trapped and alone in a remote house in the country, one woman must find a way to defeat the captor who has no intention of letting her go...

The last thing she remembers is standing outside the house.

Now she is cold, dirty, damp, trapped in a cellar with no chance of escape. An empty house, one that was waiting for her to do her job and pack it ready for removal. All she had wanted was to take care of the owner's precious possessions. Instead she is miles from anywhere, alone and his prisoner.

And then he returns. He won't let her go until she reveals her secrets. He believes she is Grace Maddox and that she holds the answers about why a young girl died a year ago, the killer never found.

The battle-lines are drawn by the only two people who can solve the mystery. But can they reach the truth before it kills them?

UK: Macmillan, July 2024

UK Editor: Vicki Mellor

Primary Agent: VB

TV/Film Agent: CI

Translation Agent: AH / MV / IA

Additional info:

Extent: 400 pages

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media

Japanese - Japan Uni

Praise for *Black Thorn*:

'A creepy and atmospheric tale, beautifully and sensitively written.' - *Guardian*

'In *Black Thorn* a small piece of the world collapses - metaphorically, literally and emotionally. This novel is immersive, claustrophobic, unbearably tense and quite brilliant.' - Ann Cleeves, author of the Jimmy Perez series

'Nail-biting, heart-wrenching stuff. *Black Thorn* has the atmosphere and drama of a modern-day du Maurier novel. Sarah Hilary's uncanny ability to make readers not just see through her characters' eyes but feel through their skin in unparalleled.' - Erin Kelly, author of *The Skeleton Key*

Sarah Hilary has worked as a bookseller, and with the Royal Navy. Her debut, *Someone Else's Skin*, won Theakstons Crime Novel of the Year 2015 and was a World Book Night selection for 2016. *Observer's* Book of the Month ("superbly disturbing") and a Richard & Judy Book Club bestseller, it was a Silver Falchion and Macavity Award finalist in the US. *No Other Darkness*, the second in the series was shortlisted for a Barry Award. Her DI Marnie Rome series continued with *Tastes Like Fear* (longlisted for Theakstons Crime Novel of the Year 2017) and *Quieter Than Killing* (*Observer's* Thriller of the Month). *Come and Find Me* was published in 2018 and *Never Be Broken* in 2019. Her standalone novels, *Fragile* and *Black Thorn* were published respectively in 2021 and 2023.

LOST AND NEVER FOUND (#3 DI Wilkins series)

Simon Mason



The third novel in the acclaimed new series shows Simon Mason taking his Oxford crime series to a new level of accomplishment.

Oxford, city of rich and poor, where the homeless camp out in the shadows of the gorgeous buildings and monuments. A city of lost things - and buried crimes.

At three o'clock in the morning, Emergency Services receives a call. 'This is Zara Fanshawe. Always lost and never found.' An hour later, the wayward celebrity's Rolls Royce Phantom is found abandoned in dingy Becket Street. The paparazzi go wild.

UK: Hodder & Stoughton (Quercus), February 2024

UK Editor: Jon Riley

Primary Agent: AG

TV/Film Agent: CI

Translation Agent: AH / GB / SN

Options:

German - Goldmann

Estonian - Varrak

Italian - Sellerio

Additional info:

Extent: 85,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni

For some reason, news of Zara's disappearance prompts homeless woman Lena Wójcik to search the camps, nervously, for the bad-tempered vagrant known as 'Waitrose', a familiar sight in Oxford pushing his trolley of possessions. But he's nowhere to be found either.

Who will lead the investigation and cope with the media frenzy? Suave, prize-winning, Oxford-educated DI Ray Wilkins is passed over in favour of his partner, gobby, trailer-park educated DI Ryan Wilkins (no relation). You wouldn't think Ray would be happy. He isn't. You wouldn't think Ryan would be any good at national press presentations. He isn't.

And when legendary cop Chester Lynch takes a shine to Ray - and takes against Ryan - things are only going to get even messier.

Praise for the DI Wilkins series:

'Ryan is a marvellous creation... it's always a pleasure to be in his company.'

- *The Times*

'This moody, atmospheric novel is full of surprises.' - *Sunday Times*

'A terrific crime novel, with a startlingly original protagonist we're going to see a lot more of. Oxford's mean streets just got meaner.'

- Mick Herron, author of the Slough House series

'Move over Morse. Simon Mason Oxford crime novel breathes fresh life into the police procedural.' - Val McDermid, author of the Karen Pirie series

Simon Mason is a writer of fiction whose latest novels are crime thrillers in the Ryan Wilkins series. The first, *A Killing in November*, was published in January 2022, followed by *The Broken Afternoon* in February 2023. He was a former Managing Director of David Fickling Books, where he worked with many wonderful writers, like Philip Pullman. He has also taught at Oxford Brookes University and is currently a Royal Literary Fund Fellow at Exeter College, Oxford.

THE COUNTING GAME

Sinéad Nolan



'Things start and things end. When things start they are usually happy, and when they end they are usually sad. One is for start, ten is for end. When you reach ten, the game is over.'

Western Ireland, 1995. Nine year-old Jack's sister, Saoirse, goes missing while they are playing the Counting Game in the nearby cursed forest. Everyone wants Jack to reveal where she is, but Jack cannot tell his secrets, even if they do eat him alive. Garda Walter Morris, on the other hand, needs to find the girl. He wants the truth from Jack, but as things begin to unravel, he soon realises Jack is not the only one hiding the truth. Walter needs to understand what is happening and recover the girl before it is too late.

Freya, a psychotherapist from England, is brought on board by the Gardai to help communicate with Jack. As the hunt for Saoirse goes on, Jack, Freya and Walter must navigate the past as well as the present. What happened to the other missing people? Are the woods cursed? Told in multiple points of view, the narrative deftly builds to a powerful ending.

UK: HarperNorth, Spring 2025

UK Editor: Daisy Watt

Primary Agent: SG

TV/Film Agent: DHA

Translation Agent: GB / SN

Additional info:

Extent: 193 pages

Illustrations: No

Material Available: Manuscript

Deeply atmospheric and haunting, *The Counting Game* marks an incredible new voice in crime fiction, reminiscent of Belinda Bauer and Erin Kelly.

Subagents:

Chinese - Andrew Nurnberg
Associates

Japanese - Japan Uni

Sinéad Nolan grew up playing between the forests and beaches of leafy County Dublin, Ireland. She holds a degree in Creative Writing from the University of Derby and a Masters in Newspaper Journalism from Nottingham Trent University. Previously, she was a regular freelance feature writer for the *Sunday World* and the *Irish Independent* and has had short stories shortlisted for the Momaya Press Awards and the Francis McManus awards for RTE Radio. Sinéad lives in London with her husband and works as a psychotherapist when she is not writing her second novel.

THE 13TH GIRL

N V Peacock



UK: Hera, May 2024
UK editor: Keshini Naidoo
Primary Agent: MC
TV/Film Agent: GS
Translation Agent: MV / IA

Additional info:

Extent: 95,000 words
Illustrations: No
Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media
Japanese - Tuttle-Mori

12 girls gone. I know the killer's identity. But who would listen to a woman like me?

After decades in a mental health hospital, Dee knows that people find her creepy – because they tell her so. Once the reluctant star of an infamous documentary, she is trying to blend back into the outside world. But when a string of local girls disappear only to be found dead days later, she becomes fixated on the case and decides to film her own true crime documentary.

There is a serial killer on the loose - The Righteous Wraith. Girls are being found one by one, their bodies gruesomely staged in the most innocent public spaces. With the killer taunting the police and public fear mounting, the armchair detectives begin pointing fingers at one suspect. But for Dee, something isn't adding up.

She knows what it's like to be accused of something that you didn't do. She resolves to prove his innocence, unmask the real killer, and save The 13th Girl.

But who will believe her?

Praise for *The Brother*.

'Perfectly plotted, sharply sophisticated and the most original thriller I've read this year. I couldn't put it down!' - Jane Isaac, author of *One Good Lie*

'Dark, chilling, original and compulsive, I couldn't turn the pages fast enough!' - A. A. Chaudhuri, author of *The Loyal Friend*

N. V. Peacock started her writing career with supernatural YA novellas and short stories for anthologies published across the globe. With a love of true crime podcasts and a morbid fascination with serial killers, it was only a matter of time until she gravitated towards writing dark and twisty thrillers. Her debut *Little Bones* was published by Avon in December 2020 and quickly became a Tesco bestseller. Her second novel, *The Brother*, was published by Hera Books in July 2023. Living in Northamptonshire, N V Peacock has a degree in creative writing, runs a local writers' group and volunteers at libraries to inspire and motivate teen writers.

THE END OF SUMMER

Charlotte Philby



UK: Borough Press, June 2024

UK Editor: Susie Dooré

Primary Agent: VB

TV/Film Agent: The Artists' Partnership

Translation Agent: AH / MV / IA

Additional info:

Extent: 100,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni

Your mother is not who you think she is...

When the phone rings in Judy McVee's Languedoc farmhouse, she knows her past has finally caught up with her. It's her daughter, frantically asking why there are journalists on her London doorstep making terrible accusations.

Decades earlier, Judy was a girl with big plans - to ensnare a rich husband, to make something of herself, to rise above her upbringing and leave behind past tragedies. Wealthy young widower Rory Harrington seemed the perfect target, but Judy hadn't reckoned on actually falling in love with him.

Now her daughter Francesca, who has secrets of her own, must come to terms with the realisation that the mother she thought she knew wasn't real. Where has Judy gone - and is anything she told her family true?

Moving from New York to Cape Cod, London to the South of France, *The End of Summer* is a gripping, nuanced literary thriller from a writer at the top of her game.

Praise for Charlotte Philby:

One of 'the heirs to John le Carré.' - *The Times*

'Philby is a skilled and evocative writer.' - *Financial Times*

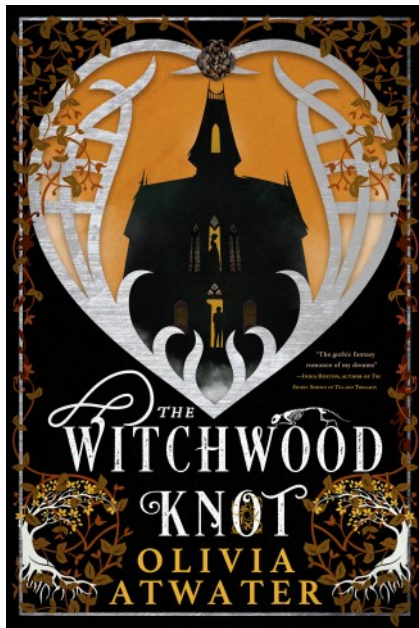
'A dextrous writer.' - *New Statesman*

'I'm addicted to the deadly glamour of Charlotte Philby's novels.'
- Erin Kelly, author of *The Royals* series

Charlotte Philby is a former reporter, editor and columnist at the *Independent* newspaper and a former contributing editor at *Marie Claire* magazine. Her most recent novel *Edith and Kim* was named one of Waterstones' best books of 2022. Her previous novels have been named a *Times* thriller of the year; thriller of the month in multiple UK newspapers, including the *Guardian* and *the Times*, and best new fiction in the *New Statesman*, *Daily Mail*, and other leading papers. All of her novels have been optioned for screen.

THE WITCHWOOD KNOT

Olivia Atwater



UK: Starwatch Press, November 2023

Primary Agent: CMK

TV/Film Agent: GS

Translation Agent: MV / IA

Additional info:

Extent: 84,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle Mori

Winifred Hall has two magnificent but dangerous attributes: she is both very beautiful, and a very talented black magician.

When an old benefactor summons her to the eerie Witchwood Manor, Winnie accepts her plea to act as governess to the elderly dowager's spoiled grandson. For Lady Longfell knows she is dying – and she knows these haunted halls have no love for her family line.

Within a few steps, it is clear to Winnie that Witchwood is not at all what it seems. The few staff who remain appear haunted and listless, and the faerie butler who flits in and out of the shadows, Mr Quincy, is clearly hiding a terrible secret. The manor is not kind to its inhabitants – but nor does it wish to let them go.

Winnie is much too level-headed to let faeries, ghosts or monsters keep her from protecting her young charge. But Witchwood's sinister hold on them all is growing ever tighter – and not all of the threats here are supernatural...

Praise for *The Witchwood Knot*:

'*The Witchwood Knot* is my favorite Atwater book yet—which is saying something. A sharp and beautiful gothic romance that understands exactly what I love best about both of those genres: that everyone gets what they deserve.'

- Alix E. Harrow, NYT-bestselling author of *The Ten Thousand Doors of January*

'*The Witchwood Knot* is the gothic fantasy romance of my dreams, and there aren't enough superlatives for me to convey how much I loved its uniquely elegant prose, eerie setting, clever heroine, gorgeously dangerous faerie butler, and basically every single thing about the entire book.'

- India Holton, author of *The League of Gentlewomen Witches*

Olivia Atwater writes whimsical historical fantasy with a hint of satire. She lives in Montreal, Quebec with her fantastic, prose-inspiring husband and her two cats. When she told her second-grade history teacher that she wanted to work with history someday, she is fairly certain this isn't what either party had in mind. She has been, at various times, a historical re-enactor, a professional witch at a metaphysical supply store, a web developer, and a vending machine repairperson.

THE RED WINTER

Cameron Sullivan



UK: Tor
UK Editor: Sophie Robinson
US: Tor
US Editor: Ali Fisher
Primary Agent: CMK
TV/Film Agent: CI
Translation Agent: MV / IA

Rights sold:
German - under offer
Italian - Nord

Additional info:
Extent: 130,000 words
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Bardon Chinese Media
Japanese - Tuttle Mori

The worldbuilding of *Jonathan Strange and Mr Norrell* meets the monster-hunting antihero of *The Witcher* in this expansive historical fantasy debut.

1766, Gevaudan, France. A mysterious Beast is haunting the remote province, slaughtering livestock and terrorising the already downtrodden populace. The local Baron d'Ocerne and the Bishop of Mende have called for volunteers to hunt it down, drawing to its doorstep a quiet provincial scholar, Sebastian Grave of Larnaca (accompanied, covertly of course, by his in-dwelling demon Sarmodel), who forms an unlikely hunting team with the Baron's own son Antoine. Camping out in the wild at the mercy of nature in pursuit of this monstrous creature, despite the looming danger and secrets they are each hiding, the two very different men find themselves drawn inexorably closer.

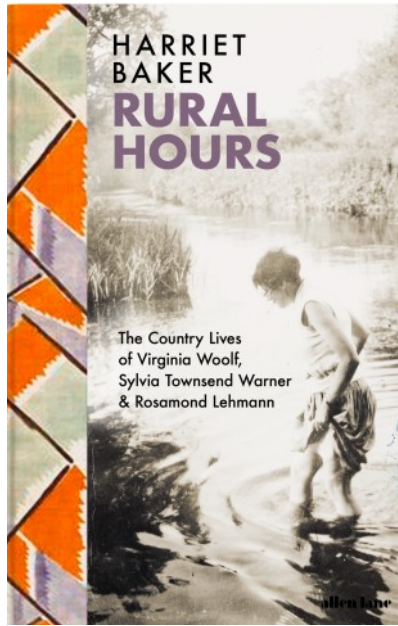
1785, Central Padania, Italy. Sebastian's life of quiet isolation is once more disturbed by the arrival of a young man, one Jacques d'Ocerne, proclaiming himself the son of Antoine, from whom Sebastian has not heard in near twenty years. He brings with him a summons: the Beast has somehow returned, they say, and Sebastian is once more impinged upon to help the citizens of Gevaudan. Sebastian has ample reason to avoid returning to that godforsaken province – not least of all because of the carnage he left in his wake, the wrath of the local papacy and the not insubstantial threat of the savage Beast renewed – but the lure of seeing his estranged former lover once again proves too difficult to resist.

Inspired by the original werewolf myth, this ambitious debut novel weaves between timelines to draw a portrait of monstrous creatures – humans often as much so as beasts – and enduring love that reaches even the darkest of shadows.

Cameron Sullivan was born in Perth, Western Australia. He grew up with the dark fantasy and horror icons of the 80s and went on to study classics and creative writing at the University of Western Australia. After several years working and studying in Italy and the UK, he returned to Australia and settled in Melbourne, which is the best place for Australians who actually enjoy the winter. He works as a copywriter and will easily lose a weekend to a good book, a new recipe or games of any kind, from tabletop DnD to pub trivia. His first novel, *The Red Winter*, combines a lifelong passion for fantasy and science fiction with his studies in history, mythology and languages.

RURAL HOURS

Harriet Baker



UK: Allen Lane, March 24

UK Editor: Chloe Currens

Primary Agent: HM

TV/Film Agent: NL

Translation Agent: AW / IA

Additional info:

Extent: approx. 85,000 words

Illustrations: Yes, B&W and colours

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle Mori

A vivid and stylish group biography of the rural lives of three interwar women — Virginia Woolf, Sylvia Townsend Warner, and Rosamond Lehmann— that radically reexamines their creative legacy.

1917. Virginia Woolf arrives at Asheham, on the Sussex Downs, immobilized by nervous exhaustion and creative block.

1930. Feeling jittery about her writing career, Sylvia Townsend Warner spots a modest workman's cottage for sale on the Dorset coast.

1947. Rosamond Lehmann settles in a Berkshire village, seeking a lovers' retreat, a refuge from war, and a means of becoming 'a writer again'.

Rural Hours tells the story of three very different women, each of whom moved to the country and were forever changed by it.

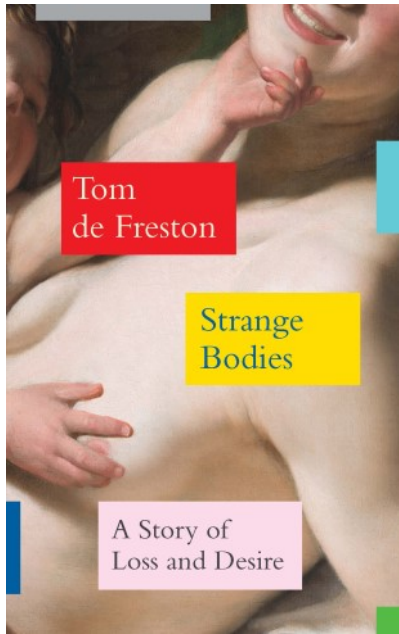
In this bold new biography, Harriet Baker vividly recreates the 'rural hours' of the writers Virginia Woolf, Sylvia Townsend Warner, and Rosamond Lehmann. We encounter them at quiet moments – pausing to look at an insect on the windowsill; jotting down a recipe; or digging for potatoes, dirt beneath their nails. Slowly, we start to see transformations unfold. Invigorated by new landscapes, and the daily trials and small pleasures of making homes, they emerge from long periods of creative uncertainty and private disappointment; they embark on new experiments in form, in feeling and in living. In the country, each woman finds her path: to convalescence and recovery; to sexual and political awakening; and, above all, to personal freedom and creative flourishing.

Graceful, fluid, and enriched by previously untouched archival material, *Rural Hours* is both a paean to the bravery and vision of three pioneering writers, and a passionate invitation to us all: to recognize the radical potential of domestic life and rural places, and find new enchantment in the routines and rituals of each day.

Harriet Baker is an award-winning writer whose work has appeared in the *London Review of Books*, the *Paris Review*, the *New Statesman*, the *TLS*, *Apollo* and *frieze*. She read English at Oxford and holds a PhD from Queen Mary, University of London. In 2018, she was awarded the Biographers' Club Tony Lothian Prize. She lives in Bristol.

STRANGE BODIES: An Artist's Love Story

Tom de Freston



A deeply moving love letter from an artist to his wife as they struggle with the loss of multiple pregnancies, exploring how powerful bonds transform as lovers become family.

In 2020, artist Tom de Freston and his novelist wife Kiran Millwood Hargrave discovered they were expecting twins. But Kiran miscarried, and thus began a long journey to parenthood that saw the loss of six more pregnancies.

De Freston began exploring his experience of the losses in his artwork, searching for a way to make sense of his grief and of his wife's. He finds representations of his feelings towards Kiran in Ovid's myth of Orpheus, who, in turning back to gaze upon Eurydice, loses her to the Underworld; a story which captures the longing for closeness within a couple, and the intense pain in the distance between them. His search for understanding leads him to artists and artworks from Titian and Francis Bacon to Braca Ettinger and Gerhard Richter. And as the miscarriages mounted and de Freston became ever more aware of the precarious bodily experience that is pregnancy, he excavates the erotic charge of the male gaze, its yearning for connection, and the desires and boundaries that exist between lovers, and between painter and painting.

Addressed directly to De Freston's wife Kiran, *Strange Bodies* is an intimate, authentic, and powerfully moving account of a loving relationship that pulses with wonder and insight.

UK: Granta, May 2024

UK Editor: Bella Lacey

Primary Agent: HM

TV/Film Agent: GS

Translation Agent: AW / IA

Additional info:

Extent: 70,000 words

Illustrations: Yes, B&W

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

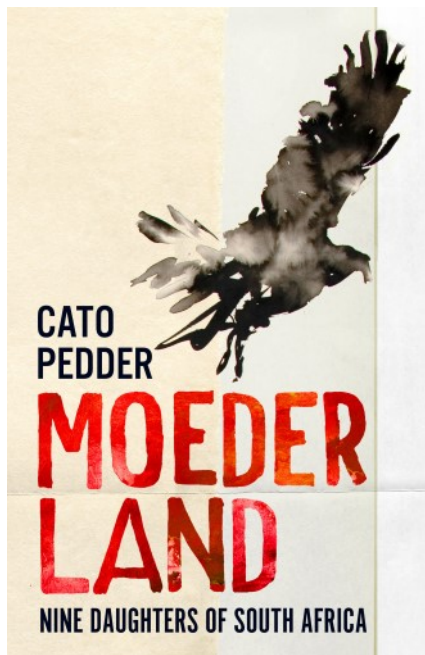
Associates

Japanese - Tuttle-Mori

Tom de Freston is a critically-acclaimed artist and award-winning writer. His art is exhibited widely, and he has held various prestigious residencies and fellowships, including the Creative Fellowship at Birmingham University, the Levy Plumb Artist in Residence at Cambridge University, and a Leverhulme Artistic Residency. His illustrative work includes the Waterstones Children's Gift of the Year winner and Kirkus Prize-shortlisted *Julia and the Shark*, Wainwright Prize-winning *Leila and the Blue Fox*, and the 25th anniversary edition of David Almond's *Skellig*. Tom lives in Oxford with his wife, the novelist Kiran Millwood Hargrave, their daughter and two cats. *Strange Bodies* is his second work of narrative non-fiction, following *Wreck* (Granta, 2022).

MOEDERLAND

Cato Pedder



UK: John Murray, January 2024

UK Editor: Georgina Laycock

Primary Agent: VB

TV/Film Agent: CI

Translation Agent: AH / MV / IA

Additional info:

Extent: 118,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

A fascinating, unflinching and forensic work of non-fiction by Cato Pedder, the great-grand daughter of Jan Smuts, the South African prime minister who paved the way for apartheid.

How did South Africa turn out the way it did? And how do you hear women's stories through the cacophony of male voices? In *Moederland* – 'Motherland', in Afrikaans – Cato Pedder takes us on an eye-opening journey across four centuries, tracing the country's turbulent past and the rise and fall of apartheid (and her family's charged legacy) through the lives of nine very different women.

KROTOA, Khoikhoi translator to the newly arrived Dutch East India Company

ANGELA, beguiling former slave from Bengal, climbs the ladder of settler society

ELSJE, arrives from Germany aged 3, marries at 13, mother at 15

ANNA, mistress of the Cape's grandest estate, regains control of it from her violent husband

MARGARETHA, uncompromising Afrikaner farmer, resists the abolition of slavery

ANNA loads her family on an ox-wagon and treks into the interior to escape the British

ISIE, Boer War survivor and wife of South Africa's Prime Minister, 'Mother of the Nation'

CATO escapes to England and the Quakers as white supremacy mutates into apartheid

PETRONELLA, falls in love across the colour bar, risking everything to fight the system her grandfather set in motion.

Cato Pedder was born into the Quaker Clark shoe family and is a former newspaper reporter with 15 years of experience in South Africa and the UK, including at the *Johannesburg Star* and *The Sun*. She graduated from Cambridge University in English Literature and holds further degrees in African Studies from SOAS and Creative Writing from Kingston University, where she won the academic prize. She is a published poet, was born in California and brought up in England. She has lived in South Africa and returns there regularly.

THE TIMES OF MY LIFE

Nicola Sturgeon



UK: Pan Macmillan
UK Editor: Mike Harpley
Primary Agent: AMG
TV/Film Agent: DHA
Translation Agent: AH / AW / SN

Rights sold:

Catalan— Ara Llibres

Additional info:

Extent: 110,000-120,000 words

Illustrations: Yes

Material Available: Proposal,
manuscript expected January 2024

Subagents:

Chinese - Andrew Nurnberg
Associates

The memoir from one of Britain's most successful politicians who redefined Scotland's place in the UK and the world.

As First Minister of Scotland, Nicola Sturgeon dealt with five different Prime Ministers, guided Scotland through the crises of Brexit and Covid and redefined the British political landscape. Now, Sturgeon tells her story, with behind-the-scenes stories from her life in politics and her eight years as First Minister of Scotland – both the first woman to hold that post and the longest-serving FM to date.

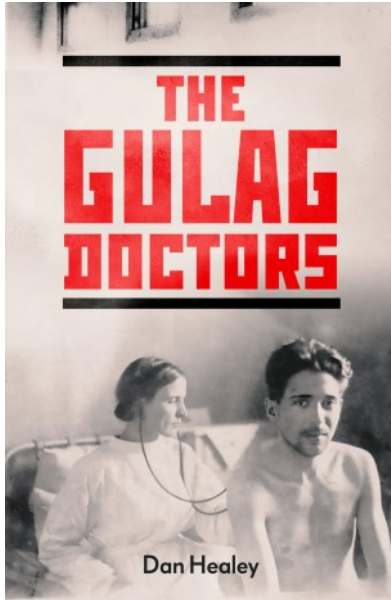
But this is also a candid exploration of how a painfully shy young girl turned out to be a political prodigy who, in 1992, at the age of twenty-one, was the youngest candidate to stand in Britain's general election; the life-story of a bookish introvert who rose to become an internationally respected leader. Sturgeon writes frankly about the big beasts she's encountered both at Westminster and the wider world, the journey that led Scotland to holding an independence referendum in 2014, and discusses in detail the three main shocks of her tenure as FM: Brexit; the pandemic; and the breakdown of her relationship with her predecessor Alex Salmond.

This is a vital book for anyone looking to understand British politics and an incredible insight into how power works, and sometimes doesn't, from one of the most prominent female politicians of the last decade.

Nicola Sturgeon served as First Minister of Scotland and Leader of the Scottish National Party (SNP) from 2014 to 2023. She was the first woman to become First Minister and is the longest-serving FM to date. Sturgeon is MSP for the Glasgow Southside constituency, and has served in the Scottish Parliament since 1999.

THE GULAG DOCTORS

Dan Healey



US: Yale University Press, March 2024

US Editor: Heather McCallum

Primary Agent: AMG

TV/Film Agent: AMG

Translation Agent: AH/AW/SN

Additional info:

Extent: 118,000 words

Illustrations: Photographs

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg
Associates

Japanese - Tuttle Mori

A comprehensive history of the Soviet Union's 'Gulag doctors': those doctors, healthcare professionals and prisoners made to provide medicine and treatment in Stalin's vast penal institutions.

In his landmark history on the Gulag camps, Alexander Solzhenitsyn dismissed the care doctors provided: "Like every branch of the camp administration, the Medical Section, too, was born of the devil and filled with the devil's blood". In his deeply researched new history, historian Dan Healey explores in detail just who exactly these doctors were and whether they were so easily condemnable.

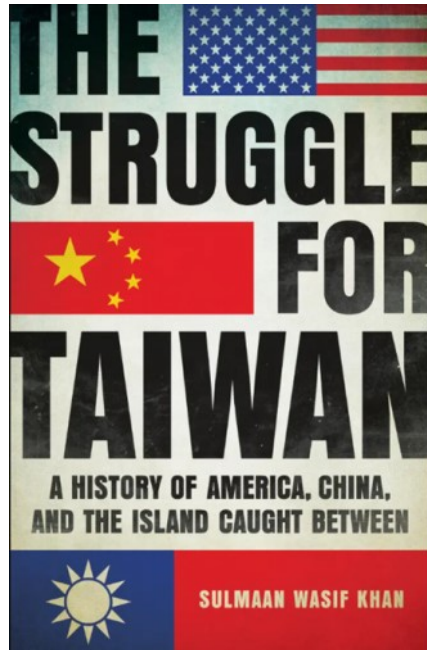
The Gulag medical world was a "grey zone" where the "sovereign" power of commandants and guards confronted the "disciplinary" power of medical expertise: medical professionals working behind the barbed wire of the camps were caught between their duty as healers of individual patients, and the stark fact that their patients were prisoners. Many doctors, nurses, and paramedics were themselves prisoners, caught in the precarious tier of Gulag professional and specialist forced labour. Their loyalties were divided: first to their professional discipline, but secondly, and more starkly, to the demands of the Gulag. This book tells their stories: how they worked through this dichotomy and the care they were able to provide in the furthest reaches of Siberia.

Based on over a decade of research into central archives, diaries and documents from local museums and research facilities and conversations with survivors of the gulag, some medical professionals and some prisoners, *Gulag Doctors* is a deep and enlightening study into the care received by the over two and a half million Gulag prisoners and the moral greyness their carers were made to live in.

Dan Healey is Professor of Modern Russian History at St Antony's College, Oxford. He is the author of several books and articles on modern Russia including a history of homosexuality in tsarist and Soviet Russia.

THE STRUGGLE FOR TAIWAN: A HISTORY

Sulmaan Wasif Khan



An investigation into the relationship between China and Taiwan and how it has been, and will continue to be, a flashpoint in relations between the United States and China.

In the overwhelming chaos across Asia at the end of the Second World War, one relatively minor issue was the future of the Japanese colony of Taiwan, a large island some one hundred miles off the coast of Fujian. Handed to the Kuomintang-ruled Republic of China, in 1949 it suddenly became the focus of global attention as a random cross-section of defeated nationalists, including President Chiang Kai-shek, fled there from Mao's triumphant Communist forces.

The Struggle for Taiwan is a balanced and convincing account of the sequence of events that has left Taiwan for generations as a political anomaly, with issues around its status and future continuing to threaten war. With deepening democratization, Taiwan further goads Beijing, remaining functionally independent from China even as Xi Jinping clamours for unification.

UK: Allen Lane, May 2024

UK Editor: Simon Winder

US: Basic, Spring 2024

US Editor: Brandon Proia

Primary Agent: AMG

Film/TV Agent: DHA

Translation Agent: AH / AW / SN

Additional info:

Extent: 85,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

This invaluable book allows readers to understand the complex story of this unique place and its role in international relations. With its striking economic dynamism and commitment to democracy, can Taiwan continue - as Hong Kong once did - to thrive, or will China conquer it? And will the world be able to maintain peace across the Taiwan Strait or will it stumble into war?

Praise for *Haunted by Chaos*.

'Given China's outsize presence on the world stage, Khan's insights into the underlying rationale of its leadership will afford his own effort an audience beyond the field of international relations.' - *Publishers Weekly*

'*Haunted by Chaos* is an ambitious and masterful study. In seeking to crack the 'operational code' of successive Chinese leaders, Khan argues that they all have been deeply driven by a profound sense of national insecurity. His book is a useful reminder that for all of China's apparent strengths today, its fragilities and insecurities continue - a paradox worth watching as Beijing becomes a world power.' - David Shambaugh, author of *China's Future*

Sulmaan Wasif Khan is the Denison Chair in History and International Relations at the Fletcher School, Tufts University, MA. His first book, *Muslim, Trader, Nomad, Spy: China's Cold War and the People of the Tibetan Borderlands* was published in 2015 by The University of North Carolina Press. His last book *Haunted by Chaos: China's Grand Strategy from Mao Zedong to Xi Jinping* was published by Harvard University Press.

ENCHANTED CREATURES

Natalie Lawrence



10,000 years of making monsters, and monsters making us human.

We are complex beasts, self-aware animals with rich imaginations. As much as we've achieved through technology and science, nothing would have been possible without our capacity for fantasy and our relationships with other organisms. It is through the fantasy that we have given shape and form to our deepest fears in the forms of monsters. From the earliest evidence of human culture right to the present day, we have created monsters from other animals and told stories about them. From world-dragons and snake-women to krakens and Godzilla, this book explores how these beasts have helped us to deal with the world, given it meaning and shaped our understanding of ourselves.

This book takes us on a ten-thousand-year tour, revealing the myriad ways that monstrous beasts have allowed us to handle being human - embodying our fears and fascinations, our anxieties and awe. It starts at the earliest days of humanity, the human animal hybrids of our caveman ancestors to the primordial dragoness of ancient Mesopotamia that gave an origin to our consciousness. Moving through time and humankind's imagination, Lawrence explores how the chaotic, generative power of nature was seen in the snake-women of the ancient world and the Leviathans inhabiting the depths of the ocean. The modern world's creations of mermaids, dragons and ancient dragons dug up in fossils challenged creation in the 19th century as humans became aware of our own generative capacity and mastery of the natural world. And it shows how we still create monsters, even today, because we need enchantment, a way to cope with our fears of the destruction of the Earth and ruinous technology.

This lyrical history of our monsters repositions who we are and reveals how now, as our relationship with nature is on the precipice, we need to understand our monsters more than ever.

UK: Weidenfeld and Nicolson, April 2024

UK Editor: Jenny Lord

Primary Agent: JW

TV/Film Agent: DHA

Translation Agent: GB / SN

Rights sold:

Italian - Mondadori

Additional info:

Extent: 70,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni

Natalie Lawrence is a writer, researcher and teacher focusing on monsters, animals and nature. Her undergraduate and masters studies were in natural sciences and zoology and her PhD was on exotic monsters in the seventeenth century, all at the University of Cambridge. Natalie has explored ideas about the monstrous in articles for *Aeon Magazine*, *BBC Wildlife Magazine*, *The Conversation*, *Berfrois* and *Public Domain Review*, amongst others. She co-wrote *Planta Sapiens* with Paco Calvo, which was published last year by Little, Brown.

THE WHITE LADDER

Dan Light



UK: Oneworld Publications, 2024

UK Editor: Sam Carter

US: WW Norton

US Editor: Tom Mayer

Primary Agent: AMG

TV/Film Agent: NL

Translation Agent: AH / AW / SN

Additional info:

Extent: 130,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese – Bardon Chinese Media
Agency

Japanese – Japan Uni

A history of mountaineering 'before Everest:' a look at the amazing array of characters who have sought to break the world altitude record before attention shifted to the highest peak of them all.

Chimborazo. Nanda Devi. Dhaulagiri. Kangchenjunga. K2. Each, at one time, was believed to be the highest mountain in the world. Record-breaking mountaineers – conquistadors and captains, scientists and surveyors, alpinists and adventurers – were the first men and women to go higher than anybody had gone before. With *The White Ladder*, Dan Light writes their story.

From the smoking volcanoes of South America to the great snowy ranges of the Himalaya, it follows a cast of extraordinary characters on to the slopes of the world's highest mountains, tracing the epic rise of mountaineering's world altitude record. From German explorers ending up in the court of the Khan to the eccentric American heiress who climbed peaks before the men of the time could, this book showcases a fascinating array of people from around the world united in one aim: to get to the top of the world.

Praise for *The White Ladder*.

'A wonderful proposal. The author is familiar with, and has thought seriously about, the entire sweep of his subject, which is itself a very impressive bit of research. Equally important is his obvious passion for the subject. It's a massive story with an enormous cast of characters, among them some of the most compelling figures of mountaineering history. It's certainly a book that I would eagerly look forward to reading, which is perhaps the best endorsement I can give' – Wade Davis, author of the Samuel Johnson prize winning *Into the Silence*

Dan Light grew up in Godalming, UK, a literal stone's throw from the former family home of George Mallory, the English mountaineer who took part in the first three British expeditions to Everest and who disappeared on the mountain in 1924. Dan studied English Literature and Philosophy at Edinburgh University. As a student he travelled to India, Nepal and South America, and trekked in the Himalaya and the Andes mountain ranges. He is a regular at several London climbing walls and as a sport climber he has tackled routes in the Alps, the Pyrenees and the Atlas Mountains of Morocco.

VANISHED: AN UNNATURAL HISTORY OF EMPIRE AND EXTINCTION

Sadiqah Qureshi



A groundbreaking new history of the idea of extinction from a leading, award winning historian of race, science and empire.

Extinction is a surprisingly modern notion – until relatively recently it was assumed that every living thing around us had always been there, and always would be. But after humans first realised it was possible to wipe a species off the face of the Earth by our own hand – the unfortunate dodo, which has of course since become an icon of extinction – there were a number of other important steps to our present understanding. Fossils, for example, were known about but not taken as evidence of extinct species until advances in archaeology, botany and geology made the conclusion impossible to ignore; likewise evidence that there had been different types of human before *Homo sapiens*.

Qureshi takes the reader on an informative and thought-provoking tour of these developments, looking at flora as well as fauna (the rediscovery of the Wollemi pine for example, thought to be extinct but examples of which were found in a remote wilderness in Australia). She joins dots between the main advances in our understanding of what extinction is, and what it has meant for life on Earth. But where her approach differs from other books is her inclusion of the human – the extinction of people as well as animals, often at the hands of colonial settlers, and also the extinction of human ideas, especially language.

UK: Penguin (Allen Lane), 2025

UK Editor: Laura Stickney

Primary Agent: AMG

TV/Film Agent: DHA

Translation Agent: AH / AW / IA

Rights sold:

Chinese Simplified - China CITIC Press

Dutch - Het Spectrum

Additional info:

Extent: 97,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

Professor Sadiqah Qureshi is a historian of science, race and empire, currently working at Manchester University having previously taught at the University of Birmingham. She is a Fellow of the Royal Historical Society and has a Masters and PhD. in the History and Philosophy of Science and Medicine from the University of Cambridge. In 2013, her first book, *Peoples on Parade: Exhibitions, Empire and Anthropology in Nineteenth-Century Britain* was joint winner of the Sonya Rudikoff Award for best first book published in Victorian Studies. She has also been awarded a Philip Leverhulme Prize in recognition of her outstanding research.

HOTEL EXILE

Jane Rogoyska



UK: Allen Lane

UK Editor: Simon Winder

US: W.W. Norton

US Editor: John Glusman

Primary Agent: AMG

TV/Film Agent: GS

Translation Agent: AH / AW / SN

Rights Sold:

German - Suhrkamp

Option publishers:

Czech - Kalich

Additional info:

Extent: 80,000 words

Illustrations: No

Material Available: Proposal,
manuscript due August 2024

Subagents:

Chinese - Bardonia Chinese Media
Agency

Japanese - Tuttle-Mori

A left-bank institution, the Hotel Lutetia in Paris has recently re-opened after a multi-million makeover, catering to a well-heeled international clientele. But an unobtrusive plaque outside the building hints at its earlier, less salubrious history.

Many Paris hotels became temporary homes to writers, artists and intellectuals fleeing Nazi Germany after 1933, and the first of the three parts of this book will explore the Lutetia's role in that story. Then, during the Occupation, it was commandeered by the Abwehr, and becomes a way of describing life for German officers whose good fortune it was to end up there (and places like it) rather than the Eastern Front. Abwehr big-wigs wrote home in praise of the Lutetia's fine wines and champagnes – unaware that the manager had had the foresight to lock up the really good stuff in a secret cellar, which the Germans never found.

After Liberation, the related etymology of 'hotel' and 'hospital' came into its own as the Lutetia became one of the principal receiving-stations for returning survivors from the concentration camps to the east.

As Jane writes of the book in the proposal: *At its heart is the theme of exile, expressed through a series of stories about three groups of people who are connected to a particular city, to a particular hotel, to one another, and to the dark ideology which dictates the course of their lives. These groups are linked – willingly or not – by race, nationality, language, and by their status as outsiders. They all live in exile, in profoundly different ways. The Lutetia is the prism through which we view their lives.*

Praise for *Surviving Katyń*:

'A gripping reconstruction of one of the most gruesome and haunting crimes of the Second World War. Jane Rogoyska's sensitive yet dispassionate use of the harrowing evidence provided by victims, perpetrators and survivors makes for utterly compelling reading, and lays bare its toxic legacy.' - Adam Zamoyski, author of *Poland: A History*

'This is a grim story, thoroughly researched and brilliantly told.'
- Geoffrey Alderman, *Times Higher Education*

Jane Rogoyska is the author of *Surviving Katyń* (Oneworld, 2021), about the 1940 massacre of 22,000 Polish prisoners of war by the Soviet secret police (winner of the Mark Lynton History Prize, 2022; longlisted for the Ondaatje Prize, 2022; Second Prize, Pilecki International Book Award, 2022). Her first book, *Gerda Taro: Inventing Robert Capa* (Jonathan Cape, 2013), charts the life of the first female photojournalist to be killed on the front line of battle during the Spanish Civil War. She has collaborated on related projects in radio, film, theatre and photography, including the documentary *Still Here: A Polish Odyssey* (2018), which she wrote and presented for BBC Radio 4.

SKY ROAD

Simar Kaur



UK: On submission
Primary Agent: JW
TV/Film Agent: DHA
Translation Agent: GB / SN

Additional info:
Extent: 100,000 words
Illustrations: Photographs in colour
Material Available: Manuscript

Subagents:
Chinese - Bardon Chinese Media
Japanese - Tuttle-Mori

***On the Road* by Jack Kerouac meets an anti version of *The Beautiful Forevers* by Katherine Boo in this epic and beautiful account of a decade spent on the world's highest road.**

The Manali-Leh Highway is the highest road in the world, an incredibly beautiful high altitude desert peopled only by soldiers and truck drivers who in the summer drive relentlessly up and down this shimmering strip of potholed tarmac. Simar Kaur spent ten years hitching rides with them. What began as a journey to answer the question '*What do these mountains do to you?*' became something much more and quite else. The truckers are illiterate, identified by their number plates. There is no antifreeze, there are no snow chains, there is definitely no time for sleep. Yet in this world of subsistence is the sublime.

Kaur is obsessed with this beauty: of the geological rock formations of the Himalaya, the depth of the night sky and the sheer numbers of stars. Two very different worlds collide. She is Scheherazade, the narrator of *One Thousand and One Nights*, telling stories of things these men never dreamed existed to shore up against potential violence. But there's also connection. Kaur becomes apprentice to a driver, 0425, and this book is the result of their collaboration, allowing him to be heard in his authentic voice.

As each page represents a kilometre of the road in real spatial time, this book plays with the form of nature writing and memoir, signalling the arrival of a major new talent in the latest generation of nature writers.

Simar Kaur is based in the Indian Himalayas. She writes for Commonwealth Writers' and National Geographic Traveler. For her work on *Sky Road* she has received the 2022 PEN America/Jean Stein Grant for Literary Oral History, a Literature Fellowship at Akademie Schloss Solitude, Germany, the British Council's Charles Wallace Fellowship at University of Stirling, Scotland and a residency at Sangam House, India.

THE COVE: A CORNISH HAUNTING

Beth Lynch



A lyrical memoir about mortality and how we do or don't take leave of our dead. On haunting and being haunted: on memory, and love.

"Everybody needs a cove, a recess in the world". Beth is drawn back, over and over again, to a rocky nook on the North Cornwall coast. Her earliest memories of the place are of idyllic trips on family holidays. But as she grows older she begins to feel a unique and powerful connection with the cove. This slippery place of sheer edges and ledges, strange rock formations and eroding, tumbling slate becomes her place of safety from childhood anxiety and, later, the terror of school bullying. Around the time of her parents' deaths, odd things start to happen there. Is it the cove, or is it her? A new acquaintanceship with the place begins, shared with her husband, and friends, and the farmers who live here and befriend her. But maybe the cove does not want to be known. And, one day, in her safe recess, she will find herself in danger and come close to death.

UK: Weidenfeld and Nicolson,
July 2024

UK Editor: Jenny Lord

Primary Agent: JW

TV/Film Agent: CI

Translation Agent: GB / SN

Additional info:

Extent: 70,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese

Media Agency

Japanese - Tuttle-Mori

Past presences move through these pages as they once inhabited or walked the land around the cove; quarrymen who reshaped the cliffs, women manning a wartime airbase up on the hill, a melancholic archaeologist digging up what he ought to leave be, a Bronze-Age woman with excellent teeth. The artist JMW Turner passes through too, as do Alfred, Lord Tennyson, Anthony Trollope, and Thomas and Emma Hardy. By telling the story of an ineluctable relationship with a place, this literary memoir tells a story of human relationships.

Unfolding through a medium of salt and slate, the elemental indifference of Atlantic Cornwall, it is a lyrical meditation on fear; on what happens when our fears come true; and on ways of being in danger.

Praise for *Where the Hornbeam Grows*:

'Beth Lynch's subtle and moving book is about the heart-work of finding and making a place for oneself in the world; the effort of putting down roots, the pain of tearing them up again, and how one grows to know another person or another landscape. Horticulture and human feelings twine together here – and what flourishes in the several gardens of this book is, in the end, hope.'

- Robert Macfarlane, author of *Mountains of the Mind*

'I loved Beth Lynch's tender, wise meditation on grief, home, and the restorative magic of making a garden.' - Olivia Laing, author of *The Lonely City*

Beth Lynch grew up in Sussex. She holds a doctorate in seventeenth-century literature, and taught English at Cambridge University before training in garden design. For several years she lived and gardened in Switzerland, the subject of her first book *Where the Hornbeam Grows* (Weidenfeld & Nicolson, 2019). She now lives in Northamptonshire.

THE FLITTING

Ben Masters



An intense, funny portrait of a young man learning how to talk to his dying father as he runs out of time.

Ben Masters's father spent his life 'chasing butterflies, watching birds and climbing trees' while Ben was fully immersed in pop culture and books. When Ben's father was dying, butterflies provided a connection before 'the ultimate disconnection'. In his new book, Masters blends memoir with natural history, pop cultural history and literary biography to deliver a richly layered, nuanced and deeply moving portrait of a burgeoning obsession and also the ultimate end game. It is a series of exchanges between father and son, specific butterflies that mattered to his father and an obsession with baseball and books that matter to Ben. Luther Vandross and *The Sopranos* rub shoulders with Angela Carter on butterflies as a kind of magic, the metamorphoses of Prince, Zadie Smith on Joni Mitchell and how sensibilities evolve - to literary lepidopterists BB and Nabokov. Somewhere along the way, this journey becomes a personal account of a transformation in sensibility. Ben, against the odds, becomes *genuinely* obsessed with butterflies.

This touching memoir of transformation and nature is for readers of *H is for Hawk*, by Helen Macdonald and *The Road to Middlemarch* by Rebecca Mead.

'If butterflies symbolised a transformation in sensibility, they were also a way of making sense - of memory, of family history, of generational differences, of the contradictions and conflicts of masculinity, and ultimately of loss and continuation'.

UK: Granta, Summer 2024

UK Editor: Jason Arthur

Primary Agent: JW

TV/Film Agent: DHA

Translation Agent: GB / SN

Additional info:

Extent: 300 pages

Illustrations: Yes, photographs in colour

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Japan Uni

Ben Masters is the author of the novel *Noughties* (Hamish Hamilton and Hogarth/Crown, 2012). He teaches modern and contemporary literature at the University of Nottingham. His literary journalism has appeared in the *Times Literary Supplement*, *Guardian*, *New York Times*, *Literary Review* and *Five Dials*.

WILD SERVICE: A CULTURE OF CARE

Right to Roam



UK: Bloomsbury, June 2024

UK Editor: Alexis Kirshbaum

Primary Agent: JW

TV/Film Agent: GS

Translation Agent: GB / SN

Additional info:

Extent: 137 pages

Illustrations: Yes, B&W illustrations

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

A collection of essays from Right to Roam that presents a positive manifesto for a new relationship with the natural world.

Pulling in stories from across the globe, the authors - including Sam Lee, Amy Jane Beer, Guy Shrubsole and Nick Hayes - mix science with indigenous philosophy, nature writing, education, art and culture to give you an easily accessible guide to the philosophy that underpins the movement. *Wild Service* overrides the notion that ownership is the only architecture of stewardship and instead takes inspiration from philosophies of kinship and care from indigenous communities across the globe. It seeks to reimagine our engagement with the natural world, re-centering the upkeep and sustainability of our flora and fauna as the central concern of our societies. *Wild Service* rejects the ideology of nature as a commodity and encourages instead a reciprocal relationship with nature. If access to nature is our right, then wild service is our responsibility. It rejects the marginalisation of nature as a venue for recreation, rejects our role as tourists, our time there as a respite from the rest of our lives. Rather it seeks to recentre nature at the heart of a community, like a church in a village. It is a vision of a thriving ecological future, with humans in it, perhaps the most radical suggestion of all when there is much talk of rewilding and removing humans from nature as being the answer to regeneration.

The Right to Roam campaign was launched in 2020 following the publication of *Sunday Times* Bestseller, *The Book of Trespass* by Nick Hayes. It has since risen to become one of the UK's foremost campaigning groups. Right to Roam staged a series of high profile trespasses in 2022 that brought a long dormant conversation about access to nature back into the public discourse.

Right to Roam as a collective include authors Nick Hayes, who has four graphic novels with Cape including *Woody Guthrie and the Dust Bowl Ballads* and is the author of *The Book of Trespass*; Sam Lee, a Mercury Prize-nominated and BBC Folk Award-winning singer, author of *The Nightingale* and a conservationist and curator; Amy Jane Beer, author of *Flow: Rivers, Water and Wildlife*, published by Bloomsbury in 2022; and Guy Shrubsole, whose latest book *The Lost Rainforests of Britain* was published by Penguin Press, also in 2022.

WEEKS WHEN DECADES HAPPEN

Brunello Rosa with Casey Larsen



UK: Bloomsbury, 2024

UK Editor: Ian Marshall

Primary Agent: AMG

TV/Film Agent: DHA

Translation Agent: AH / AW / SN

Additional info:

Extent: 70-80,000 words

Illustrations: No

Material Available: Proposal,
manuscript due end of 2023

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle Mori

A vital exploration of the new front line in the battle for global economic power.

The Cold War of 1945–90 was dominated by the threat of nuclear conflict but the new front-line will be economic, specifically the currencies in which international business is done. Nations who seek to undermine American hegemony are trying to do so by weakening the power of the dollar, and China's now decade-long investment in their Central Bank Digital Currency (CBDC) or digital yuan is the main weapon in this fight.

For decades following the post-war Bretton Woods settlement, the US dollar was the reserve currency of choice and oil had to be paid for in dollars. But no longer. Now over 100 countries are developing CBDCs as both a potential alternative to the dollar but also, crucially, to utilize the technological possibilities that a digital currency can offer in terms of control and surveillance. The US and other liberal democracies may worry about TikTok but that's nothing compared to the data that can be mined by non-liberal actors like the Chinese Communist Party from monitoring digital transactions, whether it's buying groceries or doing international business.

Lenin once said there are 'decades when nothing happens, and weeks when decades happen'. The weeks are happening right now. This book is a powerful argument for how, if the West is to claw back China's huge head-start on this, it needs to act fast, and act now.

Brunello Rosa is a professor of economics who runs an international consultancy firm. He advises companies and governments and has already addressed a G7 forum in Germany specifically on the geopolitical ramifications of CBDCs.

OFF-WHITE

Rachel Shabi



UK: Oneworld, Spring 2025

UK Editor: Cecilia Stein

US: On submission

Primary Agent: AMG

TV/Film Agent: DHA

Translation Agent: AH / AW / IA

Additional info:

Extent: 80,000 words

Illustrations: Yes

Material Available: Proposal;
manuscript available March 2024

Subagents:

Chinese - Bardon Chinese Media

Japanese - Japan Uni

How Jews fell off the antiracism radar – and what can be done about it.

Both Whoopi Goldberg in the US and Labour MP Diane Abbott in the UK have been called out recently for suggesting that racism is somehow different when it comes to the Jews. Because Jews often are (or pass as) white, the racism they suffer is less significant or pervasive than the everyday prejudice experienced by people of colour, according to this trope. Such attitudes reveal darker undercurrents, which in the wake of the welcome new focus on antiracism initiatives after 2020 show how far we still have to go.

Rachel Shabi is an Israeli-born British journalist of Iraqi heritage who has reported extensively on the Middle East and progressive politics in the UK. In her new book she explores with exemplary clarity the real reasons that antisemitism has fallen off the antiracism radar – and what can be done about it.

Praise for *Not the Enemy*:

'Rachel Shabi's revealing examination of Mizrahi culture, and its dismissal by the Ashkenazi – or European – elite of Israel, is a timely reminder that the heart of the Arab-Israeli conflict is as much about culture as it is about land... (Shabi's) account of (the Mizrahis') vibrant culture is fascinating' - *Financial Times*

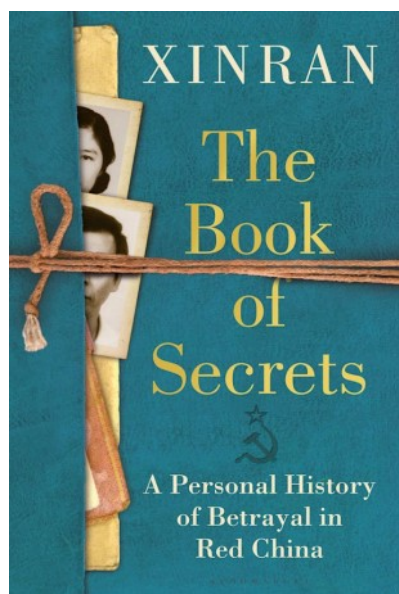
'Eye-opening... (A) disturbing and important document, which should be read by everyone worried about what its author calls the 'corrosive, entrenched polarity' of the Middle East.' - *Daily Telegraph*

'Her work is thoroughly researched, carefully analytical and highly readable. She uses her own family story well without placing herself at the centre of her account... Fascinating.' - *Guardian*

Rachel Shabi is an award-winning journalist and broadcaster whose work has appeared in the *Guardian*, the *New York Times*, *Independent*, *The Times* and the *New York Review of Books*, among other papers and journals. She has reported extensively on the Israeli-Palestinian conflict and the wider Middle East, including the uprisings in Egypt and Tunisia. She was a finalist for the George Orwell prize in 2013 and received the Anne Lindh Award for reporting across cultures and the International Media Awards Cutting Edge Journalism Prize, both in 2011. Her critically acclaimed book, *Not the Enemy: Israel's Jews from Arab Lands*, was published in the UK, US and Germany and received a US National Jewish Book award.

THE BOOK OF SECRETS

Xinran Xue



UK: Bloomsbury, February 2024

UK Editor: Tomasz Hoskins

Primary Agent: VB

TV/Film Agent: CI

Translation Agent: AH / MV / IA

Options:

French – Editions Philippe Picquer

German - Droemer Knaur

Tamil - Ethir Veliyedu

Additional info:

Extent: 320 pages

Illustrations: Yes, B&W

Material Available: Manuscript

Subagents:

Chinese - Bardonia Chinese Media

Agency

Japanese - Japan Uni

The spellbinding story of the secret life of a spy in modern China, drawn from an extraordinary archive of personal diaries and letters.

Following the lives of military intelligence officer Jie and his wife Moon, *The Book of Secrets* weaves recently found material into a narrative that not only illuminates the shadowy world of intelligence in China, but also the emotional tragedies that political extremism inflicted on those working within.

Drawing on Jie's own vivid biography of his youth, Xinran pieces together his trajectory as he joins the great hope of the Chinese young – the Communist Party – and becomes a loyal cadre until the late 1970s when, as a chief in the security forces, he makes a decision that will poison his family against him.

This is a totally unique behind-the-scenes account of a family torn apart by the Tiananmen Square massacre and the attempts of Jie to finally open up the Chinese system to the people, pieced together from an extraordinary archive of personal diaries and letters.

Praise for Xinran Xue:

'Xinran's stories tell of lovers doomed by Communist Party rules, spouses separated by the party's call to duty, a generation of leaders' wives ditched in favour of more suitable models for the New China and of the emotional cruelty of the Cultural Revolution.' – *Guardian*

'Xinran writes with a fine balance of economy, compassion and wisdom... at once proud, critical, forward-looking, nostalgic, sad, angry and hopeful.' – *New Statesman*

'Her book opens a window to the hidden world of Chinese women's inner lives. With every sentence it demolishes the official lie that they share equal status with men.' – *The Australian*

Xinran Xue is a British-Chinese author, journalist and activist. Her first book, *The Good Women of China*, was published in 2002 and became an international bestseller. Her most recent book *The Promise* was shortlisted for the Society of Authors Translation Prize. In August 2004 Xinran set up 'The Mothers' Bridge of Love' (MBL), which reaches out to Chinese children in all corners of the world. By creating a bridge of understanding between China and the West and between adoptive culture and birth culture, MBL ultimately wants to help bridge the huge poverty gap that still exists in many parts of China.

TIME WARPS

Ion Taylor



UK: Little, Brown, May 2025

UK Editor: Holly Harley

Primary Agent: AMG

TV/Film Agent: DHA

Translation Rights Agent: AH / AW / SN

Rights Sold:

Chinese Simplified - Under offer

Korean - RH Korea

Additional info:

Illustrations: No

Material Available: Proposal;
manuscript available May 2024

Subagents:

Chinese - Bardon Chinese Media
Agency

Japanese - Tuttle-Mori

A fascinating book which explores the volatile relationship between time and the human mind, and offers a basis for manipulating time for happier, more effective, and rewarding living. For fans of Jonah Berger, Malcolm Gladwell and Oliver Burkeman.

We've all known meetings that have dragged, and parties that have flown by (and sometimes, the other way round). Our volatile and flexible perception of time can create illusions in our mind that compel us to intend one thing but do the opposite. But despite time being ever-present in our lives, we rarely attempt to understand it; we simply accept its seemingly relentless progression. As a result, time has been overlooked as a fundamental feature of the human mind and behaviour.

The extent to which ancient civilisations worshipped time can be observed in modern language, astronomy and architecture. Yet modernity has led to a neglect of time's power and we find ourselves either overstimulated or underwhelmed, trapped between busyness and boredom. Without knowing it, our sense of time impacts our decisions, motivation, performance, mood and health in all sorts of surreptitious and peculiar ways.

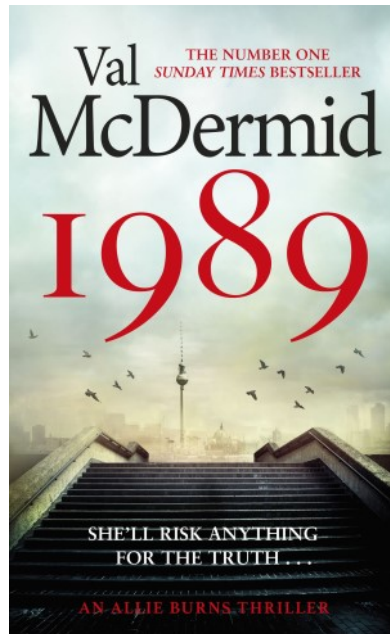
Combining storytelling with cutting-edge science, *Time Warps* sees Dr Ian Taylor set out to explore humanity's relationship with time, and brings together exciting and innovative ideas as to how we can loosen its grip and harness its potential.

Dr Ian Taylor is Reader in Motivation Science at Loughborough University, a chartered psychologist, and a world-leading expert on the science of the human mind.

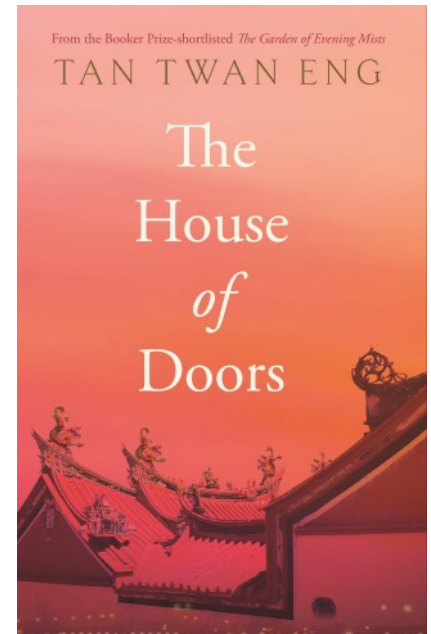
Prizes 2023



Shortlisted for the Women's Prize for Fiction 2023
Shortlisted for Waterstones' Debut Fiction Prize 2023



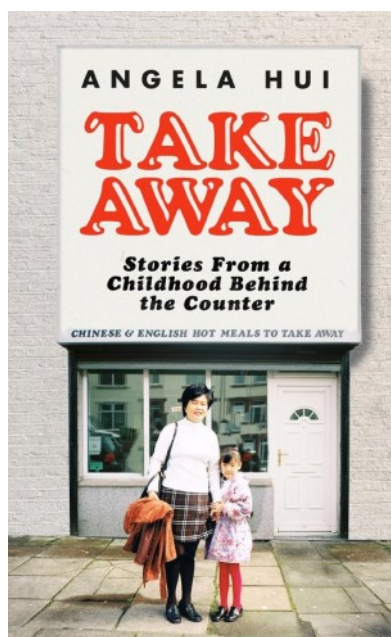
Longlisted the McIlvanney Prize (Scottish Crime Book of the Year) 2023
Longlisted for the Theakston Old Peculiar Crime Novel of the Year 2023



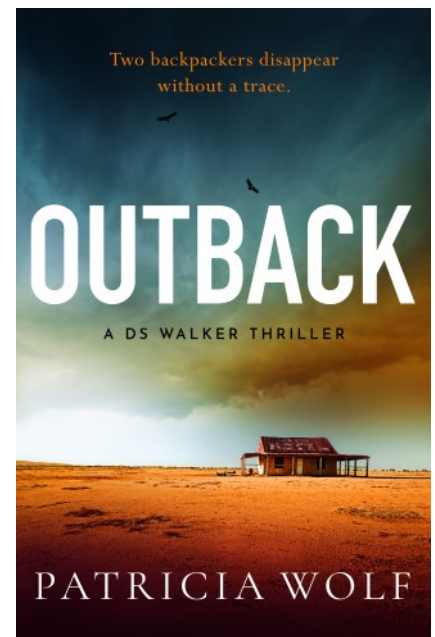
Longlisted for the Booker Prize 2023



Longlisted for the Theakston Old Peculiar Crime Novel of the Year 2023

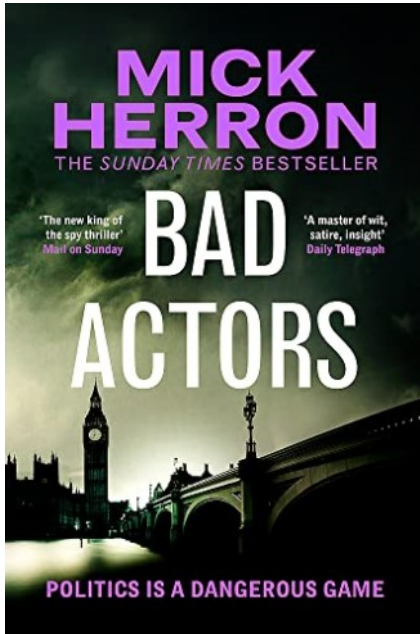


Shortlisted for the Jhalak Prize 2023
Shortlisted for a Fortnum & Mason Food and Drink Award 2023



Shortlisted for the CWA John Creasey New Blood Dagger 2023

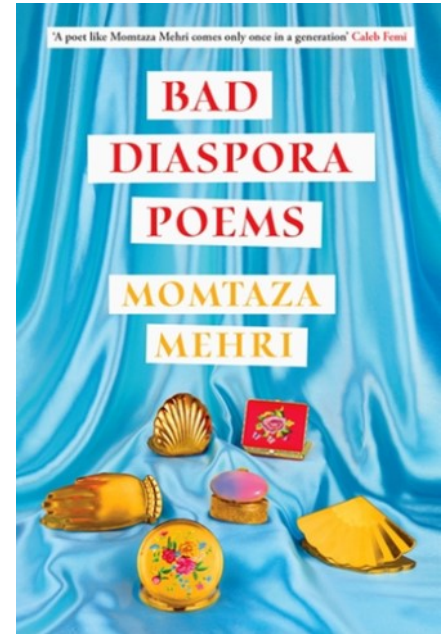
Prizes 2023



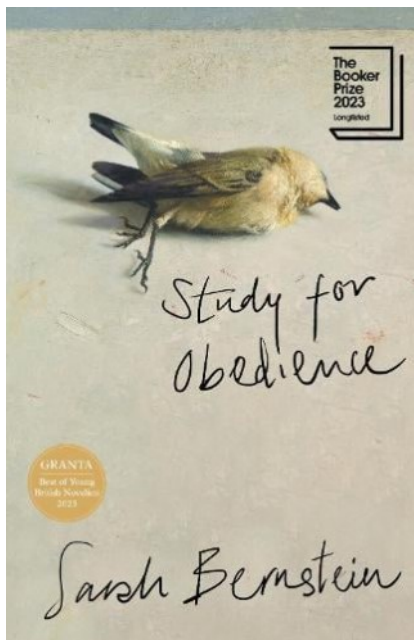
Longlisted for the Theakston
Old Peculiar Crime Novel of
the Year 2023



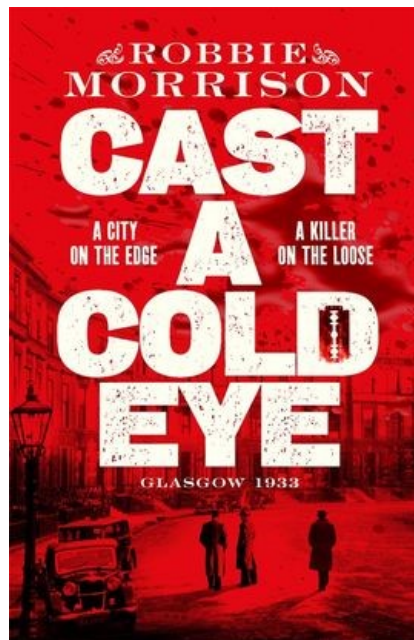
Longlisted for the Women's
Prize for Fiction 2023



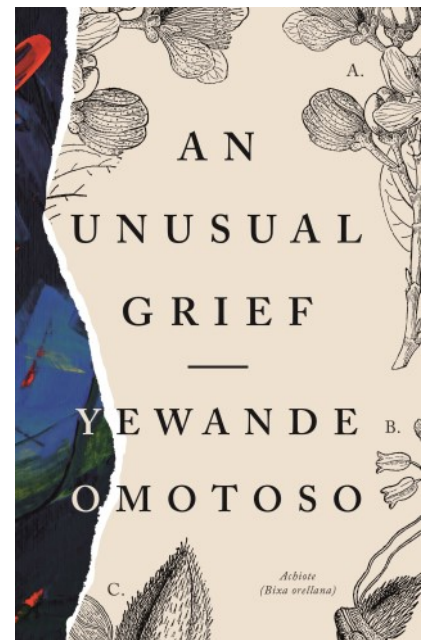
Winner of Eric Gregory Award
2023
Shortlisted for the Felix Dennis
Prize for Best First Collection
2023



Shortlisted for the Booker Prize 2023
(Please note that we do not
handle translation rights for this
title)

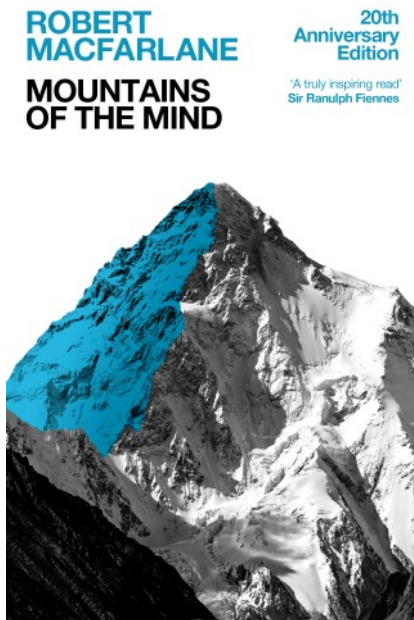


Longlisted for the McIlvanney
Prize (Scottish Crime Book of
the Year) 2023

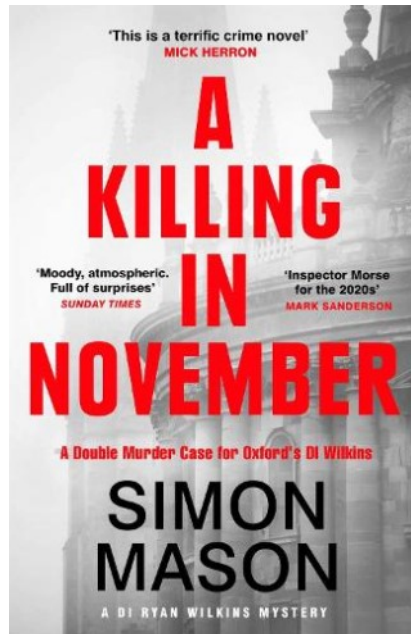


Longlisted for the South
African Sunday Times Literary
Award 2023

Prizes 2023



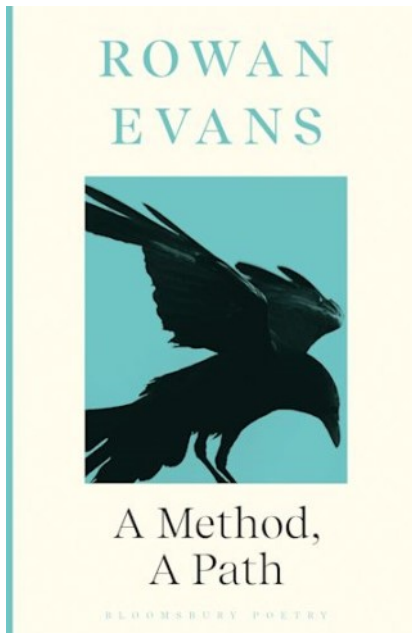
Robert Macfarlane selected as the winner of the Weston International Award 2023



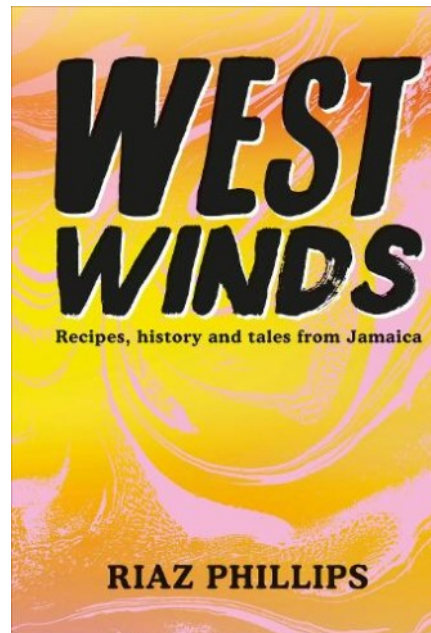
Shortlisted for the CWA Gold Dagger Award 2023



Shortlisted for the Forward Prize Best First Collection 2023



Shortlisted for the Felix Dennis Prize for Best First Collection 2023

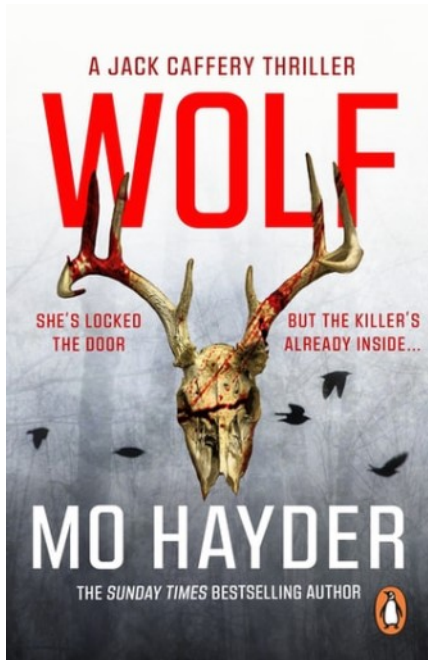


Winner of Cookery Book of the Year at the Fortnum & Mason Food and Drink Awards 2023



Longlisted for the Polari Prize 2023

Film and TV news 2023



Wolf

by Mo Hayder

Hartwood Films

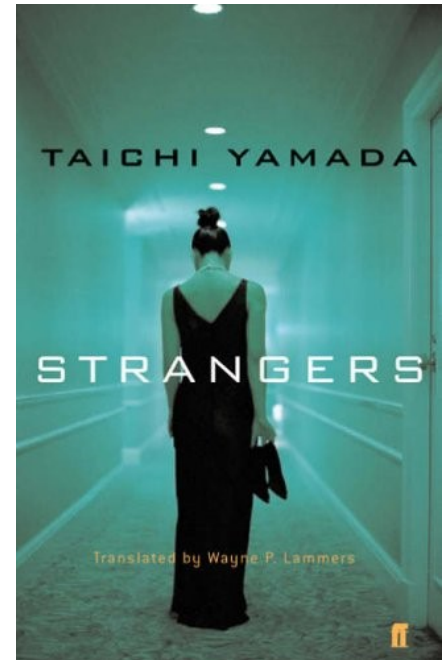
TV adaptation premiered in UK on BBC in July and will release internationally in 32 territories in August - October 2023



Reputation

by Sarah Vaughan

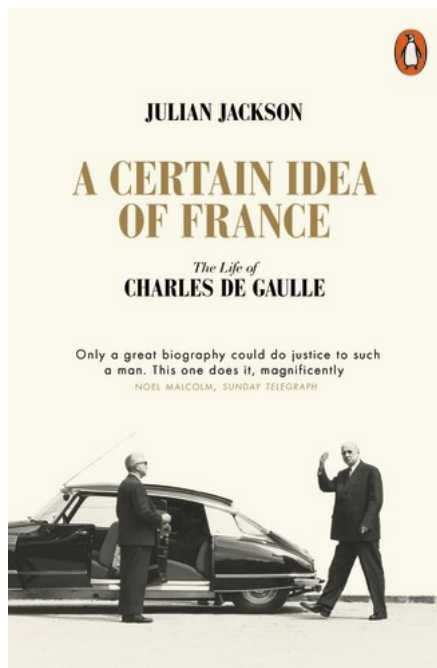
Made Up Stories and 3dot Productions
developing TV adaptation



All Of Us Strangers

Based on Strangers by Taichi Yamada

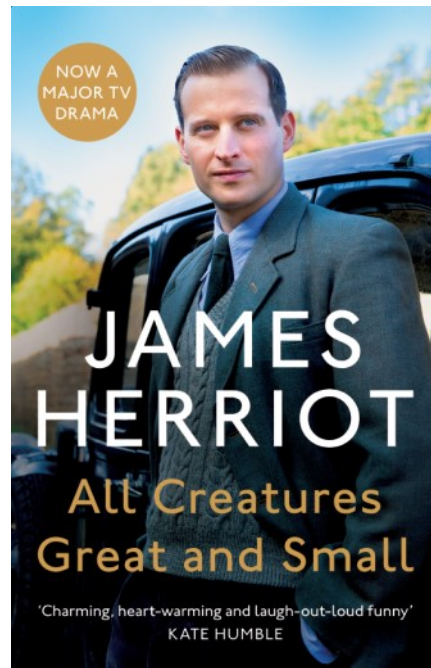
Feature film directed by Andrew Haigh starring Andrew Scott and Paul Mescal
Release date US December 2023, UK TBC 2024
International Distribution by Searchlight



A Certain Idea of France

by Julian Jackson

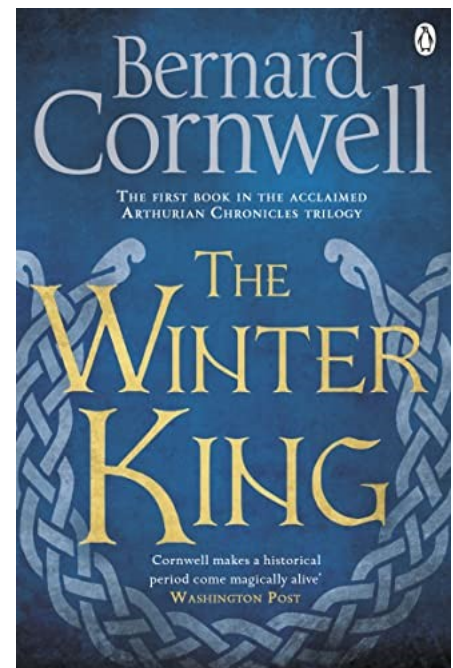
Pathé developing two-film adaptation



All Creatures Great and Small

by James Herriot

Season 4 filming is finished and will be released by Channel 5 in October 2023



The Winter King

TV adaptation from Bernard Cornwell's Warlord Chronicles is set to be released by ITVX later this year

Recent and Upcoming Publications

Fiction

Literary Fiction

The Future by Naomi Alderman (November 2023)

Upmarket and Commercial Fiction

The Widows' Wine Club by Julia Jarman (August 2023)

Farewell to the Little Coffee Shop of Kabul by Deborah Rodriguez (August 2023)

Sharpe's Command by Bernard Cornwell (October 2023)

Mythos Illustrated by Stephen Fry (October 2023)

From a Far and Lovely Country by Alexander McCall Smith (October 2023)

The Stellar Debut of Galactica MacFee by Alexander McCall Smith (November 2023)

The Forgotten Tower by Lulu Taylor (November 2023)

One of the Good Guys by Araminta Hall (January 2024)

Crime, Suspense and Thrillers

Don't Look Away by Rachel Abbott (August 2023)

The Secret Hours by Mick Herron (September 2023)

Past Lying by Val McDermid (October 2023)

Shot With Crimson by Nicola Upson (November 2023)

Non-Fiction

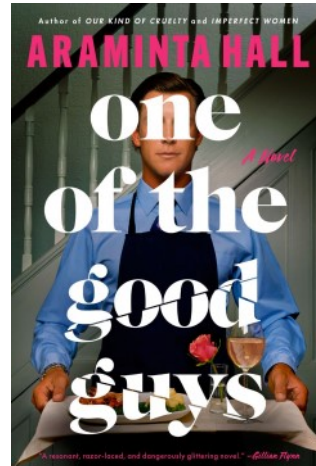
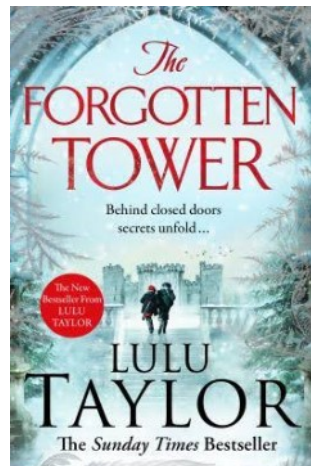
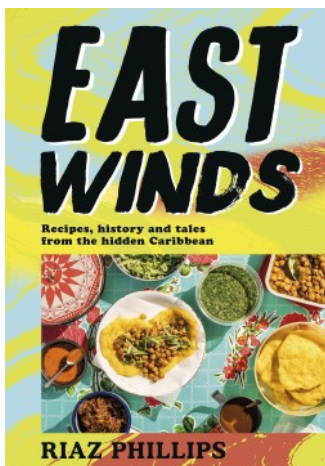
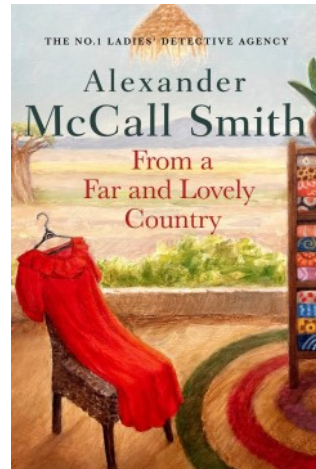
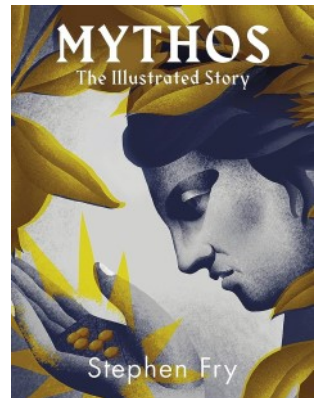
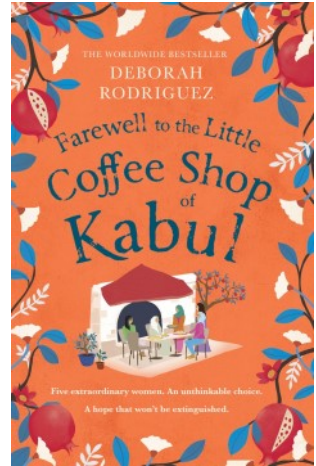
Biography

Trailblazer by Jane Robinson (February 2024)

Cookery

The Rice Book by Sri Owens (September 2023)

East Winds by Riaz Phillips (October 2023)



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