



Greig Coetzee

TV, Theatre, Radio

Agent: [Georgina Ruffhead](#)

Greig Coetzee has over ten years' experience writing and editing scripts for South African television, covering both drama and comedy. He has also worked as Head Writer on four different productions.

His radio play, *Banana Republic* (BBC Radio 4), received a Sony Radio Academy Award in the Drama category.

Greig has also enjoyed an international career as a playwright and stage actor. Highlights include seasons at New York's Lincoln Center Festival, London's Soho Theatre and the Traverse in Edinburgh. His theatre work in the UK has received two Fringe First Awards. He has numerous South African writing awards including South African Playwright of the Year.

Now based permanently in London, Greig is writing an original television script.

TV

<i>Isidingo</i> 2006-2015	English Continuing Drama Scripted over 200 episodes including working as Head Writer until Oct 2008	Endemol, South Africa
<i>Eastenders</i> 2010	Storyliner	BBC
<i>Rasdien</i> 2009	English/Afrikaans Sitcom Head Writer/Story Producer of season one, Wrote four episodes	Imani Productions, South Africa

<i>Nomzamo</i> 2008	Zulu Sitcom Head Writer/Story Producer of season three	SABC 2, South Africa
<i>City Ses'la</i> 2005-2006	English/multilingual Sitcom Head Writer/Story Producer of seasons one and two. Wrote four episodes	Black Brain Productions, South Africa
<i>Zero Tolerance</i> 2005	English Police Drama Wrote one episod	Ochre Moving Pictures, South Africa
<i>Hard Copy</i> 2004	Drama Storyliner for twenty episodes. Wrote one episode	Curious Pictures, South Africa

THEATRE

<i>Johnny Boskak is Feeling Funny</i> 2004 (first performance)	Toured UK and South Africa. Fringe First Award, Edinburgh
<i>Happy Natives</i> 2002 (first performance)	Toured UK, Europe and South Africa. Three week season at the Soho Theatre
<i>The Blue Period of Milton van der Spuy</i> 1997 (first performance)	Toured South Africa and performed by invitation in Belgium and Miami
<i>White Men with Weapons</i> 1996 (first performance)	Toured worldwide including USA, UK, Europe, Australia & South Africa. Fringe First Award, Edinburgh 2000. South African Play of the Year, 1997

RADIO

<i>Banana Republic</i> 2004	45 minute Radio Drama commission. Received a Sony Radio Academy Award for Drama	BBC Radio 4
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