



Anne-Marie Casey

Film, TV, Radio, Theatre

Agent: [Nicky Lund](#)

Anne-Marie Casey is a screenwriter, novelist and playwright working in the UK, Ireland and the US. She was a successful drama producer in Film and TV in the UK before becoming a writer full time. In 1998 she co-wrote and directed a short 35mm film called *Forecourt* for the Irish Film Board which was screened theatrically in Ireland and Canada. She has written TV and Film scripts for all the major broadcasters in the UK and Ireland, most recently a pilot episode of a TV series called *Galway Bay* for Lightworkers Media. Her film script *Bridget Cleary*, for Wildfire Films and the Irish Film Board, starring Richard Armitage and Romola Garai, directed by Jim O'Hanlon, is scheduled for production in 2016.

Her theatrical adaptations of *Little Women* and *Wuthering Heights* enjoyed sell-out runs at the Gate Theatre in Dublin, in 2011/12 and 2014/15. Her first novel *An Englishwoman in New York* was a bestseller in Ireland, a Kirkus reviews best book of the year in the US and a YOU magazine book club pick in the UK. Her new novel *The Real Liddy James* will be published in the UK by Hodder and in the US by Putnam/Penguin in September 2016. She is currently writing a new stage adaptation for the Gate Theatre.

FILM

BRIDGET CLEARY
2015

Feature film adaptation of the book by Angela Bourke. Producer, Wildfire Films, Director Jim O'Hanlon, starring Richard Armitage

Wildfire Films

REELING
2012 - 2014

'Strictly Ballroom' meets 'Riverdance'. Original feature film set in New York and Dublin.

In development with Parallel Films and the Irish Film Board

THEATRE

WUTHERING HEIGHTS
2014 - 2015

Stage adaptation of the novel by Emily Bronte. Had a critically acclaimed, sell out run at The Gate Theatre in Dublin

Gate Theatre, Dublin

LITTLE WOMEN
2011 – 2012

An adaptation for the stage from the novel
by Louisa Alcott for the Gate Theatre

Gate Theatre, Dublin

TV

GALWAY BAY
2016

Pilot episode for a TV series adapted from
the novel by Mary Pat Kelly, set in Ireland
in 1840 for Lightworkers Media

Lightworkers Media

THE HARBOUR
2012 – 2014

Original drama series about a medical
practice in a fishing community. In
development.

BBC Drama, London

THE CLINIC
2007 - 2008

Top rated RTE medical drama. 3 episodes
over series 5 - 7

Parallel Films for RTE

ANNER HOUSE
2006 - 2007

A romantic drama. TV Movie set in Dublin
and South Africa (90 mins) adapted from
a short story by Maeve Binchy for RTE,
Ireland. Producer Littlebird Films. Starring
Liam Cunningham, Flora Montgomery,
Conor Mullen

RTE

RADIO

THE GAMES ROOM
2009

60 minute radio play based on the short
story by Maeve Binchy

RTE