



Alexi K. Campbell

Film, TV, Theatre

Agent: [Nicky Lund](#)

Alexi's first play **THE PRIDE** premiered at the Royal Court Theatre Upstairs in November 2008 for which he was awarded the Critic's Circle Prize for Most Promising Playwright and the John Whiting award for Best New Play. The production was also awarded the Olivier award for Outstanding Achievement in an affiliate theatre. **THE PRIDE** then transferred to America and was produced at MCC Theatre in New York in January 2010 directed by Joe Mantello. In June 2011 a revival of **THE PRIDE** was produced at the Crucible Theatre in Sheffield, directed by Richard Wilson. In Autumn 2013 another revival of **THE PRIDE**, directed by Jamie Lloyd, enjoyed a successful run in the West End of London before embarking on a national tour.

His second play, **APOLOGIA** opened at the Bush Theatre in the summer of 2009, directed by Josie Rourke. **APOLOGIA** was short-listed for The John Whiting Award and nominated for Best Play at the Writers Guild Awards 2009.

Alexi's third play **THE FAITH MACHINE** directed by Jamie Lloyd, premiered at the Royal Court Theatre in August 2011 to excellent reviews.

In June 2013 his fourth play, **BRACKEN MOOR**, was produced by Shared Experience at the Tricycle Theatre in London, and was directed by Polly Teale.

Alexi's plays have been produced in many countries, including Australia, Germany, Sweden, Greece and Belgium. He is currently under commission at The Royal National Theatre.

Alexi wrote the feature film, **WOMAN IN GOLD** directed by Simon Curtis and starring Helen Mirren and Ryan Reynolds, with BBC Films and Origin Pictures, and is currently adapting his own play **BRACKEN MOOR** for Working Title Films.

THEATRE

- SUNSET AT THE VILLA
THALIA
2016* The National Theatre – directed by Simon Godwin
- ‘This play is a winner, a thought-provoking slow-burn story that works on many levels’
The Times
- ‘A fine and fascinating play that keeps you constantly hooked...nakedly political’.
The Guardian
- ‘Campbell is a sensitive and articulate playwright who does not shy away from tackling big issues’.
Financial Times
- “Intriguing and entertaining. The star is the almost faultless script and Kaye Campbell proves his worth as a writer’.
Londonist
- “A fleet-footed comedy laced with anger that wisely carries its message”
The Upcoming
- “Thoroughly engaging. A thoughtful, penetrating play.”
Live Theatre UK
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- BRACKEN MOOR
2013* Shared Experience at the Tricycle Theatre in London, directed by Polly Teale.
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- THE FAITH MACHINE
2011* "Ambitious, impassioned and eloquent: a funny, thoughtful, decent-spirited play." - The Times
- "An urgent play of expansive ambition and largeness of spirit..." - The Guardian
- "Let's raise a glass to this leap of faith..a bold answer to a big question..." - The Sunday Times
- "Drawn with grace and blessed with a palpable generosity of spirit... Kaye Campbell strikes me as the most interesting playwright to have emerged in recent years" - The Daily Telegraph
- "Intellectual and entertaining...admirable" - The Independent on Sunday

APOLOGIA
2009

"Compellingly multi-faceted.....engrossing,.....richly entertaining" - Variety

"Sharp, funny, wise and humane, Alexi Kaye Campbell is a writer to cherish."- Daily Telegraph

"Well-written, humorous, and deeply felt " - The Stage

"Raw and very funny. Confirms his standing as a fresh and sensitive voice". - Evening Standard

"Thought-provoking...a sharp, satirical and poignant drama..Alexi Kaye Campbell triumphs" - Independent on Sunday

THE PRIDE
2008

"Alexi Kaye Campbell's *THE PRIDE* marks the debut of a fledgling writer whose voice on this evidence is already astonishingly fully formed." – Herald Tribune

"Campbell's mature ability to grip audiences with subtly truthful disclosure is matched by his skill at construction." - Variety Weekly

"This is a searching, moving, thoroughly grown-up play, and a remarkable debut from a writer from whom I am impatient to hear more." – Daily Telegraph

"A tremendously rich and uplifting new work". Time Out, New York

"marvellous, sad and blisteringly funny....a brave and rewarding drama that speaks to us all" - The Guardian

Recipient of a 2011 GLADD Award for Outstanding New York Theatre.

FILM

WOMAN IN GOLD
2015

directed by Simon Curtis and starring Helen Mirren and Ryan Reynolds

BBC Films and Origin Pictures

BRACKEN MOOR
2015

In development

Working Title Films

