



Alex Jones

Theatre, TV and Radio

Agent: [Georgina Ruffhead](#)

Born and bred in The Black Country, Alex became an actor and playwright after various jobs in the manufacturing and building industries. His work has been produced on the stage worldwide and he has also written a screenplay – *Noise*, funded by Screen Midlands as well as a number of commissions for Radio 4. Tours of his play include *I'm a Minger* (also nominated for The Brian Way Award) and *River's Up* toured by the Oxfordshire Touring Theatre Company. Alex was recently selected to take part on Channel 4's screenwriting scheme.

THEATRE

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| <i>The Girl in the Box</i> 2012 | Performed at Clifftown Studios and Theatre in March Performed at The Drill Hall in May | Clifftown Studios/The Drill Hall |
| <i>I'm A Minger</i> 2010 | National tour opening at The Belgrade Theatre, Coventry – October 2010 | The Belgrade Theatre |
| <i>Canned Peaches in Syrup</i> 2009 | Published in North America | Original Works Publishing |
| <i>River's Up</i> 2009 | March – April 2009 | Oxfordshire Touring Theatre Company |
| <i>Packers</i> 2008 | UK tour opened April | Zip Theatre |

FILM AND TELEVISION

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| <i>Caring</i> 2013 | Selected for Channel 4 screenwriting scheme and produced pilot script | Channel 4 |
| <i>English Bloody Rose</i> 2008 | Film script | Losky Films/Screen West Midlands |
| <i>Adult Chat</i> 2008 | Short film chosen for Film Council's Digishorts scheme | Losky Films/digishorts |

RADIO

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| <i>Flesh, Blood and Formaldehyde</i> | Short Story | BBC Radio 4 |
| <i>River's Up</i> | radio adaptation of the stage play | BBC Radio 4 |