

**david higham**  
Incorporating Gregory & company

literary, film and tv agents

**Highlights**  
**London**  
**Book Fair**  
**2020**

# [Highlights]

## Welcome to our 2020 International Book Rights Highlights

For more information please go to our website to browse our shelves and find out more about what we do and who we represent.

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# [THE PALE WITNESS]

Patricia Duncker

A tour de force of historical fiction from the acclaimed novelist  
Patricia Duncker



UK: On submission  
Primary Agent: AMG  
Film/TV Rights: NL

**Additional Info:**

Extent: 576 pages  
Illustrations: n/a  
Material Available: unedited manuscript

**Co-Agents:**

Chinese: ANA China  
Japanese: Tuttle-Mori

According to the Gospel of Matthew, the wife of Pontius Pilate interceded on Jesus' behalf as Pilate was contemplating the prophet's fate. 'Have thou nothing to do with that righteous man,' she said. 'I have suffered many things this day in a dream because of him.'

Extrapolating ingeniously from this brief biblical allusion, Patricia Duncker's astonishing new novel brilliantly re-creates the 'Apostolic Age', the decades immediately after the crucifixion in which Jesus' disciples undertook their mission to spread the word of God, as learned first-hand from their Master. And steering our path through this tumultuous period is Pilate's wife, known here as Myriam, who flees Jerusalem after her disturbing dream and finds companionship among the very people her husband sought to condemn.

Richly peopled with biblical characters both familiar and obscure, and vividly re-imagining many of the Gospels' most famous stories, *The Pale Witness* is a formidable achievement from one of our most interesting and provocative novelists.

**Patricia Duncker** is the author of six novels: *Hallucinating Foucault*, shortlisted for the 1996 IMPAC award and winner of the Dillons First Fiction Award and the McKitterick Prize; *James Miranda Barry*; *The Deadly Space Between*; *Miss Webster and Chérif*, shortlisted for the 2006 Commonwealth Writers' Prize; *The Strange Case of the Composer and His Judge*, shortlisted for the 2010 Crime Writers' Association Gold Dagger Award and longlisted for the 2011 Green Carnation Prize; and *Sophie and the Sibyl*. She has also published two collections of short fiction, *Monsieur Shoushana's Lemon Trees* and *Seven Tales of Sex and Death*, and several works of literary criticism. Until her recent retirement, Patricia was Professor of Contemporary Literature at the University of Manchester.

**Praise for *Sophie and the Sibyl*:**

'A witty, wildly inventive, playful dance with the greatest English novelist, George Eliot... immensely intelligent and, above all, great fun.' – Neel Mukherjee, *New Statesman*

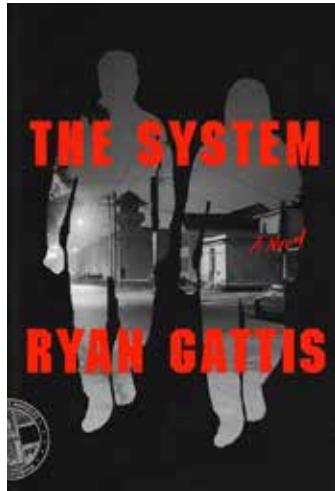
'A literary treat, full of sly humour' – *Mail on Sunday*

'Erotic, funny, intensely evocative'  
– Patrick Gale, author of *A Place Called Winter*

# [THE SYSTEM]

Ryan Gattis

The System can save you, or it can break you...



**UK:** Picador - July 2020  
**US:** MCD Books - July 2020  
**US Editor:** Daphne Durham  
**Primary Agent:** LK  
**Film/TV Rights:** NL

**Additional Info:**

Extent: 464 pages  
Illustrations: n/a  
Material Available: copyedited manuscript

**Co-Agents:**

Chinese: Bardon  
Japanese: Tuttle-Mori

**Rights sold:**

French: Fayard  
German: Rowohlt

**Safe is published by:**

Czech: Host  
Finnish: Like  
French: Fayard  
German: Rowohlt  
Italian: Ugo Guanda  
Polish: Czarna Owca

On the sixth of December 1993, a drug dealer called Scrappy is shot and left for dead on her mother's lawn in South Central LA. A heroin addict witnesses the shooting, and seizes the moment to steal Scrappy's drugs, as well as the handgun dropped at the scene. When he's busted, he names local gang members Wizard and Dreamer as the shooters.

One of them is guilty; the other, innocent. None of that matters, though, when the gun is found miles from where the shooting happened, and both are arrested. The gang tells them to keep their mouths shut and take the charges.

With these two off the streets, Little, the unlikeliest of gang members, is given a very serious job: discover how the gun got moved. Because it had to be a frame-up by cops. Didn't it?

Played out in the streets, precincts, jails, and courtrooms of LA, *The System* is a breakneck journey through every phase of the American criminal justice system. It is the story of a crime - from the moments before shots are fired, to the verdict and its violent aftershocks—told through the vivid chorus of those involved: the guilty, the innocent, the victim, the families who love them, and those simply doing their jobs. After all, justice is a matter of perspective.

**Ryan Gattis'** debut novel *Kung Fu High School* was published in 2005. In 2015, Picador published *All Involved*, set on the streets of LA during the 6 day riots in 1992. *Safe* followed in 2017.

**Praise for *Safe*:**

'An immensely satisfying crime thriller, but also a deeply moving novel about one flawed man's attempt to create good in a corrupt world. Ryan Gattis has a great ear for the patois of the street, and he reminds us that in 21st-century America the worst predators often wear suits and work in offices.'

- Ron Rash, author of *Serena*

'A propulsive thriller that confirms Ryan Gattis as one of our most gifted novelists.' - Michael Connelly, creator of the Harry Bosch and Mickey Haller series.

'A thrilling heist novel with a big beating heart'

- Paula Hawkins, author of *The Girl on the Train*

# [ALEXANDRIA]

Paul Kingsnorth



**UK:** Faber - May 2020  
**UK Editor:** Alex Bowler  
**US:** Graywolf Press - October 2020  
**US Editor:** Ethan Nosowsky  
**Primary Agent:** JW  
**Film/TV Rights:** PK

**Additional Info:**

Extent: 393 pages  
Illustrations: n/a  
Material Available: copyedited manuscript

**Co-Agents:**

Chinese: ANA China  
Japanese: Tuttle-Mori

**Beast is published by:**

Dutch: Ambo Anthos

**A novel set on the far side of the ecological apocalypse.  
When swans return, Alexandria will fall**

A thousand years in the future, a small religious community is living in what were once the fens of eastern England. They are perhaps the world's last human survivors. Now, they find themselves stalked by a force that draws ever closer, a force intent on destroying everything they stand for.

A mythical, polyphonic drama driven by elemental themes: of community versus the self, the mind versus the body, machine versus man, of whether to put your faith in the present or the future.

**Paul Kingsnorth** is the author of nine books, both non-fiction, fiction and poetry. His debut novel *The Wake* won the 2014 Gordon Burn Prize, the Bookseller Book of the Year Award and was longlisted for the Booker Prize, the Folio Prize, the Desmond Elliot and the Goldsmiths Prize. *Beast* was shortlisted for the RSL Encore Award.

**Praise for *The Wake*:**

'An astonishing accomplishment'  
- Geoff Dyer, author of *But Beautiful*

'A masterpiece' - Eleanor Catton, author of *The Luminaries*

**Praise for *Beast*:**

'A joy. The more of Kingsnorth's intensity you survive, the more you can manage: in the end, your gaze has become as minutely focused as his hermit's. You feel alive.' - *Guardian*

# [THE BOILED IN BETWEEN]

**Helen Marten**



**UK:** Prototype - September 2020

**UK Editor:** Jess Chandler

**US Rights:** HM

**Primary Agent:** HM

**Film/TV Rights:** HM

**Additional Info:**

Extent: 131 pages

Illustrations: n/a

Material Available: edited manuscript due March 2020

**Co-Agents:**

Chinese: ANA China

Japanese: Japan Uni

**An inventive debut novel from the Turner Prize-winning artist Helen Marten which will establish her as an exceptional talent and unique voice in contemporary fiction**

Within a tilted, sensuous world, Ethan, Patrice and the all-seeing Messrs navigate strange, meticulously indexed landscapes real and conceptual (florists, call centres, sanctuaries, forests, auction houses, courthouses, hospitals, hotels, underground worlds and all of their fleeces, silks, furniture, cutlets, hateful neighbours, dogs, lovers, wounds, cabbages, orchids...) to question language and definition and illuminate the associative movements of our minds.

The narrative is always in movement, the characters traversing the in-betweens of the hot-blooded living world, the curious disembodiment of the imagination, and the rampant snipping away at time in a progression morbidly—and comically—ever closer to death.

**Helen Marten** is an artist and writer based in London. In 2016 she won The Turner Prize and the inaugural Hepworth Prize for Sculpture. She was included in the 55th and 56th Venice Biennales. Her work is collected in three recent monographs, *Olive* published by JRP Ringier, *Parrot Problems* and *Drunk Brown House*, both published by Koenig Books. She is a regular contributor to Frieze and has written numerous catalogue essays for international exhibitions. *The Boiled in Between* is her first work of fiction.

# [FERGUS THE SILENT]

Michael McCarthy



UK: On submission  
Primary Agent: AMG  
Film/TV Rights: NL

**Additional Info:**

Extent: 561 pages  
Illustrations: n/a  
Material Available: unedited manuscript

**Co-Agents:**

Chinese: ANA China  
Japanese: Tuttle-Mori

**The Moth Snowstorm is published by:**

Chinese complex: Gusa Press  
Chinese simplified: Social Sciences Academic Press  
Galician: Kalandraka  
German: Matthes & Seitz

The brilliant debut novel from the former Environment Editor of the *Independent*

Fergus Pryn is a strange, fierce, giant of man who for decades has been sole guardian and defender of one of the remotest of the British Isles — Lanna, far out in the north Atlantic, ancient home to intrepid monks and rumoured last resting-place of Armada gold. Lanna, the 'lost island', is said to house both a secret and a curse, and Fergus is the man who knows it best. But now, after years of silence, Lanna's secret must be shared, before it is too late.

The man tasked with cajoling Lanna's guardian is Miles Bonnici, a brilliant but self-absorbed young academic desperate to surpass the achievements of his cruelly distant, Nobel prize-winning father, but now reflecting on the error of his ways. Incredibly readable, often funny, gripping and ultimately very moving, *Fergus the Silent* is a big novel in every sense, encompassing a powerful love story, a ripping adventure yarn, and touching on some of the biggest themes facing our planet. It is also a book about change, and the surprising forces that can bring it about.

**Michael McCarthy**, formerly the *Independent's* longstanding Environment Editor, is one of Britain's leading writers on the environment and the natural world. He has won a string of awards for his work, including Environment Journalist of the Year (three times) and Specialist Writer of the Year in the British Press Awards in 2001. In 2007 he was awarded the Medal of the RSPB for 'Outstanding Services to Conservation'; in 2010 he was awarded the Silver Medal of the Zoological Society of London and in 2011 the Dilys Breeze Medal of the British Trust for Ornithology. He is the author of two works of non-fiction, *Say Goodbye to the Cuckoo* and *The Moth Snowstorm: Nature and Joy*, which was shortlisted for the 2015 Wainwright Prize.

**Praise for *The Moth Snowstorm*:**

'Powerful, heartfelt and compelling' – *Spectator*

'A beautiful book about love, damage, and the possibility of redemption' – *Press Association*

'A great, rhapsodic, urgent book full of joy, grief, rage and love...A must-read' – Helen Macdonald, author of *H is for Hawk*



# [THE LAST GOOD MAN]

Thomas McMullan



**UK:** Bloomsbury - November 2020

**UK Editor:** Allegra Le Fanu

**US Rights:** HM

**Primary Agent:** HM

**Film/TV Rights:** NL

**Additional Info:**

Extent: 286 pages

Illustrations: n/a

Material Available: first page proofs

**Co-Agents:**

Chinese: ANA China

Japanese: Japan Uni

**A troubling, uncanny debut about fear and atonement, responsibility and justice, which dares to ask, 'What makes people good? And whose job is it to answer that question?'**

Duncan Peck is new to the village. He has come from the city, where civilisation has broken down; but out here on the moors there is community, and order, and safety. Under the shadow of a great wall, the people live an honest life; and if there's any trouble, they have a way to settle it. Anyone can write on the wall, anonymously, about their neighbours, about any wrongdoing that might compromise the community. Nothing happens if there's only one allegation. Or two. But any more than that, and there has to be a reckoning...

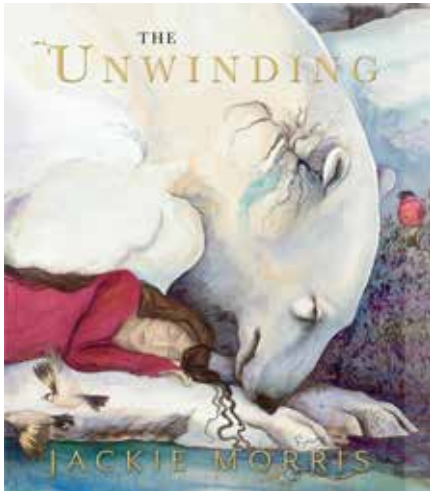
A mud-spattered novel of striking muscularity, brilliance and dread; a parable about how we police our societies through violence, language and shame, compared to Shirley Jackson's *The Lottery* and Cormac McCarthy's *The Road*.

**Thomas McMullan** is a London-based writer, critic and journalist. His work has appeared in the *Guardian*, the *Observer*, the *TLS*, *Frieze* and the *New Statesman*. He was a member of The Royal Court Young Writers Programme and has had plays produced at the ICA, the Southwark Playhouse, the V&A and the British Museum, and has worked with visual artists in London, Amsterdam and Beijing. *The Last Good Man* is his first novel.



# [THE UNWINDING]

**Jackie Morris**



**Slight of word, rich of image, a bridge between the day's work and worries and a peaceful night's dreaming, a litany of lullabies. Its purpose is to ease the soul**

A counterpoint to the speed of modern life, a catalyst for dreaming, a harbour for lost souls, a spur for storytelling. As the edges of dreams blur, so the book moves into a space opposing the anxiety of modern life. For children who find each day a struggle, with worries and cares weighing their hearts from school, home, the world. For adults in the same boat. A space in these pages to rest, an antidote to dystopia and a small song of hope.

Exquisite words and images slide into minds fractured by the day's experiences, by the times we live in, to smooth anxieties, rest the soul, provide escape. Within each painting are tangled many stories, as many stories as there are readers' perspectives.

**UK:** Unbound - May 2020

**UK Editor:** Lizzie Kaye

**US Rights:** JW

**Primary Agent:** JW

**Film/TV Rights:** PK

**Additional Info:**

Extent: 180 pages

Illustrations: full-colour illustrated

Material Available: final files

**Co-Agents:**

Chinese: ANA China

Japanese: Japan Uni

**Rights sold:**

German: Wunderraum (Goldmann)

**The Lost Words is published by:**

Dutch: Querido

French: Les Arenes

German: Matthes & Seitz

Swedish: Modernista

**Jackie Morris** is an internationally best-selling illustrator, artist and author, who has illustrated the work of Ted Hughes and Robin Hobb. She is the creator of *The Lost Words* with Robert Macfarlane (Hamish Hamilton), which has sparked a grass-roots movement to donate a copy to every primary school in the UK, has sold over quarter of a million hardback copies in two years and won her the Kate Greenaway Prize and the CILIP Greenaway Shadowers Choice. It also won the Children's Book of the Year at the British Book Awards, the Books Are My Bag Beautiful Book Award, the Hay Festival Book of the Year Award, and has been adapted for film, drama, dance, radio, classical music, folk song, jigsaws, board games and puppet theatre.

**Praise for *The Lost Words*:**

'Breathtaking... Jackie Morris has created something that you could spend all day looking at' - *New Statesman*

'Luminous' - *The Sunday Times*

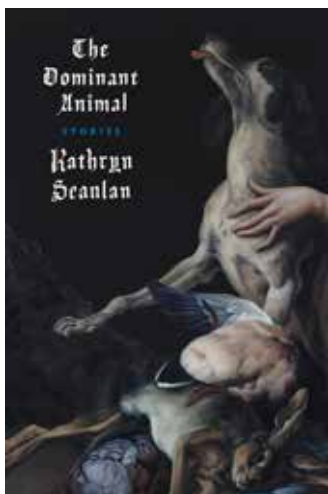
'Sumptuous... A book combining meticulous wordcraft with exquisite illustrations deftly restores language describing the natural world to the children's lexicon' - *Observer*

**Praise for *The House Without Windows*:**

'Miraculous - a fearless odyssey into a dreamtime of wildness and enchantment. Gloriously illuminated by Jackie Morris's moving art, this is a work of strange power' - Nick Drake, poet

# [THE DOMINANT ANIMAL]

Kathryn Scanlan



**UK:** Daunt Books - April 2020

**UK Editor:** Željka Marošević

**US:** Farrar, Straus & Giroux - April 2020

**US Editor:** Emily Bell

**Primary Agent:** HM

**Film/TV Rights:** NL

## **Additional Info:**

Extent: 120 pages

Illustrations: n/a

Material Available: final files

## **Co-Agents:**

Chinese: ANA China

Japanese: Tuttle-Mori

**A collection of innovative and ambitious short stories from a visionary literary artist**

In *The Dominant Animal*, Kathryn Scanlan's adventurous, unsettling debut collection, compression is key. Sentences have been relentlessly trimmed, tuned and teased for maximum impact, and a ferocious attention to rhythm and sound results in a palpable pulse of excitability and distress. The nature of love is questioned at a golf course, a flower shop, an all-you-can-eat buffet. The clay head of a man is bought and displayed as a trophy. Interior life manifests on the physical plane, where characters — human and animal — eat and breathe, provoke and injure one another.

With exquisite control, Scanlan moves from expansive moods and fine afternoons to unease and violence — and also from deliberate and generative ambiguity to shocking, revelatory exactitude. Disturbances accrue as the collection progresses. How often the conclusions open (rather than tie) up. How they twist alertly. "No mercy", a character says — and these stories are merciless and strange and absolutely masterful.

**Kathryn Scanlan** is the author of *Aug 9—Fog*. Her work has been published in *NOON*, *Fence*, *Granta* and *The Paris Review*. She lives in Los Angeles.

## **Praise for *The Dominant Animal***

'Scanlan craftily makes the stuff of everyday life seem strange and rare in this collection... Scanlan has a knack for subtly bending the ordinary into the uncanny... Reading Scanlan is akin to looking at two 'spot the difference' images, but not knowing what, exactly, is off. This is a delightful, mischievous, and mysterious collection that's perfect for fans of Lydia Davis and Mary Ruefle.' - *Publishers Weekly* (starred)

'Kathryn Scanlan comes to us as an oracle when we have never before been so desperately in need. The truths of our human affliction divulged in these icily precise, immaculately impolite, genius-spooked stories will undo you for your own good.'

- Gary Lutz, author of *Stories in the Worst Way*

'Kathryn Scanlan whittles sentences into weapons.'

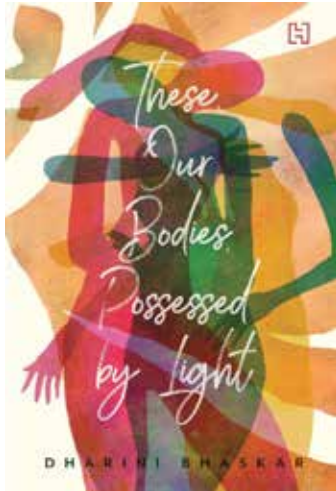
- Christine Schutt, author of *Pure Hollywood*

## **Praise for *Aug 9—Fog***

'In this unusual, finely judged and wrought work, (Kathryn Scanlan) has created beautifully resonant lines of what amounts to prose poetry.' - Lydia Davis, author of *Can't and Won't*

# [THESE OUR BODIES POSSESSED BY LIGHT]

**Dharini Bhaskar**



**India:** Hachette - November 2019

**UK:** On submission

**US:** On submission

**Primary Agent:** JW

**Film/TV Rights:** CI

**Additional Info:**

Extent: 328 pages

Illustrations: n/a

Material Available: final files

**Co-Agents:**

Chinese: ANA China

Japanese: Tuttle-Mori

**A debut novel that explores the romantic choices we make as adults, folding them back into the influence of childhood, asking what we replay and what we are able to rewrite**

Until now, Deeya has found an unquiet contentment in the memories of her affair with an older man and in a spare but tolerable marriage. Then, Neil comes into her life, offering a heady romance and a new identity. Will Deeya give their fledgling relationship a chance?

Perhaps the seeds of her answer have already been sown by her family—by her grandmother and mother, both of whom have been compelled to make complex negotiations with love.

As Deeya confronts their stories, she must decide: will she upend her family's history and build a narrative of her own? Or is she, as are all of us, destined to carry forward the concessions and mutinies of our ancestors?

Refreshing in its vision and assured in its craft this is a remarkable debut novel about (un)sanctioned memory, uncommon love and the claims of familial history.

**Dharini Bhaskar** was born in Bombay and has lived in the UK, Greece and Delhi. She was editorial director of Simon & Schuster India and one of the five young Indian writers selected for Caravan's Writers of India Festival in Paris. She contributed to the anthologies *Day's End Stories*, *Hindu BLink* and *Arre*.

**Praise for *These Our Bodies Possessed by Light*:**

'With a poet's easy grace with language and a philosopher's comfort with ambiguity, she traces how each one of us contains multitudes and shows us, in a way we can never forget, how family is both the greatest fact and fiction of all.'

- Chandrabhas Choudhury, author of *Arzee The Dwarf*

'The narrative is seamless and written with verve and passion that could be the envy of other novelists. An unforgettable read, dotted with pensive moments and uncertainties'

- Keki N Daruwalla, author of *Night River*

# [THE DANGEROUS KINGDOM OF LOVE]

**Neil Blackmore**



**UK:** Hutchinson - June 2021  
**UK Editor:** Jocasta Hamilton  
**US Rights:** VB  
**Primary Agent:** VB  
**Film/TV Rights:** NL

**Additional Info:**

Extent: 327 pages  
Illustrations: n/a  
Material Available: unedited manuscript

**Co-Agents:**

Chinese: ANA China  
Japanese: Japan Uni

**Rights sold to The Intoxicating Mr Lavelle:**

Serbia: Vulkan

**'Everyone says I am the cleverest man in England. But it's a worthless thing to be clever, in this country.'**

England, 1613. At the dazzling but brutal court of King James I, politician and philosopher Francis Bacon, the cleverest person in England, the inventor of the modern world, has to fight to retain his place in court, despite his prestige as Attorney General.

A life-threatening alliance of his enemies has formed around the King's exquisite but noxious lover, Carr. Bacon, always the outsider and the plotter, goes to his friend the neglected Queen, and together they come up with a plan. They will find their own beautiful young man, to supplant Carr in the King's bed and so defeat their enemies through his influence and allegiance.

In his search for the new favourite, Bacon meets the thrillingly beautiful, mysteriously unreadable George Villiers, whom he trains to entrance the King, but against all good sense the two start a secret love affair.

When a murder scandal shocks the English court, new battle lines are drawn and the question asked: what if the beautiful boy is the cleverest person of all? A twisting tale follows, of court intrigue and forbidden love in the palaces, taverns and theatres of Jacobean London, with a cast of kings and queens, philosophers and playwrights, high-born aristocrats and low-born poisoners, and an astonishing suite of historical characters including Shakespeare, James I and Anne of Denmark, the murderess Frances Carr and even Pocahontas. *The Dangerous Kingdom Of Love* is both a darkly funny satire on liberalism and a tragic love story about the corrosive effect of power.

**Neil Blackmore's** first two novels, *Soho Blues* and *Split My Heart*, were published in the late 1990s by Orion in the UK. He went on to set up businesses in editorial and media work, before writing his third novel, to be published by Hutchinson this April, *The Intoxicating Mr Lavelle*. He lives in London and you can find him on Twitter @MrNeilBlackmore.

**Praise for *The Intoxicating Mr Lavelle*:**

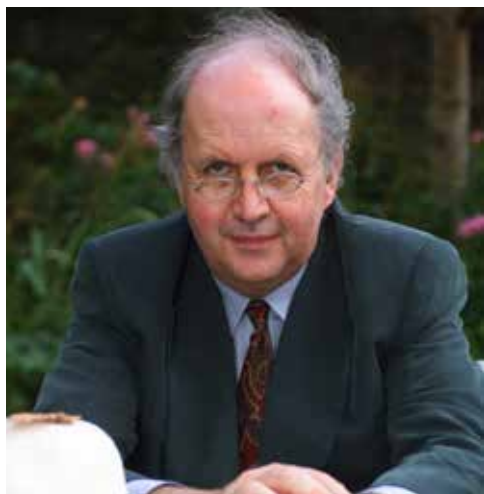
'I gorged myself with wicked glee on Horace Lavelle, and his scandalous joyride through society. Thrillingly cruel, heartbreakingly tender and altogether exhilarating; don't believe a word Lavelle says but relish every one of them.'  
- Zoe Gilbert, author of *Folk*

'Seductive, decadent, cruel and utterly thrilling – just like Horace Lavelle himself. This is *The Talented Mr Ripley* for the twenty-first century.' - Emma Flint, author of *Little Deaths*

# [THE GEOMETRY OF HOLDING HANDS ]

## ISABEL DALHOUSIE #13

Alexander McCall Smith



**UK:** Little, Brown - June 2020

**UK Editor:** Richard Beswick

**US:** Pantheon - July 2020

**US Editor:** Edward Kastenmeier

**Primary Agent:** CW

**Film/TV Rights:** GR

### **Additional Info:**

Extent: 224 pages

Illustrations: n/a

Material Available: unedited manuscript

### **Co-Agents:**

Chinese: ANA China

Japanese: Tuttle-Mori

### **All titles and previous publishers**

**The Quiet Side of Passion is published by:**

French: JC Lattes

Serbian: Samizdat B92

**Isabel Dalhousie applies her moral philosopher's mind to wrongdoings in Edinburgh to unravel yet another mystery**

In Edinburgh, rumours and gossip abound. But Isabel knows that such things can't be taken at face value. Still, the latest whispers hint at mysterious goings-on, and who but Isabel can be trusted to get to the bottom of them? At the same time, she must deal with the demands of her two small children, her husband and her rather tempestuous niece, Cat, whose latest romantic entanglement comes—to no one's surprise—with complications. Even with so much going on, Isabel, through the application of good sense, logic and ethics, will, as ever, triumph.

**Alexander McCall Smith** is the author of over eighty books, including the award-winning *The No. 1 Ladies' Detective Agency* series, the Isabel Dalhousie novels and the world's longest-running serial novel, *44 Scotland Street*. His books have been translated into forty-six languages. He is Professor Emeritus of Medical Law at the University of Edinburgh and holds honorary doctorates from thirteen universities.

### **Praise for previous *Isabel Dalhousie* titles:**

'(Isabel) is by turns fearless, vulnerable, headstrong, and insecure, but always delightful.' - *Chicago Tribune*

'Genteel wisdom-filled entertainment.' - *Los Angeles Times*

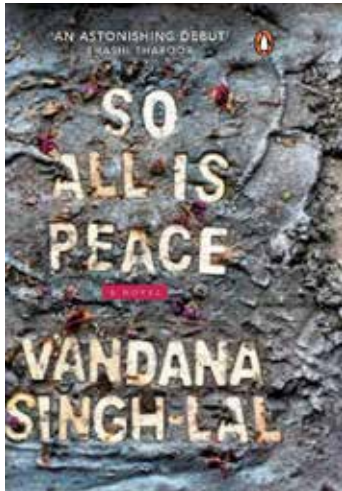
'Lighthearted... spiced by McCall Smith's own subtle humor.' - *The Washington Times*

'Readers get to soak up the cozy atmosphere of this Scottish university town and McCall Smith's gentle good will.' - *The Boston Globe*



# [SO ALL IS PEACE]

Vandana Singh Lal



**India:** Penguin - December 2019

**UK:** On submission

**US:** On submission

**Primary Agent:** JW

**Film/TV Rights:** CI

**Additional Info:**

Extent: 418 pages

Illustrations: n/a

Material Available: final files

**Co-Agents:**

Chinese: Bardon

Japanese: Japan Uni

**In this debut *Delhi Noir*, twin sisters fight their city's crimes against women in an unusual way**

*So All Is Peace* looks at the cruelty and inanities of contemporary India and taps into the festering rot which disturbs everyday life for its urban women.

When twin sisters Layla and Tanya are found starving in their respectable apartment, there is a media frenzy to uncover the truth. Two striking, twenty-something women, one half-dead, the other not speaking, living in a state of disrepair and chaos, for no apparent reason. Theories about them are rampant, and disillusioned journalist Raman is loath to follow the story. Until Tanya begins to talk to him, the darker truth behind the sisters' lives starts to unravel and he is drawn in up to his neck.

A richly atmospheric, deeply claustrophobic story with a twist. *So All is Peace* gives us an unflinching insight into how women in India navigate love, lust, fear, grief; through a cast of sharply drawn characters brought together by an unspoken wrong.

**Vandana Singh Lal** was born in a small town in the tribal belt of India. She is a University of Oxford-trained forester who has worked in the forests of central India in the shadow of dipterocarps and Maoists. She has also worked in public policy and communication. She lives in the outskirts of Delhi.

**Praise for *So All Is Peace*:**

'A dark romp through unspeakable emotions and actions, a painful biopsy of sibling ties, of twins and their myriad links, this is a provocative debut by a novelist to remember... A novel to savour and share, even as you find yourself flinching.'

- Daniel Lak, Former BBC correspondent, South Asia

'Powerfully imagined, compellingly written and deeply thought-provoking, *So All is Peace* is a magnificently realised tale of twin women fighting for their place in an unfeeling society. The story packs a considerable punch: it is both intelligent and emotional, cerebral and tender. An astonishing debut.'

- Shashi Tharoor, author of *Inglorious Empire*

Antonia West

**'What frightens you more, Cora Grey?  
The clamour? Or the silence.'**



**UK:** On submission  
**Primary Agent:** AMG  
**Film/TV Rights:** PK

**Additional Info:**  
Extent: 80,000 words  
Illustrations: n/a  
Material Available: unedited manuscript

**Co-Agents:**  
Chinese: ANA China  
Japanese: Tuttle-Mori

When Emily, a 23-year-old female intern, accuses the Deputy Governor of the Bank of England of sexual assault, popular feminist newspaper columnist Cora Grey is naturally at the forefront of the campaign for justice. She swells with pride as she covers the demonstration on the steps of the Bank, where protestors magnify the voice of the accuser and shout truth to power.

However, when her 18 year-old son Dan is arrested on suspicion of raping a fellow student at his university, the political becomes tragically personal for Cora. As her family are thrown into the middle of a media storm — the battleground for vociferous debate and idle speculation by progressives and reactionaries alike — her world of clear-cut convictions comes crashing down and she finds herself hounded by previous allies, all demanding she show her face and answer their allegations of hypocrisy.

Torn between family loyalties and moral principles, Cora must decide if she can believe Dan's side of the story, without compromising the sense of sisterhood she shares with Emily and her feminist peers at large.

**Antonia West** is a journalist and writer. She has published three acclaimed historical novels under another name; *Toxic* is her first work of contemporary fiction. She lives with her family in south-east London.



# [HOMES AND EXPERIENCES]

**Liam Williams**



**A warm, funny and deeply human debut novel by comedian and actor Liam Williams**

Mark is going on the trip of a lifetime: a summer touring Europe in the pay of the travel company he works for.

For his plus one, he turns to his idolised cousin, Paris. Everything Mark's not, Paris is a man of the world with a thirst for adventure — even his name is better than Mark's. But after a catastrophic argument, Mark finds himself setting off alone on his voyage, instead emailing an unresponsive Paris from the road. A cocktail cruise on the Seine, mindful pastry making in Foix, a graffiti tour in Barcelona: Mark will be forced to engage with life and strangers as he never has before, with poignantly recognisable results.

**UK:** Hodder & Stoughton - May 2020

**UK Editor:** Emma Herdman

**US Rights:** VB

**Primary Agent:** VB

**Film/TV Rights:** United Agents

But questions remain: will he ever be able to have an authentic interaction? Will Paris ever reply to his emails? And crucially, will he manage to write SEO-friendly copy for every place he visits?

After all, it's not the destination that counts: it's the homes and experiences you encounter along the way.

**Additional Info:**

Extent: 143 pages

Illustrations: n/a

Material Available: first page proofs

**Co-Agents:**

Chinese: Bardon

Japanese: Japan Uni

**Liam Williams** is a stand-up comedian, host of Invisible Dot's Stories night, and one-third of comedy sketch troupe Sheeps. He was shortlisted in 2013 for Best Newcomer at Edinburgh Festival. His show 'Capitalism' was nominated for Foster's Best Comedy Show at Edinburgh in 2019. Liam has written and starred in several TV miniseries, including *Pls Like* and *Ladhood*, both available through the BBC. *Homes and Experiences* is his first novel.

**Praise for *Homes And Experiences*:**

'The voice of a generation' - *Independent*

# [THE ORIGINS OF IRIS]

Beth Lewis



**UK:** On submission

**US:** On submission

**Primary Agent:** JF

**Film/TV Rights:** PK

**Additional Info:**

Extent: 331 pages

Illustrations: n/a

Material Available: unedited manuscript

**Co-Agents:**

Chinese: ANA China

Japanese: Japan Uni

**'I opened my eyes and the woman wearing my face opened hers at the same time.'**

Iris, desperate to escape her unhappy marriage with the beautiful but controlling Claude, flees New York City for the remote Catskill Mountains. When she was a child, Iris and her father found solace in the beauty of the forest and now Iris needs time to clear her head and come to terms with the mistakes which have led her here. But what Iris doesn't expect in this journey of survival and self-discovery is to find herself—quite literally.

Trapped in a neglected cabin with rapidly dwindling supplies, Iris is grudgingly forced to come face-to-face with a seemingly happier, better version of herself. An Iris who made different choices in life and love. But is this other Iris all she seems? Can she be trusted? What is she hiding? And why did she also end up here if her life went down such a different path?

**Beth Lewis** is the author of two previous novels. *The Wolf Road* was shortlisted for the Glass Bell Award and was one of Amazon US's Books of the Year in 2016. It has also been optioned for film with Beth writing the screenplay. Her second novel, *Bitter Sun*, was published in 2018. Beth grew up in Cornwall and now lives with her wife and baby daughter in London. She is Editorial Director at Unbound overseeing commercial non-fiction.

**Praise for Beth Lewis:**

'A white-knuckle trip through a gritty, frightening, and all-too-plausible post-apocalypse. You won't be able to put the book down.' - Paul Tremblay, author of *A Head Full of Ghosts*

'I was reminded of Cormac McCarthy's *The Road* and the elegiac overtones of *Dickey's Deliverance*... Lewis has crafted something completely unique here, carried so powerfully along by the voice of its indelible young narrator.'

- Nick Cutter, author of *The Troop*

'Addictive and compelling.'

- Kelly Braffet, author of *Save Yourself*

'Masterfully dances between the savagery of the wild and the raw, blunt humor of frontier logic. A rollicking, striking read.'

- Robert Jackson Bennett, author of *City of Stairs*

'Dazzling... a genuine page-turner.'

- Scott Hawkins, author of *The Library at Mount Char*

'Dark and funny and full of wild energy. Gripping and unforgettable.'

- Antonia Hodgson, author of *The Devil in the Marshalsea*

# [WEIRD SISTERS]

Bethan Roberts

The only thing missing is her coven



**UK:** On submission  
**Primary Agent:** VB  
**Film/TV Rights:** GR

**Additional Info:**

Extent: 264 pages  
Illustrations: n/a  
Material Available: unedited manuscript

**Co-Agents:**

Chinese: ANA China  
Japanese: Japan Uni

Meet Dinah Kent. Peri-menopausal librarian, collector of handbags and former High Priestess of Sussex, the best of all witches. She worships Diana, goddess of light and the moon. She's written a history of 'Weird Sisters of the South', and she's even been on TV. Her best friend Hattie came back to the craft after a double mastectomy and, like Dinah, is yearning for the security of the sisterhood. But two witches do not a coven make and so when Dinah meets nineteen-year old Lauren, she thinks she's found the answer to their spells.

Lauren is a witch of the modern age. Fierce, pierced and worshipper of the shape-shifting Celtic goddess of War, Fate and Death, she's already got 10,000 followers who love to see her dress-up and perform blood-sacrifices. Not quite what Dinah had in mind for a new initiate, but Lauren is willing to learn everything there is to know about their craft and the three women are soon meeting on the hills, chanting and dancing naked in worship of Diana.

But Lauren has a big secret. And when Richard comes back begging forgiveness, and Dinah discovers that Hattie's been writing a blog based on her book, her dream of a united coven of Weird Sisters seems set to fall apart. Can Dinah, Hattie and Lauren manage to pull together, save the coven and prove that witches really are doing it for themselves?

**Bethan Roberts** was born in Abingdon. Her first novel *The Pools* won a 2007 Jerwood/Arvon Young Writers' Award. Her second novel *The Good Plain Cook* was serialised on BBC Radio 4's *Books at Bedtime* and was chosen as one of *Time Out's* books of the year. *My Policeman* was the 2012 Brighton City Read and an *Irish Times* Book of the Year. *Mother Island* won a Jerwood Fiction Uncovered Prize 2015. Bethan has worked in television and has taught Creative Writing at Chichester University and Goldsmiths College, London. Her most recent novel, *Graceland* (Chatto & Windus) was published in February 2019.

**Praise for *Graceland*:**

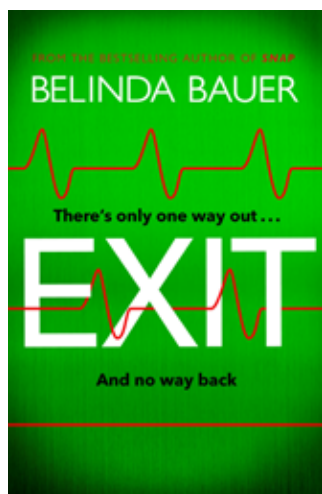
'An impressive, deceptively gentle novel, full of quiet music and even quieter tragedy.' - *The Telegraph*

'An immediately convincing evocation of time and place as well as character, colour, sultry heat and complex emotions.'  
- *The Sunday Times*

'An understated, thoughtful novel... which occasionally prompts the reader to burst into song.' - *Financial Times*

# [EXIT]

Belinda Bauer



**UK:** Transworld - July 2020

**UK Editor:** Sarah Adams

**US:** Grove Atlantic - February 2021

**US Editor:** Amy Hundley

**Primary Agent:** JG

**Film/TV Rights:** PK

## **Additional Info:**

Extent: 368 pages

Illustrations: n/a

Material Available: first page proofs

## **Co-Agents:**

Chinese: ANA China

Japanese: Japan Uni

## **Rights sold:**

Dutch: A W Bruna

## **All titles and previous publishers**

### **SNAP is published by:**

Chinese simplified: Beijing Fonghong

Chinese complex: Spring International

Danish: Jentas

Dutch: A W Bruna

Finnish: Karisto

French: Belfond

German: Goldmann

Greek: Harlenic Hellas

Korean: Munhakdongne

Lithuanian: Baltos Lankos

Norwegian: Cappelen Damm

Polish: Foksal

Spanish: Alianza

Swedish: Modernista

Turkish: Indigo

**The sensational new crime novel  
from the bestselling author of *SNAP*  
It was never supposed to be murder...**

Pensioner Felix Pink is about to find out that it's never too late... for life to go horribly wrong.

When Felix lets himself in to Number 3 Black Lane, he's there to perform an act of kindness and charity: to keep a dying man company as he takes his final breath. But just fifteen minutes later Felix is on the run from the police — after making the biggest mistake of his life.

Now his routine world is turned upside down as he tries to discover what went wrong, while staying one step ahead of the law.

*EXIT* is the heart-pounding, heart-breaking and often hilarious new novel from *The Sunday Times*-bestselling author Belinda Bauer.

**Belinda Bauer** grew up in England and South Africa. She has worked as a journalist and screenwriter, and her script for *The Locker Room* earned her the Carl Foreman/ Bafta Award for Young British Screenwriters. With her first novel *Blacklands*, Belinda won the 2010 CWA Gold Dagger for Crime Novel of the Year. Her next two novels, *Darkside* and *Finders' Keepers* were also highly acclaimed, and in 2012 she was shortlisted for the CWA Dagger in the Library Award for her entire body of work. In 2015, *The Shut Eye* was shortlisted for the CWA Goldsboro Gold Dagger. *Rubbernecker* won the 2014 Theakston's Crime Novel of the Year Award, which Belinda was shortlisted for again in 2015 with her novel *The Facts of Life and Death*. Her 8th novel, *SNAP*, is a *Sunday Times* bestseller, was longlisted for the Man Booker Prize 2018 and for the Goldsboro Books Glass Bell Award 2019.

### **Praise for *EXIT*:**

'Ingeniously plotted and every word is perfect. It's a rare book that has you turning the pages impatiently, desperate to solve the mystery, all the while never wanting it to end because it's such a joy to read. Felix Pink is the most loveable killer in recent fiction, and only Belinda Bauer could have created him.'

- Erin Kelly, author of *Stone Mothers*

### **Praise for *SNAP*:**

'Bauer's fiction teems with life... she is also an ingenious creator, never afraid to improve on reality.' - *Daily Telegraph*

'No one writes crime novels like Belinda Bauer.'

- C. L. Taylor, author of *The Accident*

# [SICK OF SIN]

**Matthew Frank**



**UK:** Michael Joseph - Summer 2020

**UK Editor:** Rowland White

**US Rights:** AMG

**Primary Agent:** AMG

**Film/TV Rights:** GR

**Additional Info:**

Extent: 400 pages

Illustrations: n/a

Material Available: edited manuscript

**Co-Agents:**

Chinese: Bardon

Japanese: Tuttle-Mori

## **The masterful third crime thriller featuring army veteran and Detective Constable Joseph Stark**

DC Joseph Stark's training as a decorated veteran taught him to always stay calm under fire. So when Julian Sinclair, a serial killer whose conviction has been overturned, is almost killed in front of him, Stark's survival instincts kick into overdrive, saving them both. Honourable actions — if Stark and DS Fran Millhaven didn't believe that Sinclair was entirely guilty.

When new victims appear while Sinclair lies in hospital, the pair are forced to look into other suspects as well as investigate who would attack him in broad daylight. But in a case where nothing seems to add up and the truth appears to always be just beyond reach, Stark and Millhaven's search will only push them and those they care for closer to danger.

**Matthew Frank** is a Kent-based author who works as an architect during non-writing hours. His debut novel, *If I Should Die*, introduced Trainee Detective Constable Joseph Stark, newly discharged from the Territorial Army on medical grounds following a firefight in Helmand. It won the 2015 Waverton Good Read Award and was followed in 2016 by *Between the Crosses*, the highly-praised sequel.

### **Praise for *If I Should Die*:**

'A gripping murder story... Frank brilliantly maintains a balance between the demands of a complex plot and his character's difficulty in returning to civilian life' – *The Sunday Times*

'Well researched and totally convincing' – *Sunday Mirror*

'Quite simply the best start to a new crime series – and the best debut – I've read in years.'

– Sarah Hilary, bestselling author of *Someone Else's Skin*



# [THE BONE JAR]

S. W. Kane

Powerfully atmospheric and utterly absorbing.



**UK:** Thomas & Mercer (Amazon) - June 2020

**UK Editor:** Jack Butler

**US Rights:** Thomas & Mercer

**Primary Agent:** JG

**Film/TV Rights:** CI

It's the coldest winter since 1963, London is icy and beautiful. An elderly woman is found murdered in a derelict but secure hospital on the south bank of the Thames, which is due to be demolished as part of a brand new development.

Archivist and urban explorer Connie Darke, worried by the disappearance of her friend Ed Blake, tries to find him in parallel with DI Kirby's investigation into the woman's death. The two cases both spiral and entwine in unexpected ways. They uncover dark and horrifying secrets that stretch as far and as deep as the tunnels beneath the hospital.

Life stops being boring. Life becomes very surprising and complicated indeed.

**S. W. Kane** is a freelance music PR consultant. She lives in London with her French bulldog. *The Bone Jar* is her debut novel.

**Additional Info:**

Extent: 335 pages

Illustrations: n/a

Material Available: copyedited manuscript

**Co-Agents:**

Chinese: ANA China

Japanese: Tuttle-Mori

# [CAN YOU SEE HER?]

S. E. Lynes

What would you do if no one was watching?



**UK:** Bookouture - May 2020

**UK Editor:** Jenny Geras

**US Rights:** Bookouture

**Primary Agent:** VB

**Film/TV Rights:** PK

**Additional Info:**

Extent: tbc

Illustrations: n/a

Material Available: copyedited manuscript due April 2020

**Co-Agents:**

Chinese: Bardon

Japanese: Japan Uni

**The Lies We Hide is published by:**

Italian: Newton Compton

Rachel is afraid she may have done something terrible. She's sitting in a room, being asked whether she killed someone.

She doesn't understand how her life has changed so completely. When she was younger, heads would turn when she walked into a room. Her children needed her; her husband adored her. But somehow the years wore that all away. She was so busy raising her children, looking after her parents, and the woman who used to be Rachel Ryder, whose husband told her she was out of his league, now quietly washes his clothes and makes his dinner, and can walk into a room without anyone knowing she's there.

Until she thinks: what would it take for you to see me again? What if I did something no-one thought I was capable of?

**S. E. Lynes** is a former BBC producer and creative writing tutor, now writing full-time. After graduating from Leeds University with a BA Hons in French and Spanish, she thought it was about time she got the hang of her own language. But it wasn't until she lived in Rome when her first two children were little that she had time to focus on writing creatively. After the birth of her third child and upon her return to the UK, she completed an MA in creative writing from Kingston University. Her debut, *Valentina*, was published by Blackbird Digital Books in July 2016. *The Women* was published by Bookouture in May 2019 and *The Lies We Hide* in December 2019. S. E. Lynes has also published two children's books in Italy: *Il Leopardo Lampo* and *La Coccodrilla Ingamba*.

**Praise for *The Lies We Hide*:**

'Blew me away and I'm still gasping for air' - Goodreads 5\* review

'I am shocked, dumbstruck, gobsmacked, speechless and trying desperately to find the right words to give this book the justice it deserves.' - Goodreads 5\* review

'Gave me shivers - gripping, heart-wrenching, consuming.' - Goodreads 5\* review

'I will say it again; S. E. Lynes is a genius.' - *A Chapter In My Life* blog



# [STILL LIFE]

Val McDermid



**UK:** Little, Brown - August 2020  
**UK Editor:** Lucy Malagoni  
**US:** Grove Atlantic - Autumn 2020  
**US Editor:** Amy Hundley  
**Primary Agent:** JG  
**Film/TV Rights:** GR

**Additional Info:**

Extent: 110,000 words  
Illustrations: n/a  
Material Available: final files due Summer 2020

**Co-Agents:**

Chinese: ANA China  
Japanese: Japan Uni

**All titles and previous publishers**

**Broken Ground is published by:**

Bulgarian: Ednorog  
Czech: BB Art  
Dutch: Luitingh-Sijthoff  
French: Flammarion  
German: Droemer Knaur  
Norwegian: Cappelen Damm  
Spanish: Catedral

**The art world is not glittering as it seems in this taut new thriller  
by Queen of Crime, Val McDermid**

When a body is fished out of the Firth of Forth, DCI Karen Pirie is plunged into a complicated case of art forgery, where everything and everyone is not as they seem.

Meanwhile, the news that the killer from a previous case is being released from jail reopens old wounds. And, in her personal life, Pirie must decide whether a future with her new partner Hamish is what she really wants.

The sixth book in the Karen Pirie series, from No. 1 bestselling author Val McDermid

**Val McDermid's** novels have been translated into more than thirty languages, and have sold over sixteen million copies. She has won many awards internationally, including the CWA Gold Dagger for best crime novel of the year and the *Los Angeles Times* Book of the Year Award. She was inducted into the ITV3 Crime Thriller Awards Hall of Fame in 2009, was the recipient of the CWA Cartier Diamond Dagger in 2010 and received the Lambda Literary Foundation Pioneer Award in 2011. In 2016, Val received the Outstanding Contribution to Crime Fiction Award at the Theakstons Old Peculier Crime Writing Festival and in 2017 received the DIVA Literary Prize for Crime, and was elected a Fellow of both the Royal Society of Literature and the Royal Society of Edinburgh. Val has served as a judge for the Women's Prize for Fiction and the Man Booker Prize, and was Chair of the Wellcome Book Prize in 2017. She is the recipient of six honorary doctorates and is an Honorary Fellow of St Hilda's College, Oxford. She writes full-time and divides her time between Edinburgh and East Neuk of Fife.

**Praise for Val McDermid:**

'The queen of crime is still at the top of her game' - *Independent*

'No one can tell a story like she can' - *Daily Express*

'One of today's most accomplished crime writers'  
- *Literary Review*

# [THE EDGE OF THE GRAVE]

**Robbie Morrison**

**1930s Glasgow is brought vividly to life  
in this gritty noir**



**UK:** Under offer  
**Primary Agent:** JG  
**Film/TV Rights:** PK

**Additional Info:**

Extent: 381 pages  
Illustrations: n/a  
Material Available: unedited manuscript

**Co-Agents:**

Chinese: Bardon  
Japanese: Tuttle-Mori

When Charles Geddes, son-in-law of Sir Iain Colquhoun – one of Glasgow's wealthiest shipbuilders – is found floating in a dock with his throat cut from ear to ear, his beautiful widow Isla asks for James Dreghorn to lead the investigation.

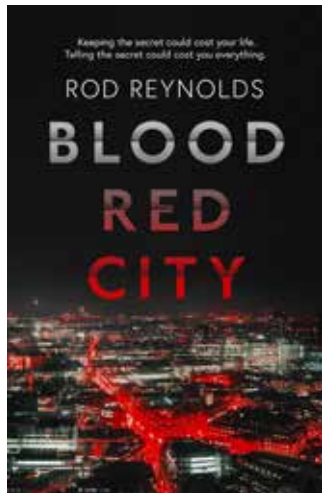
Bullied as a wee boy, Dreghorn was spotted by Sir Iain who ran a boxing school for 'the Black Squad', and over the years he got to know Isla very well. With his gigantic pipe-playing subordinate 'Bonnie' Archie McDaid, Dreghorn now enters into an uneasy contract with his old gangleader nemesis Billy Fulton. The investigation takes him from a charitable 'village' for orphaned and unwanted children to the murkier parts of Glasgow's underworld to find out who wanted Charles Geddes dead and why. More will die before he finds out.

Historical characters people the plot of this richly-coloured novel which paints a vivid portrait of Glasgow in all its raucous lawlessness.

**Robbie Morrison** grew up in Linwood, outside Glasgow. One of the most highly regarded writers in the UK comics industry, he has created many popular characters, like Nikolai Dante, an Eagle Award winner for Best Series and Character. Robbie has also scripted the adventures of iconic characters Judge Dredd, Doctor Who, Batman and Spider-Man, and was nominated for Outstanding Comic Book at the US GLAAD Media Awards. *The Edge of The Grave* is his first novel.

# [BLOOD RED CITY]

Rod Reynolds



**UK:** Orenda - April 2020  
**UK Editor:** Karen Sullivan  
**US Rights:** Orenda  
**Primary Agent:** JG  
**Film/TV Rights:** CI

**Additional Info:**  
Extent: 394 pages  
Illustrations: n/a  
Material Available: first page proofs

**Co-Agents:**  
Chinese: ANA China  
Japanese: Japan Uni

**Keeping the secret could cost your life.  
Telling the secret could cost you everything**

When crusading journalist Lydia Wright is sent a video of an apparent murder on a London train, she thinks she's found the story to revive her career. But she can't find a victim, much less the killers, and the only witness has disappeared. Wary she's fallen for fake news, she begins to doubt her instincts — until a sinister call alerts her that she's not the only one interested in the crime.

Michael Stringer deals in information — and doesn't care which side of the law he finds himself on. But the murder on the train has left him exposed, and now he'll stop at nothing to discover what the journalist knows.

When their paths collide, Lydia finds the story leads through a nightmare world where money, power and politics intersect — and information is the only thing more dangerous than a bullet.

**Rod Reynolds** left a successful career in advertising, working as a media buyer, to take City University's MA degree in crime writing, where he started *The Dark Inside*, his first of three Charlie Yates mysteries (Faber). He lives in London with his wife and two daughters.

## **Praise for *Cold Desert Sky*:**

'*Cold Desert Sky* is as assured as its predecessors. Reynolds is a Brit who tackles the outbreak of crime in the US after the second world war, and presents as caustic and unflinching a picture as predecessors such as James Ellroy, a clear influence.'  
- *Guardian*, Books of the Month

'Subtle, original and enthralling.' - *Sunday Express*

'Breathtaking.'  
- Alan Glynn, author of *Limitless* and *Under the Night*

# [THE OTHERWORLD OF EDWARD HYDE]

**Craig Russell**

**In this gothic thriller there is no Jekyll, just Hyde**



Superintendent of the City of Edinburgh Police, Edward Hyde has a strange gift — or a curse — he keeps secret from all but his physician. He experiences two realities: one real, the other a dreamworld state brought on by a neurological condition.

When murders in Victorian Edinburgh echo the ancient Celtic threefold death ritual, Captain Edward Hyde hunts for those responsible. In the process he becomes entangled in a web of Celticist occultism and dark scheming by powerful figures. The answers are there to be found, not just in the real world but in the sinister symbolism of Edward Hyde's otherworld.

He must find the killer, or lose his mind.

**UK:** Constable - Spring 2021

**UK Editor:** Krystyna Green

**US:** Doubleday - Spring 2021

**US Editor:** Jason Kaufman

**Primary Agent:** AMG

**Film/TV Rights:** GR

## **Additional Info:**

Extent: 100,000 words

Illustrations: n/a

Material Available: edited manuscript due April 2020

## **Co-Agents:**

Chinese: ANA China

Japanese: Tuttle-Mori

## **Rights sold:**

German: Aufbau

Spanish: Roca

## **All titles and previous publishers**

### **The Devil Aspect is published by:**

Chinese simplified: Yilin Press

Czech: Jota

German: Aufbau

Italian: Piemme

Polish: Proszynski

Russian: Ripol

Serbian: Vulkan

Spanish: Roca

Turkish: Panama

**Craig Russell** served for several years as a police officer in Scotland, before becoming an advertising copywriter and later creative director. He has been translated into 23 languages, and his Lennox and Jan Fabel series have both been highly acclaimed. He won the 2015 Bloody Scotland Crime Book of the Year for his novel *The Ghosts of Altona*. His recent Gothic thriller, *The Devil Aspect*, was published by Constable in the UK and by Doubleday in the US, with film rights optioned by Sony/Columbia Pictures.

## **Praise for *The Devil Aspect*:**

'Breathtaking' – *The Daily Mail*

'Wildly entertaining... truly frightening' – *New York Times*

'A blood-pumping, nerve-shredding thriller... ingenious'  
– A. J. Finn, author of *The Woman in the Window*

# [THE NOTHING MAN]

Catherine Ryan Howard

A game of cat and mouse with deadly consequences



**UK:** Corvus - September 2020

**UK Editor:** Sarah Hodgson

**US:** Blackstone - August 2020

**US Editor:** Haila Williams

**Primary Agent:** JG

**Film/TV Rights:** PK

## **Additional Info:**

Extent: 400 pages

Illustrations: n/a

Material Available: first page proofs

## **Co-Agents:**

Chinese: Bardon

Japanese: Japan Uni

## **Rights sold:**

Estonian: rights pending

German: Rowohlt

## **Rewind is published by:**

Czech: Grada

Estonian: Ajakirjad

Polish: Swiat Ksiazki

Almost twenty years ago, Eve Black was the only survivor of a home invasion that left her parents and sister dead. Three years ago, she learned there's a link between that crime and a spate of similar attacks that span a decade and which, to this day, remain unsolved. This revelation sparked an obsession with identifying her family's killer. She's become hell-bent on securing justice her family deserve and has turned her research into a bestselling true crime book, *The Nothing Man*.

Jim Doyle happens to catch an interview with Eve on a TV talk show. He knows the case better than anyone — because he is *The Nothing Man*. Up until now he believed the police had no evidence on him, but the more he reads the more he realises how dangerously close Eve is to the truth — and just how committed she is to getting there.

She's not going to stop until she finds him. He's going to have to stop her first.

**Catherine Ryan Howard** is from Cork, Ireland and now lives in Dublin. A successful self-publisher of two light-hearted travel memoirs, she has delivered seminars and led workshops for Faber Academy, Guardian Master Classes and Publishing Ireland, and appeared at events such as ChipLit Fest, Dublin Book Festival and Mountains to Sea. Catherine has been working with Penguin Ireland as a freelance social media marketer, assisting with their commercial fiction campaigns. Previously Catherine worked in France, the Netherlands and in Walt Disney World, Florida. She has now completed an English degree at Trinity College Dublin and is working on her eighth thriller.

## **Praise for Catherine Ryan Howard:**

'There's no escape until you turn the last page! Compelling, unsettling and creepy; *Rewind* is an ice-cold finger of a book that will send a shiver down your spine.'

- C.L. Taylor, author of *The Accident*

'The chillingly clever plot reminded me of Ruth Rendell: Catherine Ryan Howard is a genius at psychological suspense.'

- Elizabeth Haynes, author of *Under A Silent Moon*

'Creepy, atmospheric and beautifully written'

- Mark Edwards, author of *Follow You Home*

'Catherine Ryan Howard is a gift to crime writing. Every book is a treat to look forward to.'

- Liz Nugent, author of *Unraveling Oliver*

**Crime, Thriller 28**



# [A RUINED GIRL]

Kate Simants



**UK:** Viper Books - August 2020

**UK Editor:** Miranda Jewess

**US Rights:** VB

**Primary Agent:** VB

**Film/TV Rights:** CI

**Additional Info:**

Extent: 369 pages

Illustrations: n/a

Material Available: unedited manuscript

**Co-Agents:**

Chinese: ANA China

Japanese: Tuttle-Mori

**Lock Me In is published by:**

Polish: Muza

**'You had to at least try to believe in redemption. You had to at least pretend.'**

Bristol probation officer Wren Reynolds is trialling an early release scheme, where offenders meet their victims to help atone for their actions. Rob Ashworth has served 28 months for the aggravated burglary he committed with teenager Paige Garrett, who hasn't been seen since.

Wren is convinced that Rob knows what happened to Paige, who lived in the same children's home as his troubled brother, Luke. But Wren has a personal reason for her obsession with the missing girl: a secret she has to keep from her partner, heavily-pregnant police officer Suzy.

Putting more than her professional reputation on the line, Wren scrapes away the layers of deceit that prevented Paige's disappearance being solved. But will she work out who can be trusted before the aftershocks of the crime get too close to home and threaten to tear her family apart?

**Kate Simants** spent several years as an investigative journalist, for both Channel 4 and the BBC, gaining first-hand knowledge of the realities of police procedure as well as the culture and environment of CID. She also specialised in covert filming and undercover work, and contributed to various investigations and exposés, from fraudulent witchdoctors to abuse in children's homes. She spent 16 years living on boats, and now lives near Bristol with her family. Kate won the UEA Literary Festival scholarship to study for an MA in Crime Fiction. Her debut *Lock Me In* was shortlisted for the CWA Debut Dagger and is published by HarperCollins Killer Reads imprint. *A Ruined Girl*, under the title of *The Knocks*, won the Bath Novel Award in 2019.

**Praise for *Lock Me In*:**

'An intricately plotted, beautifully written police procedural with great pace, truly sympathetic characters, and a great twist at the end. Highly recommended.'

- Harriet Tyce, author of *Blood Orange*.

'Darkness, confusion, mistrust and betrayal - all the ingredients of a disturbing psychological thriller'

- Rachel Sargeant, author of *The Perfect Neighbours*

'A five star, unputdownable thriller that had me gripped from the very first page. Both chilling and heart-wrenching, I read it in one sitting!' - Caz Finlay, author of *The Boss*

# [BLACK RIVER and WHITE HORSE]

Joss Stirling



**UK:** Harper One More Chapter - August 2020

**UK Editor:** Kate Bradley

**US Rights:** HarperCollins

**Primary Agent:** CW

**Film/TV Rights:** GR

## **Additional Info:**

Extent: 400 pages each

Illustrations: n/a

Material Available: unedited manuscript

## **Co-Agents:**

Chinese: Bardon

Japanese: Tuttle-Mori

**The first two titles in Stirling's new crime series, following unlikely private detective Jess Bridges and DI Leo George**

## **Black River**

When a body turns up in the University Parks, Oxford, Detective Inspector Leo George realises there is a killer on the loose, finding victims among the premier wild swimming spots on the upper reaches of the Thames and its tributaries.

His investigation takes him into the path of Jess Bridges, a private detective who tracks down missing persons. Jess — impulsive, brilliant but reckless — lives life close to the edge. Waters are muddied when the man she is dating enters the picture. A TV personality and university academic, Jago Jackson is famous for his book and documentary series on wild swimming.

As the body count rises, the evidence seems to point increasingly towards Jago. Jess and Leo are forced to consider the only two options: is Jago himself the killer, or is his book a blueprint that the murderer is following? And if so, does that mean Jago and Jess are the ultimate targets?

## **White Horse**

3,000 years ago, Iron Age people carved a White Horse on the South Downs near Uffington Castle. Cut to present day, this special site is a dumping ground for a body.

Laid out like a ceremonial killing, Detective Inspector Leo George isn't convinced that the murder is how it appears. He suspects the young female victim may have come from the valley commune, the 'Children of the White Horse', but none of the cult members are talking. That is, until they come across Jess Bridges, already undercover in the commune, attempting to persuade a wayward young woman to leave the cult.

Under pressure to solve the case, Leo realises he's been given a perfect source inside the community - but only if Jess can avoid danger while being his mole. Leo soon is confronted by the fact that Jess is heading right into the heart of a mystery that has less to do with ancient gods than it does modern vices.

**Joss Stirling**, who also writes under the pen names Julia Golding and Eve Edwards, is the award-winning author of over fifty books for children, young adults and adults. She worked as a British diplomat and Oxfam policy adviser before obtaining a doctorate in English Literature from Oxford University and deciding to write full-time. She made her adult debut with the standalone thriller *Don't Trust Me* in 2018, featuring private detective Jess Bridges for the first time. This was followed by another standalone thriller, *The Silence*, published in 2019, and a heart-warming romance *The Summer of Wishful Thinking* set to publish in 2020.



# [LAST BOAT FROM TANGIER]

James von Leyden

The eagerly anticipated follow-up to *A Death In The Medina*



**UK:** Constable - January 2021

**UK Editor:** Krystyna Green

**US Rights:** Constable

**Primary Agent:** JG

**Film/TV Rights:** PK

**Additional Info:**

Extent: tbc

Illustrations: n/a

Material Available: edited manuscript due March 2020

**Co-Agents:**

Chinese: ANA China

Japanese: Japan Uni

**A Death In The Medina is published by:**

German: Heyne

Serbian: Vulkan

Tangier, 2013. The new port of Tangier-Med has become the point of entry for a lucrative trade in fake pharmaceuticals from China. Meanwhile, Tangier has filled with thousands of sub-Saharan migrants, desperate to get to Europe by any means possible.

When detective Karim Belkacem arrives in search of a missing colleague, he finds the city a hotbed of traffickers and informants. With no one to turn to, least of all the local police, he calls on his beloved adopted sister Ayesha for help. The truth is more disturbing than either of them imagined.

**James von Leyden** grew up in Durham and studied Philosophy & Modern Languages at Oxford University. He works as an advertising copywriter and brand consultant. He first visited Morocco in 1985, leading to a life-long love affair with the country. He is married with two children and divides his time between East Sussex and Oualidia, Morocco.

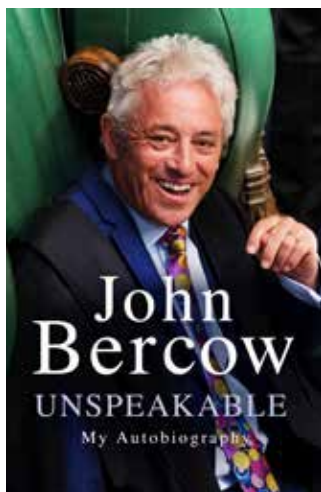
**Praise for *A Death In The Medina*:**

'A pacy, desert-hot murder hunt that coils like a snake rising out of a charmer's basket' - *The Sun*

'Clever, captivating and colourful; an absorbing thriller rich in atmosphere' - Philip Gwynne Jones, author of *The Venetian Game* and *Vengeance in Venice*

# [UNSPEAKABLE]

John Bercow



**UK:** Weidenfeld & Nicolson - February 2020

**UK Editor:** Alan Samson

**US Rights:** AMG

**Primary Agent:** AMG

**Film/TV Rights:** NL

**Additional Info:**

Extent: 464 pages

Illustrations: plate section

Material Available: final files

**Co-Agents:**

Chinese: ANA China

Japanese: Japan Uni

**Rights sold:**

Dutch: Hollands Diep

## The grippingly candid memoirs of the former Speaker of the House of Commons

*Unspeakable* is John Bercow's characteristically forthright and incisive account of his unique vantage point into British politics. Containing verdicts on many of the leading figures of this era, from Tony Blair to David Cameron, Theresa May and Boris Johnson, Bercow explores and explains the ways in which he has sought to democratise the business of Parliament, using the Speakership to champion the rights of backbench MPs and hold the government to account.

In his own words, 'I made friends and enemies alike, but from start to finish I sought to do the right, rather than the convenient thing and to be a decent public servant.' From the start, Bercow tackles head-on his regretted fascination with definably right-wing attitudes and describes his inexorable march to more progressive thinking since his election as Member of Parliament for Buckingham in 1997. It is essential reading for anyone interested in the business of politics and how our democracy is - or should be - run, with fascinating insights into Bercow's family background and early interest in politics.

When Bercow retired as Speaker of the House of Commons on 31st October, he had become one of the most recognisable and iconoclastic figures in British politics, and had created a vacancy of huge importance. As Speaker since 2009 he had a ringside seat during one of the most febrile periods in modern British history, presiding over the Commons while it had to contend with key issues such as austerity in the light of the financial crisis; the coalition government between the Conservatives and Liberal Democrats; and of course the most intractable problem of all — how to deliver on the 2016 referendum decision that Britain should leave the EU.

**John Bercow** was first elected to Parliament as the MP for Buckingham in 1997. He sought and won election as Speaker of the House of Commons in June 2009, going on to serve in that role for over ten years, making him the longest-serving post-war Speaker. John stepped down as both Speaker and as an MP on 31 October 2019.

# [HOW BRITAIN ENDS]

Gavin Esler

A provocative look at the future of the dis-United Kingdom



UK: Under offer  
Primary Agent: AMG  
Film/TV Rights: AMG

**Additional Info:**

Extent: 80,000 words  
Illustrations: n/a  
Material Available: proposal;  
unedited manuscript due July 2020

**Co-Agents:**

Chinese: Bardon  
Japanese: Tuttle-Mori

A Scot by birth, descended from Ulstermen, who made his career and lives in England, former BBC *Newsnight* presenter and journalist Gavin Esler is well placed to explore the likely impact of our departure from the EU on the Unitedness of the United Kingdom.

Prime Minister Johnson can, for now, block the Scottish National Party's demands for another referendum on Scottish independence. But as those calls become more insistent, and people who voted No to independence back in 2014 now shift their ground in the light of Brexit, it seems increasingly likely if not probable that the union between Scotland and England will come to an end soon. Meanwhile who knows what will happen once the long-denied border down the Irish Sea takes effect: polling suggests that most Conservative Leave voters cared more about getting out of the EU than retaining Northern Ireland as part of the UK. What then? Would there still be a 'Great Britain', let alone a United Kingdom of Great Britain and Northern Ireland?

Exploring the likely effects of a resurgent English nationalism as well as other pressures on our centuries-old union, Gavin Esler's new book is essential reading for anyone interested in the shape of post-Brexit Britain.

**Gavin Esler** is a journalist, writer and campaigner, who worked for the BBC for many years. He is the author of several novels as well as works of non-fiction, including *Lessons from the Top* and more recently *Brexit Without the Bullshit*. He lives in Kent.

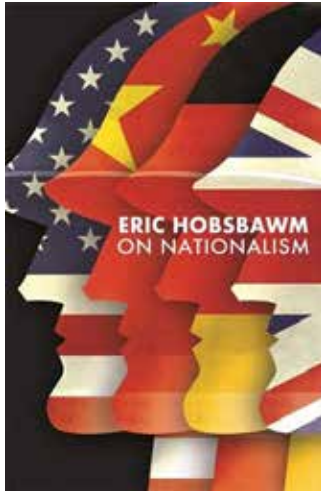
**Praise for *Brexit Without the Bullshit*:**

'Everything a good Remainer needs to persuade the Brexiters, punchy, pithy and short.' – Polly Toynbee, *Guardian* columnist

'Esler lays out with stark clarity the effects a Brexit will have on every significant aspect of our lives. In an ideal world every citizen would read this essential book, and think hard. This is the clearest, most uncompromising and most valuable statement of the facts available; and it could save us from a disastrous mistake.' – Professor AC Grayling, academic

# [ON NATIONALISM]

Eric Hobsbawm, edited by Donald Sassoon



**UK:** Little, Brown - August 2020

**UK Editor:** Richard Beswick

**US rights:** AMG

**Primary Agent:** AMG

**Film/TV Rights:** NL

**Additional Info:**

Extent: 400 pages

Illustrations: tbc

Material Available: edited manuscript due March 2020

**Co-Agents:**

Chinese: Bardon

Japanese: English Agency Japan

**All titles and previous publishers**

**An essential essay collection by one of the great historians of our times**

'I remain in the curious position of disliking, distrusting, disapproving and fearing nationalism wherever it exists... but recognising its enormous force, which must be harnessed for progress if possible.'

Before his death in 2012 at the age of ninety-five, the distinguished historian Eric Hobsbawm left instructions for several posthumous collections of his work to be published. *On Nationalism* is the latest of these to be assembled, pulling together his essays, reviews and other writings from his entire career on the topic of nations and nationalism. In the febrile world of the early twenty-first century, with international sabre-rattling again in vogue and the post-war drive to supranational organisations under challenge, his observations and analysis could not be more timely, and remain as acute as ever.

**Eric Hobsbawm** was born in Egypt in 1917 but spent his childhood in Vienna and Berlin, before coming to Britain in 1933. He became the most important Marxist historian of the twentieth century and was for many years emeritus professor at Birkbeck, University of London. His books have been published widely around the world.

*On Nationalism* is edited and introduced by **Professor Donald Sassoon**, emeritus professor of history at Queen Mary, University of London, and author of the acclaimed *One Hundred Years of Socialism* and *The Culture of the Europeans*.

**Praise for Eric Hobsbawm:**

'Arguably Britain's most respected historian of any kind... Both in his knowledge of detail and in his extraordinary powers of synthesis, he was unrivalled' – *Guardian*

'One of the greatest British historians of his age... For sheer intellectual firepower and analytical skill, Hobsbawm remained unsurpassed' – *Daily Telegraph*

'A magisterial historian of the modern age' – *The Times*

# [THIS LAND]

Owen Jones



**UK:** Allen Lane - September 2020

**UK Editor:** Tom Penn

**US Rights:** Allen Lane

**Primary Agent:** AMG

**Film/TV Rights:** PK

**Additional Info:**

Extent: 60,000 words

Illustrations: n/a

Material Available: unedited manuscript due March 2020

**Co-Agents:**

Chinese: Bardon

Japanese: Tuttle-Mori

**Rights sold to The Alternative:**

Catalan: Ara Llibres

Dutch: Hollands Diep

Italian: Editore Laterza

Japanese: Umi-to-Tsukisha

Korean: BookintheGap

Spanish: Seix Barral

## The inside story of how Jeremy Corbyn changed the Labour Party of the UK

No one was more surprised than veteran backbencher Jeremy Corbyn when he won the Labour leadership election after the resignation of Ed Miliband in 2015. As MP for Islington North since 1983, he had never troubled the front bench either in government or opposition, and was perceived by many to be a throwback to the unfashionable left-wing politics of the 1980s.

Half a decade of austerity may not have been enough to remove Cameron's Conservatives from Downing St, but it did lead to a watershed moment for the Labour Party. With the 'third way' of New Labour now indelibly tarred by Tony Blair's stance on Iraq, the party had to redefine itself if it was to compete. It did so by re-embracing a markedly left-wing, socialist agenda under Corbyn and the movement that supported him, Momentum.

Now, as Labour prepare for the post-Corbyn era and try to square the circle of retaining the excitement and fervour of Momentum while appealing again to Labour Brexiteers who wanted to leave the EU more than they wanted Corbyn as PM in 2019, one of the most informed observers in British politics lifts the lid on this extraordinary period. With unprecedented access to key players, and full of his characteristic passion and insight, Owen Jones' *This Land* promises to be one of the major political books of 2020.

**Owen Jones** has emerged as one of the most important commentators on contemporary British politics and society. His first two books, *Chavs* and *The Establishment*, were both bestsellers and have been translated into 9 languages. He is also a columnist for the *Guardian* and a frequent broadcaster.

### Praise for *The Establishment*:

'I'll never look at UK class politics in the same way'  
– Naomi Klein, *Guardian* Books of the Year

'The most important book on the real politics of the UK in my lifetime, and the only one you will ever need to read'  
– Irvine Welsh, bestselling author of *Trainspotting*

### Praise for *Chavs*:

'Superb and angry' – Polly Toynbee, *Guardian* columnist

'A work of passion, sympathy and moral grace.'  
– Dwight Garner, *New York Times*



# [WHY THE GERMANS DO IT BETTER]

John Kampfner



Part memoir, part history, part travelogue, a rich and witty portrait of an eternally fascinating country

Emerging from a collection of disparate city states 150 years ago, no other country has had as turbulent a history as Germany or enjoyed so much prosperity in such a short time frame. Today, as much of the world succumbs to authoritarianism and democracy is undermined from its heart, Germany stands as a bulwark for decency and stability.

Mixing personal journey and anecdote with compelling empirical evidence, this is a searching and entertaining exploration of this diverse and dynamic nation. Raising important questions for our post-Brexit landscape, Kampfner asks why Germany has become a model for others to emulate, while others, Britain included, still languish in wartime nostalgia and fail to tackle contemporary challenges.

**UK:** Atlantic - August 2020

**UK Editor:** Mike Harpley

**US rights:** AMG

**Primary Agent:** AMG

**Film/TV Rights:** CI

**Additional Info:**

Extent: 304 pages

Illustrations: tbc

Material Available: edited manuscript

**Co-Agents:**

Chinese: Bardon

Japanese: Tuttle-Mori

**John Kampfner** is an author, commentator, broadcaster and journalist, and from 2014 to 2018 was the inaugural chief executive of the Creative Industries Federation. From 2008 to 2012 he ran Index on Censorship, and he is also Chair of the Board of Turner Contemporary in Margate, one of the UK's highest-profile art galleries. John was Editor of the *New Statesman* from 2005 to 2008, winning the British Society of Magazine Editors' Current Affairs Editor of the Year in 2006. From 2002 to 2005, he was the *Statesman's* Political Editor, and before that worked for the *Financial Times*, the BBC's Today programme and the *Daily Telegraph*. His books include the critically acclaimed *The Rich*, *Blair's Wars* and *Freedom for Sale*, which was shortlisted for the Orwell Prize.

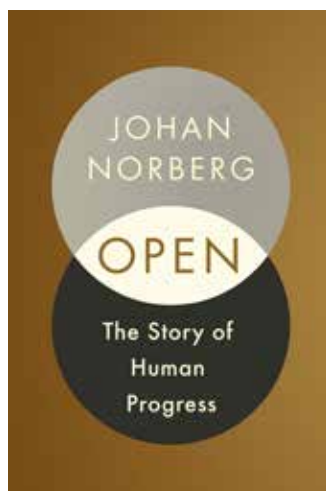
**Praise for *Freedom for Sale*:**

'A timely and penetrating audit of authoritarianism around the world' - *Observer*

'Impressive' - *Evening Standard*

'Kampfner's Orwell prize-short listed book is original, persuasive and disquieting' - *The Sunday Times*

**Johan Norberg**



**UK:** Atlantic - September 2020

**UK Editor:** Mike Harpley

**US Rights:** Atlantic

**Primary Agent:** AMG

**Film/TV Rights:** GR

#### **Additional Info:**

Extent: 304 pages

Illustrations: tbc

Material Available: edited manuscript due March 2020

#### **Co-Agents:**

Chinese: Bardon

Japanese: Tuttle-Mori

#### **Rights sold:**

Swedish: Volante

#### **Progress is published by:**

Chinese simplified: Beijing Xiron

Czech: Liberalni

Dutch: Nieuw Amsterdam

French: Plon

German: Finanzbuch Verlag

Greek: Papadopoulos

Icelandic: Bokafelagid

Italian: Istituto Bruno Leoni

Japanese: Shobunsha

Korean: KL Publishing

Norwegian: Vega Forlag

Polish: Fijorr

Portuguese in Brazil: Record

Portuguese: Editora Bertrand

Spain: Centro Libros Papf

Latin America: El Ateneo

Swedish: Volante

Turkish: KRP

Ukrainian: Bendukidze

## **A timely exploration of the importance of communication and exchange in a world of closing borders**

Humanity's embrace of openness is the key to our success. The freedom to explore and exchange — whether it's goods, ideas or people — has led to stunning achievements in science, technology and culture. As a result, we live at a time of unprecedented wealth and opportunity. So why are we so intent on ruining it?

From Stone Age hunter-gatherers to contemporary Chinese-American relations, *Open* explores how across time and cultures, we have struggled with a constant tension between our yearning for co-operation and our profound need for belonging. Providing a bold new framework for understanding human history, bestselling author and thinker Johan Norberg examines why we're often uncomfortable with openness — but also why it is essential for progress.

Part sweeping history and part polemic, this urgent book makes a compelling case for why an open world with an open economy is worth fighting for more than ever.

**Johan Norberg** is an author, commentator and documentary-maker. He is a senior fellow at the Cato Institute in Washington DC, and author of the award-winning *In Defence of Global Capitalism*, and *Progress: Ten Reasons to Look Forward to the Future*, published to critical acclaim in the UK by Oneworld, which has so far been translated into eighteen languages.

#### **Praise for *Progress*:**

'A blast of good sense' – *Economist*

'Norberg has a strong case and he makes it with energy and charm. A pertinent book for grumpy times.' – *The Times*

'An exhilarating book'

– Steven Pinker, author of *The Better Angels of Our Nature*



# [INVESTING TO SAVE THE PLANET]

Alice Ross

Your money, and how you invest it, could help solve  
the global climate crisis



Alice Ross reveals why green investing is an untapped opportunity for you to make a positive impact on the health of the planet and your portfolio.

The world is changing. The climate crisis has given rise to a wave of companies that are developing cutting-edge, technological solutions to climate change; from improving energy efficiency to engineering alternative meat. These companies, part of an increasingly-popular investment segment collectively known as Environmental, Social and Governance strategies (ESG), are helping tackle our environmental challenges and reshaping the investment landscape.

**UK:** Penguin Business - October 2020

**UK Editor:** Martina O'Sullivan

**US rights:** LW

**Primary Agent:** LW

**Film/TV Rights:** PK

Urgent and indispensable, this investor's guide will provide you with the vital information you need to build your successful ESG investment strategy to secure a positive future for you and the planet.

**Additional Info:**

Extent: 192 pages

Illustrations: n/a

Material Available: proposal;  
manuscript due May 2020

**Co-Agents:**

Chinese: Bardon

Japanese: Japan Uni

**Alice Ross** has been a *Financial Times* journalist for more than a decade and has spent years writing on topics from personal investment to corporate activity to market movements. She has long had an interest in green and sustainable investing. Her roles at the *FT* have included deputy editor of the Weekend *Money* section, *FT Wealth* editor and Frankfurt Bureau Chief. She is currently editor of a new *FT* newsletter called *Trade Secrets*, which examines issues affecting globalisation — including climate change. Alice has a degree in philosophy from Cambridge University and an MA in European Thought from University College London. She lives in London with her two children. *Investing To Save The Planet* is her first book.

# [HOTTING UP]

**Peter Stott**



**UK:** On submission  
**Primary Agent:** AMG  
**Film/TV Rights:** AMG

**Additional Info:**  
Extent: 90,000 words  
Illustrations: tbc  
Material Available: proposal

**Co-Agents:**  
Chinese: ANA China  
Japanese: Tuttle-Mori

## **The revealing behind-the-scenes story of the scientific struggle to establish man's fingerprint on climate change**

Based at the Met Office's Hadley Centre, Peter Stott is one of the world's leading climate scientists and has been at the forefront of the battle to establish the evidence for human influence on climate for over two decades. He has played a leading role in the Intergovernmental Panel on Climate Change, advising on several key reports and present at the often fraught meetings in which the IPCC sought international approval for their findings.

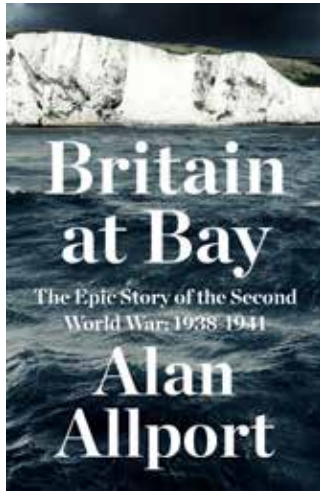
While the work of Greta Thunberg, David Attenborough and Extinction Rebellion have drawn public attention to the effects of climate change and the need for action, Peter's is a story which has not yet been told — the scientists' story, the painstaking, behind-the-scenes work analysing reams of data and trying to discern the patterns that make a difference. And this is also the story of those who try to debunk that work: the climate deniers often in the pockets of the fossil-fuel lobby who seek to undermine every new bit of evidence put in front of them. It is a sad lesson of Peter's story that often devastating new findings struggle to gain traction, but even the most modest setback to their cause can have massively disproportionate negative effects.

With insights from twenty-five years on the frontline of this titanic struggle, *Hotting Up* is a compelling blend of the personal, political and polemical, and an essential guide to future historians seeking to understand what increasingly looks like a wasted generation of inaction.

**Peter Stott** is a Science Fellow at the Met Office Hadley Centre for Climate Science and Services, and Professor of Detection and Attribution at the University of Exeter. He has published 156 papers within peer-reviewed scientific literature, and has played leading roles for the Intergovernmental Panel on Climate Change which was awarded the Nobel Peace Prize in 2007. He was named by *Foreign Policy* magazine as one of its leading global thinkers for his work linking extreme weather with global warming, and was the recipient of the Climate Science Communications Prize of the Royal Meteorological Society for 2018. In 2019 he appeared in the landmark BBC documentary narrated by David Attenborough, *Climate Change: The Facts*. *Hotting Up* is his first book.

# [BRITAIN AT BAY]

Alan Allport



**UK:** Profile - Autumn 2020

**UK Editor:** Cecily Gayford

**US:** Alfred A. Knopf - November 2020

**US Editor:** Keith Goldsmith

**Primary Agent:** AMG

**Film/TV Rights:** NL

**Additional Info:**

Extent: 180,000 words

Illustrations: photographs and maps

Material Available: edited manuscript

**Co-Agents:**

Chinese: Bardon

Japanese: Tuttle-Mori

**A sweeping, groundbreaking epic that combines military and social history, to illuminate the ways in which Great Britain and its people were permanently transformed by the Second World War**

In this important new two-volume work, Alan Allport gives a clear-sighted and comprehensive account of World War II from a British perspective, taking in the experiences of troops on the frontline, statesmen in the cabinet rooms and ordinary citizens on the home front. Surveying events on both a micro and macro level, Allport re-addresses questions whose answers many have taken for granted: Could war have been avoided? How did the Allied forces triumph? What was the lasting significance of the war on Britain?

The first volume, *Britain at Bay*, considers the political and social conditions of 1930s Britain, both at home and throughout its empire, leading up to the outbreak of war. It examines the demoralising series of defeats and setbacks experienced by Britain in the early stages of the war up to the pivotal year of 1942.

The second volume will show how Britain — in coalition with the Allied powers — succeeded in reversing its fortunes from 1942 onwards, finally emerging victorious yet traumatised from the defining conflict of the 20th century.

**Alan Allport** is a British historian whose work focuses particularly on the impact of war on society. He was born in the UK but moved to the United States in 1994. He has taught at Princeton and is currently Assistant Professor of modern British history at Syracuse University. He is the author of two acclaimed books: *Demobbed*, winner of the 2010 Longman/History Today Book of the Year award; and *Browned Off and Bloody-Minded: The British Soldier Goes to War* (2014).

**Praise for *Demobbed*:**

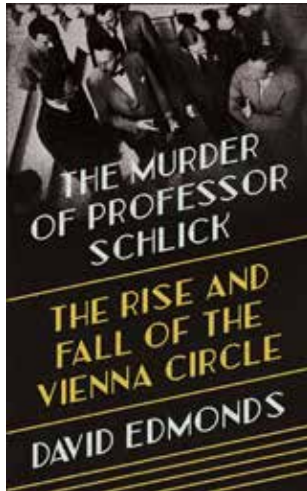
'A wonderfully insightful study... remarkably moving'  
– Dominic Sandbrook, *The Sunday Times*

'Thoughtful, well written... an important book'  
– Philip Ziegler, *Spectator*

'Wonderfully researched, sensitively written... an important, underappreciated story that still resonates today'  
– David Kynaston

# [THE MURDER OF PROFESSOR SCHLICK]

David Edmonds



**UK:** Princeton University Press -  
Autumn 2020

**UK Editor:** Rob Tempio

**US Rights:** Princeton University Press

**Primary Agent:** VB

**Film/TV Rights:** CI

**Additional Info:**

Extent: 237 pages

Illustrations: tbc

Material Available: edited  
manuscript

**Co-Agents:**

Chinese: Bardon

Japanese: Tuttle-Mori

**A fascinating exploration of the 'Vienna Circle' and the lasting impact of its adherents' arguments and beliefs**

'Now, you damned bastard, there you have it!'. With these words a deranged student shot dead the urbane professor, Moritz Schlick on 22 June, 1936. Schlick was en route to deliver a lecture at the University of Vienna. His murder effectively marked the end of the Vienna Circle, of which Schlick had been the head. Fascism was on the rise, and most of the Circle members would be forced to flee.

The Circle had promoted 'Logical Positivism', which became the most fashionable movement in philosophy. They would meet on a Thursday evening, to discuss causation, probability, infinity and breakthroughs in science. They loathed metaphysics, and wanted a new role for philosophy; they believed philosophy could provide science with solid foundations. They included intellectual titans like Rudolf Carnap and Kurt Gödel. Two of the greatest philosophers of the twentieth century, Karl Popper and Ludwig Wittgenstein, were also linked to the Circle.

*The Murder of Professor Schlick* is a book about the Circle, its people and the extraordinary time and place in which they, all too briefly, flourished.

**David Edmonds** is an award-winning presenter and producer for the BBC and a Distinguished Research Fellow at the Uehiro Centre for Practical Ethics at Oxford University. He has made programmes in over 60 countries. He is the author or co-author of 10 books which have been translated into 25 languages. They include, with John Eidinow, the international bestseller *Wittgenstein's Poker* (shortlisted for the *Guardian* First Book Award), *Bobby Fischer Goes To War* (longlisted for the Samuel Johnson prize) *Rousseau's Dog* and *Would You Kill The Fat Man?* (*New York Times* Editor's Choice).

**Praise for *Would You Kill the Fat Man?*:**

'A thoughtful popular treatment of such a subject. A marvel of economy and learning worn lightly, Mr Edmonds's book ranged pleasurably back to Aquinas forward into the future of robots'  
- *Wall Street Journal*

'After several decades maturing in university philosophy departments, trolley-ology has burst into the public eye... In *Would you Kill the Fat Man?* David Edmonds... tells the story more plainly, yet with wit and panache' - *New York Times*

# [HERE BE DRAGONS]

**Natalie Lawrence**



**A look at the monstrous gallery of creatures we've created over the last 15,000 years to give shape to our deepest fears**

*Here Be Dragons* delves into the heart of the monstrous creatures we have created over 15,000 years of history: from human/animal hybrids carved in Paleolithic caves to devil-worshipping witches to science-fiction cyborgs. We have always made and then fought monsters. Their forms reveal our deepest fears and anxieties. They give form to what we don't know or don't understand, our inner demons and irrational terrors. Monsters are created as we try to deal with a world that is beyond our full control and comprehension. They also help us to manage the complexity of our minds. Understanding our monsters allows us to understand ourselves, perhaps the most important quest there is.

**UK:** Weidenfeld & Nicholson - Spring 2022

**UK Editor:** Jenny Lord

**US rights:** JW

**Primary Agent:** JW

**Film/TV Rights:** CI

From the biblical to the gothic, taking in the Abominable Snowman, the Loch Ness Monster and Godzilla, Dracula and Aliens, to... could it be us? These monstrous tales clearly fascinate us all but Lawrence helps us to see the bigger picture.

Monsters are as relevant to the social and economic upheavals that we see globally today as they were to explorers of distant lands 500 years ago. Today, monsters embody real-world problems that we cannot simply fictionalise: climate change, global war, new technology. The monsters might help us to understand and better deal with the things in the world and in ourselves that we don't like. Our only hope is to face them, tame them, prevent the dragons of chaos from destroying the world as we look away; to fully face our shadows in the depths of the caves and acknowledge they are ours.

Understanding the monsters these catastrophes generate is more important than ever.

**Additional Info:**

Extent: 100,000 words

Illustrations: yes

Material Available: proposal

**Co-Agents:**

Chinese: ANA China

Japanese: Japan Uni

**Rights sold:**

Italian: Mondadori

**Natalie Lawrence** has a starred first-class MSc in Zoological Natural Sciences and a PhD in History and Philosophy of Science from the University of Cambridge. Her research at the intersection of science and history gives her a unique perspective from which to write this book. Lawrence regularly give talks about monsters and natural oddities for a range of audiences, including a TEDx talk, 'How Society Makes Monsters' at Warwick. She has explored her ideas about the monstrous in a range of media including books: *Making Monsters in Worlds of Natural History* (CUP, 2018), the *Guardian* and BBC Woman's Hour, amongst others.



# [SURVIVING KATYN]

Jane Rogoyska



**UK:** Oneworld - Spring 2021

**UK Editor:** Sam Carter

**US Rights:** Oneworld

**Primary Agent:** AMG

**Film/TV Rights:** AMG

**Additional Info:**

Extent: 110,000 words

Illustrations: yes

Material Available: manuscript due April 2020

**Co-Agents:**

Chinese: Bardon

Japanese: Tuttle-Mori

**A brilliantly assured and riveting exploration of one of the most enduring stories of the Second World War**

The Katyn Forest massacre of 1940 was one of the Second World War's greatest mysteries. Initially, after the mass graves of some 4,000 Polish soldiers were discovered by Germany in 1943, it was assumed that 'Katyn' referred to those victims alone: prisoners from the nearby Kozelsk camp, executed and buried in a forest not far from Smolensk. In the wake of the Nazi invasion of the USSR, it looked like a propaganda coup to drive a wedge between the Allies by blaming the Soviets for this crime; but while the war was ongoing, the Allies chose to blame Germany, despite evidence to the contrary.

Jane Rogoyska's brilliant new study shows that it is more helpful to think of 'Katyn' as an umbrella term for all the victims of an order approved by Stalin in 1940 to eliminate practically the entire Polish officer cadre: nearly 22,000 men. But the full extent of the atrocity, and the whereabouts of 80% of these victims, would have to wait fifty years, until the collapse of the USSR made an admission of Soviet guilt inevitable.

This is one of those stories that is most likely to be mentioned in passing in wider histories of the war. And yet a close look at this history reveals extraordinary layers of depth and richness. Jane Rogoyska describes the saga for those with no prior knowledge, whilst also bringing a fresh perspective in her focus on a tiny cohort who were mysteriously spared: 395 men, many of whom would be haunted by the riddle of their lost comrades.

**Jane Rogoyska** is a writer and film-maker. After graduating from the University of Cambridge, she studied film direction at the Northern Film School in Leeds and the Polish National Film School in Łódź. She now writes both screenplays and books, with a particular interest in the turbulent period from the 1930s to the immediate post-war period and the Cold War in Europe. She is the author of the biography *Gerda Taro: Inventing Robert Capa* and a novel, *Kozłowski*.

# [THE LOST SOLDIERS OF FROMELLES]

Margaret Cox, Peter Jones and Louise Loe

How cutting-edge science restores identity to the dead



How do you get from grave sites filled with jumbled, muddy 100-year-old bones to being able to say to a descendant of a First World War soldier, 'These are, without doubt, the remains of your great-grandfather'?

That was the challenge faced by three eminent experts in forensic archaeology and DNA analysis when the remains of over 200 Allied soldiers were discovered outside a village in North-East France. It seemed likely most had been killed in the battle for nearby Fromelles in July 1916, and buried by the Germans, but who were these men? And how do you go about restoring identity to the long-dead?

**UK:** On submission  
**Primary Agent:** AMG  
**Film/TV Rights:** AMG

**Additional Info:**  
Extent: tbc  
Illustrations: tbc  
Material Available: proposal

**Co-Agents:**  
Chinese: ANA China  
Japanese: Japan Uni

*The Lost Soldiers of Fromelles* is a riveting story of individual persistence and determination; of the bringing together of diverse groups with one common aim; of cutting-edge science, involving intricately recovered DNA and mitochondrial analysis; of forensic archaeology; of anthropology; and of tried and trusted methods of old-fashioned detective work. Above all it is a moving human story of young lives cut short by war, and the power of blood ties as their descendants finally get the chance to reclaim these lost heroes.

**Professor Margaret Cox** is an expert in forensic anthropology and has written countless books on the subject, including *Forensic Archaeology: Advances in Theory and Practice* with John Hunter. She has been awarded the European Union's Woman of Achievement Award (2002) and the Royal Anthropological Institute of Great Britain's Lucy Mair Medal (2015). Margaret's television credits include *Time Team* and *Meet the Ancestors*, and she regularly gives lectures on her specialist areas.

# [BEING A HUMAN]

Charles Foster

An intimate and radical look at the last 45,000 years  
of human history



**UK:** Profile Books - Summer 2021

**UK Editor:** Helen Conford

**US:** Metropolitan - Summer 2021

**US Editor:** Riva Hocherman

**Primary Agent:** JW

**Film/TV Rights:** CI

## **Additional Info:**

Extent: 90,000 words

Illustrations: n/a

Material Available: proposal, sample chapters

## **Co-Agents:**

Chinese: Bardon

Japanese: Tuttle-Mori

## **Being A Beast is published by:**

Chinese simplified: Cheers

Chinese complex: Flaneur

Danish: Gyldendal

Dutch: Signatuur

French: JC Lattes

German: Piper Verlag

Italian: Bompiani

Japanese: Kawade Shobo

Korean: Nulwa

Polish: Poznanski

Spanish: Capitán Swing

Foster attempts to inhabit the experience of man in three distinct eras which are crucial to the understanding of our mental development: the Upper Paleolithic, the Neolithic and The Enlightenment. Foster is constantly pushing back boundaries to try and experience history and the world in a more inclusive way.

The questions Foster asks along the way are profound but also practical. How did the five senses, which we currently largely ignore, contribute to our perception of the world? What was our changing relationship with ourselves, our communities and the non-human world around us? How did we perceive time and death? What did we think about killing? What made our communities work? How did we thrive? And, key, what was the significance of language to consciousness and understanding?

**Charles Foster** is a Visiting Professor at the University of Oxford, a Fellow of Green Templeton College and holds a PhD in Medical Law and Ethics from the University of Cambridge. Outside of academia Foster is a barrister, part time judge and a qualified and practising veterinary surgeon. Foster's last book *Being a Beast* was a *New York Times* Bestseller, longlisted for the 2016 Baillie Gifford and Wainwright prizes, won the 30 millions d'amis Prize (France) and the the IgNobel Prize (for work 'that makes you laugh and then makes you think'). It is the subject of a forthcoming feature film from Sovereign Films. The subject of *Being A Human* is being developed for television by Naked Entertainment for the BBC, to be presented by Charles.

## **Praise for *Being A Beast*.**

'Thrilling, brilliant, bonkers... nature writing as extreme sport'  
- *Financial Times*

'His empathic mission shows our kinship with other species'  
- *Guardian*

'Extraordinary' - *The Sunday Times*

'It is not a midlife crisis so much as a lifelong passion' - *Economist*

'Like nothing you have ever read.'  
- Caspar Henderson, author of *A New Map of Wonders*

'Thought-provoking, funny and full of adventure all at once, brilliantly written, and sparkling with ideas.'  
- Iain McGilchrist, author of *The Master and His Emissary*

'Transcendentally eccentric nature writing of the first order.'  
- Hugh Warwick, author of *Linescapes*

**Nature and Science 45**

# [SEVEN PILLARS OF SCIENCE]

John Gribbin



**UK:** Icon Books - October 2020

**UK Editor:** Duncan Heath

**US rights:** AMG

**Primary Agent:** AMG

**Film/TV Rights:** PK

## **Additional Info:**

Extent: 150 pages

Illustrations: three diagrams, eight photographs

Material Available: first page proofs due Spring 2020

## **Co-Agents:**

Chinese: Bardon

Japanese: Tuttle-Mori

## **All titles and previous publishers**

### **Six Impossible Things is published by:**

Chinese simplified: China Youth

Hungarian: Akkord

Polish: Prószyński

Russian: Alpina

Turkish: Alfa

**A tour of seven fundamental and counter-intuitive scientific truths that underpin our very existence**

Certain facts of science that we all accept to be true, whether learned in the classroom or observed with our own eyes, also happen to completely defy common sense.

For example, solid things are mostly empty space, so how do they hold together? There appears to be no special 'life force', so how do we distinguish living things from inanimate objects? And why does ice float on water, when most solids don't?

The answers to all of these questions were sensational in their day, and some still are. Throughout history, science has been able to think the unthinkable — and Gribbin brilliantly shows the surprising secrets on which our understanding of life is based.

**John Gribbin** trained as an astrophysicist at the University of Cambridge and is a best-selling and award-winning science writer, whose books include *In Search of Schrödinger's Cat*, *Science: A History 1543-2001* and *Einstein's Masterwork*. His most recent book, *Six Impossible Things*, was shortlisted for the 2019 Royal Society Insight Investment Science Book Prize.

## **Praise for *Six Impossible Things*:**

'An accessible primer on all things quantum' – *The Sunday Times*

'Elegant and accessible... Highly recommended for anyone who is curious to understand the strange world of quantum physics' – *Forbes* magazine

'Gribbin gives us a feast of precision and clarity, with a phenomenal amount of information for such a compact space. It's a TARDIS of popular science books, and I loved it'  
– Brian Clegg, author of *How To Build a Time Machine*

'Gribbin has inspired generations with his popular science writing, and his latest offering is a compact and delightful summary of the main contenders for a true interpretation of quantum mechanics'  
– Jim Al-Khalili, author of *The World According to Physics*

**Sean Wensley**



**UK:** On submission  
**Primary Agent:** JW  
**Film/TV Rights:** CI

**Additional Info:**

Extent: 288 pages  
Illustrations: n/a  
Material Available: Proposal and sample; manuscript due Summer 2020

**Co-Agents:**

Chinese: Bardon  
Japanese: Japan Uni

## **An eye-opening polemic about the 'animal welfare footprint' of our everyday choices**

We each have an 'animal welfare footprint', akin to a carbon footprint, the size of which is linked to our everyday decisions and purchases. Brain imaging studies give results that are forcing us to revisit and re-evaluate our ethical debates and positions in relation to animals. Is it not time to extend our circle of compassion to include them?

The global 'One Health' approach — which fosters interdisciplinary collaboration between vets, medical doctors, environmental professionals and others — is underpinned by recognition that the health and wellbeing of people, animals and the environment are linked.

It is within our collective scientific ken that consuming foods from animals in excess causes obesity and lowered life expectancy, and that the agricultural methods which produce them are jeopardising the planet's ability to accommodate us. And yet, somehow, as both individuals and societies, we struggle to find the ability to act. Despite our intelligence and capacity for wisdom, both the production and consumption of food remind us of our frailty.

In 2012, the cost to save all of the world's globally threatened species, including mammals, amphibians, reptiles and birds, was estimated, at £3 billion, to be less than half of Europe's annual expenditure on ice cream. The best part is that there is so much we can do to improve the situation, it just takes a bit of awareness in the way that you spend your money to buy your food.

This is an informative, balanced but shocking account of how we abuse animals through our ignorance and often our cruelty.

**Sean Wensley** is a vet and policy-maker. He has contributed to animal welfare and conservation projects on five continents and given over 200 media interviews on animal welfare internationally. In 2006 Wensley lobbied to end the trade of wild-caught birds to be kept as pets in the European Union, leading to a ban in 2007. He was President of the British Veterinary Association (BVA) from 2015-16. Wensley chairs the Animal Welfare Working Group of the Federation of Veterinarians of Europe (FVE), and in 2017 he received the inaugural World Veterinary Association (WVA) Global Animal Welfare Award for Europe. He is also Senior Veterinary Surgeon for Communication and Education at UK veterinary charity, the People's Dispensary for Sick Animals (PDSA).



# [THE CLEARING]

**Samantha Clark**



**UK:** Little, Brown - March 2020

**UK Editor:** Ailah Ahmed

**US:** On submission

**Primary Agent:** JW

**Film/TV Rights:** PK

**Additional Info:**

Extent: 194 pages

Illustrations: n/a

Material Available: final files

**Co-Agents:**

Chinese: ANA China

Japanese: Japan Uni

**A lyrical memoir about living with a mentally ill mother,  
with meditations on art and science**

*The Clearing* opens with Samantha turning her key in the door of the large sandstone house in Glasgow where she grew up. Inside, a lifetime's accumulated detritus rots beneath crumbling ceilings inside mildewed walls. Both her parents have recently died.

As she starts to clear away the rubbish she takes us back to a time when the house was living. Her mother, vibrant and glamorous in Samantha's early childhood, singing *Moon River* and playing Beethoven on the piano upstairs, later becomes a somewhat nightmarish figure.

On a family holiday, in their camper van by a loch, one night her mind breaks, snaps, and she is ever afterwards at the mercy of schizophrenia, heavily drugged, deeply fearful, paranoid and mentally very ill. She arrives home from bouts in hospital, (which no one ever seems to explain to her daughter), her clothes hanging off her; broken, afraid and lost. Her paranoia is focused on Samantha and a need to know where she is at every moment. Meanwhile, Samantha's gentle father is a reassuring presence, mostly holed up in his work room, building radios, making huge aerials out of copper piping, tuning in to other radio users, earthing the ether.

From Edinburgh to Glasgow and Ayr, Clark tells the story of her family and weaves in the works and lives of others including the celebrated female painter Agnes Martin and successful female scientist of dark matter Vera Rubin. A scientific and poetic examination of the space, light and air, *the subtle ether*, that saved her.

**Samantha Clark** is a well-known visual artist, working across a range of media, including video, installation, drawing, photography and text, and her writing has emerged from this long creative evolution. She studied Fine Art at Edinburgh College of Art, Belgrade Academy of Fine Art and the Slade School of Fine Art (UCL), and has taught at Edinburgh College of Art, Tasmanian School of Art and the University of the West of Scotland. Her PhD in creative writing was supervised by John Burnside and awarded the Samuel Rutherford Thesis Prize. She has published in multiple academic journals on environmental philosophy and eco-art. She currently teaches at the University of the Highlands and Islands and lives on Orkney. *The Clearing* is her first book.

# [MAGRITTE]

Alex Danchev



**UK:** Profile - October 2020

**UK Editor:** Cecily Gayford

**US:** Pantheon - November 2020

**US Editor:** Debrah Garrison

**Primary Agent:** AMG

**Film/TV Rights:** NL

## **Additional Info:**

Extent: 496 pages

Illustrations: thirty-two pages of colour

inserts, black-and-white illustrations

Material Available: edited  
manuscript

## **Co-Agents:**

Chinese: Bardon

Japanese: Tuttle-Mori

## **Rights sold:**

Dutch: under offer

## **Cézanne: A Life is published by:**

Japanese: Misuzu Shobo

Macedonian: Nampress

Russian: Azbooka-Atticus

## **An illuminating new biography of one of the 20th century's most distinctive artists**

René Magritte's sartorial style was as unmistakeable as his artistic style: the petit bourgeois gentleman who painted in suit, tie and bowler hat. And yet, like one of his works, the human figure of Magritte — the man who created a dream language of menacing mystery, charged eroticism and deadpan humour — remains somewhat obscured or vanished entirely.

In Alex Danchev's new biography, mostly written before the author's untimely death in 2016 and completed posthumously by Magritte expert Sarah Whitfield, we discover the Belgian artist's journey from the traumatic suicide of his mother during childhood to selling forged works of art during the German occupation, from his turbulent relationship with the French Surrealists to international fame in the art world in his own right. Drawing on extensive archives, Danchev also sheds light on the artist's inner life, including his passions for cinema, literature, philosophy and photography.

**Alex Danchev** was Professor of International Relations at the University of St Andrews. His interests transcended the borders of art, politics and military history. His biography of the military historian Basil Liddell Hart was listed for the 1998 Whitbread and Samuel Johnson prizes. Recent titles included *On Art and War and Terror*, a collection of essays on the most difficult issues of our age; and *100 Artists' Manifestos: From the Futurists to the Stuckists*, which he edited for the Penguin Modern Classics series. His most recent biography was a major life of Paul Cézanne, published by Profile in the UK and Pantheon in the US; Alex also published a new collection and translation of Cézanne's letters, with Thames & Hudson.

**Sarah Whitfield** is an art historian, writer and curator. She is co-author of the *René Magritte Catalogue Raisonné*, and serves on the authentication committee for the Estate of Francis Bacon.

## **Praise for *Cézanne: A Life*:**

'An important book' – *The Sunday Times*

'The most engrossing biography of an artist that I have read for years' – Jackie Wullschlager, *Financial Times*

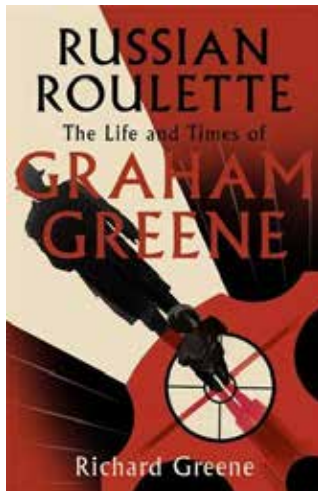
'A magisterial biography' – *Wall Street Journal*

'Danchev's *Cézanne* has... virtues of imaginative sympathy, independence of mind, and wide scholarship. He writes as if Cézanne's life and character are as immediately present before him as is the art' – Julian Barnes, *TLS*

# [RUSSIAN ROULETTE]

Richard Greene

The definitive one-volume biography  
of the canonical English author



**UK:** Little, Brown - September 2020

**UK Editor:** Richard Beswick

**US:** W W Norton & Co. - Autumn 2020

**US Editor:** Jill Bialosky

**Canada:** Knopf - Autumn 2020

**Canadian Editor:** Louise Dennys

**Primary Agent:** AMG

**Film/TV Rights:** PK

## **Additional Info:**

Extent: 400 pages

Illustrations: yes

Material Available: edited  
manuscript; page proofs due April  
2020

## **Co-Agents:**

Chinese: Bardon

Japanese: Japan Uni

## **All titles and previous publishers**

Probably the greatest British novelist of his generation, Graham Greene's own story was as strange and compelling as those he told of Pinkie the Mobster, Harry Lime, or the Whisky Priest. A restless traveller, he was a witness to many of the key events of modern history — including the origins of the Vietnam War, the Mau Mau Rebellion, the betrayal of the double-agent Kim Philby, the rise of Fidel Castro and the guerrilla wars of Central America.

Traumatized as a boy and thought a Judas among his schoolmates, Greene tried Russian Roulette and attempted suicide. He suffered from bipolar illness, which caused havoc in his private life as his marriage failed, and one great love after another suffered shipwreck, until in his later years he found constancy in a decidedly unconventional relationship.

Often called a Catholic novelist, his works came to explore the no man's land between belief and unbelief. A journalist, an MI6 officer and an unfailing advocate for human rights, he sought out the inner narratives of war and politics in dozens of troubled places, and yet he distrusted nations and armies, believing that true loyalty was a matter between individuals.

A work of wit, insight and compassion, this new biography of Graham Greene, the first undertaken in a generation, responds to the many thousands of pages of lost letters that have recently come to light and to new memoirs by those who knew him best. It deals sensitively with questions of private life, sex and mental illness; it gives a thorough accounting for the politics of the places he wrote about; it investigates his involvement with MI6 and the Cambridge five; above all, it follows the growth of a writer whose works changed the lives of millions.

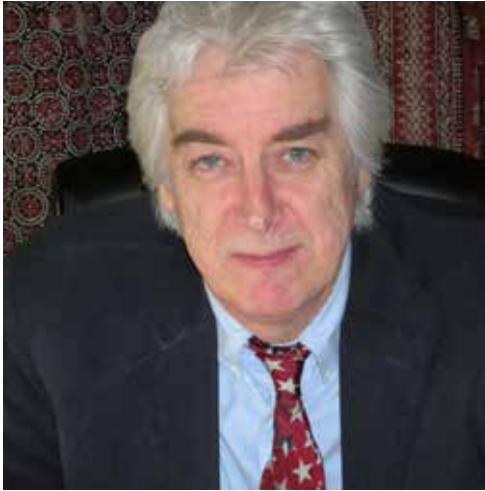
An award-winning poet, editor and biographer, **Richard Greene** was born in Newfoundland, educated at Oxford and is now a professor of English at the University of Toronto. His books include *Graham Greene: A Life in Letters* (editor, Little, Brown, 2007), *Edith Sitwell: Avant Garde Poet, English Genius* (Virago, 2011) and the collection *Boxing the Compass* (Signal Editions, 2009) which won Canada's Governor General's Literary Award for Poetry in 2010.

## **Praise for *Graham Greene: A Life in Letters*:**

'A triumph of judgment and judicious selection that offers a vivid new picture of Greene the man' – *The Sunday Times*

# [WAR IN THE SHADOWS]

Patrick Marnham



**UK:** Oneworld - September 2020

**UK Editor:** Bill Swainson

**US Rights:** Oneworld

**Primary Agent:** VB

**Film/TV Rights:** PK

**Additional Info:**

Extent: 320 pages

Illustrations: maps, documents, photographs

Material Available: copyedited manuscript

**Co-Agents:**

Chinese: Bardon

Japanese: Tuttle-Mori

**A story of resistance, deception and betrayal in Occupied France so complex it has taken a lifetime to unravel**

In 1962, the teenage Patrick Marnham spent the summer in France in a chateau that had seen better days where he was taught French by an imperious countess. She had fought in the Resistance until — betrayed — she was sent to Ravensbrück concentration camp. Many years later he discovered that the day her network was broken, Jean Moulin, De Gaulle's head of the national Resistance, was arrested in Lyons, where he was tortured by Klaus Barbie and died in Gestapo custody. Could the events have been linked? An anonymous letter offered a tantalising clue that only Marnham could decipher.

A story of ruthless double-dealing that gets to the heart of a wartime deception, involving British, American and French intelligence services, one that would be worthy of John le Carré, except that it is not fiction.

**Patrick Marnham's** biographies have covered subjects as diverse as Diego Rivera, Georges Simenon (*The Man Who Wasn't There*, winner of the Marsh Biography Award), Jean Moulin and Mary Wesley (*Darling Pol: Letters of Mary Wesley and Eric Siepmann 1944-1967*, Vintage 2017). He was a staff writer for *Private Eye*, a BBC script writer, Literary Editor of the *Spectator* and for 12 years Paris correspondent of the *Independent* and the *Evening Standard*.

**Praise for *Dreaming With His Eyes Open*:**

'To tell the story well, as he does, he has to be a biographer, an art historian, an art critic, a literary detective and a historian of the Mexican Communist Party.'

– Ronald Hayman, *Daily Telegraph*

'This is a gripping and often chilling account of one of the century's great painters.' – Dawn Ades, *TLS*

**Praise for *The Man Who Wasn't Maigret*:**

'Excellent... penetrating, fully researched and very well-written... It adds to our understanding not only of Simenon's art but the art of the novel itself.'

– Muriel Spark, author of *The Prime of Miss Jean Brodie*

**Praise for *On The Death Of Jean Moulin: Biography of a Ghost*:**

'As gripping as a detective story.'

– Antony Beevor, *Mail on Sunday*

'A brilliant mix of political thriller and wartime history'

– J.G. Ballard, *Daily Telegraph*



# [THINGS I HAVE WITHHELD]

**Kei Miller**



**UK:** Canongate - May 2021  
**UK Editor:** Ellah Wakatama Allfrey  
**US:** On submission  
**Primary Agent:** HM  
**Film/TV Rights:** PK

**Additional Info:**

Extent: 190 pages  
Illustrations: n/a  
Material Available: unedited manuscript

**Co-Agents:**

Chinese: Bardon  
Japanese: Japan Uni

**The Cartographer Tries to Map a Way to Zion is published by:**

Croatian: V.B.Z.

**Augustown is published by:**

French: Éditions Zulma

**An extraordinary collection of essays from the award-winning poet and novelist Kei Miller**

'I know how to tell stories, but how does one begin to tell silence?'

In this moving, critical and lyrical collection of essays, Kei Miller explores the silence in which so many important things are kept: 'the silence in which we have learnt to keep our hurt because so often we are told we have no right to it, or that to even describe the hurt is irresponsible'. Kei examines the experience of everyday acts of racism and prejudice through this silence and what it means to breach it — to risk words, to risk truth; and through the body ('these soft houses in which we live') and the histories those bodies inherit — the crimes that haunt them, and how the meanings of our bodies can shift as we move throughout the world, variously assuming privilege or victimhood.

With letters to James Baldwin, encounters with Derek Walcott, Liam Neeson, Soca, Carnival, family secrets, love affairs, white women's tears, questions of aesthetics and more, *Things I Have Withheld* is a great artistic achievement: a work of beauty which challenges us to interrogate what seems unsayable and why — our actions, defence mechanisms, imaginations and interactions — and those of the world around us.

**Kei Miller** was born in Jamaica in 1978. His 2014 poetry collection, *The Cartographer Tries to Map a Way to Zion*, won the Forward Prize for Best Collection while his 2017 novel, *Augustown*, won the Bocas Prize for Caribbean Literature, the Prix Les Afriques and the Prix Carbet de la Caraïbe et du Tout-Monde. In 2010, the Institute of Jamaica awarded him the Silver Musgrave medal for his contributions to Literature and in 2018 he was awarded the Anthony Sabga medal for Arts & Letters. Kei has an MA in Creative Writing from Manchester Metropolitan University and a PhD in English Literature from the University of Glasgow. He has taught at the Universities of Glasgow, Royal Holloway and Exeter. He was the 2019 Ida Beam Distinguished Visiting Professor to the University of Iowa and is a Fellow of the Royal Society of Literature.

**Praise for Kei Miller:**

'An expansive talent' - *The New Yorker*

'A rare accomplishment' - *Guardian*

'Kei Miller's voice speaks and sings with rare confidence and authority.' - Lorna Goodison, Jamaican poet and professor



# [SLEEPING WITH THE DEVIL]

Carolyn Woods

A powerful true story of love, deceit and the search for justice



**UK:** HarperCollins - June 2020

**UK Editor:** Kelly Ellis

**US Rights:** AMG

**Primary Agent:** AMG

**Film/TV Rights:** NL

**Additional Info:**

Extent: 334 pages

Illustrations: photographs

Material Available: edited manuscript due Spring 2020

**Co-Agents:**

Chinese: Bardon

Japanese: Japan Uni

In 2019 a notorious conman called Mark Acklom was sentenced to five years in prison for fraud. He pleaded guilty to 5 of the 20 charges laid against him. All 20 charges related to his relationship with a woman called Carolyn Woods, who had the misfortune to fall in love with him in early 2012.

Over the following eighteen months Carolyn — an educated, elegant woman in her early fifties, rebuilding her life in the Cotswolds after a job change and divorce — endured a hellish roller coaster of emotions as the man she thought would become her second husband, a man she was led to believe was successful, wealthy and fascinating, proved to be anything but. By the time the scales fell from her eyes she had lost her flat, her clothes and possessions, some £850,000, and nearly her sanity.

This is Carolyn's extraordinary story: a fascinating dissection of the early, heady days of falling in love with a man she had good reason to believe was every bit as dashing and exciting as he appeared: an international businessman, an MI6 agent, full of energy and charisma. But soon the cracks begin to appear, and Carolyn describes with astonishing frankness not just how she was taken in, but how she managed to get out, and her subsequent six-year struggle to bring Acklom to justice.

Her memoir is a brilliant human-interest story as well as a rare slice of true crime from the victim's perspective.

**Carolyn Woods** now lives in the country with a beautiful ginger cat and finds that life in the slow lane has plenty to recommend it. *Sleeping With The Devil* is her first book.

# [HOWDUNIT?]

The Detection Club, edited by Martin Edwards

## A Masterclass in the Craft of Crime Writing by members of the Detection Club



UK: HarperCollins - June 2020

UK Editor: David Brawn

US Rights: HarperCollins

Primary Agent: GG

Film/TV Rights: GG

### Additional Info:

Extent: 100,000 words

Illustrations: n/a

Material Available: edited manuscript

### Co-Agents:

Chinese: ANA China

Japanese: Tuttle-Mori

### The Floating Admiral is published by:

Portuguese: Asa Editores

Spanish: Ediciones Akal

Russian: AST

*Howdunit?* offers a fresh perspective on the craft of crime writing from leading exponents of the genre, past and present. The book offers invaluable advice to people interested in writing crime fiction, but it also provides a fascinating picture of the way that the best crime writers have honed their skills over the years.

The principal contributors are current members of the legendary Detection Club, including Val McDermid ('Domestic Suspense'), Peter James ('Motivation'), Ann Cleeves ('Human Geography'), Andrew Taylor ('Making it Up as You Go Along'), Ruth Dudley Edwards ('Humour and Satire'), Ian Rankin ('Why Crime Fiction Is Good For You'), Sophie Hannah ('Optimal Subterfuge') and Mick Herron ('Spy Fiction in a post-Cold War Climate').

Interwoven with their contributions are shorter pieces by past Detection Club members ranging from Agatha Christie, G.K. Chesterton, Dorothy L. Sayers and John Dickson Carr to Desmond Bagley and H.R.F. Keating.

The unique construction and content mean that this will appeal not only to would-be writers but also to a very wide readership of crime fans.

Founded in 1930 by a group of leading detective novelists, including Anthony Berkeley, Dorothy L. Sayers, Agatha Christie and Freeman Wills Crofts, **The Detection Club** is the oldest and most august society of crime writers in the world. The current president of the Club is **Martin Edwards**, who has edited and linked together these contributions.

### Praise for *The Floating Admiral*:

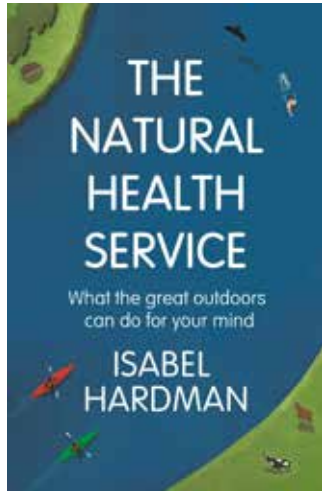
'The plotting is ingenious, the pace sustained, the solution satisfying.' - *New York Times Book Review*

'The story steers along very well despite so many different hands at the tiller. Christie's solution is typically ingenious.' - Mark Campbell, author of *The Pocket Essential Agatha Christie*

# [THE NATURAL HEALTH SERVICE]

Isabel Hardman

What the great outdoors can do for your mind



**UK:** Atlantic - April 2020

**UK Editor:** Mike Harpley

**US Rights:** Atlantic

**Primary Agent:** AMG

**Film/TV Rights:** PK

**Additional Info:**

Extent: 304 pages

Illustrations: n/a

Material Available: page proofs

**Co-Agents:**

Chinese: ANA China

Japanese: Japan Uni

In 2016, Isabel Hardman's mind, in her own words, 'stopped working' as she fell prey to severe depression and anxiety. She took time off on long-term sick leave and despite several relapses has returned to work with a much improved ability to cope. She has since become one of the UK's most prominent public voices on mental health.

She credits her better health to her passion for exercise, nature and the great outdoors — from horse-riding and botany to cold-water swimming and running. In *The Natural Health Service*, Hardman draws on her own personal experience, interviews with mental illness sufferers and psychologists, and the latest research to examine what role wildlife and exercise can play in helping anyone cope with mental illness. Straight-talking, thoroughly-researched and compassionate, this important and often funny book will be fascinate anyone touched by a mental health condition, whether themselves or through the experiences of a loved-one.

**Isabel Hardman** is Assistant Editor of the *Spectator* and presenter of Radio 4's *The Week in Westminster*. She regularly writes political columns for a number of other publications, including *The Times*, *The Sunday Times*, the *Observer*, *The Sun*, the *Evening Standard* and the *Independent*. Isabel's first book, *Why We Get the Wrong Politicians*, was longlisted for the 2019 Orwell Prize, shortlisted for Waterstones' 2018 Book of the Year and won Book of the Year by a non-parliamentarian at the Parliamentary Book Awards.

**Praise for *Why We Get the Wrong Politicians*:**

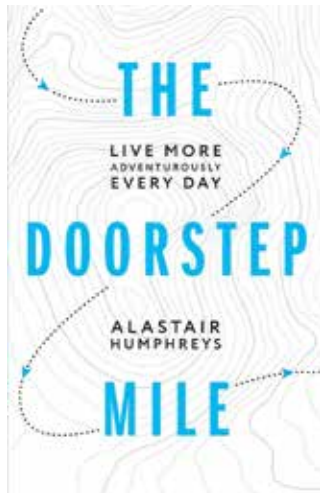
'Hardman's well-written, incisive book provides a good compass with which to navigate this changing landscape' – *The Times*

'A fast-paced, intelligent dissection of modern politics'  
– *New Statesman*

'A must-read' – *Daily Telegraph*

# [THE DOORSTEP MILE]

**Alastair Humphreys**



**'The best time to begin living adventurously was years ago.  
The second best time is now.'**

Are you being held back by a lack of time or money? By fear, indecision, or a feeling of being selfish or an imposter? Living adventurously is about the attitude you choose every day. It instils an enthusiasm to resurrect the boldness and curiosity that many of us lose as adults.

Whether at home or work, taking the first step to begin a new venture is daunting. If you dream of a big adventure, begin with a #microadventure. This is the doorstep mile, the hardest part of every journey. *The Doorstep Mile* will reveal why you want to change, what's stopping you and how to build an adventurous spirit into your busy daily life.

**UK:** Self-published - December 2019

**US Rights:** JW

**Primary Agent:** JW

**Film/TV Rights:** CI

**Additional Info:**

Extent: 236 pages

Illustrations: graphics

Material Available: final files

**Co-Agents:**

Chinese: Bardon

Japanese: Japan Uni

**My Midsummer Morning is published by:**

German: DuMont

**Alastair Humphreys** is a *National Geographic* Adventurer of the Year. He cycled round the world for four years, has crossed the Empty Quarter desert, rowed the Atlantic and busked through Spain despite not knowing how to play the violin. He presents to organisations from Google Management to Twitter, Facebook, Amazon and Special Forces Soldiers. Alastair has a substantial online presence [www.alastairhumphreys.com](http://www.alastairhumphreys.com) @al\_humphreys and is the author of 9 books.

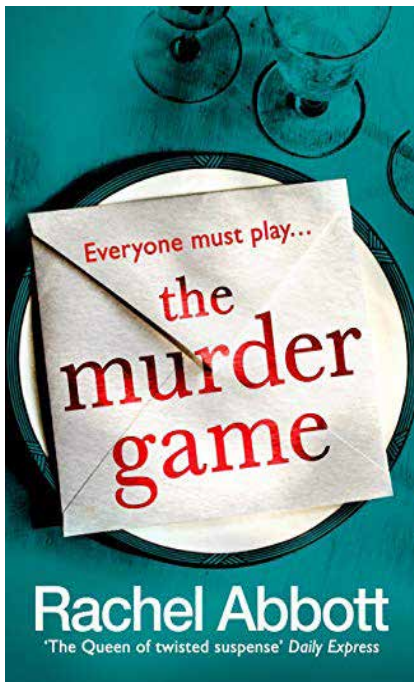
**Praise for Alastair Humphreys:**

'The gospel of short, perspective shifting bursts of travel closer to home' - *New York Times*

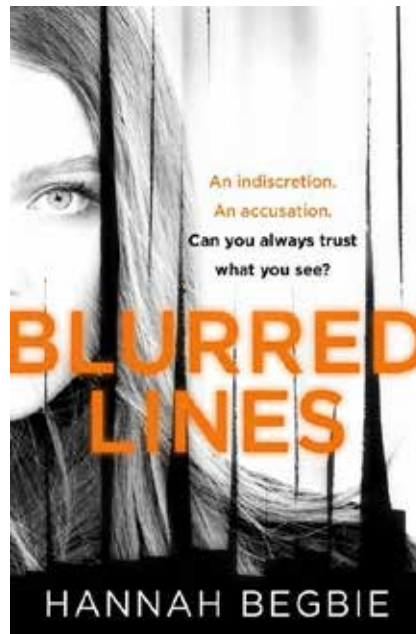
'A life long adventurer' - *Financial Times*



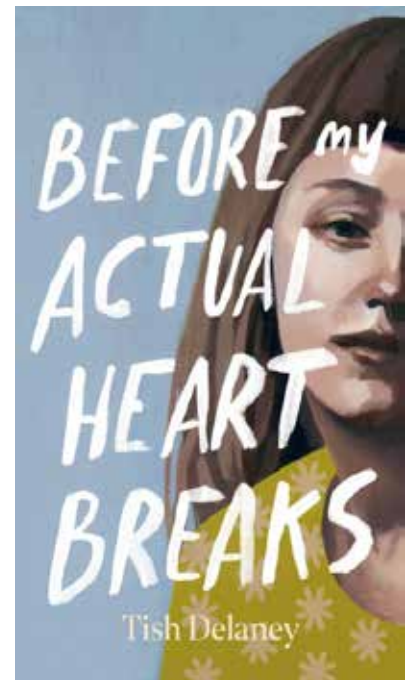
# [Upcoming Publications]



Wildfire (UK) - April 2020  
Bookouture (US) - April 2020



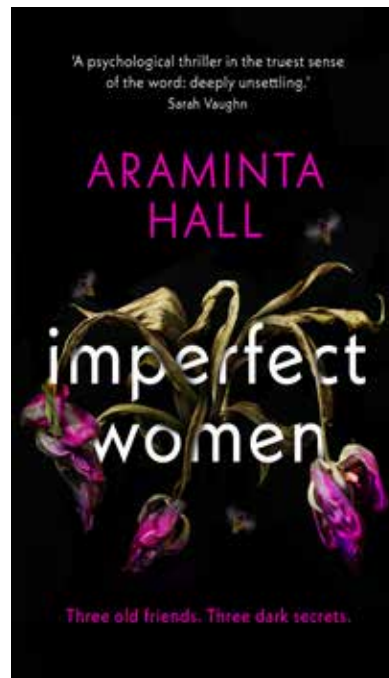
HarperCollins (UK) - June 2020



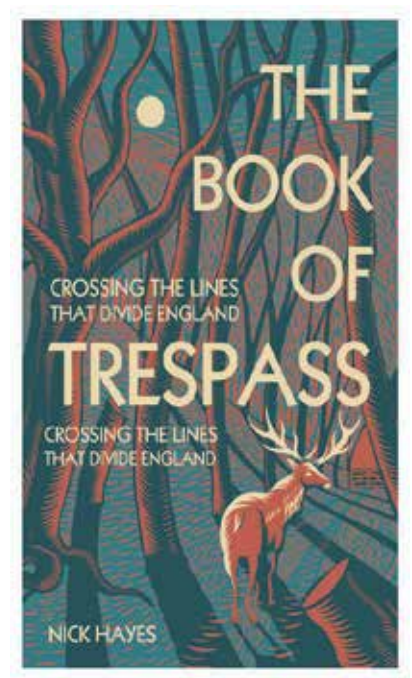
Hutchinson (UK) - May 2020



Orion (UK) - April 2020  
Ecco (US) - June 2020



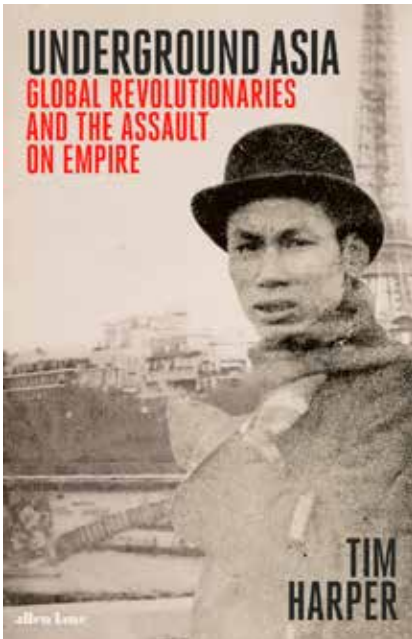
Orion (UK) - August 2020  
Farrar, Straus & Giroux (US) - June 2020



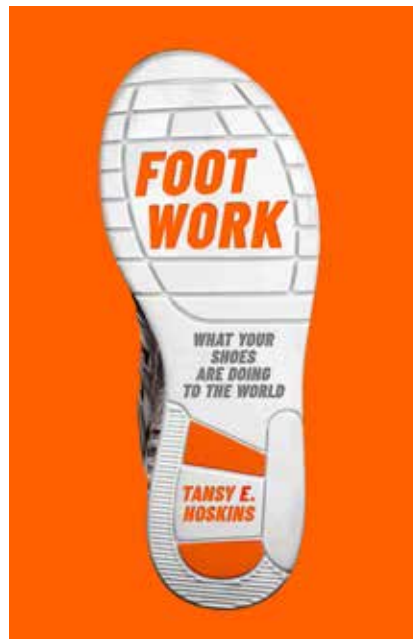
Bloomsbury (UK) - August 2020



# [Upcoming Publications]



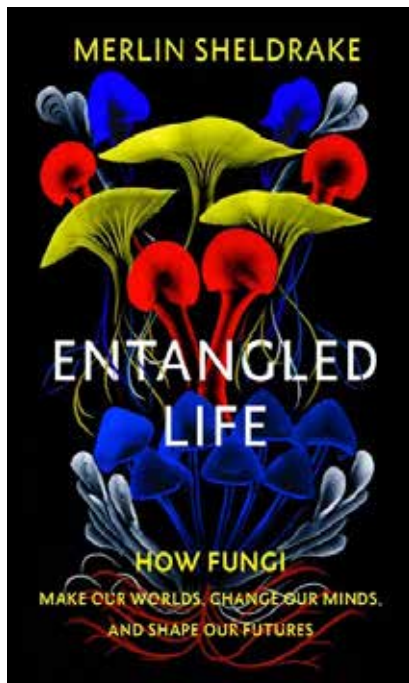
Allen Lane (UK) - Autumn 2020



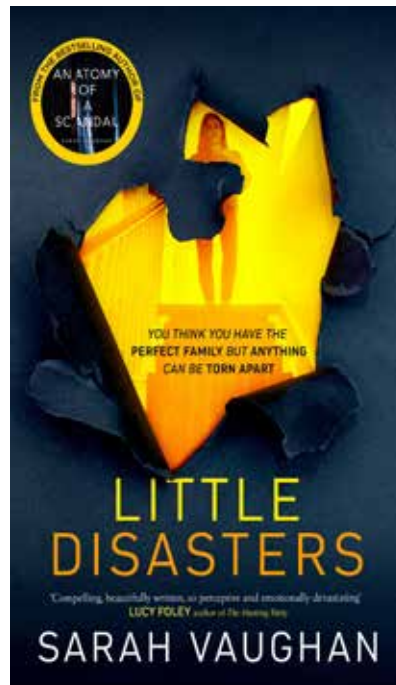
Orion (UK) - April 2020



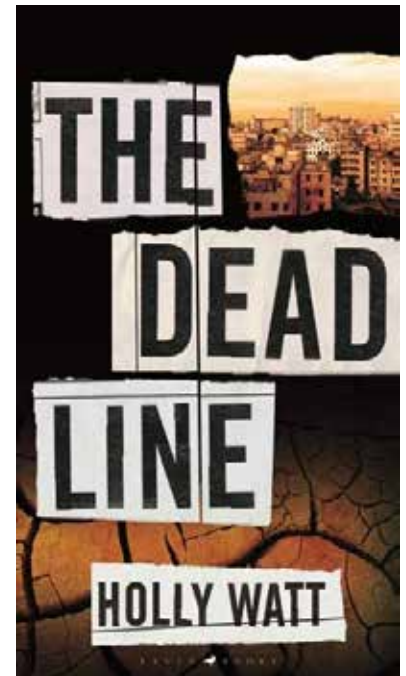
Hamish Hamilton (UK) - May 2020  
Doubleday (US) - June 2020  
Penguin (Canada) - June 2020



Bodley Head (UK) - May 2020  
Random House (US) - May 2020

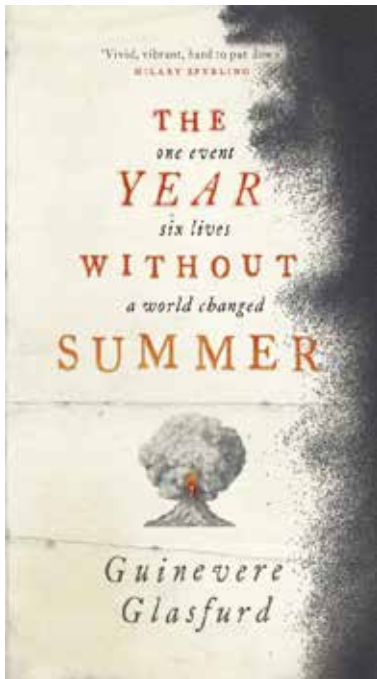


Simon & Schuster (UK) - April 2020  
Simon & Schuster (US) - August 2020

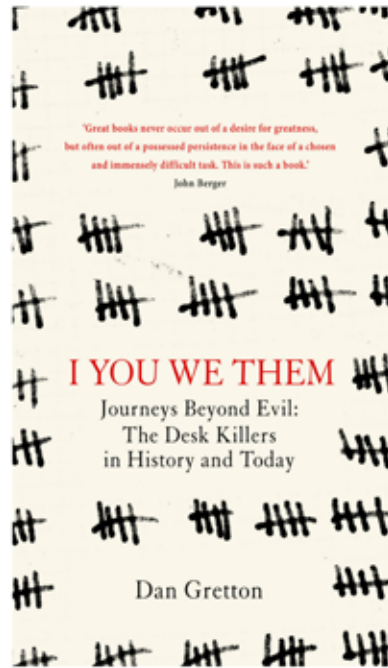


Bloomsbury (UK) - April 2020

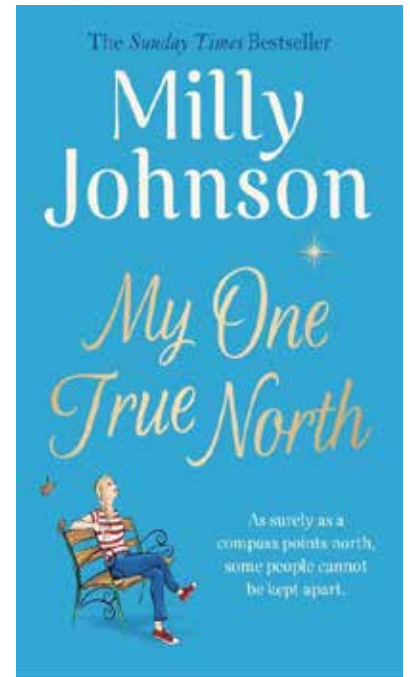
## [Recent Highlights]



Two Roads (UK) - February 2020



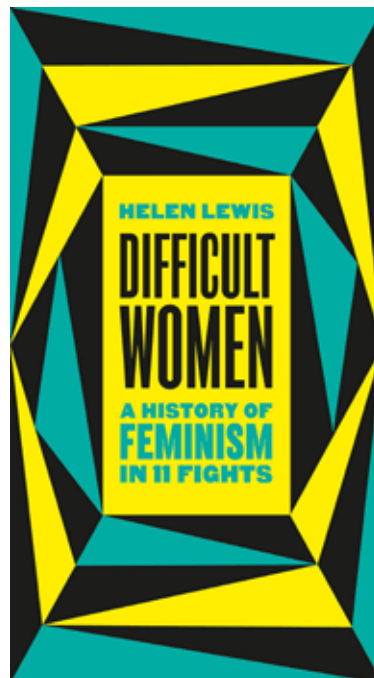
Heinemann (UK) - November 2019  
Farrar, Straus & Giroux (US) - May 2020



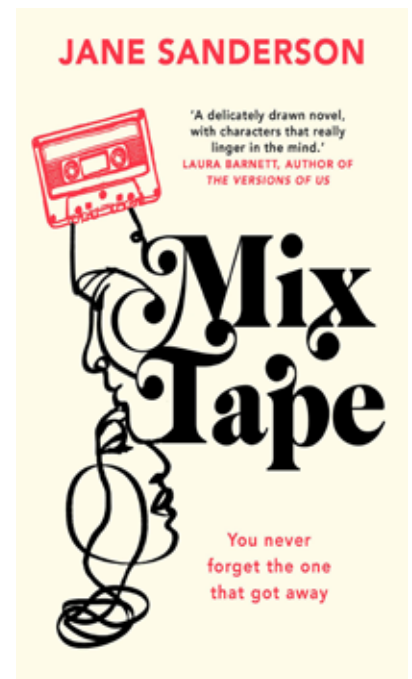
Simon & Schuster (UK) - March 2020



Penguin Press (UK) - February 2020



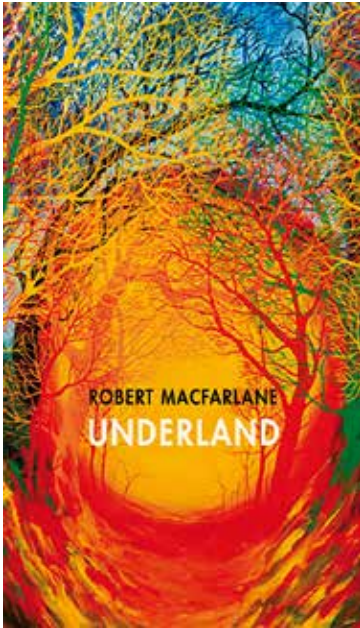
Jonathan Cape (UK) - February 2020



Transworld (UK) - January 2020



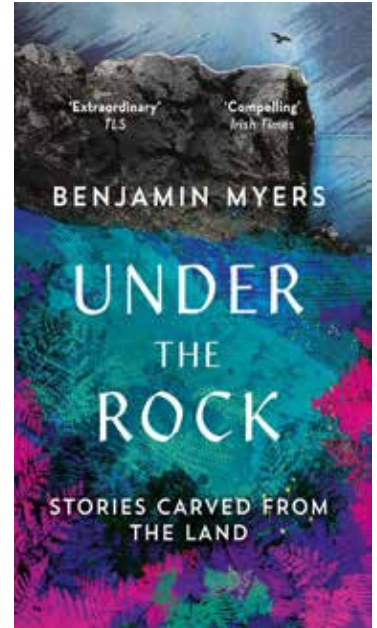
# [ Prizes ]



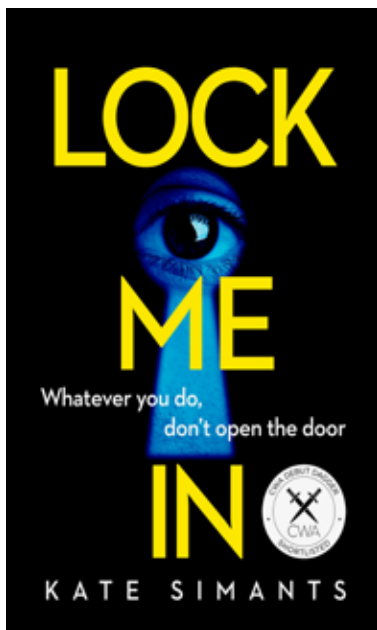
Underland by Robert Macfarlane  
Winner of the Wainwright and Stanford Dolman Prizes, 2019



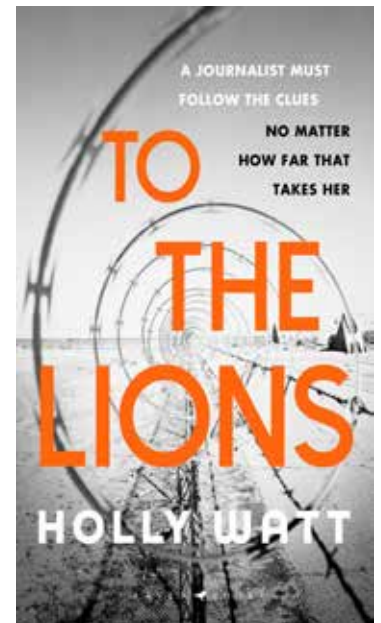
Milly Johnson  
Winner of the Romantic Novelists' Association 2020 Outstanding Achievement Award



Under The Rock by Ben Myers  
Shortlisted for the Portico Prize, 2020



Lock Me In by Kate Simants  
Winner of the Bath Novel Award 2019

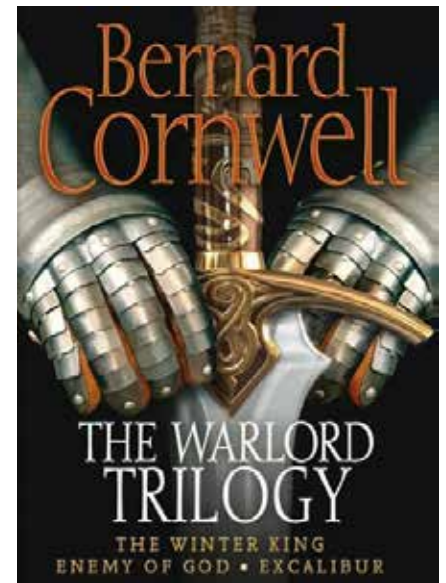


To The Lions by Holly Watt  
Winner of the CWA Fleming Steel Dagger Award 2019

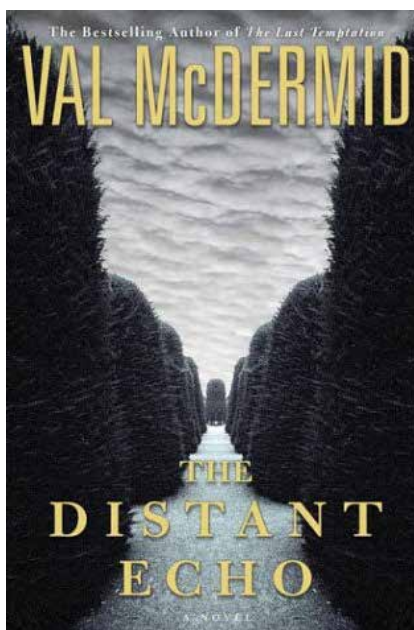
# [Film and TV News]



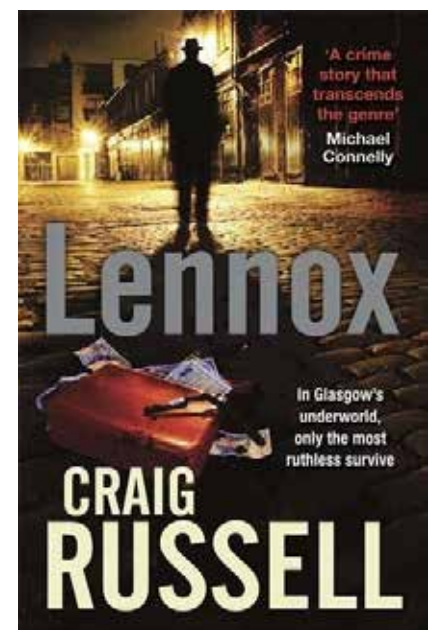
The Power by Naomi Alderman  
TV series currently filming.  
Produced by Sister Pictures for  
Amazon Studios



Warlord Chronicles by Bernard  
Cornwell  
TV rights optioned by Bad Wolf



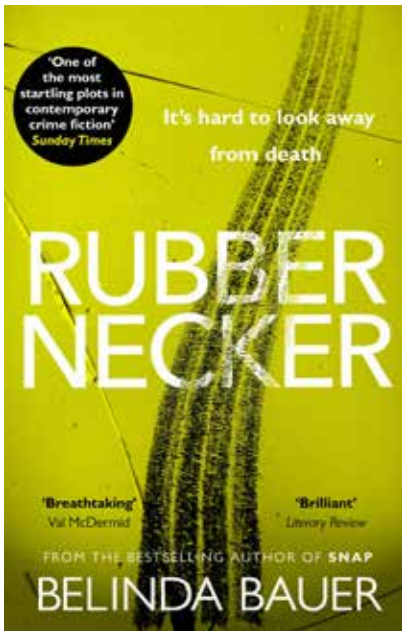
The Karen Pirie Series by Val  
McDermid  
TV series commissioned by ITV,  
Produced by World Productions



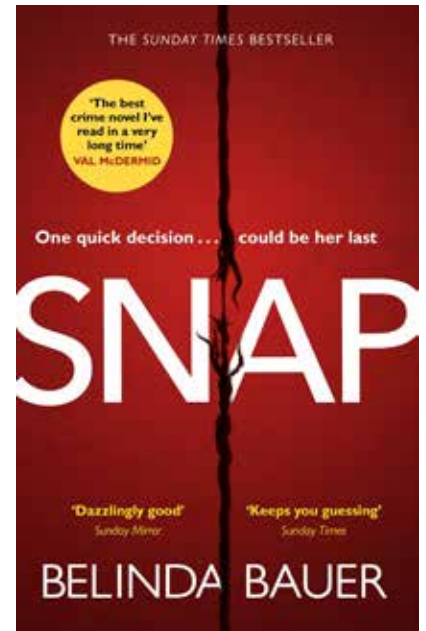
The Lennox Series by Craig Russell  
TV rights optioned by  
Synchronicity Films



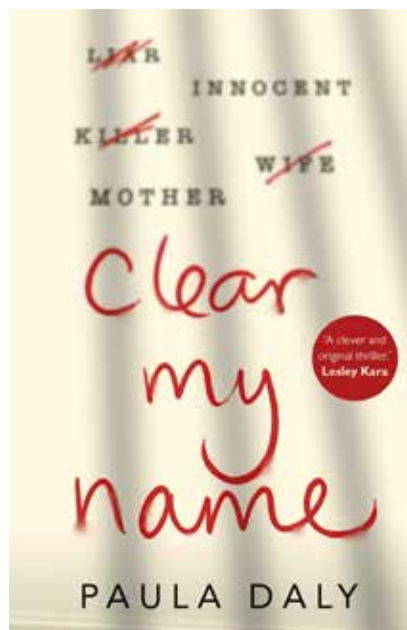
# [Film and TV News]



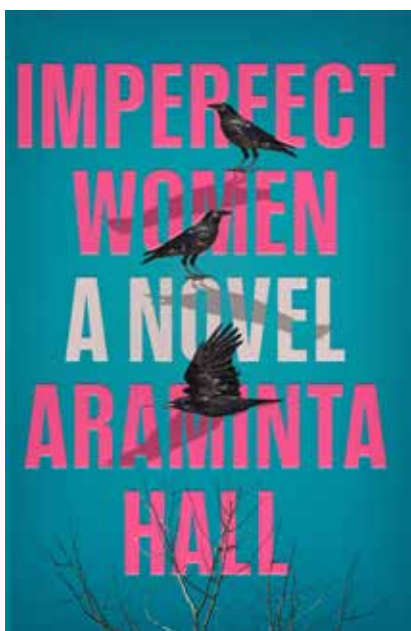
Rubbernecker by Belinda Bauer  
TV rights sold - details currently embargoed



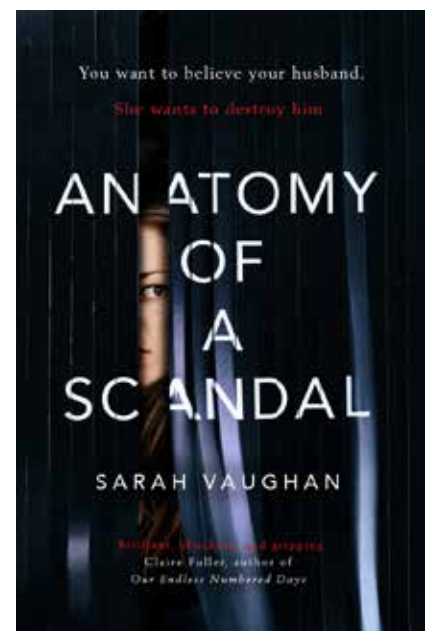
SNAP by Belinda Bauer  
TV rights sold - details currently embargoed



Clear My Name by Paula Daly  
TV rights sold - details currently embargoed



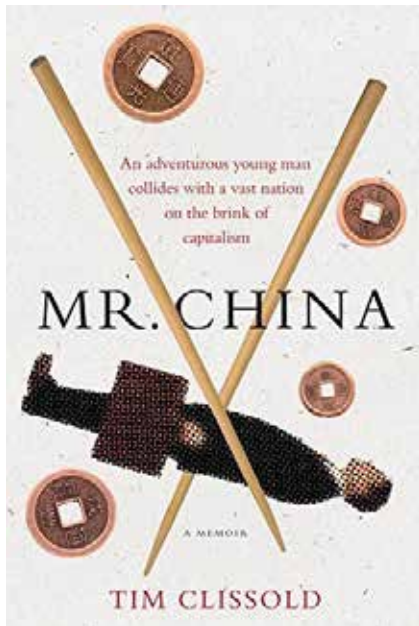
Imperfect Women by Araminta Hall  
Under negotiation - details currently embargoed



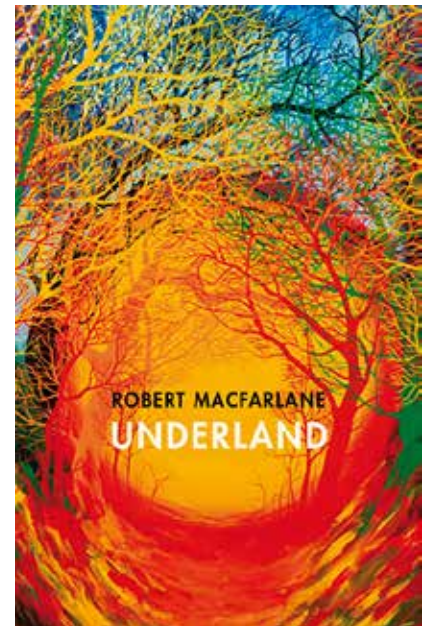
Anatomy of a Scandal by Sarah Vaughan  
In pre-production - details currently embargoed



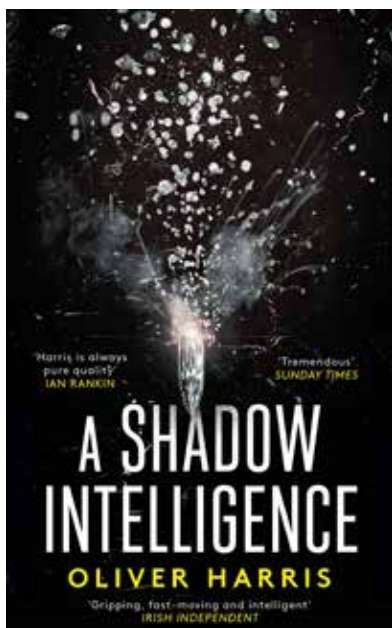
# [Film and TV News]



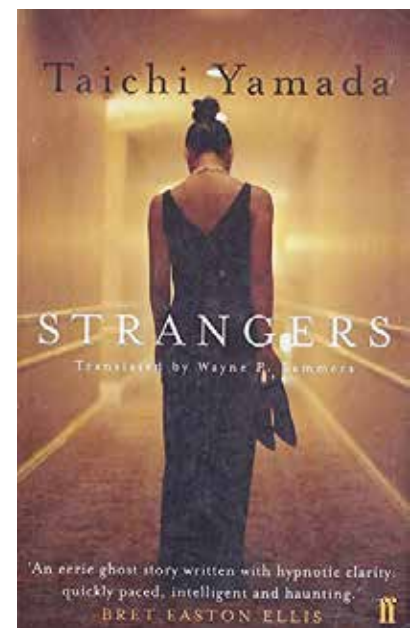
Mr China by Tim Clissold  
Film rights sold - details currently embargoed



Underland by Robert Macfarlane  
Film rights sold - details currently embargoed



A Shadow Intelligence by Oliver Harris  
Screen rights optioned - details currently embargoed



Strangers by Taichi Yamada  
Film rights sold to Blueprint Pictures in association with Film4

# [ Co-Agents ]

**China:** Andrew Nurnberg Associates / Bardon Chinese Media Agency

**Czech and Slovak:** Kristin Olson Literarni Agentura

**Hungary:** Katai & Bolza

**Indonesia:** Maxima Creative Agency

**Japan:** Tuttle-Mori / Japan Uni

**Korea:** Eric Yang Agency

**Poland:** Anna Jarota Agency

**Romania:** Simona Kessler Agency

**Russia:** Van Lear Agency

**Serbia:** Plima Literary Agency

**Thailand:** The Silkroad Agency

**Turkey:** Anatolia Literary Agency

DHA deal directly in all other territories not listed above.  
Please see contents page for the relevant Rights Agent.

Alan Allport  
Belinda Bauer  
John Bercow  
Dharini Bhaskar  
Neil Blackmore  
Samantha Clark  
Margaret Cox  
Alex Danchev  
The Detection Club  
Patricia Duncker  
David Edmonds  
Gavin Esler  
Charles Foster  
Matthew Frank  
Ryan Gattis  
Richard Greene  
John Gribbin  
Isabel Hardman  
Eric Hobsbawm  
Alastair Humphreys  
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Paul Kingsnorth  
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Beth Lewis

S. E. Lynes  
Patrick Marnham  
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