

Frankfurt 2020 Rights Guide

Adult fiction and non-fiction

Welcome to our Frankfurt 2020 Rights Guide

For more information, please go to our [DHA Rights Portal](#) to browse our shelves and find out more about what we do, who we represent and to enjoy multimedia content.

To register interest in any given title, please follow [this link to our Interest Form](#). We will then quickly follow up with email submissions.

Primary Agents: Veronique Baxter; Niki Chang; Elise Dillsworth; Jemima Forrester; Georgia Glover; Anthony Goff (AG); Andrew Gordon (AMG); Jane Gregory; Lizzy Kremer; Harriet Moore; Caroline Walsh; Laura West; Jessica Woollard

Film & TV Agents: Clare Israel; Penelope Killick; Nicky Lund; Georgina Ruffhead

Translation Rights:

Alice Howe: France; Germany alicehowe@davidhigham.co.uk

Margaux Vialleron: Denmark; Finland; Iceland; Italy, the Netherlands; Norway; Sweden
margauxvialleron@davidhigham.co.uk

Emma Jamison: Brazil; Poland; Portugal; Spain and Latin America emmajamison@davidhigham.co.uk

Lucy Talbot: China; Croatia; Estonia; Hungary; Japan; Korea; Latvia; Lithuania; Russia; Slovenia; Russia; Taiwan; Turkey; Ukraine lucytaalbot@davidhigham.co.uk

Imogen Bovill: Arabic; Albania; Bulgaria; Czech Republic; Greece; Indonesia; Israel; Italy; Macedonia; Romania; Serbia; Slovakia; Thailand; Vietnam, all other markets imogenbovill@davidhigham.co.uk

Translation rights enquiries: Sam Norman samnorman@davidhigham.co.uk

Co-Agents: **China:** Andrew Nurnberg Associates / Bardou; **Czech and Slovak:** Kristin Olson Literarni Agentura; **Hungary:** Katai & Bolza; **Indonesia:** Maxima Creative Agency; **Japan:** Tuttle-Mori / Japan Uni; **Korea:** Eric Yang Agency; **Poland:** Anna Jarota Agency; **Romania:** Simona Kessler Agency; **Russia:** Van Lear Agency; **Serbia:** Plima Literary Agency; **Thailand:** The Silkroad Agency; **Turkey:** AnatoliaLit Agency

For non-exclusive territories (China and Japan), check each individual page.

CONTENTS

Fiction:

Commercial Fiction 4-8

Crime, Suspense & Thriller 9-18

Literary & Upmarket Fiction, Poetry 19-35

Non-Fiction:

Biography & Memoir 36-39

Current Affairs, Economics & Politics 40-43

Essays 44-47

History 48-54

Science & Nature 55-62

Reissue 63

Prizes 64

DHA Publications through 2020 65-70

Film & TV News 71-72

WAR LORD

BERNARD CORNWELL



UK: HarperCollins, October 2020
UK Editor: Susan Watt
US: HarperCollins, November 2020
US Editor: Jennifer Barth
Primary Agent: AG
Film/TV Rights: NL

Additional Info:
Extent: 110,000 words
Illustrations: No
Material Available: Proof files

Co-Agents:
China and Taiwan: Bardon
Japan: Tuttle-Mori

Rights sold:
Danish: Lindhardt & Ringhof
Finnish: Under offer
German: Rowohlt
Spanish: Edhasa

The epic conclusion to the globally bestselling historical series, *The Last Kingdom*.

After years fighting to reclaim his rightful home, Uhtred of Bebbanburg has returned to Northumbria. With his loyal band of warriors and a new woman by his side, his household is secure – yet Uhtred is far from safe. Beyond the walls of his impregnable fortress, a battle for power rages.

To the south, King Æthelstan has unified the three kingdoms of Wessex, Mercia and East Anglia – and now eyes a bigger prize. To the north, King Constantine and other Scottish and Irish leaders seek to extend their borders and expand their dominion.

Caught in the eye of the storm is Uhtred. Threatened and bribed by all sides, he faces an impossible choice: stay out of the struggle, risking his freedom, or throw himself into the cauldron of war and the most terrible battle Britain has ever experienced. Only fate can decide the outcome.

Praise for Cornwell:

‘Nobody in the world does this better than Cornwell’ - Lee Child, author of the *Jack Reacher* series

‘The best battle scenes of any writer I’ve ever read, past or present. Cornwell really makes history come alive’
– George R.R. Martin, author of *Game of Thrones*

Praise for *The Last Kingdom* series:

‘One of the great joys of the series is Cornwell’s skill in aging his warrior-hero who now creaks as he fights and is haunted by those he has loved and lost’
– *The Times* on *The Sword of Kings*

A master storyteller with a passion for history, **Cornwell’s** bestselling series *The Last Kingdom* is centred around the political formation of England. It is a major series on Netflix.

Cornwell is also the author of *The Grail Quest* series, set in the Hundred Years’ War; *The Warlord Chronicles*, set in Arthurian Britain; standalone novels; one non-fiction work about Waterloo and the *Sharpe* series, among others.

[DHA Rights Portal page with all current publishers](#)

[Website](#)

THE PROMISE

LUCY DIAMOND



One broken family. One man with a plan. What can go wrong?!

When Patrick Sheppard suddenly and tragically dies, he leaves behind a family in pieces. Zoe has lost the love of her life. Ethan, Gabe and Beatrice have lost their larger-than-life dad. There's a hole where Patrick should be and none of them can see a way forward.

For Patrick's brother Dan, though: his mission is clear. He needs to help the Sheppards to find some sort of happy again and he makes a promise to himself to try and come close to the man Patrick was. But as he immerses himself in the frantic school run, cooking the kids' dinner, looking after his brother's tenants and sorting out bills, Dan begins to see he might not have known the man Patrick really was, underneath it all. His brother was keeping secrets.

Juggling his heartbroken family and the catastrophic truth that could break them all over again, Dan has to face what he's been keeping from himself all this time: what really happened on the night that Patrick died.

Praise for *An Almost Perfect Holiday*:

'Readers will recognise the trials and tribulations of parenthood in this insightful story of family and friendship'
- *Sunday Express*

'Lucy's writing is a masterclass in characterisation... It's a real page-turner which will be sure to get you excited for summer' - Yahoo UK, [February 2020 12 reading picks](#)

'A delight from first page through to last' - Milly Johnson, author of *My One True North*

Diamond worked as an editor in publishing for several years, and then at the BBC before turning to writing full-time. She is the author of many top ten bestselling novels including megaseller *The Beach Café* and her most recent book *An Almost Perfect Holiday*. Diamond's novels, peopled by marvellous, unusual, loving women who offer one another comfort and advice, have made her one of the UK's fastest growing authors.

[DHA Rights Portal page with all current publishers](#)

[Website](#)

UK: Macmillan, January 2021

UK Editor: Caroline Hogg

US Rights: LK

Primary Agent: LK

Film/TV Rights: PK

Additional Info:

Extent: 113,000 words

Illustrations: No

Material Available: Copyedited manuscript

Co-Agents:

China and Taiwan: Bardon

Japan: Tuttle-Mori

Rights sold:

Russian: Eksmo

ONE ORDINARY DAY AT A TIME

SARAH J. HARRIS



UK: HarperCollins, June 2021

UK Editor: Martha Ashby

US Rights: JF

Primary Agent: JF

Film/TV Rights: GR

Additional Info:

Extent: 105,000 words

Illustrations: No

Material Available: Copyedited manuscript
expected November 2020

Co-Agents:

China and Taiwan: Bardon

Japan: Tuttle-Mori

The Colour of Bee Larkham's Murder rights are sold to:

Chinese simplified: CITIC

Chinese complex: Faces

Croatian: Znanje;

Czech: Host

French: J C Lattes

Hebrew: Aryeh Nir

Hungarian: Muvelt Nep

Portuguese: Bertrand

Spanish: Lince

Turkish: Panama

d h

Everyone can be a little extraordinary...

To the casual observer, Simon and Jodie are just two ordinary people.

Simon is the man behind the counter getting your cheeseburger order. And Jodie is the woman you see crossing the street with her young son, working hard to get by.

But people surprise us every day. And when Simon and Jodie's lives collide, they help each other to see the extraordinary pieces that make them different. Because a life less ordinary is always in reach.

Every day has a tomorrow, and every dream has a future – and for every person who's ever underestimated Simon and Jodie, there's someone who'll always believe...

Praise for *The Colour of Bee Larkham's Murder*:

'A rich tapestry... distinctive and compelling' - *Observer*

'Blisteringly real, utterly enthralling... a story that will make you look at the world anew' - *Stylist*

'A beautiful, original novel, at once funny and tragic and brave' - Sarah Pinborough, author of *Dead to Her*

'Intriguing, original and memorable – I couldn't put it down!' Libby Page, author of *The Lido*

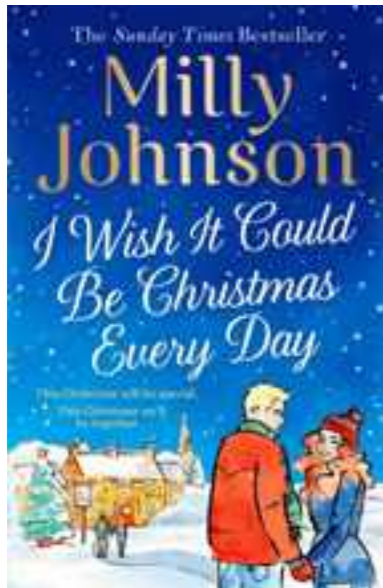
Harris is an author and freelance education journalist who regularly writes for national newspapers in the UK. Her debut adult novel, *The Colour of Bee Larkham's Murder*, was a [Richard and Judy Book Club pick](#) and won a Bookseller's BAMB Readers Award in 2018.

[DHA Rights Portal page](#)

[Website](#)

I WISH IT COULD BE CHRISTMAS EVERY DAY

MILLY JOHNSON



A story of knowing when to hold on and when to let go, of pushing limits and acceptance, of friendship, love, laughter, mince pies and the magic of Christmas.

It's nearly Christmas and it's snowing, hard. Deep in the Yorkshire Moors nestles a tiny hamlet, with a pub at its heart. As the snow falls, the inn will become an unexpected haven for six people forced to seek shelter there...

Mary has been trying to get her boss Jack to notice her for four years, but he can only see the efficient assistant she is at work. Will being holed up with him finally give her the chance she has been waiting for?

Bridge and Luke were meeting for five minutes to set their divorce in motion. But will getting trapped with each other reignite too many fond memories – and love?

Charlie and Robin were on their way to a luxury hotel in Scotland for a very special Christmas. But will the inn give them everything they were hoping to find – and much more besides?

Praise for *My One True North*:

'Funny, poignant and so uplifting' – *The Sun*

'Moving. Uplifting. A book that makes you cry, makes you laugh, and ultimately makes you feel better about the world' - Debbie Johnson, author of the *Comfort Food Café* series

'Reading a Milly Johnson book is like spending time with a best friend. Written with genuine warmth and heart, they're an absolute treat' - Lucy Diamond, author of *An Almost Perfect Holiday*

'Milly's writing is like getting a big hug with just the right amount of bite underneath'
- Jane Fallon, author of *Getting Rid of Matthew*

Johnson is a *Sunday Times* top four bestselling author. Her novels are about the universal issues of friendship, family, community spirit and a little bit of that magic in life that sometimes visits the unsuspecting. As well as being the author of sixteen novels she is a newspaper columnist, scriptwriter, professional joke writer, poet and after-dinner speaker.

Her latest novel, *My One True North*, was published by Simon & Schuster in March 2020. Earlier in 2020, Johnson was honoured by the Romantic Novelists' Association with a lifetime achievement award, and her speech was reprinted in [*The Bookseller*](#).

[DHA Rights Portal page with all current publishers](#)

[Website](#)

UK: Simon & Schuster, October 2020
UK Editor: Clare Hey
US: Simon & Schuster, November 2020
US Editor: Kate Dresser
Primary Agent: LK
Film/TV Rights: CI

Additional Info:
Extent: 98,000 words
Illustrations: No
Material Available: Proof files

Co-Agents:
China and Taiwan: Bardon
Japan: Tuttle-Mori

THE ORIGINS OF IRIS

BETH LEWIS



'I opened my eyes and the woman wearing my face opened hers at the same time.'

Iris, desperate to escape her unhappy marriage with the beautiful but controlling Claude, flees New York City for the remote Catskill Mountains. When she was a child, Iris and her father found solace in the beauty of the forest and now Iris needs time to clear her head and come to terms with the mistakes which have led her here. But what Iris doesn't expect in this journey of survival and self-discovery is to find herself- quite literally.

Trapped in a neglected cabin with rapidly dwindling supplies, Iris is grudgingly forced to come face-to-face with a seemingly happier, better version of herself.

But why did this other Iris also end up here if her life went down such a different path?

Praise for Lewis:

'A white-knuckle trip through a gritty, frightening, and all-too plausible post-apocalypse.'
- Paul Tremblay, author of *A Head Full of Ghosts*

'Masterfully dances between the savagery of the wild and the raw, blunt humor of frontier logic. A rollicking, striking read.'
- Robert Jackson Bennett, author of *City of Stairs*

'Dazzling... a genuine page-turner.'
- Scott Hawkins, author of *The Library at Mount Char*

'Dark and funny and full of wild energy. Gripping and unforgettable.'
- Antonia Hodgson, author of *The Devil in the Marshalsea*

Lewis is the author of two previous novels. *The Wolf Road* was shortlisted for the Glass Bell Award and was one of Amazon US's Books of the Year in 2016. It has also been optioned for film with Beth writing the screenplay. Her second novel, *Bitter Sun*, was published in 2018. She is Editorial Director at Unbound overseeing commercial non-fiction.

[DHA Rights Portal page](#)

[Website](#)

UK: Hodder Studio, Summer 2021
UK Editor: Sara Adams, Kwaku Osei-Afrifa
US Rights: JF
Primary Agent: JF
Film/TV Rights: PK

Additional Info:
Extent: 95,000 words
Illustrations: No
Material Available: Edited manuscript

Co-Agents:
China and Taiwan: Andrew Nurnberg Associates
Japan: Japan Uni

TOM DOUGLAS #10

RACHEL ABBOTT



Sometimes home is the most dangerous place to be.

Martha is an ordinary woman who leads a quiet life. When the body of her boss's wife is discovered, Martha calmly goes home, gets out her emergency bag, destroys all evidence that she exists and leaves, never to return. This isn't the first time she has had to start again: she knows that the police will come looking for her.

There is always a place for people who are on the run, who feel lonely or lost. But Martha knows from experience that finding your way home can lead to losing yourself.

As evidence against Martha stacks up, DCI Tom Douglas starts to unravel who she really is, and how many people have been caught up in the dark and dangerous events of her life.

Praise for Abbott:

'A dark, extremely readable, well-plotted psychological thriller.' – *The Times*

'It's easy to see why readers keep coming back for this author's thrills.' – *Observer*

'A properly addictive, leave-the-light-on thriller.' – *Red Magazine*

'Cleverly plotted and intriguing, all the characters are well-fleshed! Utterly compelling and truly unputdownable!' – *Mystery People*

'A twisty-turny plot that had my head reeling, and my mind full of intrigue. Superb plotting from the mistress of suspense' – Mel Sherratt, bestselling author of *Hush Hush*

Abbott is an author of psychological thrillers. Her first nine books have combined to sell over four million copies and have all been bestsellers on Amazon's Kindle store. In 2018, *And So It Begins* was the first of her novels to be published by Headline and the start of a new, exciting series. *The Murder Game* followed in April 2020.

[DHA Rights Portal page](#)

[Website](#)

UK: Kindle Direct Publishing, Spring 2021

US Rights: LK

Primary Agent: LK

Film/TV Rights: GR

Additional Info:

Extent: TBC

Illustrations: No

Material Available: Final files due in December

Co-Agents:

China and Taiwan: Bardon

Japan: Japan Uni

The Murder Game rights are sold to:

Danish: Gads

French: Belfond

German: Blanvalet

Italian: Piemme

Japanese: Kadokawa Shoten

Polish: Filia

Portuguese: 20/20

Slovak: Ikar

EXIT

BELINDA BAUER



The sensational new crime novel from the bestselling author of *Snap*.

It was never supposed to be murder...

When Felix lets himself in to Number 3 Black Lane, he's there to perform an act of charity: to keep a dying man company as he takes his final breath...

But just fifteen minutes later Felix is on the run from the police – after making the biggest mistake of his life. Now his world is turned upside down as he must find out if he's really to blame, or if something much more sinister is at play. All while staying one shaky step ahead of the law.

UK: Transworld, January 2021
UK Editor: Sarah Adams
US: Grove / Atlantic, February 2021
US Editor: Amy Hundley
Primary Agent: JG
Film/TV Rights: PK

Additional Info:
Extent: 90,000 words
Illustrations: No
Material Available: Final files

Co-Agents:
China and Taiwan: Andrew Nurnberg Associates
Japan: Japan Uni

Rights sold:
Danish: Jentas
Dutch: A. W. Bruna
Finnish: Karisto
German: Goldmann
Greek: Harlenic Hellas
Norwegian: Cappelen Damm
Serbian: Vulkan

Praise for *Exit*:

'Bauer's unique trademark strengths make *EXIT* quirky, charming, intensely human, important... and very suspenseful. I loved it' – Lee Child, author of *Blue Moon*

'Ingeniously plotted and every word is perfect... Felix Pink is the most loveable killer in recent fiction, and only Bauer could have created him' – Erin Kelly, author of *We Know You Know*

'Fresh, funny, flawless: *Exit* is a joy from start to finish' – Clare Mackintosh, author of *Let Me Lie*

Bauer grew up in England and South Africa. She has worked as a journalist and screenwriter, and her script for *The Locker Room* earned her the Carl Foreman/Bafta Award for Young British Screenwriters. Her 8th novel, *Snap*, is a *Sunday Times* bestseller and was longlisted for the Man Booker Prize 2018.

[DHA Rights Portal page with all current publishers](#)



ASCENSION

OLIVER HARRIS

A murder on a remote island is always going to be terrifying. On Ascension Island the consequences are global.



A volcanic islet in the South Atlantic, Ascension, is a sun-baked landscape of jagged lava flows, Victorian forts, abandoned NASA stations, one priest and three police. Its sole function is as a military base, which make the disappearance of a teenage girl more complicated than usual.

Former MI6 officer, Elliot Kane, had been trying to build a new life for himself, but he receives a request that leaves him little choice. On the night the girl disappeared from Ascension, a fellow intelligence officer was found hanged on the island.

When a second teenage girl is found with her throat slashed in Kane's temporary accommodation, it's clear he's in trouble.

Praise for *A Shadow Intelligence*:

'A masterful entry into spy fiction. This may be the deepest a contemporary spy novel has penetrated the cold new world of dark web intelligence... An absorbing, superbly written novel likely to stand as one of the best spy novels of the year' - *Kirkus* starred review

'An intelligent and thoroughly researched spy-procedural giving razor-sharp insight into the particular challenges of 21st-century espionage' - *Big Issue*

'Oliver Harris is always pure quality and I'm loving the hell out of his foray into the contemporary spy novel. Elegant and compulsive' - Ian Rankin, author of the *Rebus* thrillers.

Harris has a master's degree in Shakespeare studies from University College London, and a PhD in Psychoanalysis from Birkbeck, University of London. He is the author of the *Nick Belsey* series of crime novels, as well as one work of non-fiction: *Lacan's Return to Antiquity*.

He writes occasionally for the *Times Literary Supplement*. The *Elliot Kane* series started with *A Shadow Intelligence*, published in 2019 by Little, Brown.

[DHA Rights Portal page](#)

[Website](#)

UK: Little, Brown, June 2021
UK Editor: Clare Smith
US: Houghton Mifflin Harcourt, June 2021
US Editor: Jaime Levin
Primary Agent: VB
Film/TV Rights: NL

Additional Info:
 Extent: 80,000 words
 Illustrations: No
 Material Available: Copyedited manuscript

Co-Agents:
 China and Taiwan: Bardon
 Japan: Tuttle-Mori

***A Shadow Intelligence* rights are sold to:**
 German: Blessing
 Hebrew: Kinneret

THE HOUSEWARMING

S.E. LYNES



UK: Bookouture, October 2020

UK Editor: Ruth Tross

US Rights: Bookouture

Primary Agent: VB

Film/TV Rights: PK

Additional Info:

Extent: 77,000 words

Illustrations: No

Material Available: Final files

Co-Agents:

China and Taiwan: Bardon

Japan: Japan Uni

Can You See Her rights are sold to:

Macedonian: Knigoholicari

The Lies We Hide rights are sold to:

Italian: Newton Compton

Everyone has something to hide

Ava only left her daughter in the pushchair for five minutes. The buckle was fastened, and she was sure it was safe. But when she came downstairs, the door was open and Abi was gone – she walked down the road, past the Lovegoods' house, and was never seen again.

A year later, the Lovegoods throw a housewarming party, showing off the results of their renovation. As the drink and gossip flow, Ava learns something new about the day she has re-lived a thousand times.

Ava thought she knew every last detail of that day.

She's about to find out she was wrong...

Praise for *Can You See Her?*:

'You know when you wake up at 3.30am and think I can't sleep because I am thinking about that book so I might as well finish it? Well this is one of those books!' – 5* Goodreads Reviewer

'Just WOW! Totally unputdownable.' – 5* Goodreads Reviewer

'I am shocked, dumbstruck, gobsmacked, speechless and trying desperately to find the right words to give this book the justice it deserves... wow! I loved it!' – 5* Goodreads Reviewer

Lynes is the Amazon bestselling author of 'intelligent and haunting' psychological thrillers, *Valentina*, *Mother*, *The Pact*, *The Proposal*, *The Women*, *The Lies We Hide*, and *Can You See Her?*

Her latest novel was longlisted for the 2020 Guardian Not The Booker Award.

[DHA Rights Portal page](#)

[Website](#)

EDGE OF THE GRAVE

ROBBIE MORRISON



In the 1930s, the police force of Glasgow – a city still not recovered from the Great War, swarming with razor gangs, and riven by sectarian division – needs strong leadership.

When Charles Geddes, son-in-law of Sir Iain Colquhoun – one of Glasgow’s wealthiest shipbuilders – is found floating in the River Clyde with his throat cut from ear to ear, his beautiful widow Isla Lockhart asks for Inspector James Dreghorn to lead the investigation.

Dreghorn has a troubled history with the powerful Lockhart family that stretches back to before the First World War and is reluctant to become involved. But facing pressure from his superiors, he has no choice in the matter. With his partner, ‘Bonnie’ Archie McDaid, Dreghorn enters into an uneasy contract with his gang leader nemesis Billy Fulton.

The investigation takes him from the flying fists and flashing blades of the Glasgow underworld to the backstabbing upper echelons of government and big business in order to find out who wanted Charles Geddes dead and why. As the case deepens, the pair will put their lives on the line in the pursuit of a sadistic killer who is ready to strike again...

UK: Macmillan, March 2021

UK Editor: Alex Saunders

US Rights: JG

Primary Agent: JG

Film/TV Rights: PK

Additional Info:

Extent: 115,000 words

Illustrations: No

Material Available: Proof files

Co-Agents:

China and Taiwan: Bardon

Japan: Tuttle-Mori

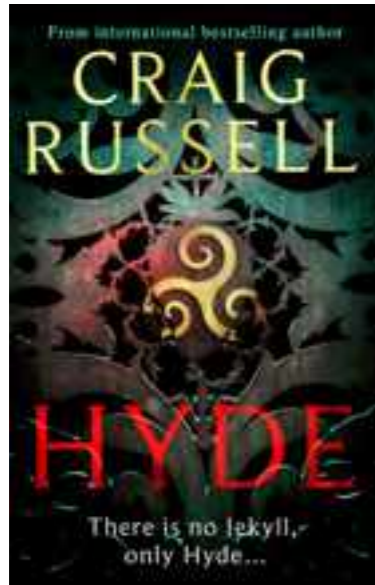
Morrison grew up in Linwood, outside Glasgow. One of the most highly regarded writers in the UK comics industry, he has created many popular characters, such as Nikolai Dante, an Eagle Award winner for Best Series and Character.

Morrison has also scripted the adventures of iconic characters Judge Dredd, Doctor Who, Batman and Spider-Man, and was nominated for Outstanding Comic Book at the US GLAAD Media Awards.

[DHA Rights Portal page](#)

HYDE

CRAIG RUSSELL



UK: Constable, February 2021
UK Editor: Krystyna Green
US: Doubleday, February 2021
US Editor: Jason Kaufman
Primary Agent: AMG
Film/TV Rights: GR

Extent: 400 pages
Illustrations: No
Material Available: Copyedited manuscript

Co-Agents:

China and Taiwan: Andrew Nurnberg Associates
Japan: Tuttle-Mori

Rights sold:

German: Aufbau
Spanish: Roca

The Devil Aspect rights are also sold to:

Chinese simplified: Yilin Press
Czech: Jota
Italian: Piemme
Polish: Proszynski
Russian: Ripol
Serbian: Vulkan
Turkish: Panama

From internationally bestselling author Craig Russell comes a modern Gothic masterpiece

Edward Hyde has a strange gift – or a curse – he keeps secret from all but his physician. He experiences two realities, one real, the other a dreamworld state brought on by a neurological condition.

When murders in Victorian Edinburgh echo the ancient Celtic threefold death ritual, Captain Edward Hyde hunts for those responsible. In the process he becomes entangled in a web of Celticist occultism and dark scheming by powerful figures. The answers are there to be found, not just in the real world but in the sinister symbolism of Edward Hyde's otherworld.

He must find the killer, or lose his mind.

Praise for *The Devil Aspect*:

'Wildly entertaining... truly frightening' – *New York Times*

'Breathtaking' – *Daily Mail*

'A blood-pumping, nerve-shredding thriller... ingenious' – A. J. Finn, author of *The Woman in the Window*

Russell is a Scottish author whose works have been translated into 23 languages, and his *Lennox* and *Jan Fabel* series have both been highly acclaimed.

He won the 2015 Bloody Scotland Crime Book of the Year for his novel *The Ghosts of Altona*. His recent Gothic thriller, *The Devil Aspect*, was published by Constable in the UK and by Doubleday in the US, with film rights optioned by Sony/Columbia Pictures.

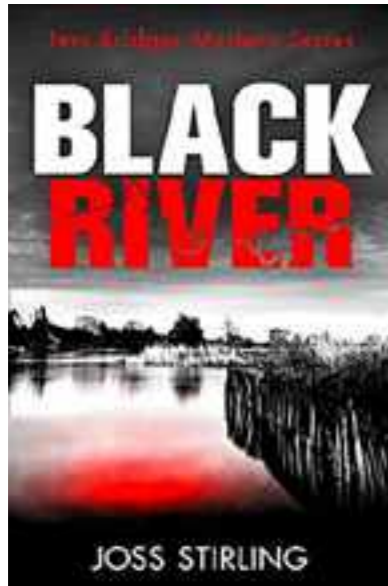
He is working on a third Gothic thriller, set in the Silent Hollywood era.

[DHA Rights Portal page](#)

[Website](#)

BLACK RIVER; WHITE HORSE; RED HOUSE; GREY STONES

JOSS STIRLING



The Jess Bridges Series is a brilliant, new Oxfordshire-set mystery series featuring a detective as sharp as his suits and a heroine who's trouble. The four novels are to be published within four months.

Black River:

There's a killer picking off victims from the wild swimming spots on the upper reaches of the Thames. The case takes Detective Inspector Leo George into the path of Jess Bridges, a private investigator who lives life close to the edge.

Their enquiries lead them to author Jago Jackson, whose book on secret wild swimming spots has turned him into a social media celebrity. Is Jago's book the blueprint that the murderer is following? If so, does that make Jago a target or the killer himself? Either way, the duo find themselves swimming in some very dangerous waters...

White Horse:

3,000 years ago Iron Age people carved a White Horse on the Downs near Uffington Castle and now someone has dumped a body there, laid out like a ceremonial killing.

DI George suspects the young female victim may have been a member of the Children of the White Horse, a secretive valley commune, but none of the cult members are talking. That is until he discovers his friend Jess is undercover in the commune, attempting to persuade a wayward young woman to leave the cult.

Jess is heading right into the heart of a mystery that has less to do with ancient gods than it does modern vices, and there is nothing old about spilling blood...

Praise for *Don't Trust Me*:

'I was captivated from the start' - 5* Netgalley reviewer

'Highly addictive... genuinely riveting' - Liz Loves Books

Stirling made her debut with the thriller *Don't Trust Me* in 2018 featuring private investigator Jess Bridges, followed by standalone thriller *The Silence*. A former British diplomat and Oxfam policy adviser, she has a doctorate in English Literature from the University of Oxford.

[DHA Rights Portal page](#)

[Website](#)

UK: Harper One More Chapter, October 2020 (books 1 & 2); February 2021 (books 3&4)

UK Editor: Kate Bradley

US Rights: CW

Primary Agent: CW

Film/TV Rights: GR

Additional Info:

Extent: 95,000 words per novel

Illustrations: No

Material Available: Final files books 1&2, copyedited manuscript books 3&4

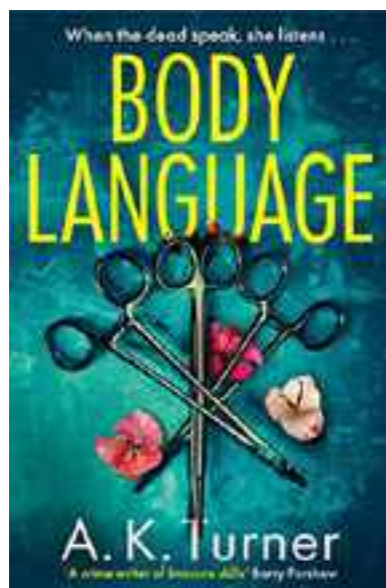
Co-Agents:

China and Taiwan: Bardon

Japan: Tuttle-Mori

BODY LANGUAGE

A. K. TURNER



For fans of Elly Griffiths' *Ruth Galloway* series and Kathy Reichs' *Temperance Brennan*: a new heroine for forensic medicine.

Cassie Raven, a deeply intuitive mortuary technician and Camden punk, has pretty much seen it all. But this is the first time she's come face to face with someone she knew on the slab. Someone she cared about.

Geraldine Edwards, the teacher responsible for her return to education after her years on the street.

With Geraldine's evasive son demanding the release of his mother's body from the morgue, and the disinterested coroner ruling an accidental death, Cassie sets out to investigate the death herself and deliver justice for the woman who saved her life.

Praise for Turner:

'Turner spins science into spellbinding storytelling' – Val McDermid, author of *How the Dead Speak*

'Hooked from the first chapter and stayed up until the wee small hours to finish *Body Language*. What a wonderful creation is Cassie Raven! Five stars!' – James Oswald, author of *Nothing to Hide*

'An immersive world with a fascinating lead, this makes for a fresh and exciting new series'
– Claire McGowan, author of *What You Did*

'Full of verve and acutely perceptive on grief and human relationships. Cassie Raven is a blast of fresh air, striding onto the crime scene like a punk superstar, ready to shake things up' – Sarah Hilary, author of *Never Be Broken*

Turner's first foray into crime fiction was a detective thriller trilogy, written under the pen name Anya Lipska, following the adventures of Janusz Kiszka, tough guy and fixer to London's Polish community. The first of the trilogy led Val McDermid to select her for the prestigious New Blood panel at Harrogate Crime Festival. All three books won critical acclaim and are currently under option as a TV crime series.

[DHA Rights Portal page](#)

UK: Bonnier Zaffre, November 2020

UK Editor: Katherine Armstrong

US Rights: JG

Primary Agent: JG

Film/TV Rights: CI

Additional Info:

Extent: 90,000 words

Illustrations: No

Material Available: Proof files

Co-Agents:

China and Taiwan: Andrew Nurnberg Associates

Japan: Tuttle-Mori

Rights sold:

French: Dargaud

German: Droemer Knaur

Russian: AST

Ukrainian: Ranok / Zhorzh

THE DEAD OF WINTER

NICOLA UPSON



UK: Faber, November 2020
UK Editor: Walter Donohue
US: Crooked Lane Books, October 2020
Primary Agent: VB
Film/TV Rights: NL

Additional Info:

Extent: 320 pages
Illustrations: No
Material Available: Proof files

Co-Agents:

China & Taiwan: Bardon
Japan: Japan Uni

Pivoting on a real moment in history, the ninth novel in the 'Josephine Tey' series draws on all the much-loved conventions of the Golden Age Christmas mystery, whilst giving them a thrilling contemporary twist.

December 1938, and storm clouds hover once again over Europe. Josephine Tey and Archie Penrose gather with friends for a Cornish Christmas, but two strange and brutal deaths on St Michael's Mount - and the unexpected arrival of a world famous film star, in need of sanctuary - interrupt the festivities.

Cut off by the sea and a relentless blizzard, the hunt for a murderer begins.

Praise for *Sorry For The Dead*:

'About the insanity of war, the muddle and panic of middle age and the corrosive effects of loneliness. The end comes with an avalanche of shocking revelations.' - *The Times*

'Magnificent...Upson couples an engrossing plot with a nuanced and poignant look at human passions and frailties. Fans of golden-age mysteries will be more than satisfied.' - *Publishers Weekly, starred review*

'Achingly perceptive about forbidden relationships and the unreasoning hatred they can provoke.' - *Kirkus Reviews*

'A challenging murder mystery...and a strong sense of place combine to make this a fascinating read.' - *Library Journal*

Upson read English at the University of Cambridge. She has worked in theatre and as a freelance journalist, and is the author of two non-fiction works and the recipient of an Escalator Award from the Arts Council England.

Her début novel, *An Expert in Murder*, was the first in a series of crime novels to feature Josephine Tey - one of the leading authors of Britain's age of crime-writing. The book was praised by PD James as marking 'the arrival of a new and assured talent'.

The last Tey mystery novel, *Sorry For The Dead*, was Waterstones' top paperback fiction bestseller in July 2020.

[DHA Rights Portal page](#)

THE HUNT AND THE KILL

HOLLY WATT

In this third adventure in the award-winning series, investigative reporter Casey Benedict finds herself drawn into the murky world of Big Pharma.



Following a lead after a desperate plea from a doctor working with cystic fibrosis patients in London, Casey's investigation takes her first to Mauritius and then to an unfolding crisis in Zimbabwe's poverty-stricken capital Harare, where rising levels of antibiotic resistance – one of the most serious threats to humanity – are emerging.

Shocking evidence also points to a phenomenon called 'drug dumping', where useless, out-of-date or dangerous pharmaceuticals are 'dumped' into countries facing war or natural disasters, for vast profits.

Casey feels the two stories must be linked – but how? Following the leads where they take her, increasingly desperate to avert what could become a massive public-health crisis in some of the poorest countries of the world, Casey becomes both hunter and hunted in her pursuit of the truth.

Praise for *The Dead Line*:

'Utterly convincing ... Watt is also an expert at ratcheting up the suspense ... A superbly crafted sequel in what one hopes will become a long-running series' – *The Times, Thriller of the Month*

'Casey is fierce, obsessive and brilliant. Watt, herself an investigative journalist, provides a daunting insight into what the job entails as Casey blackmails and tricks her way to the truth' – *Observer, Thrillers of the Month*

'Watt's first novel, *To the Lions*, won the CWA Ian Fleming Steel Dagger and this, her second, is even better ... This novel has something for everyone' – *Literary Review*

As an investigative journalist, **Watt** worked on the MPs' expenses scandal and the Panama Papers. She has written for the *Sunday Times*, the *Telegraph* and the *Guardian*. Her first novel, *To The Lions*, won the CWA Ian Fleming Steel Dagger and was shortlisted for the Wilbur Smith Prize. Her second Casey Benedict novel, *The Dead Line*, was published in April 2020.

[DHA Rights Portal page](#)

[Website](#)

UK: Raven, Spring 2021

UK Editor: Alison Hennessey

US Rights: AMG

Primary Agent: AMG

Film/TV Rights: GR

Additional Info:

Extent: 90,000 words

Illustrations: No

Material Available: Copyedited manuscript due mid-October

Co-Agents:

China and Taiwan: Bardon

Japan: Tuttle-Mori

SKIN

KERRY ANDREW



A novel of loss and recovery, of wild swimming and identity from a rising star of British fiction.

Skin begins in London in 1985 with the disappearance of Joe, father to eleven-year-old Matty. Over the course of the long, hot summer that follows, Matty discovers the ponds at Hampstead Heath and is introduced to a community of men who offer a refuge from an increasingly rocky home life.

Water myths and folklore swim in and out of these pages; nix, shape shifting water spirits, selkies or merfolk and Melusin, women who are fish or serpents from the waist down.

Fourteen years later, Matty travels westwards through Ireland, swimming its wild loughs and following the scant clues left behind about Joe - and having to confront the past head-on.

Praise for *Swansong*:

'An enigmatic novel rich in detail... the everyday musicality of the world resonates in her writing...her sentences and passages are as finely crafted and nuanced as her songs' - *Guardian*

'A darkly captivating tale of myth, magic and sinister secrets' - *Mail on Sunday*

'Spiky, strange and contemporary, but always with a dark undertow of myth and folklore tugging at its telling. The voice jags at you, and the plot grips: this is a brilliant novel by a writer - and musician - of frankly alarming talent.'
- Robert Macfarlane, author of *Underland*

Andrew is a London-based author and musician. Her short story *To Belong To* was shortlisted for the 2018 BBC National Short Story Award. Jonathan Cape published her debut novel *Swansong* in 2018.

She is the winner of four British Composer Awards, and best known for experimental vocal, choral and music-theatre work, often based around themes of community, landscape and myth. Andrew has released two albums with the band You Are Wolf: *Hawk to the Hunting Gone*, a collection of avian folk-songs re-interpreted, and *Keld*, inspired by freshwater folklore.

[DHA Rights Portal page](#)

[Website](#)

UK: Jonathan Cape, February 2021

UK Editor: Robin Robertson

US Rights: JW

Primary Agent: JW

Film/TV Rights: PK

Additional Info:

Extent: 100,000 words

Illustrations: No

Material Available: Copyedited manuscript

Co-Agents:

China and Taiwan: Andrew Nurnberg Associates

Japan: Japan Uni

ALL THE NAMES GIVEN

RAYMOND ANTROBUS



A collection of intimate, deeply personal poems flickering with gods, ghosts and the painful electricity that runs up and down the wires of lineage and inheritance.

The poems in Antrobus' new collection travel between Africa, America and the Caribbean and to England, and the London streets he grew up on.

The collection becomes a space in which Antrobus reckons with his own ancestry and bears witness to the indelible legacy of violence wrought by colonialism. It explores how inextricable the way we inhabit the body is from the people who raise us, the shaping influence of childhood on the present self and romantic love.

Formally sophisticated, with a weighty wisdom and startling directness, this is a timely and tender book from one of the most important poets of his generation.

Praise for *All The Names Given*:

'I love it. So much pain, so much tenderness, so much music and surprise and passion. Truly, it is terrific'
- Ilya Kaminsky, poet and author of *Deaf Republic*

'It's got a dreamy, classic, feel despite the very contemporary subjects, and it's beautifully made and orchestrated'
- Kate Clanchy, poet and author of *Some Kids I Taught and What They Taught Me*

Antrobus was born in London to an English mother and Jamaican father. He is the author of *To Sweeten Bitter* and *The Perseverance*.

In 2019 he became the first ever poet to be awarded the Rathbones Folio Prize for best work of literature in any genre. Other accolades include The Ted Hughes award, PBS Winter Choice, The *Sunday Times* Young Writer of the Year Award and The *Guardian* Poetry Book Of The Year 2018, as well as being shortlisted for the Griffin Prize and Forward Prize. In 2018 he was awarded [The Geoffrey Dearmer Prize judged by Ocean Vuong](#).

[DHA Rights Portal page](#)

[Website](#)

UK: Picador, Autumn 2021

UK Editor: Don Paterson & Kishani Widiyaratna

US Rights: NC

Primary Agent: NC

Film/TV Rights: NC

Additional Info:

Extent: 60 pages

Illustrations: No

Material Available: Unedited manuscript, final draft expected November 2020

Co-Agents:

China and Taiwan: Andrew Nurnberg Associates

Japan: Tuttle-Mori

GHOSTED

JENN ASHWORTH



A love story with a difference; a blackly humorous, moving take of a marriage in meltdown, a missing husband and an underlying tragedy, by an award-winning young writer.

After 15 years of marriage, Laurie's husband Mark vanishes. For weeks, Laurie covers it up and carries on working as a cleaner, visiting the father she was estranged from for 15 years, and drinking industrial quantities of cheap wine. When she finally reports him as missing, the police are suspicious.

Why did Mark get into a fight and lose his job? What made Laurie fall out with the woman in the flat above, one of her few friends? And is Mark dead or alive?

Praise for Ashworth:

'Who wouldn't kill for a comic gift like Jenn Ashworth's?' - the *Guardian*

'Utterly, compulsively readable' - *The Sunday Times*

'The book's triumph is in the corporeal, the ache of the mundane, the beauty of small things. The characters have a poetry of the ordinary - a brokenness reminiscent of Alan Bennett that makes them flesh and blood'
- Ruth McKee, *The Irish Times*

Ashworth studied English at the University of Cambridge and earned her master's degree at the University of Manchester. She now lectures in Creative Writing at the University of Lancaster.

Her first novel, *A Kind Of Intimacy* won a Betty Trask Award. She was chosen by BBC's *The Culture Show* as one of the twelve Best New British Novelists in 2011. Her other novels are *Cold Light*, *The Friday Gospels* and *Fell*.

[DHA Rights Portal page](#)

[Website](#)

UK: Sceptre, June 2021
UK Editor: Carole Welch
US Rights: AG
Primary Agent: AG
Film/TV Rights: NL

Additional Info:
Extent: 100,000 words
Illustrations: No
Material Available: Edited manuscript

Co-Agents:
China and Taiwan: Bardon
Japan: Tuttle-Mori

A Kind of Intimacy rights are sold to:
Turkish: Ayrinti

THE COMING BAD DAYS

SARA BERNSTEIN



A penetrating interior portrait of feminine negation and cruelty reminiscent of Rachel Cusk and Gwendoline Riley.

After leaving the man with whom she'd been living, an unnamed protagonist in an unnamed university city is working unspectacularly on the poet Paul Celan.

The abiding feeling in the city is one of paranoia; the weather has been deteriorating and outside her office window she can hear police helicopters circling, looking for the women who have been disappearing.

She is in self-imposed exile, hoping to find dignity in her loneliness. But when she meets Clara – a woman who is exactly her opposite – her plans begin to unravel.

Razor sharp and full of wit and unexpected beauty, this is an icy, uncompromising first novel that asks what happens to a woman when she refuses to do what is expected of her.

UK: Daunt Books, April 2021

UK Editor: Željka Marošević

US Rights: HM

Primary Agent: HM

Film/TV Rights: NL

Additional Info:

Extent: 35,000 words

Illustrations: No

Material Available: Proof files

Co-Agents:

China and Taiwan: Bardon

Japan: Tuttle-Mori

Bernstein is from Montreal, Quebec and lives in Edinburgh. Her fiction, poetry and essays have appeared in places like *tender*, *Contemporary Women's Writing*, *MAP* and *Room Magazine*. She teaches modern and contemporary literature.

[DHA Rights Portal page](#)

THE DANGEROUS KINGDOM OF LOVE

NEIL BLACKMORE



'Everyone says I am the cleverest man in England. But it's a worthless thing to be clever, in this country.'

England, 1613. At the dazzling but brutal court of King James I, politician and philosopher Francis Bacon, the cleverest person in England, the inventor of the modern world, has to fight to retain his place in court, despite his prestige as Attorney General.

A life-threatening alliance of his enemies forms around the King's exquisite but noxious lover, Carr. Bacon, always the outsider and the plotter, goes to his friend the neglected Queen, and together they come up with a plan. They will find their own beautiful young man, to supplant Carr in the King's bed and so defeat their enemies through his influence and allegiance.

A twisting tale follows, of court intrigue and forbidden love in the palaces, taverns and theatres of Jacobean London.

Praise for *The Intoxicating Mr Lavelle*:

'Seductive, decadent, cruel and utterly thrilling - just like Horace Lavelle himself. This is *The Talented Mr Ripley* for the twenty-first century' - Emma Flint, author of *Little Deaths*

'Wildly entertaining and painfully heartbreaking' - Ben Aldridge

'Thrillingly cruel, heartbreakingly tender and altogether exhilarating' - Zoe Gilbert, author of *Folk*

'A dark and sexy whirl across the Continent' - Alix Christie, author of *Gutenberg's Apprentice*

'Sexy, smart, funny, dark. Get ready for the intoxicating Mr Lavelle!' - Anna Mazzola, author of *The Story Keeper*

Blackmore's first two novels, *Soho Blues* and *Split My Heart*, were published in the late 1990s by Orion in the UK. He went on to set up businesses in editorial and media work, before writing his third novel, published by Hutchinson this summer, *The Intoxicating Mr Lavelle*.

[DHA Rights Portal page](#)

[Website](#)

UK: Hutchinson, June 2021

UK Editor: Anna Argenio

US Rights: VB

Primary Agent: VB

Film/TV Rights: NL

Additional Info:

Extent: 95,000

Illustrations: No

Material Available: Copyedited manuscript

Co-Agents:

China and Taiwan: Andrew Nurnberg Associates
Japan: Japan Uni

The Intoxicating Mr Lavelle rights are sold to:

Serbian: Vulkan

THE FIVE SORROWFUL MYSTERIES OF ANDY AFRICA

STEPHEN BUORO



An explosive, satirical novel about a teenage boy set in the backwaters of Northern Nigeria in the mould of Junot Díaz and Paul Beatty. At once a subtle and damning exploration and indictment of the millennial Nigerian experience.

Andrew Aziza is a teenage boy living in Kontagora in Niger State in North Western Nigeria. He lives with his mysterious mother, Gloria, and spends his days bowling about town with his droogs, Slim and Morocca, grappling with his love of white girls – especially blondes – and wondering who his real Mama and Papa are.

When he's not in church, at school or attempting to form the triumvirate of 'Africa's first superheroes', he hangs out with his maths teacher Zahrah and his friend Fatima, who, to his dismay, nickname him, Andy Africa. They discuss mathematical theorems, black power, Anifuturism (the fusion of animism and Afrofuturism) and HXVX, or, the Curse of Africa.

Inevitably, Andy falls hopelessly and inappropriately in love with the first white girl he lays eyes on, Eileen, Father McMahon's niece, but at the church party held to celebrate her arrival, a crisis looms, a crisis that will shake the foundations of everything Andy knows and loves.

Praise for *The Five Sorrowful Mysteries Of Andy Africa*:

'This novel exudes a wonderfully vivid sense of place and leads the reader inside the head of its teenage hero... It's a narrative of depth that also manages to be instantly engaging' – Ian Rankin, author of the *Rebus* thrillers.

'I fell in love immediately. (It has) hilarious energy, a satirical but also wildly ambitious philosophical framework... (It's) eccentric, profound, timely, specific, with global concerns and a really, really brilliant central character' – Max Porter, author of *Grief Is The Thing With Feathers*

'Fascinating; unashamedly, brilliantly intelligent, (grapples) with ideas around maths, Afrofuturism, biblical myth... fundamentally it's a really playful, pleasurable book about young boy who's falling madly in love, and has a difficult, intense, loving relationship with mother' - Sarah Perry, author of *The Essex Serpent*

Buoro was born in Nigeria in 1993. He has an First-Class bachelor's degree in Mathematics and a master's in Creative Writing from the University of East Anglia as the recipient of the Booker Prize Foundation Scholarship. He is currently studying for a fully-funded PhD in Creative & Critical Writing at UEA. His research examines the limitations of literary realism in depicting the African experience, as well as 'suprarealistic' genres such as Afrofuturism.

He was awarded second place in the 2020 Deborah Rogers Foundation Writers Award, judged by Ian Rankin, Sarah Perry and Max Porter, based on an early version of *The Five Sorrowful Mysteries of Andy Africa*.

[DHA Rights Portal page](#)

UK: On submission
US Rights: NC
Primary Agent: NC
Film/TV Rights: NC

Additional Info:

Extent: 80,000 words

Illustrations: No

Material Available: Unedited manuscript

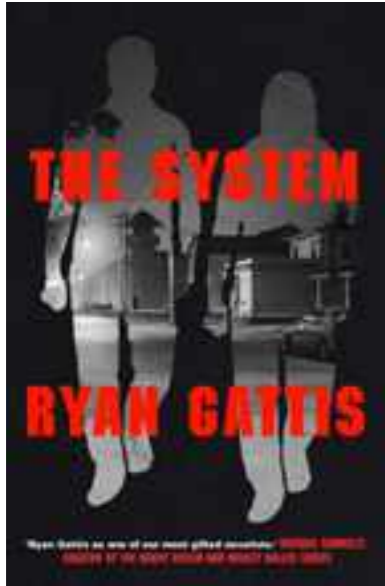
Co-Agents:

China and Taiwan: Bardon

Japan: Japan Uni

THE SYSTEM

RYAN GATTIS



UK: Picador, December 2020

UK Editor: Kris Doyle

US: Farrar, Straus & Giroux, December 2020

US Editor: Daphne Durham

Primary Agent: LK

Film/TV Rights: NL

Additional Info:

Extent: 134,000 words

Illustrations: No

Material Available: Proof files

Co-Agents:

China and Taiwan: Bardon

Japan: Tuttle-Mori

Rights sold:

French: Fayard

German: Rowohlt

Safe rights are also sold to:

Czech: Host;

Finnish: Like

Italian: Ugo Guanda

Polish: Czarna Owca

The System can save you, or it can break you.

In December 1993, two gang members are arrested on the suspicion of shooting drug dealer Scrappy on her own mother's lawn in South Central Los Angeles.

The only problem: one is innocent, the other guilty. But the handgun made its way across town to them one way or another. The gang charges unlikely member, Little, to find the source of the frame-up.

Played out in the streets, precincts, jails, and courtrooms of Los Angeles, *The System* is the story of a crime – from the moments before shots are fired, to the verdict and its violent aftershocks – told through the vivid chorus of those involved.

After all, justice is a matter of perspective.

Praise for *The System*:

'*The System* is a tour de force that shatters all the usual categories: It is a page-turner, but one you will want to read slowly in order to savor every gorgeous sentence' - David Dow, author of *Executed on a Technicality*

'A stunning and unique achievement... At the center of this dark story is a tale of redemption, an examination of loyalty and a love song for family bonds. It's brilliantly done.' - Patrick Hoffman, author of *Clean Hands*

'I had to keep reminding myself it was fiction. Front to back, it's not just an incredible work, it's an experience. Especially for those with no idea what it's like to be inside.'

- Gustavo 'Goose' Alvarez, author of *The Pawn and Prison Ramen*

Gattis' debut novel *Kung Fu High School* was published in 2005. In May 2015, Picador published *All Involved*, set on the streets of Los Angeles during the 6-day riots in 1992. *Safe* followed in 2017.

[DHA Rights Portal page](#)

[Website](#)

WHERE HOPE COMES FROM

NIKITA GILL



A collection of poems on resilience, healing and hope, written in response to the global crisis

The collection will be beautifully illustrated by Gill, and includes the poem *Love in the Time of Coronavirus*, that was liked on Instagram nearly 25,000 times during lockdown, as well as her poems on strength and hope *How to Be Strong* and *Silver Linings*.

Imbued with kindness and humanity, this book will be the remedy we need to 2020.

Gill: 'It was so essential to me this year to return to my roots with my poetry - the idea of creating from a place of hope has never felt more important and that is where this book has originated from. I think of human beings as a deeply resilient species and we have it in ourselves to be kind to each other especially in times of crisis. This was the place writing this book has taken me to and what I hope people take from it.'

Praise for *Great Goddesses*:

'Gill's poetry excels in its exploration of womanhood' - *The Independent*

'Gill's poems mix ideas that are both ancient and timeless, and she makes them urgent. Her voice is one of the most compelling, compassionate and creative in contemporary literature. She's the writer we all need to read right now, challenging a fearful era with real love' - Daisy Buchanan, author of *How to Be a Grown Up*

'This empowering collection sheds light on women who are often misunderstood and is a piece of modern feminist magic' - *Bookriot*

Gill is a British-Indian poet with a world-wide fan-base, who has won praise and the attention of 500,000 Instagram followers for poetry collections and plays that offer a largely female readership the chance to recognise the value of their own experiences.

She is the author of 5 poetry collections, one novel in verse and has also curated a poetry anthology. She is a regular speaker at festivals around the country and an ambassador for National Poetry Day.

You can watch her National Poetry Day 2020 collaboration with bestselling children's author and illustrator, Chris Riddell, [here](#).

[DHA Rights Portal page](#)

[Website](#)

UK: Trapeze Books, February 2021

UK Editor: Sam Eades

US Rights: NC

Primary Agent: NC

Film/TV Rights: NC

Additional Info:

Extent: 60 pages

Illustrations: Yes, throughout

Material Available: Unedited manuscript

Co-Agents:

China and Taiwan: Bardon

Japan: Japan Uni

HAPPY HOUR

By MARLOWE GRANADOS

With the verve and bite of *My Year of Rest and Relaxation* and the whip-smart, wisecracking sensibility of a golden-age Hollywood heroine, Granados's stunning debut brilliantly captures a summer of striving in New York City

Isa Epley is all of twenty-one years old and already wise enough to understand that the purpose of life is the pursuit of pleasure. She arrives in New York City for a summer of adventure with her best friend, one newly blond Gala Novak. They have little money, but that's hardly going to stop them from having a good time.

In her diary, Isa describes a sweltering summer in the glittering city. By day, the girls sell clothes in a market stall, pinching pennies for their rented room and bodega lunches. By night, they weave from Brooklyn to the Upper East Side to the Hamptons among a rotating cast of celebrities, artists, entrepreneurs, stuffy intellectuals, and bad-mannered grifters.

Money runs ever tighter and the strain tests their friendship as they try to convert their social capital into something more lasting than precarious gigs as au pairs, nightclub hostesses, paid audience members, and aspiring foot-fetish models.

Through it all, Isa's bold, beguiling voice captures the precise thrill of cultivating a life of glamour and intrigue as she juggles paying her dues with skipping out on the bill.

Praise for *Happy Hour*:

'Its tone reminds me of early Edna O'Brien, with its worldly outlook, its wit — and its obvious smarts.' - *Toronto Star*

'As refreshing as a gin fizz. It is a wild careening joyride through a hot sultry summer in New York in 2013, and it evokes that time with such sparkling specificity that you can feel the heat coming off the pavement. If you are looking for romance, ambition, glamour, and a story about what it means to be young and striving in the city, this is your song of the summer.' - Rachel Syme, *New Yorker*

Granados is a writer and filmmaker based in Toronto. She is *The Baffler's* resident advice columnist and co-hosts *The Mean Reds*, a podcast dedicated to women-led films.

[DHA Rights Portal page.](#)



UK and US: Verso Books, Summer 2021
UK Editor: Cian McCourt
Canada: Flying Books, September 2020
Primary Agent: HM
Film/TV Rights: PK

Additional Info:
Extent: 217 pages
Illustrations: No
Material Available: Final files

Co-Agents:
China & Taiwan: Andrew Nurnberg Associates
Japan: Tuttle-Mori

THREE ROOMS

JO HAMYA



A novella exploring the early career of a gifted university graduate, whose efforts to lower roots and feel a sense of belonging in the city are frustrated by her social class, and as others are all too keen to remind her, her race.

A year in the life of a young woman as she moves from a rented room while working on a fixed-term contract at the University of Oxford, to sleeping on a sofa in a casual working contract at England's last society magazine, to finally heading out of London, jobless, on a train back to her childhood home with no independent room to call her own.

As government politics shift to nationalism and the streets are filled with protestors, the narrator struggles to make sense of the constant drip-feed of information coming through her phone, wanting desperately to live a meaningful life on her own terms.

Praise for *Three Rooms*:

'A talent the likes of which only comes along very rarely.' - Ana Fletcher, Jonathan Cape

UK: Jonathan Cape, July 2021

UK Editor: Ana Fletcher

US: Houghton Mifflin Harcourt, Fall 2021

US Editor: Naomi Gibbs

Primary Agent: HM

Film/TV Rights: NL

Additional Info:

Extent: 52,000 words

Illustrations: No

Material Available: Unedited manuscript

Co-Agents:

China and Taiwan: Andrew Nurnberg Associates

Japan: Japan Uni

Hamya completed an English degree at King's College London, and subsequently, a master's in contemporary literature and culture at the University of Oxford. There, she divided her research between updating 20th century cultural theory into 21st century digital contexts, and the impact of social media on form and questions of identity in contemporary women's writing.

Since leaving Oxford, she has worked as a copyeditor for *Tatler* magazine and edited manuscripts subsequently published by Edinburgh University Press, and Doubleday. She has also written for the *Financial Times*.

[DHA Rights Portal page](#)

A FINE MADNESS

ALAN JUDD



Living fully in the face of nothing to come is the very best we can do. And that surely is deserving of something.

Christopher Marlowe – the Elizabethan playwright and poet, author of *Doctor Faustus* and *Tamburlaine* – has always been a figure of mystery. A cultivated man, gay and with no religious beliefs, he courted violence and was killed in a knife-fight before his 30th birthday (1593).

Judd's dramatic and compelling novel concentrates on his career as a spy, working for Elizabeth's chief spymaster Sir Francis Walsingham to thwart those plotting to overthrow her and put Mary Queen of Scots on the throne. Judd gives us a vivid account of the chain of events that led up to the death of a man of genius and charisma with darkness in his soul.

Praise for Judd:

'Judd infuses his writing with insider knowledge' - *New Statesman*

'Belongs to the classic tradition of spy writing' – the *Guardian*

'Judd has an infallible grasp of intelligence' – *Spectator*

'Plotting in the best le Carré tradition' - *Mail on Sunday*

Judd is a novelist and biographer who previously served in the British army and the British Foreign Office. Chosen as one of the original twenty Best Young British Novelists, he subsequently won the RSL's Winifred Holtby Award, the Heinemann Award and the *Guardian* Fiction Award; he was also shortlisted for the Westminster Prize.

He is a regular contributor to publications including the *Daily Telegraph*, the *Spectator* and *The Oldie*.

[DHA Rights Portal page](#)

UK: Simon & Schuster, March 2021

UK Editor: Chris White

US Rights: AG

Primary Agent: AG

Film/TV Rights: NL

Additional Info:

Extent: 100,000 words

Illustrations: No

Material Available: Proof files

Co-Agents:

China and Taiwan: Bardon

Japan: Tuttle-Mori

AUDIENCE

GWEN MACKEITH



In answer to the complaint that there are not enough good parts for older women, this intense and fiercely intelligent novel is the story of two women who bear witness to one another, giving voice to their secret and transgressive inner lives.

Edith Green is a renowned British psychoanalyst in the twilight of her career. Living alone and nearing retirement, she is beginning to contemplate what life will be like without her patients.

She is approached out of the blue by an older actress who is suffering from terrible insomnia and is in love with a young man some forty years her junior. Green agrees to an initial consultation with this woman who is anxious to embark on a five times weekly analysis commencing as soon as possible.

However, over the course of six charged sessions, Green doubts if the situation can be contained within professional boundaries, and finds herself drawn into a dynamic that undermines her usual sure-footedness as the woman unconsciously locates and probes Green's vulnerabilities.

UK: On submission

US Rights: VB

Primary Agent: VB

Film/TV Rights: VB

Additional Info:

Extent: 38,000 words

Illustrations: No

Material Available: Unedited manuscript

Co-Agents:

China and Taiwan: Andrew Nurnberg Associates

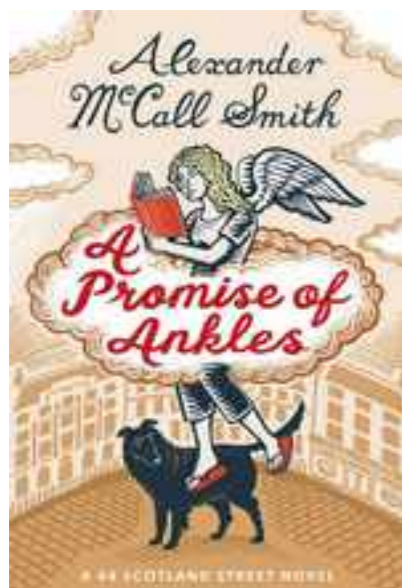
Japan: Japan Uni

MacKeith is a writer and a literary translator. She has published translations of poetry, fiction, and theatre from Spain and Spanish America. Her translation of *Siamese Twins* by the Argentine dramatist Griselda Gambaro was published with Oberon books in 2011.

[DHA Rights Portal page](#)

A PROMISE OF ANKLES

ALEXANDER McCALL SMITH



The 14th instalment in the *44 Scotland Street* series, the world's longest-running newspaper serial

The winds of change are blowing through Scotland Street. Though Bertie is getting older, he can't resist an adventure to escape his domineering mother, and Bruce, ever the navel-gazer, will have to bring his best self to navigate the complexities of the pas de deux.

Meanwhile, a mysterious Italian nun has arrived in Scotland with Antonia and is growing increasingly enigmatic. Her meteoric social rise, however, continues unabated - she is now on the board of the Scottish National Gallery and is planning a rehang of the nation's paintings. But will she get away with it?

Praise for the *44 Scotland Street* series:

'Take a few minutes to relax with a cup of your favourite tea and savour the affairs of the world in microcosm, teeming with life's loves and challenges. Little dramas writ large by the master chronicler of modern life and manners'
- *The Week*

'From the sunshine world that is *44 Scotland Street*...Pulsating with the little dramas of life, this delightful book is definitely our cup of tea!' - *Sunday Post*

McCall Smith is the author of over eighty books, including the award-winning *The No. 1 Ladies' Detective Agency* series, the *Isabel Dalhousie* novels and the world's longest-running serial novel, *44 Scotland Street*.

His books have been translated into forty-six languages. He is Professor Emeritus of Medical Law at the University of Edinburgh and holds honorary doctorates from thirteen universities.

[DHA Rights Portal page with all current publishers](#)

[Website](#)

UK: Birlinn, November 2020
UK Editor: Edward Crossan
US: Anchor Books, December 2020
US Editor: Edward Kastenmeier
Primary Agent: CW
Film/TV Rights: GR

Additional Info:

Extent: TBC
Illustrations: No
Material Available: Unedited manuscript due mid-September

Co-Agents:

China and Taiwan: Andrew Nurnberg Associates
Japan: Tuttle-Mori

YOUR INNER HEDGEHOG

ALEXANDER McCALL SMITH



The 5th novel following the hilarious and hopelessly out-of-touch Professor Dr. Dr. Moritz-Maria Von Igelfeld

Professor Dr. Dr. Moritz-Maria von Igelfeld and his colleagues at the University of Regensburg's Institute of Romance Philology pride themselves on their unwavering commitment to intellectual excellence.

So, when a new deputy librarian threatens to drag them all down a path of progressive inclusivity, they are determined to stop her in the name of scholarship - even if that requires von Igelfeld to make the noble sacrifice of running for director of the Institute.

Alas, politics is never easy, and he will have to take up a visiting fellowship at Oxford and cultivate the attentions of a rather effusive young American scholar.

Praise for the *Von Igelfeld* series:

'Delightfully silly.... Von Igelfeld is a literary Mr. Magoo' - *The Washington Post*

'Filled with comic characters, all academics of a particularly stripe... McCall Smith has the same gift that John Mortimer has in making boring conversations hilarious... Academia can be a hoot, and this series proves it' - *Booklist*

'Professor von Igelfeld is a comic gem... McCall Smith skewers the pomposity of academic pretension with an irresistible, deadpan insouciance' - *BlogCritics*

'A comedic jewel' - *The New York Times*

McCall Smith is the author of over eighty books, including the award-winning *The No. 1 Ladies' Detective Agency* series, the *Isabel Dalhousie* novels and the world's longest-running serial novel, *44 Scotland Street*.

His books have been translated into forty-six languages. He is Professor Emeritus of Medical Law at the University of Edinburgh and holds honorary doctorates from thirteen universities.

[DHA Rights Portal page with all current publishers](#)

[Website](#)

UK: Little, Brown, February 2021
UK Editor: Richard Beswick
US: Anchor Books, February 2021
US Editor: Edward Kastenmeier
Primary Agent: CW
Film/TV Rights: GR

Additional Info:

Extent: TBC
Illustrations: No
Material Available: Unedited manuscript due November 2020

Co-Agents:

China & Taiwan: Andrew Nurnberg Associates
Japan: Tuttle-Mori

THE LAST GOOD MAN

THOMAS McMULLAN



Shirley Jackson's *The Lottery* meets Cormac McCarthy's *The Road* in this taut, mud-spattered debut of violence, shame and redemption

Duncan Peck has travelled alone to Dartmoor in search of his cousin. He has come from the city, where the fires are always burning. In his cousin's town, Peck finds a place with tea rooms and barley fields, a church and a schoolhouse.

They sit in the shadow of a vast wall, inscribed with strange messages. Out here, the people live an honest life - and if there's any trouble, they have a way to settle it. Anyone can write on the wall, anonymously, about their neighbours, about any wrongdoing that might compromise the community. Nothing happens if there's only one allegation. Or two. But any more than that, and there has to be a reckoning.

Don't try running. The moors are a dangerous place, boggy and treacherous; a wrong foot can see you sunk...

Praise for *The Last Good Man*:

'An extraordinary and disquieting work of imagination, and as original as any novel I've read in recent memory... *The Last Good Man* makes visible the dark matter of our troubled zeitgeist, and the cruelty that animates moral community' - Rob Doyle, author of *Here Are the Young Men*

McMullan is a writer, critic and journalist whose work has appeared in publications including the *Guardian*, *Observer*, *Times Literary Supplement*, *Frieze* and BBC, and has been published in *3:AM Magazine*, *Lighthouse* and *Best British Short Stories*.

He has worked with visual artists, game studios and theatre companies in London, Amsterdam, Beijing and Los Angeles.

[DHA Rights Portal page](#)

[Website](#)

UK: Bloomsbury, November 2020

UK Editor: Allegra Le Fanu

US Rights: HM

Primary Agent: HM

Film/TV Rights: NL

Additional Info:

Extent: 60,000 words

Illustrations: No

Material Available: Proof files

Co-Agents:

China and Taiwan: Andrew Nurnberg Associates

Japan: Japan Uni

THE PERFECT GOLDEN CIRCLE

BENJAMIN MYERS



UK: Bloomsbury, Spring 2021

UK Editor: Angelique Tran van Sang

US Rights: JW

Primary Agent: JW

Film/TV Rights: CI

Additional Info:

Extent: 40,000 words

Illustrations: No

Material Available: Unedited manuscript

Co-Agents:

China and Taiwan: Bardon

Japan: Tuttle-Mori

Rights sold:

German: DuMont Verlag

Spanish: Tusquets

The Offing rights are also sold to:

Catalan: Quaderns Crema

Dutch: Nieuw Amsterdam

French: Editions du Seuil

Hebrew: LESA

Italian: Bollati

Swedish: Norstedts

A powerful short novel exploring friendship, art, folk traditions, masculinity and finding meaning in the rural backwaters of a country in transition

England, circa 1990. Two men share a secret. At night they drive to remote corn fields and under the cover of darkness create crop circles.

These works of public art are so vast in scale they can only truly be appreciated from the air, and baffle all who see them. They quickly gain much media attention as theories abound as to their creation.

Each weekend over the course of a summer the pair known only as Calvert (ex-military man coping with PTSD) and Boge (his sidekick, part-pagan punk, part-van dwelling prankster pirate,) take to the fields to create increasingly elaborate designs.

Praise for *The Offing*:

'A shift in direction, but one that has paid off gloriously in this intense and evocative novel' – the *Guardian*

'What a radical thing, these days, to have written a book so full of warmth and kindness.' – Max Porter, author of *Lanny*

'Book by book, Myers has proved himself to be one of the most singular, moving and crucial voices of our times, making *The Offing* one of the must-read books of the year.' – David Peace, author of *Red or Dead*

'A gorgeous summer of a book, quietly and precisely what the world needs, calling friendship and gentleness from people, place and language, *The Offing* is about the best of us. It is to be treasured and passed on'
– Horatio Clare, author of *Running For the Hills*

Myers is an author, journalist and poet. His novels include *The Offing*, *The Gallows Pole*, which won the 2018 Walter Scott Prize for Historical Fiction and received the Roger Deakin Award, and *Beastings*, which won the Portico Prize For Literature and the Northern Writers' Award, and was longlisted for the Jerwood Fiction Uncovered. *Pig Iron* won the inaugural Gordon Burn Prize. His acclaimed 'folk crime' novels include *These Darkening Days* and *Turning Blue*.

His journalism regularly appears in the *Guardian*, and *New Statesman*. In 2017 he was selected as writer for the International Literature Showcase.

[DHA Rights Portal page](#)

[Website](#)

AN UNUSUAL GRIEF

YEWANDE OMOTOSO



UK: Cassava Republic, October 2021

UK Editor: Bibi Bakare-Yusuf

US Rights: ED

Primary Agent: ED

Film/TV Rights: NL & AJ

Additional Info:

Extent: 74,000 words

Illustrations: No

Material Available: Edited manuscript

Co-Agents:

China and Taiwan: Bardon

Japan: Tuttle-Mori

The Woman Next Door rights are sold to:

Catalan: Les Hores

Dutch: De Geus

French: Zoe Editions

German: Ullstein

Italian: 66th and 2nd

Korean: Munhakdongne

How do you get to know your daughter when she is dead?

This is the question which takes a mother on a journey of self-discovery.

When her daughter Yinka dies, Mojisola is finally forced to stop running away from the difficulties in their relationship and also come to terms with Yinka the woman. This novel is an honest and bold narrative of how a mother - approaching her later years and the possible breakdown of her marriage - chooses to navigate grief through the exploration of the intimacies of her daughter's life and the discovery of her own boundaries.

Mojisola's unconventional mourning challenges the expectations of motherhood and womanhood, and in so doing gives new meaning to life.

Praise for *The Woman Next Door*:

'A finely observed account of female prejudice, redemption and that often elusive commodity - friendship'
- *Irish Independent*

'Wit, charm and playful energy ... An insightful and fascinating diptych of two women' - *Herald Scotland*

'Cape Town's answer to Mapp and Lucia, a war of wits and witticisms... Delightful'
- Helen Simonson, author of *Major Pettigrew's Last Stand*

'At once historical and contemporary, *The Woman Next Door* is charged with beauty, precision, nuance, and hope. Omotoso is a stunning, essential voice' - NoViolet Bulawayo, author of *We Need New Names*

Omotoso was born in Barbados. She grew up in Nigeria and moved to South Africa in 1992. Her debut novel *Bom Boy* was published in 2011 by Modjaji Books and in the US and Canada in 2019 by Catalyst Press. It won the 2012 South African Literary Award for First-Time Published Author, was shortlisted for the 2012 *Sunday Times* Fiction Prize in South Africa as well as the M-Net Literary Awards 2012.

Her second novel, *The Woman Next Door* (Chatto & Windus), was shortlisted for the 2017 University of Johannesburg Prize for South African Literature, the *Sunday Times* Barry Ronge Fiction Prize and the 2018 International DUBLIN Literary Award. It was longlisted for the 2017 Baileys Women's Prize for Fiction and was finalist in 2018 Hurston/Wright Legacy Award for Fiction.

[DHA Rights Portal page](#)

MAGRITTE

ALEX DANCHEV



UK: Profile, September 2021
UK Editor: Cecily Gayford
US: Pantheon, November 2021
US Editor: Deborah Garrison
Primary Agent: AMG
Film/TV Rights: NL

Additional Info:

Extent: 456 pages
Illustrations: thirty-two pages of colour inserts, black-and-white illustrations
Material Available: TBC

Co-Agents:

China and Taiwan: Bardon
Japan: Tuttle-Mori

Rights sold:

Dutch: Het Spectrum

Cezanne: A Life rights are sold to:

Japanese: Misuzu Shobo
Macedonian: Nampress
Russian: Azbooka Atticus

An illuminating new biography of one of the 20th century's most distinctive artists

René Magritte's surreal sensibility, deadpan melodrama, and fine-tuned outrageousness have all become inescapably part of our times. But these groundbreaking subversions all came from a middle-class Belgian gent, who kept a modest house in a Brussels suburb and whose first one-man show sold absolutely nothing.

Through a deep examination of Magritte's friendships and his artistic development, Danchev explores the path of an highly unconventional artist who posed profound questions about the relationship between image and reality, challenged the very nature of authenticity and whose influence can be seen in the work of everyone from Jasper Johns to Beyoncé.

Praise for *Cézanne: A Life*:

'An important book' – *The Sunday Times*

'The most engrossing biography of an artist that I have read for years' – Jackie Wullschlager, *Financial Times*

'A magisterial biography' – *Wall Street Journal*

'Danchev's *Cézanne* has... virtues of imaginative sympathy, independence of mind, and wide scholarship. He writes as if Cézanne's life and character are as immediately present before him as is the art' – Julian Barnes, *TLS*

Danchev was Professor of International Relations at the University of St Andrews. His biography of the military historian Basil Liddell Hart was listed for the 1998 Whitbread and Samuel Johnson prizes.

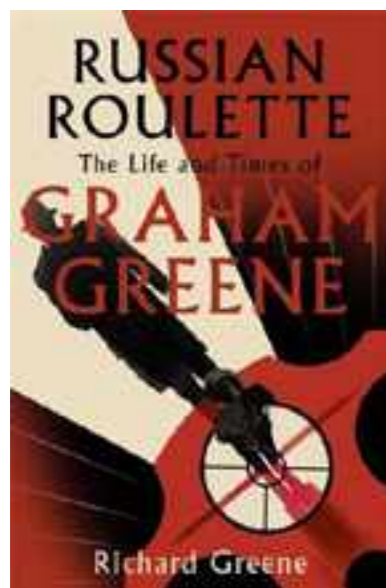
Recent titles include *On Art and War and Terror*, a collection of essays on the most difficult issues of our age; and *100 Artists' Manifestos: From the Futurists to the Stuckists*, which he edited for the Penguin Modern Classics series. His most recent biography was a major life of Paul Cézanne, published by Profile in the UK and Pantheon in the US; Danchev also published a new collection and translation of Cézanne's letters, with Thames & Hudson.

Whitfield is an art historian, writer and curator. She is coauthor of the René Magritte Catalogue Raisonné, and serves on the authentication committee for the Estate of Francis Bacon.

[DHA Rights Portal page](#)

RUSSIAN ROULETTE

RICHARD GREENE



The definitive and acclaimed one-volume biography of the canonical English author

Graham Greene's own story was as strange and compelling as those he told of Pinkie the Mobster, Harry Lime, or the Whisky Priest. A restless traveller, he was a witness to many of the key events of modern history — including the origins of the Vietnam War, the Mau Mau Rebellion, the betrayal of the double-agent Kim Philby, the rise of Fidel Castro and the guerrilla wars of Central America.

Traumatized as a boy, Greene tried Russian Roulette and attempted suicide. He suffered from bipolar illness, which caused havoc in his private life. Often called a Catholic novelist, his works came to explore the space between belief and unbelief.

A work of wit, insight and compassion, this new biography deals sensitively with questions of private life, sex and mental illness; it investigates his involvement in espionage; above all, it follows the growth of a writer whose works changed the lives of millions.

Praise for *Graham Greene: A Life in Letters*:

'A triumph of judgment and judicious selection that offers a vivid new picture of Greene the man: his pleasures, foibles and, above all, his generosity' - Ian Thomson, *Sunday Times*

'Impeccably edited, it succeeds admirably in its declared purpose: to bring together for the first time in one volume letters "that are engaging to read and that reveal Greene's personal, literary, religious and political concerns over a period of 70 years"' - Nicholas Shakespeare, *Daily Telegraph*

'A condensed portrait of the successful literary life in the 20th century' - Craig Brown, *Mail on Sunday*

An award-winning poet, editor and biographer, **Richard Greene** (no relation) was born in Newfoundland, educated at the University of Oxford and is now a professor of English at the University of Toronto.

His books include *Graham Greene: A Life in Letters* (editor, Little, Brown, 2007), *Edith Sitwell: Avant Garde Poet, English Genius* (Virago, 2011) and the collection *Boxing the Compass* (Signal Editions, 2009) which won Canada's Governor General's Literary Award for Poetry in 2010.

[DHA Rights Portal page](#)

UK: Little, Brown, September 2020

UK Editor: Richard Beswick

US: W. W. Norton & Co, Fall 2020

US Editor: Jill Bialosky

Primary Agent: AMG

Film/TV Rights: PK

Additional Info:

Extent: 576 pages

Illustrations: No

Material Available: Final files

Co-Agents:

China and Taiwan: Bardon

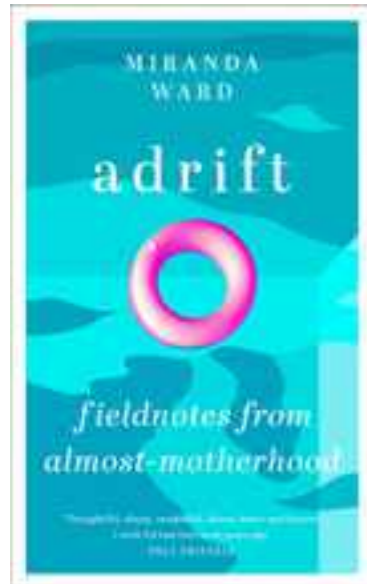
Japan: Japan Uni

Rights sold:

Italian: Sellerio

ADRIFT

MIRANDA WARD



'The world is not neatly divided into two camps of women, those who wanted to reproduce and did, and those who didn't want to, and didn't. So many of us are caught here, in between, neither one thing nor the other, drifting towards a receding horizon, in our own camp...'

When Ward and her husband decided they would like to have a baby, they were optimistic. Five years, two miscarriages and one ectopic pregnancy later, Miranda finds herself still dealing with the ongoing aftermath of that decision: the waiting, the doubting, the despairing, the hoping and the not-knowing.

Adrift is a memoir about the unique place of almost-motherhood. Some people pass through it without even noticing; some people never leave; some people languish there, for a little while, or a long while, held safe, held prisoner, by the walls of not-knowing—for as long as there is still a question mark, an open ending, there is hope, there is a chance of escape.

This is an exploration of what it is like to live in this space, how much control we have and don't have over our own bodies, and how water became a way for this author to make sense of it all.

Praise for *Adrift*:

'Quite simply, the best book on its subject I have ever read. Ward's thoughtful, sharp, insightful, funny, brave, honest and often painful writing on fertility has given form and life and language to something fundamental and universal. The clever use of structure, the humour, the feather light touch of her narrative voice; it is the sort of book that makes you wish you were a better writer. I have no doubt it is going to help a lot of people and touch many more.'
- Nell Frizzell, author of *At The Pond*

'Ward captures the visceral hopelessness of infertility, and an ambiguous but mostly-unspoken space that many women unwillingly occupy forever. She never flinches from the pain, and because of this her tender book will be precious to many readers' - Jean Hannah Edelstein, author of *This Really Isn't About You*

Ward is a writer, lecturer and freelance editor. She has a PhD in cultural geography from Royal Holloway, University of London, where her research centred on the geographies of lap swimming and the indoor swimming pool.

[DHA Rights Portal page](#)

[Website](#)

UK: Weidenfeld & Nicolson, February 2021

UK Editor: Jenny Lord

US Rights: HM

Primary Agent: HM

Film/TV Rights: HM

Additional Info:

Extent: 85,000 words

Illustrations: No

Material Available: Copyedited manuscript

Co-Agents:

China and Taiwan: Andrew Nurnberg Associates

Japan: Tuttle-Mori

SLEEPING WITH A PSYCHOPATH

CAROLYN WOODS



A real-life crime thriller, *Sleeping with a Psychopath* is a blow-by-blow account that shines a light on the power of manipulation and the human will to survive.

Carolyn Woods was living in a quiet Cotswolds village when an attractive stranger abruptly arrived in her life.

Introducing himself as Mark Conway, he exuded confidence and to her surprise Woods became captivated by him. A rich banker (who later confided he was a spy), he introduced Woods to a glamorous world. Some things were so astonishing, she had doubts about her new lover. Was all as it seemed?

The truth was devastating. For a start, this man's real name was Mark Acklom and he was rich for one reason only...

UK: HarperCollins, April 2021

UK Editor: Kelly Ellis

US Rights: AMG

Primary Agent: AMG

Film/TV Rights: NL

Additional Info:

Extent: 80,000 words

Illustrations: Yes, photographs.

Material Available: Unedited manuscript

Co-Agents:

China and Taiwan: Bardon

Japan: Japan Uni

Rights sold:

Finnish: Minerva

Woods was building a new life for herself after divorce and a job change when she met a man she knew as Mark Conway in 2012. They embarked on a whirlwind romance and planned to marry, until the lies on which the relationship was built was exposed. Woods spent the following six years trying to bring the notorious conman Mark Acklom to justice. In August 2019 he was finally sent to prison for fraud. Now she is free to tell her extraordinary story. Woods now lives in the country with a beautiful ginger cat, and enjoys her life in the slow lane.

[DHA Rights Portal page](#)

THIS LAND: THE STORY OF A MOVEMENT

OWEN JONES



The No.1 bestselling author of *The Establishment* returns with an urgent analysis of where the Left - and Britain - goes next

We live in an age of upheaval. The global crisis of Covid-19 has laid bare the deep social and economic inequalities which were the toxic legacy of austerity. These revolutionary times are an opportunity for a radical rethink of Britain as we know it, as the politically impossible suddenly becomes imaginable.

And yet, the Left's last attempt to upend the established order came to a crashing halt on 12th December 2019, when Jeremy Corbyn led Labour to its worst electoral defeat since 1935.

In *This Land*, Owen Jones provides an insider's unflinching appraisal of a movement: how it promised to change everything, why it went so badly wrong, and where the Left goes next.

World English: Allen Lane, September 2020

Editor: Tom Penn

Primary Agent: AMG

Film/TV Rights: PK

Additional Info:

Extent: 360 pages

Illustrations: No

Material Available: Final files

Co-Agents:

China and Taiwan: Bardon

Japan: Tuttle-Mori

Rights sold:

Japanese: Umi-to-Tsukisha

The Establishment rights are also sold to:

Chinese simplified: Beijing My Read Culture

Dutch: Uitgeverij EPO

French: Le Monde Diplomatique

Japanese: Umi-to-Tsukisha

Korean: BookintheGap

Spanish: Seix Barral

Swedish: Ordfront Forlag

Praise for *The Establishment*:

'I'll never look at UK class politics in the same way' – Naomi Klein, *Guardian* Books of the Year

'The most important book on the real politics of the UK in my lifetime, and the only one you will ever need to read'
– Irvine Welsh, author of *Trainspotting*

'Fantastic, timely, eye-opening' – Armando Iannucci, filmmaker, in *New Statesman* Books of the Year

'He is a fine writer, and this is a truly necessary book' – Philip Pullman, author of the *His Dark Materials* series

Jones was born in Sheffield, grew up in Stockport and studied history at the University of Oxford. His first book, the international bestseller *Chavs*, was long-listed for the *Guardian* First Book Award and chosen as one of the *New York Times* top 10 non-fiction books of 2011. In 2013 he won Young Writer of the Year at the Political Book Awards. His second book was the bestselling *The Establishment: and How They Get Away With It*, an exposé of Britain's powerful elites.

He is a columnist for the *Guardian* and a frequent broadcaster.

[DHA Rights Portal page](#)

GO BIG: HOW TO FIX OUR WORLD

ED MILIBAND



Twenty reasons to be cheerful about the future – a roadmap to progressive change

Former Leader of the Labour Party Ed Miliband's podcast about progressive ideas, *Reasons to be Cheerful*, has been hugely successful, exploring ideas from the wacky to the within-reach that could make our world a better place.

Now, delving deeper into some of these ideas, *Go Big* explains twenty of the most interesting areas where governments could truly innovate: from theories about workplace democracy and universal basic income to the future of big tech and how best to harness it.

Accessible and inspiring, *Go Big* will be essential reading for anyone interested in the post-Covid landscape.

Praise for *Reasons To Be Cheerful* podcast:

'Funny, warm and excellent at translating complicated policy into everyday language' - *Evening Standard*

The Rt Hon. Ed Miliband has been Member of Parliament for Doncaster North since 2005. He served as Minister and Secretary of State in the governments of Tony Blair and then Gordon Brown, and became Leader of the Labour Party himself in 2010, a position he held until 2015.

In early 2020 he was appointed Shadow Business Secretary in Sir Keir Starmer's first shadow cabinet. In addition to his parliamentary work he co-hosts a popular podcast about progressive ideas called *Reasons to be Cheerful* with the radio presenter Geoff Lloyd. It has been downloaded over 6 million times and was awarded Podcast of the Year by the Broadcasting Press Guild in 2018.

[DHA Rights Portal page](#)

UK: Bodley Head, Spring 2021

UK Editor: Will Hammond

US Rights: AMG

Primary Agent: AMG

Film/TV Rights: AMG

Additional Info:

Extent: 90,000 words

Illustrations: TBC

Material Available: Proposal; unedited manuscript expected November 2020

Co-Agents:

China and Taiwan: Bardon

Japan: Tuttle-Mori

THE ASSAULT ON TRUTH

PETER OBORNE



A forceful and impassioned condemnation of the new epidemic of political deceit

In this powerful new polemic, Osborne describes how Boris Johnson lied again and again in order to force through Brexit in the face of parliamentary opposition.

Johnson and his ministers then lied repeatedly to win the general election in December 2019. The government's botched coronavirus response has generated another wave of falsehoods and misrepresentations.

This book argues that the ruthless use of political deceit under the Johnson government is part of a wider attack on values and traditional institutions across the West, especially by Donald Trump in the USA: this assault on truth is an assault on the rule of law, the fundamental idea of fairness, and even democracy itself.

Praise for *The Rise of Political Lying*:

'Devastating... A remarkably compelling read' - *Evening Standard*

'Vivid and compelling... The reader will be both entertained and angered.' - *Observer*

'This book is substantial, a brutal study of a brutal topic' - *Sunday Times*

Osborne is an award-winning journalist, author and commentator on politics for television and radio. Formerly Political Editor of the *Spectator* and chief political commentator for the *Daily Telegraph*, he is the author of several books including biographies of Alastair Campbell and the cricketer Basil d'Oliveira (winner of the 2004 William Hill Sports Book of the Year), *The Rise of Political Lying*, *The Triumph of the Political Class* and most recently *How Trump Thinks*, co-authored with Tom Roberts.

[DHA Rights Portal page](#)

UK: Simon & Schuster, January 2021

UK Editor: Ian Marshall

US Rights: AMG

Primary Agent: AMG

Film/TV Rights: AMG

Additional Info:

Extent: 35,000 words

Illustrations: No

Material Available: Proof files due in November

Co-Agents:

China and Taiwan: Andrew Nurnberg Associates

Japan: Tuttle-Mori

INVESTING TO SAVE THE PLANET

ALICE ROSS

Your money, and how you invest it, could help solve the global climate crisis.

The world is changing. The climate crisis has given rise to a wave of companies developing cutting-edge, technological solutions from improving energy efficiency to engineering alternative meat. These companies, part of an increasingly popular investment segment collectively known as Environmental, Social and Governance strategies (ESG), are helping tackle environmental challenges and reshaping the investment landscape.

Urgent and indispensable, this guide will provide you with the vital information you need to build your successful ESG investment strategy to secure a positive future for the health of the planet and your portfolio.

Praise for *Investing to Save the Planet*:

'This book presents a salient truth: every investor – no matter how large or small – has the power to help address our climate crisis and build a more sustainable world. Together, we can and must act now.' – Al Gore

'Investing responsibly is one of the most powerful avenues towards addressing climate change. But it's not only for large institutional investors. Every person's savings account and pension can meaningfully contribute. Ross tells us how in this clear, easy to understand yet transformative book'

- Christiana Figueres, Former Executive Secretary, United Nations Framework Convention on Climate Change

'People often ask me what they can do to act on the climate crisis. I now have yet another answer. Read this book and be empowered to create a better future for the planet' - Michael Mann, author of *The New Climate War*

Ross has a degree in philosophy from the University of Cambridge and an MA in European Thought from UCL. She has been a *Financial Times* journalist for more than a decade.

Her roles at the *FT* have included deputy editor of the Weekend Money section, FT Wealth editor and Frankfurt Bureau Chief. She is currently editor of a new *FT* newsletter called Trade Secrets, which examines issues affecting globalisation – including climate change.

[DHA Rights Portal page](#)



UK: Penguin Business, November 2020

UK Editor: Martina O'Sullivan

US Rights: LW

Primary Agent: LW

Film/TV Rights: PK

Additional Info:

Extent: 50,000 words

Illustrations: No

Material Available: Proof files

Co-Agents:

China and Taiwan: Bardon

Japan: Japan Uni

WHY REBEL?

JAY GRIFFITHS



A book of love and anger

Griffiths describes her involvement with Extinction Rebellion: her arrest and trial, and the judge's response. (In tears. 'You have to succeed.')

In exquisite prose, she takes us on the intellectual journey that brought her to the point of protest, the reasons for her position. From the loss of forest habitat for other living creatures which gave rise to the coronavirus, to the new right and libertarian fascism, racism, indigeneity, the fact of there being perhaps sixty harvests left in the exhausted earth to the death of the insects. She suggests we pay more attention to the perspective of 'peoples of the earth', the Indigenous perspective, the metaphoric vision at the heart of forest, shamanism and art. She asks, have we seriously forgotten about the relationship between animals and human happiness?

Why Rebel looks at the political, environmental, and social crisis we all face today using history, anthropology and art to reveal cultural patterns and uncover the myths behind the moment.

Praise for Griffiths:

'She serves as such a valuable witness. She's on the frontline. She's in the jail cell. She speaks directly to the many people who are missing and mourning the natural world, at a time of rupture and reflection. As she writes in the book – "we are nature, and it is us, and the extinction of the natural world is our suicide."' - Simon Prosser, Hamish Hamilton

'She has the same visionary understanding of childhood that we find in Blake and Wordsworth, and John Clare would have read her with delight. Her work isn't just good -- it's necessary' - Philip Pullman, author of *His Dark Materials*

'An impassioned, visionary plea to restore to our children the spirit of adventure, freedom and closeness to nature that is their birthright. We must hear it and act on it before it is too late'
- Iain McGilchrist, author of *The Master and his Emissary*

Griffiths' work has cult status and has been published all over the world. *Wild: An Elemental Journey* is a modern classic. She has won the Barnes and Noble Discover Award for the best new non-fiction writer, the Orion Book Award and been shortlisted for the Orwell Prize and a World Book Day award.

[DHA Rights Portal page](#)

[Website](#)

UK: Hamish Hamilton, Spring 2021

UK Editor: Simon Prosser

US Rights: JW

Primary Agent: JW

Film/TV Rights: PK

Additional Info:

Extent: 40,000 words

Illustrations: No

Material Available: Unedited manuscript

Co-Agents:

China and Taiwan: Bardon

Japan: Tuttle-Mori

Tristimania was published by:

Korean: Planet B

LISTEN

KATHRYN MANNIX



UK: William Collins, Autumn 2021

UK Editor: Arabella Pike

US Rights: AMG

Primary Agent: AMG

Film/TV Rights: GR

Additional Info:

Extent: 80,000 words

Illustrations: TBC

Material Available: Proposal; unedited manuscript due in January 2021

Co-Agents:

China and Taiwan: Bardon

Japan: Tuttle-Mori

With The End In Mind rights are sold to:

Bulgarian: Ciela

Chinese simplified: Cheers

Czech: Cesta Domu

Danish: Don Max

Dutch: Het Spectrum

Italian: Corbaccio

Korean: Sakyejul

Polish: Jacek Kaszyk

Portuguese: GMT

Russian: Eksmo

Spanish: Siruela

d h

How to find the words for tender conversations

We all face uncertainty when broaching the big conversations of life and death. It is felt by sick people, their friends and families, health professionals, and supporters of the bereaved.

In *Listen*, Mannix describes conversations that are marked by tenderness and concern. These tender conversations are invitations, not orders. They are characterised by listening, not telling. They may involve silence, tears or unexpected joy. They are unpredictable, which makes them courageous in a world where we like order and certainty of outcome.

Drawing on her experience in working with patients and families facing difficult illnesses, dying, and bereavement, Mannix sheds light on the art of these tender conversations.

Praise for *With The End in Mind*:

'Yes this is a book about death, but it is also a book about joy. There aren't all that many books that change the way you see the world. This book really might. It will make you want to do a better job of loving and living. It will make you want to be kinder. And it will make you want to cherish every precious moment.' - *The Sunday Times*

'In the last few years, there has been a crowd of books by doctors, scientists and writers that have sought to show us different, kinder ways of ending. Now Mannix joins this distinguished group. Mannix's aim is to shed a soft, clear light on a subject too often avoided.' - *The Observer*

'Illuminating and beautiful... Mannix is good company, with a sound eye for an interesting anecdote and a sure ear for language. It's not a gloomy book... Essential reading for anyone who will encounter death, and that means all of us.' - Cathy Rentzenbrink, *The Times*

Mannix has spent her medical career working with people who have incurable, advanced illnesses. Starting in cancer care, she became a pioneer of the new discipline of palliative medicine. Mannix believes that awareness about what happens as we die would reduce fear and enable people to discuss their hopes and plans with the people who matter to them. Her first book, *With the End in Mind*, was a *Sunday Times* bestseller and was shortlisted for the Wellcome Prize.

[DHA Rights Portal page](#)

[Website](#)

THINGS I HAVE WITHHELD

KEI MILLER

A critical and lyrical collection of essays from an award-winning poet and novelist



In this collection, one of the most thoughtful and insightful writers of his generation brings his astute observation, keen perception and finely tuned emotional intelligence and wit to bear on extraordinary reflections and interrogations of art, life, love, politics, sexuality, race and so much more, to find a way to write about the uncomfortable things we almost never say.

"the silence in which we have learnt to keep our hurt because so often we are told we have no right to it, or that to even describe the hurt is irresponsible. It is the silence in which so many important things are kept."

Praise for Miller:

'An expansive talent' – *The New Yorker*

'The language is as clear as spring water' – *The Observer*

'Brilliant... moving... Each observant sentence in this gorgeous book is a gem.' – *The New York Times*

Miller's 2014 poetry collection, *The Cartographer Tries to Map a Way to Zion*, won the Forward Prize for Best Collection while his 2017 novel, *Augustown*, won the Bocas Prize for Caribbean Literature, the Prix Les Afriques, and the Prix Carbet de la Caraïbe et du Tout-Monde. Miller was the 2019 Ida Beam Distinguished Visiting Professor to the University of Iowa and is a Fellow of the Royal Society of Literature.

[DHA Rights Portal page](#)

[Website](#)

UK: Canongate, Spring 2021
UK Editor: Ellah Wakatama
US: Grove Atlantic, Spring 2021
US Editor: Elisabeth Schmitz
Primary Agent: HM
Film/TV Rights: PK

Additional Info:
Extent: 75,000 words
Illustrations: No
Material Available: Edited manuscript

Co-Agents:
China and Taiwan: Bardon
Japan: Japan Uni

The Cartographer was published by:
Croatian: VBZ

Augustown was published by:
French: Editions Zulma

NOT EVEN THIS

JACK UNDERWOOD

An animated, inventive first work of non-fiction on uncertainty, fatherhood and personhood from an award-winning poet



An original book-length episodic essay in which a father and poet reflects on how his daughter's entry into the world at a time of great global uncertainty inspired him to rediscover with fresh urgency the importance of language—"a participatory realm, of intimacy, overlap, hope and trust"—and in particular poetry—"an uncertain knowledge form"—as tools to think through these unsettled times—and reckon with them.

From Joan of Arc to the unfathomable gravity of supermassive black holes, from metaphor to quantum mechanics, this is a moving, thought-provoking work which is open and attentive to the questions that the world and his daughter continue to present to the author: thrilling, terrifying, fundamental.

Praise for *Happiness*:

'Ambitious, energetic poetry' - *Guardian*

Underwood is a poet, writer and critic. His debut collection of poems *Happiness* was published by Faber in 2015 and won the Somerset Maugham Award.

He has also received an Eric Gregory Award, and a draft of *Not Even This* was shortlisted for the Creative Non-fiction prize by the Arts Foundation. His work has appeared in *The Poetry Review*, *Poetry London*, *Five Dials*, *The New Statesman*, *The Observer*, *TLS*, *Poetry*, *The White Review* and *Tate etc.*

He is a senior lecturer in English and Creative Writing at Goldsmiths College.

[DHA Rights Portal page](#)

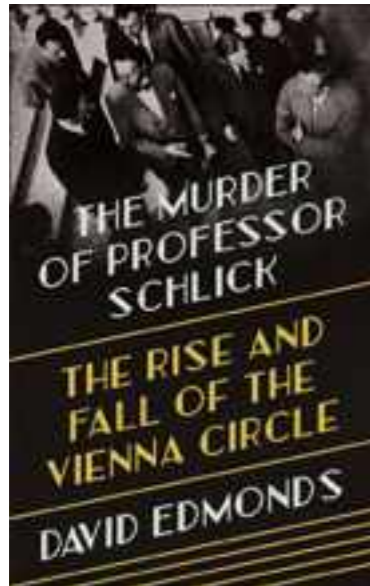
UK: Corsair, Spring 2021
UK Editor: Sarah Castleton
US Rights: HM
Primary Agent: HM
Film/TV Rights: HM

Additional Info:
Extent: 40,000 words
Illustrations: No
Material Available: Unedited manuscript

Co-Agents:
China and Taiwan: Andrew Nurnberg Associates
Japan: Japan Uni

THE MURDER OF PROFESSOR SCHLICK

DAVID EDMONDS



A fascinating exploration of the 'Vienna Circle' and the lasting impact of its adherents' arguments and beliefs

Professor Moritz Schlick was shot dead by a student on 22 June, 1936. Schlick was en route to deliver a lecture at the University of Vienna. His murder effectively marked the end of the Vienna Circle, of which Schlick had been the head.

Fascism was on the rise, and most of the Circle members would be forced to flee.

The Circle had promoted 'Logical Positivism', which became the most fashionable movement in philosophy. They would meet on a Thursday evening, to discuss causation, probability, infinity and breakthroughs in science. They loathed metaphysics, and wanted a new role for philosophy; they believed it could provide science with solid foundations.

Praise for *Would You Kill the Fat Man?*:

'A thoughtful popular treatment of such a subject. A marvel of economy and learning worn lightly, Mr Edmonds's book ranged pleasurably back to Aquinas forward into the future of robots' - *Wall Street Journal*

'After several decades maturing in university philosophy departments, trolley-ology has burst into the public eye... In *Would you Kill the Fat Man?* David Edmonds... tells the story more plainly, yet with wit and panache' - *New York Times*

Edmonds is an award-winning presenter and producer for the BBC and a Distinguished Research Fellow at the Uehiro Centre for Practical Ethics at the University of Oxford. He has made programmes in over 60 countries. He is the author or co-author of 10 books which have been translated into 25 languages.

They include the international bestseller *Wittgenstein's Poker* (shortlisted for the Guardian First Book Award), *Bobby Fischer Goes To War* (longlisted for the Samuel Johnson prize) *Rousseau's Dog* and *Would You Kill The Fat Man?* (New York Times Editor's Choice).

[DHA Rights Portal page](#)

[Website](#)

UK and US: Princeton University Press, October 2020

Editor: Rob Tempio

Primary Agent: VB

Film/TV Rights: NL

Additional Info:

Extent: 100,000 words

Illustrations: Yes. Black and white

Material Available: Final files

Co-Agents:

China and Taiwan: Bardon

Japan: Tuttle-Mori

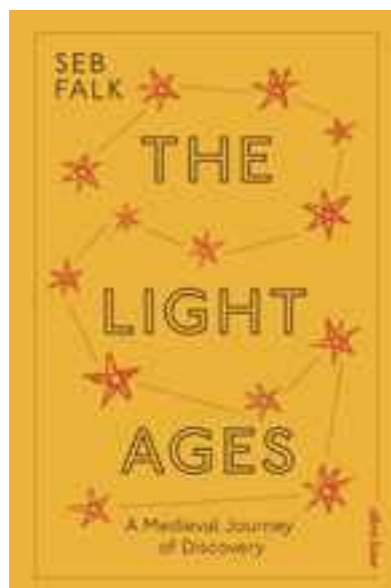
Rights sold:

Chinese simplified: Beijing Imaginist

German: Beck

THE LIGHT AGES

SEB FALK



UK: Allen Lane, September 2020

UK Editor: Casiana Ionita

US: W. W. Norton & Co, November 2020

US Editor: Quynh Do

Primary Agent: AMG

Film/TV Rights: AMG

Additional Info:

Extent: 100,000 words

Illustrations: Yes, inserts with colour photography and illustration.

Material Available: Final files

Co-Agents:

China and Taiwan: Bardon

Japan: Tuttle-Mori

Rights sold:

Chinese simplified: Gingko

Dutch: Het Spectrum

Italian: Ponte alle Grazie

Portuguese: Bertrand

Russian: Alpina

The remarkable secret history of medieval knowledge and science

It is widely believed that during the medieval period, for several hundred years, we lived in a twilight world of ignorance.

Historian Seb Falk challenges this misconception that scientific progress stopped between the end of the classical era and the Renaissance: the world did not lack people of intelligence and curiosity.

In *The Light Ages*, one such person acts as our guide through medieval science – a monk called John of Westwyk. Through the fragments of his writings that remain, Seb Falk is able to introduce a wide range of fascinating scientific questions that were pondered and wrestled with by people like John.

From multiplying Roman numerals to casting a horoscope, from curing disease to navigating by the stars, readers will learn how to do medieval science much as an ordinary monk would have learned it: at each stage building a user-friendly understanding of a surprisingly complex cosmos, as well as stepping deeper inside the medieval mind.

Praise for *The Light Ages*:

'As at home bringing to life the obscure details of a monk as it is explicating the infinite reaches of space and time. Required reading for anyone who thinks that the Middle Ages were a dark age' - Tom Holland, author of *Dominion*

'Compulsive, brilliantly clear and superbly well-written. More than just a very good book on medieval science: it's a charismatic evocation of another world.' - Ian Mortimer, author of the *Time Traveller's Guides*

'Profoundly scholarly, wonderfully lucid and grippingly vivid, *The Light Ages* will awe the pedants and delight the public' - Felipe Fernández-Armesto, author of *Out Of Our Minds*

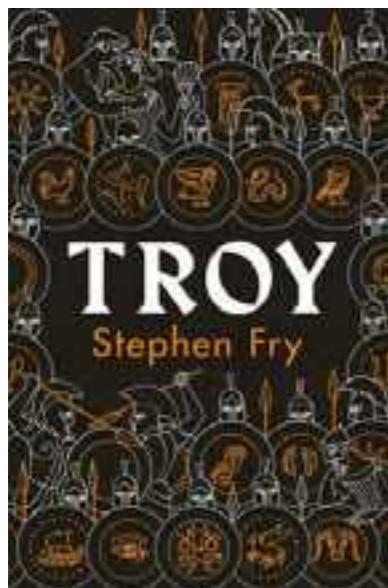
'If you think the term "medieval science" is a contradiction then you should read this hugely enlightening and important book' - Jim Al-Khalili, presenter of *The Life Scientific*

Falk is a Research Fellow at Girton College, the University of Cambridge. He worked for the UK Civil Service and as a teacher after studying at the University of Oxford, and then took his M.Phil and Ph.D. at Cambridge. He was named a New Generation Thinker by the BBC for 2016–17.

[DHA Rights Portal page](#)

TROY

STEPHEN FRY



UK: Michael Joseph, October 2020
UK Editor: Louise Moore
US: Chronicle Books, September 2021
US Editor: Mirabelle Korn
Primary Agent: AG
Film/TV Rights: NL

Additional Info:

Extent: 100,000 words
Illustrations: Two inserts.
Material Available: Final files

Co-Agents:

China and Taiwan: Andrew Nurnberg Associates
Japan: Japan Uni

Rights sold:

Chinese simplified: rights are pending
Croatian: Mitopeja
Dutch: De Bezige Bij
Hungarian: Kossuth
Korean: Hyeonamsa
Romanian: Trei
Russian: Phantom Press
Serbian: Studio Leo
Turkish: rights are pending

Troy is a myth in which we seek the truth about ourselves, which Stephen Fry brings breathtakingly to life for our modern age.

'Troy. The most marvellous kingdom in all the world. The Jewel of the Aegean. Glittering Ilion, the city that rose and fell not once but twice...'

The story of Troy speaks to all of us - the kidnapping of Helen, a queen celebrated for her beauty, sees the Greeks launch a thousand ships against that great city, to which they will lay siege for ten whole and very bloody years. Troy is the oldest and greatest story ever told, where monstrous passions meet the highest ideals and the lowest cunning.

In *Troy* you will find heroism and hatred, love and loss, revenge and regret, desire and despair. It is these human passions, written bloodily in the sands of a distant shore, that still speak to us today.

Praise for *Mythos and Heroes*:

'A romp through the lives of ancient Greek gods. Fry is at his story-telling best... the gods will be pleased' – *The Times*

'A head-spinning marathon of legends' – the *Guardian*

'An Olympian feat. The gods seem to be smiling on Fry - his myths are definitely a hit' – *Evening Standard*

'An odyssey through Greek mythology. Brilliant... all hail Stephen Fry' – *Daily Mail*

Fry is an award-winning comedian, actor, presenter and director.

He is the bestselling author of four novels: *The Stars' Tennis Balls*, *Making History*, *The Hippopotamus* and *The Liar* - as well as three volumes of autobiography: *Moab is My Washpot*, *The Fry Chronicles* and *More Fool Me*. Most recently he has published *Mythos and Heroes*, his first two instalments retelling the Greek myths. Both are *Sunday Times* bestsellers.

[DHA Rights Portal page with all current publishers](#)

[Website](#)

ON NATIONALISM

ERIC HOBSBAWM



'I remain in the curious position of disliking, distrusting, disapproving and fearing nationalism wherever it exists... but recognising its enormous force, which must be harnessed for progress if possible.'

In this collection of Eric Hobsbawm's writing on nationalism, we see some of the critical historical insights he brings to bear on this contentious subject, which is more relevant than ever as we enter an age when the internet and the globalisation of capital threaten to blow away many national boundaries while, in reaction, nationalism seems to re-emerge with renewed strength.

More than any other historian of our time, Hobsbawm took great care to seriously consider these movements, and never to decry nationalism and patriotism as simply absurd. The clarity of his insight is as vital today as it was in his lifetime.

Praise for Eric Hobsbawm:

'Arguably Britain's most respected historian of any kind... Both in his knowledge of detail and in his extraordinary powers of synthesis, he was unrivalled' – *Guardian*

'One of the greatest British historians of his age... For sheer intellectual firepower and analytical skill, Hobsbawm remained unsurpassed' – *Daily Telegraph*

'A magisterial historian of the modern age' - *The Times*

Hobsbawm was born in Egypt in 1917 and spent his childhood in Vienna and Berlin, before coming to Britain in 1933. He became the most important Marxist historian of the twentieth century and was for many years emeritus professor at Birkbeck, University of London. His books have been published widely around the world.

On Nationalism is edited and introduced by Professor Donald Sassoon, emeritus professor of history at Queen Mary, University of London, and author of the acclaimed *One Hundred Years of Socialism* and *The Culture of the Europeans*.

[DHA Rights Portal page with all current publishers](#)

UK: Little, Brown, February 2021
UK Editor: Richard Beswick
US Rights: AMG
Primary Agent: AMG
Film/TV Rights: NL

Additional Info:

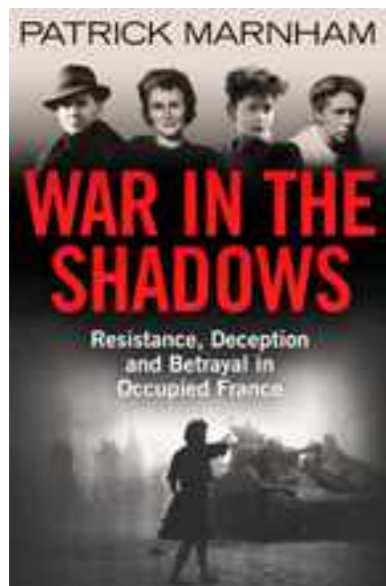
Extent: 400 pages
Illustrations: No
Material Available: Proof files

Co-Agents:

China & Taiwan: Bardon
Japan: English Agency Japan

WAR IN THE SHADOWS

PATRICK MARNHAM



A story so complex it has taken a lifetime to unravel

In 1962 the teenage Patrick Marnham spent the summer in France in a chateau that had seen better days where he was taught French by an imperious countess. She had fought in the Resistance until – betrayed – she was sent to Ravensbrück concentration camp.

Many years later he discovered that the day her network was broken, Jean Moulin, De Gaulle's head of the national Resistance, was arrested in Lyons, where he was tortured by Klaus Barbie and died in Gestapo custody. Could the events have been linked? An anonymous letter offered a tantalising clue that only Marnham could decipher.

A story of ruthless double-dealing that gets to the heart of a wartime deception, involving British, American and French intelligence services, one that would be worthy of John le Carré, except that it is not fiction.

Praise for *War in the Shadows*:

'An incredible story brilliantly told. Marnham has created an utterly gripping story of wartime espionage, deception, double-crossing and terrible betrayal that drew me in from the outset. A stunning work of investigation, research and scholarship. I honestly think this is the best book I have ever read about the SOE in France.'
- James Holland, author of *Darkest Hour*

'Marnham is one of our very best writers on France.' - Antony Beevor, author of *D-Day*

'A brilliant and revelatory work of modern historical investigation, throwing new light on the French Resistance and the complex world of secret intelligence. Written with remarkable insight, understanding and empathy – a triumph.'
- William Boyd, author of *Love Is Blind*

Marnham is a biographer, reporter and screenwriter. His biographies have covered subjects as diverse as Diego Rivera, Georges Simenon, and Jean Moulin. He was a staff writer for *Private Eye*, a BBC script writer, Literary Editor of the *Spectator* and for 12 years Paris correspondent of the *Independent* and the *Evening Standard*.

[DHA Rights Portal page](#)

UK and US: Oneworld, September 2020

Editor: Bill Swainson

Primary Agent: VB

Film/TV Rights: NL

Additional Info:

Extent: 118,000 words

Illustrations: Yes, black and white plate section

Material Available: Final files

Co-Agents:

China and Taiwan: Bardou

Japan: Tuttle-Mori

SURVIVING KATYN

JANE ROGOYSKA



A brilliantly assured and riveting exploration of one of the most enduring stories of the Second World War

The Katyn Forest massacre of 1940 was one of the Second World War's greatest mysteries. Initially, after the mass graves of some 4,000 Polish soldiers were discovered by Germany in 1943, it was assumed that 'Katyn' referred to those victims alone: prisoners from the nearby Kozelsk camp, executed and buried in a forest not far from Smolensk.

Rogoyska's brilliant new study shows that up to 22,000 men were victims of an order approved by Stalin in 1940 to eliminate practically the entire Polish officer cadre. But the full extent of the atrocity, and the whereabouts of 80% of these victims, would have to wait fifty years, until the collapse of the USSR made an admission of Soviet guilt inevitable.

This is one of those stories that is most likely to be mentioned in passing in wider histories of the war. And yet a close look at this history reveals extraordinary layers of depth and richness. Rogoyska describes the saga for those with no prior knowledge, whilst also bringing a fresh perspective in her focus on a tiny cohort who were mysteriously spared: 395 men, many of whom would be haunted by the riddle of their lost comrades.

Praise for *Surviving Katyn*:

'A gripping reconstruction of one of the most gruesome and haunting crimes of the Second World War. Jane Rogoyska's sensitive yet dispassionate use of the harrowing evidence provided by victims, perpetrators and survivors makes for utterly compelling reading, and lays bare its toxic legacy.' - Adam Zamoyski, author of *Poland: A History*

Rogoyska is a writer and film-maker. After graduating from the University of Cambridge, she studied film direction at the Northern Film School in Leeds and the Polish National Film School in Łódź. She now writes both screenplays and books, with a particular interest in the turbulent period from the 1930s to the immediate post-war period and the Cold War in Europe. She is the author of the biography *Gerda Taro: Inventing Robert Capa* and a novel, *Kozłowski*.

[DHA Rights Portal page](#)

UK and US: Oneworld, Spring 2021

UK Editor: Sam Carter

Primary Agent: AMG

Film/TV Rights: AMG

Additional Info:

Extent: 110,000 words

Illustrations: Yes

Material Available: Edited manuscript

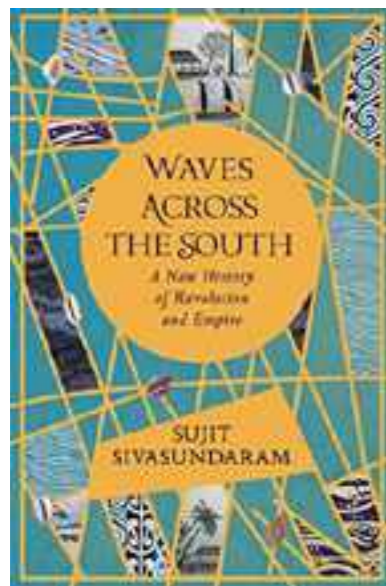
Co-Agents:

China and Taiwan: Bardon

Japan: Tuttle-Mori

WAVES ACROSS THE SOUTH

SUJIT SIVASUNDARAM



The story of empire and revolution, told from the forgotten histories of the Indian and Pacific Oceans.

After revolutions in America and France, tumult spread across the globe from 1790-1850. It was a moment of change and violence, especially for indigenous peoples. It was at this moment Britain struck out by sea and established its supremacy over the Indian and Pacific Oceans.

Too often history is told from the northern hemisphere, with modernity, knowledge, selfhood and politics moving from Europe to the rest of the world, however, drawing on new research and far-flung archives, Sivasundaram traces the origins of our times from the perspective of indigenous and non-European people in the Indian and Pacific Oceans.

Insisting on the significance of the environment – the waves of the Bay of Bengal and the Tasman Sea – *Waves Across the South* tells how revolution, empire and counter-revolt crashed in the global South.

Praise for *Waves Across The South*:

'Fresh, sparkling and ground-breaking.' - Peter Frankopan, author of *The Silk Roads*

'A magisterial intervention in world history' - Margot Finn, President of the Royal Historical Society

'This is a breathtaking book... Global history at its finest: eloquent, surprising, and deeply moving' - Sunil Amrith, author of *Unruly Waters*

'Challenges our understanding of colonial history ... Sivasundaram's outstanding volume takes us on a gripping journey across the globe ... Brings to light a world history that has so far been cast aside by many world historians... A master class in history writing.' - Olivette Otele, Professor of History of Slavery at Bristol University

Dr Sivasundaram is Lecturer in World and Imperial History Since 1500 at the University of Cambridge. Prior to Cambridge he taught at the London School of Economics. He is the author of *Islanded: Britain, Sri Lanka and the Bounds of an Indian Ocean Colony* (University of Chicago Press, 2013).

[DHA Rights Portal page](#)

UK: William Collins, August 2020

UK Editor: Arabella Pike

US: University of Chicago Press

Primary Agent: AMG

Film/TV Rights: AMG

Additional Info:

Extent: 480 pages

Illustrations: Yes; black and white illustrations and maps, incorporated in text.

Material Available: Final files

Co-Agents:

China and Taiwan: Bardon

Japan: Japan Uni

Rights sold:

Chinese complex: China Times

ARCTIC

KRISTINA SPOHR



Riveting and wide-ranging exploration of the Arctic as the next major geopolitical hotspot

The melting of the polar ice graphically illustrates the existential crisis of global warming. But it has also turned the thawing Arctic Ocean into a new arena of opportunity – for small states and great powers, some of them far away from the region.

All are vying for access to expanding fishing grounds and new sources of oil, gas and other raw materials, while looking to benefit from increased commerce and new shipping routes. All these issues have thrust the circumpolar region once more into the spotlight.

Prize-winning author Spohr's groundbreaking new project explores the past, present and future of one of the most contested regions of our planet.

Praise for *Post Wall, Post Square*:

'Spohr beautifully reconstructs the events of the 1989-92 era, reminding us of the importance of intelligent, responsible political leadership at critical moments of history' – *Financial Times*

'Gripping and compelling' – *Literary Review*

'A magisterial account of the momentous events of 1989' – *Times Literary Supplement*

Spohr is currently the Helmut Schmidt Distinguished Professor at the Henry A. Kissinger Center for Global Affairs, Johns Hopkins University, Washington DC. She also is on the permanent faculty of the International History Department at the London School of Economics (LSE). Spohr is the author of *The Global Chancellor* (OUP, 2016) and most recently *Post Wall, Post Square* (William Collins, 2019), which won Das Politikwissenschaftliche Buch 2020 in Germany.

[DHA Rights Portal page](#)

UK: On submission
US Rights: AMG
Primary Agent: AMG
Film/TV Rights: NL

Additional Info:
Extent: 120,000 words
Illustrations: Yes; black and white plates
Material Available: Proposal

Co-Agents:
China and Taiwan: Bardon
Japan: Tuttle-Mori

***Post Wall Post Square* rights are sold to:**
German: DVA
Spanish: Penguin Random House

THE CIRCLING SKY

NEIL ANSELL



Childhood memoir, blended with exquisite nature observation; the story of one man's journey over a year to explore an ancient English forest where his ancestors the Gypsies lived for centuries

From a 2018 Wainwright Prize shortlisted author, *The Circling Sky* takes several solitary walks to the New Forest where Ansell was born.

With beautiful sightings and observations of birds, trees, butterflies, insects and landscape, this is also a reflective memoir on childhood, on the history of one of the most ancient and important natural habitats in the United Kingdom, and on the Gypsies who lived there for centuries - and were subsequently expelled to neighbouring cities. It is also part polemic on our collective and individual responsibility for the land and world in which we live, and how we care for it.

As Ansell concludes so eloquently, 'Evolution has no choice in what it does, but we do, as a species, if not always as individuals'.

Praise for *The Last Wilderness*:

'Ansell's knowledge of remote places, and his love for them, come from deep and sustained immersion. He writes in prose which is entirely right for its subject - unshowy, level-headed, quietly surprising. A wonderful experience which tingles with all the sensations of being out on the hill, in all weathers, alone' - Philip Marsden, author of *The Summer Isles*

'Beautifully charts the challenges and solaces of being alone and part of nature.' - *Bookseller*

'Ansell is a genuine creature of the wild. His knowledge of remote places, and his love for them, come from deep and sustained immersion. He writes in prose which is entirely right for its subject - unshowy, level-headed, quietly surprising. *The Last Wilderness* is a wonderful experience which tingles with all the sensations of being out on the hill, in all weathers, alone.' - Philip Marsden author of *The Summer Isles*

Ansell was an award winning television journalist with the BBC and a long standing writer for the broadsheets. He is the author of two previous books, *Deep Country* and *Deer Island*, and has contributed to nature programmes and wildlife documentaries though his main focus was news and current affairs.

[DHA Rights Portal page](#)

UK: Tinder Press, April 2021

UK Editor: Imogen Taylor

US Rights: JW

Primary Agent: JW

Film/TV Rights: PK

Additional Info:

Extent: 60,000 words

Illustrations: No

Material Available: Edited manuscript

Co-Agents:

China and Taiwan: Andrew Nurnberg Associates

Japan: Tuttle-Mori

The Last Wilderness was published by:

Chinese: Beijing United Creadion

French: Éditions Hoebeke

PLANTA SAPIENS

PACO CALVO WITH NATALIE LAWRENCE



Planta Sapiens will change the way that you look at plants forever. Calvo is the natural successor to Ed Yong on microbes, and *Entangled Life* by Merlin Sheldrake.

We are used to thinking in a pyramid structure of human/animal/plant with us at the top and plants at the bottom. But what if we've got it all wrong? Calvo asks you to rethink some basic assumptions. Each species has evolved their own toolkit to deal with their own set of issues and challenges, according to their own timescales.

Plants are not just passive organisms doing photosynthesis. They proactively engage with their surroundings, foresee possibilities ahead of time, assess current conditions and adapt in ways that lead to future advantages. Plants furnish themselves with the best opportunities in the struggle for survival.

Calvo explains where plant brains and their power of movement reside, how they respond to stimuli, plant communication and the possibility of plant vision, and perhaps even sentience.

He asks us to slow... right... down... and... think at the pace of a plant.

UK: Little, Brown, Autumn 2022

UK Editor: Holly Harley

US Rights: JW

Primary Agent: JW

Film/TV Rights: CI

Additional Info:

Extent: 80,000 words

Illustrations: Yes; diagrams and photographs.

Material Available: Proposal

Co-Agents:

China and Taiwan: Bardon

Japan: Tuttle-Mori

Rights sold:

Chinese simplified: China South Booky

Calvo is Professor of Philosophy of Science at MINTLab at the University of Murcia in Spain, the only lab in the world set up to work exclusively on plant intelligence. He specialized in the philosophy of cognitive science with a Fulbright scholarship at the University of California and a Ph.D. in Philosophy from the University of Glasgow.

Calvo has recently received funding from the US Government for a hugely exciting 3 year project on plant intelligence for robotics and AI as part of the Mars project. He will feature prominently in the forthcoming PBS episode of *Closer to the Truth* about plant communication.

Lawrence is a PhD graduate from the University of Cambridge where she studied Natural Sciences and the Philosophy of Science. She is writing a book on the monstrous creatures we have created over the last 15,000 years of human history for Jenny Lord at Weidenfeld & Nicolson.

[DHA Rights Portal page](#)

BEING A HUMAN

CHARLES FOSTER



Foster examines three pivotal moments in the evolution of human consciousness; the Upper Palaeolithic, the Neolithic and the Enlightenment.

Foster conducts an experiment in living across these three different eras, encompassing four millennia of human history. He wants us to know how it actually feels to look through, for example, the eyes of a Neolithic man or woman.

On the journey, he investigates key touchstones including the significance of language in our construction of the world and development of consciousness. His questions include: what is 'progress'?; what makes for a functional community?; what is necessary for human thriving?

Praise for *Being A Beast*:

'Thrilling, brilliant, bonkers... nature writing as extreme sport' - *Financial Times*

'His empathic mission shows our kinship with other species' - *Guardian*

'It is not a midlife crisis so much as a lifelong passion' - *Economist*

'Thought-provoking, funny and full of adventure all at once, brilliantly written, and sparkling with ideas.'
- Iain McGilchrist, author of *The Master and His Emissary*

'Transcendentally eccentric nature writing of the first order.' - Hugh Warwick, author of *Linescapes*

Foster has written, edited or contributed to over 70 books. He is a visiting Professor and a Fellow of the University of Oxford, a barrister, part time judge and a qualified and practising veterinary surgeon with a special interest in veterinary acupuncture. He holds a PhD in Medical Law and Ethics from the University of Cambridge.

His last book *Being a Beast* was a *New York Times* Bestseller, long-listed for the Baillie Gifford and the Wainwright Prizes, won the 30 millions d'amis Prize (France), and is the subject of a forthcoming feature film from Sovereign Films. It was and remains the subject of intense media attention, and has resulted in hundreds of media appearances in the UK, US and beyond - including Radio 4's Midweek.

[DHA Rights Portal page with all current publishers](#)

UK: Profile Books, Spring 2021

UK Editor: Helen Conford

US: Metropolitan, Summer 2021

US Editor: Riva Hocherman

Primary Agent: JW

Film/TV Rights: CI

Additional Info:

Extent: 90,000 words

Illustrations: TBC

Material Available: Edited manuscript

Co-Agents:

China and Taiwan: Bardon

Japan: Tuttle-Mori

SEVEN PILLARS OF SCIENCE

JOHN GRIBBIN

A tour of 7 fundamental and counter-intuitive scientific truths that underpin our very existence



Many of the 'pillars of science' also defy common sense. For example, solid things are mostly empty space, so how do they hold together? There appears to be no special 'life force', so how do we distinguish living things from inanimate objects?

And why does ice float on water, when most solids don't? You might think that question hardly needs asking, and yet if ice didn't float, life on Earth would never have happened.

The answers to all these questions were sensational in their day, and some still are. Throughout history, science has been able to think the unthinkable – and Gribbin brilliantly shows the surprising secrets on which our understanding of life is based.

Praise for *Six Impossible Things*:

'An accessible primer on all things quantum' – *Sunday Times*

'Elegant and accessible... Highly recommended for anyone who is curious to understand the strange world of quantum physics' – *Forbes*

'Gribbin gives us a feast of precision and clarity, with a phenomenal amount of information for such a compact space. It's a TARDIS of popular science books, and I loved it' – Brian Clegg, author of *What Do You Think You Are?*

'Gribbin has inspired generations with his popular science writing, and his latest offering is a compact and delightful summary of the main contenders for a true interpretation of quantum mechanics'
– Jim Al-Khalili, author of *The World According to Physics*

Gribbin trained as an astrophysicist at the University of Cambridge and is a best-selling and award-winning science writer, whose books include *In Search of Schrödinger's Cat*, *Science: A History 1543-2001* and *Einstein's Masterwork*. His recent book, *Six Impossible Things*, was shortlisted for the 2019 Royal Society Insight Investment Science Book Prize.

[**DHA Rights Portal page with all current publishers**](#)

UK: Icon Books, September 2020

UK Editor: Duncan Heath

US Rights: AMG

Primary Agent: AMG

Film/TV Rights: PK

Additional Info:

Extent: 30,000 words

Illustrations: Yes; black and white illustrations and diagrams

Material Available: Final proof

Co-Agents:

China and Taiwan: Bardon

Japan: Tuttle-Mori

***Six Impossible Things* rights are sold to:**

Chinese simplified: China Youth

French: Éditions Leduc

Hungarian: Akkord Kiado

Polish: Proszynski

Russian: Alpina

Turkish: Alfa

HOW TO GET YOUR KIDS TO FALL IN LOVE WITH NATURE

LUCY JONES & KENNETH GREENWAY



A roadmap for rekindling your relationship with nature.

In the beginning, before there were crayons and balls, building blocks and books, there was nature. The oldest playground in the world is the natural world. It's where our hunter-gatherer ancestors across the globe lived, side by side with the wildlife, woodlands, ponds, trees and elements. Playing in nature, then, is one of the most ancient activities on earth.

With this book, we want to give you the confidence to lead your child into the living world (and we feel confident that they will start leading you as well: you'll never see as many insects when out and about with a child who comes up to your knee!). For many of us, the outdoors is 'green wallpaper', to use Robin Wall Kimmerer's phrase, but once we start spending a bit of time looking and seeing, the knowing deepens, and it becomes easier and, well, natural.

Praise for *Losing Eden*:

'Beautifully written, movingly told and meticulously researched... a convincing plea for a wilder, richer world'
- Isabella Tree, author of *Wilding*

'By the time I'd read the first chapter, I'd resolved to take my son into the woods every afternoon over winter. By the time I'd read the sixth, I was wanting to break prisoners out of cells and onto the mossy moors.'
- Amy Liptrot, author of *The Outrun*

Jones has spent as much time as possible with Evie (3) and Max (1) in nature. She is the author of *Losing Eden: Why Our Minds Need the Wild*, shortlisted for the Wainwright Prize 2020; a book about the relationship between nature and mental health. Her first book, *Foxes Unearthed*, won the Roger Deakin Award. Her journalism has been published in BBC Earth, BBC Wildlife, *The Sunday Times* and the *Guardian*.

Greenway is the Cemetery Park Manager of Tower Hamlets Cemetery Park. He has worked full-time in nature conversation since 2000 working with children in natural spaces and running forest school. His goal as a child was to turn his love of the natural world into a career. He loves people, and sharing his love of the outdoors through nature walks, bat walks, or wild food walks. He is the father of Elsie (7) and Amelia (9) who he has spent hours with in the living world.

[DHA Rights Guide Portal page](#)

UK: Profile, July 2021
UK Editor: Helen Conford
US Rights: JW
Primary Agent: JW
Film/TV Rights: PK

Additional Info:

Extent: 40,000 words
Illustrations: Yes, illustrated throughout
Material Available: Proposal

Co-Agents:

China and Taiwan: Bardon
Japan: Japan Uni

Losing Eden was published by:

German: Blessing
Italian: ReteAmbiente
Spanish: Gatopardo

THE CONSOLATION OF NATURE

MICHAEL MCCARTHY, JEREMY MYNOTT & PETER MARREN



A curated diary from three nature writers charting the extraordinary return of nature this spring

Nature took on a new importance for many when the coronavirus pandemic arrived, providing solace in a time of anxiety - not least because the crisis struck at the beginning of spring, the season of hope and renewal; and spring 2020 turned out to be the loveliest ever recorded in Britain.

Three nature writers living under lockdown, but walking each day to exercise, recorded their experiences. They did so to share their sense of the wonder, inspiration and delight the natural world can offer, and *The Consolation of Nature* is the enthralling account of what they discovered by literally walking out from their front doors.

Praise for *The Moth Snowstorm*:

'At its heart, this is a book aiming to persuade those who are broadly sympathetic to think in a different way, and in that it is surely a success - and a joy' - *Independent*

'A deeply troubling book by one of Britain's foremost journalists on the politics of nature... powerful, heartfelt and compelling' - *The Spectator*

'A great, rhapsodic, urgent book full of joy, grief, rage and love... A must-read'
- Helen Macdonald, author of *H is for Hawk*

McCarthy is one of Britain's leading environmental journalists. He was awarded the Medal of the RSPB for 'outstanding services to conservation'. His book *The Moth Snowstorm* (2015) was shortlisted for the Wainwright Prize and the Richard Jefferies Prize.

Mynott is Emeritus Fellow of Wolfson College, Cambridge and former Chief Executive of Cambridge University Press. His latest book, *Birds in the Ancient World* (2018), was shortlisted for the Wolfson History Prize.

Marren is a nature writer and commentator, author of *Bugs Britannica*, *Rainbow Dust*, *Chasing the Ghost*. He won the BSBI President's Prize for *Britain's Rare Flowers*, which was also runner-up for the Natural World Book Prize.

[DHA Rights Portal page](#)

UK: Hodder Studios, October 2020

UK Editor: Izzy Everington

US Rights: AMG

Primary Agent: AMG

Film/TV Rights: NL

Additional Info:

Extent: 60,000 words

Illustrations: No

Material Available: Final files

Co-Agents:

China and Taiwan: Andrew Nurnberg Associates

Japan: Tuttle-Mori

The Moth Snowstorm was published by:

Chinese complex: Gusa Press

Chinese simplified: Social Sciences Academic

Galician: Kalandraka

German: Matthes & Seitz

Spanish: Kalandraka

A TRILLION TREES: SAVING US FROM CLIMATE CATASTROPHE

FRED PEARCE



A manifesto for a great forest restoration

The fate of the world's climate is inseparable from the fate of our trees. Planet Earth is home to just over three trillion trees. They sustain the climate, biodiversity – and ultimately us. If we could grow a trillion more trees, that would go a long way to delivering ecological salvation.

Now is the moment to act. And it could be the moment when environmentalism becomes a good-news story. Now is the time for a book about the magic and mystery of trees and forests, about their defenders and plunderers, and why they matter for the planet and for all of us.

Planting a trillion trees correctly, with natural regeneration in mind rather than tree monoculture, we can address several key environmental problems at once all while trying to keep warming below two degrees.

Even if planting trees alone won't save the world, *not* planting trees will doom us for sure.

Praise for *A Trillion Trees*:

'Fred is one of the few people that understand the world as it really is.' - James Lovelock, scientist

'Anyone who cares about the fate of the planet should read this.' - Chris Mullin, author and MP

Pearce has reported on environment, science and development issues from 67 countries over the past 30 years. He has been environment consultant of *New Scientist* magazine since 1992 and writes regularly for the *Guardian* and *Mail on Sunday*.

He won a lifetime achievement award from the Association of British Science Writers in 2011, and was voted UK Environment Journalist of the Year in 2001. His books have been translated into 16 languages and won numerous prizes, including the Peter Kent Conservation Book Award.

When the Rivers Run Dry was listed among the all-time Top 50 Sustainability Books by the University of Cambridge's Programme for Sustainable Leadership.

[DHA Rights Portal page](#)

UK: Granta, September 2021

UK Editor: Laura Barber

US Rights: JW

Primary Agent: JW

Film/TV Rights: JW

Additional Info:

Extent: 80,000 words

Illustrations: No

Material Available: Edited manuscript

Co-Agents:

China and Taiwan: Bardon

Japan: Tuttle-Mori

When *The Rivers Run Dry* was published by:

French: Calmann-Levy

German: Antje Kunstmann

Punjabi: Chetna Parkashan

Fallout was published by:

German: Antje Kunstmann

Japanese: Hara Shobo

BERNARD AND THE CLOTH MONKEY

By JUDITH BRYAN



A novel reissued by Hamish Hamilton, curated and introduced by Bernardine Evaristo.

All siblings have their own version of their family, like pieces of a puzzle that don't quite fit together; this is An's.

It is summer, the hottest for years. Her father, Bernard, is dead and Anita Moore has finally returned to the 'homestead'. Everything has changed. Her mother has gone on a three-month cruise. Her sister Beth has put on a couple of stone and become a hausfrau. The homestead itself has been refurbished but the old house, the old order, floats just below the surface, like a ghost.

Through fairy tales and family myths, childhood friends and old lovers, a story of treachery, tragedy and shame unfolds. Can An and Beth overcome the legacy of the past or will they stay trapped in their roles as the children of Bernard and the Cloth Monkey?

In this stirring and unsettling book, Judith Bryan has created an unforgettable heroine in Anita – unflinchingly she takes her reader to the centre of Anita's trauma and leaves them with the journey marked indelibly on their heart.

Praise for *Bernard and the Cloth Monkey*:

'A touching and astutely observed account of family life, strong on characterisation' - the *Observer*

'Thoughtful, well-written, accomplished. She is a gifted writer' - *The Times*

'Bryan keeps a sense of direction as she explores a family history. Powerful material, remembered in flashbacks and dreams, is slowly revealed in the context of a hot London summer. This is an impressive debut' - the *Independent*

'Bryan's skill at teasing out the details of the sisters' lives and the mysteries of the family relationships make her novel original and gripping. The lively, rhythmic language, which moves between the poetic and the vernacular, is a pleasure to read. A brilliant and thought provoking book' - *TLS*

Bryan is a writer and playwright. Her first novel *Bernard and the Cloth Monkey* won the 1997 Saga Prize and was published by HarperCollins. Her short fiction and non-fiction have been published in various anthologies including *IC3: The Penguin Book of New Black Writing in Britain* (2000), *Gas and Air: Tales of Pregnancy, Birth and Beyond* (Bloomsbury 2002) and *Closure: Contemporary Black British Stories* (Peepal Tree Press 2015).

Bryan is a Senior Lecturer in Creative Writing at the University of Roehampton and a Hawthornden Fellow. She has taught creative writing at City Lit, Arvon, Spread the Word and to community groups. She is working on her second novel.

[DHA Rights Portal page](#)

UK: Hamish Hamilton, February 2021

UK Editor: Hannah Chukwu

US Rights: NC

Primary Agent: NC

Film/TV Rights: NC

Additional Info:

Extent: 176 pages

Illustrations: No

Material Available: Final files

Co-Agents:

China and Taiwan: Andrew Nurnberg Associates

Japan: Tuttle-Mori

Read more on
[DHA Rights Portal](#)

RECENT PRIZES



Dialogue Books, 2019

Longlisted for the Women's Prize for Fiction, 2019, shortlisted for Jhalak Prize 2020

More on [DHA Rights Portal](#)



Belinda Bauer was awarded the 2020 Excellence Prize by the Finnish Whodunit Society.

More on [DHA Rights Portal](#)



Milly Johnson was awarded the 2020 Outstanding Achievement Award, in recognition of her extraordinary contribution to the field of romantic fiction.

More on [DHA Rights Portal](#)



Dialogue Books, 2019

Short story Grace Jones winner of the AKO Caine Prize 2020.

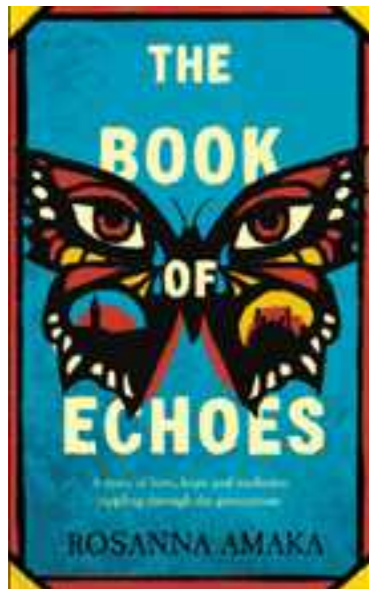
More on [DHA Rights Portal](#)



Kristina Spohr was awarded the inaugural Political Science Book Award from the German Political Science Association.

More on [DHA Rights Portal](#)

DHA PUBLICATIONS THROUGH 2020



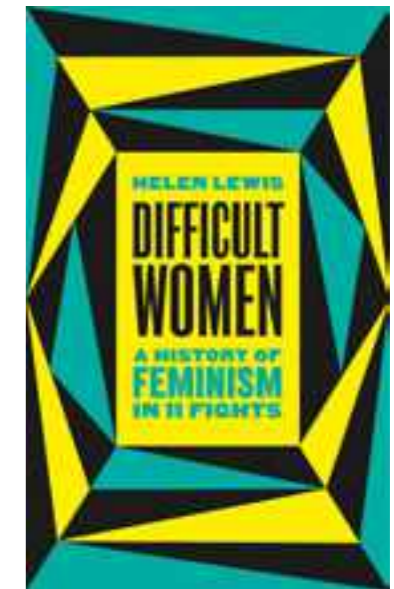
Doubleday, February 2020

More on [DHA Rights Portal](#)



Little, Brown, March 2020

More on [DHA Rights Portal](#)



Jonathan Cape, February 2020

More on [DHA Rights Portal](#)



Allen Lane, February 2020

More on [DHA Rights Portal](#)



Headline, April 2020

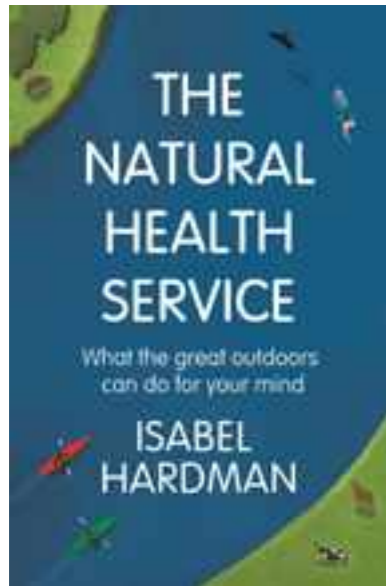
More on [DHA Rights Portal](#)



Weidenfeld & Nicolson, April 2020

More on [DHA Rights Portal](#)

DHA PUBLICATIONS THROUGH 2020



Atlantic, April 2020

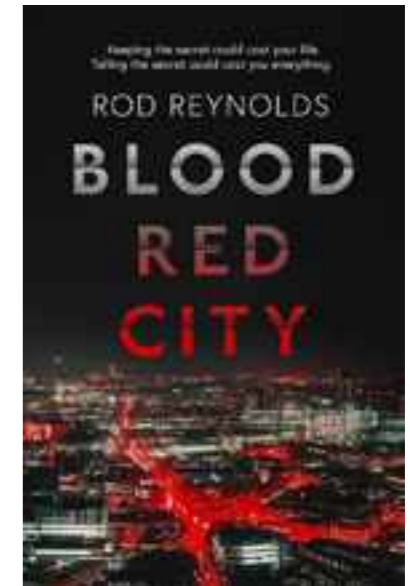
More on [DHA Rights Portal](#)



Quercus, April 2020

Over 50,000 copies sold in the UK.

More on [DHA Rights Portal](#)



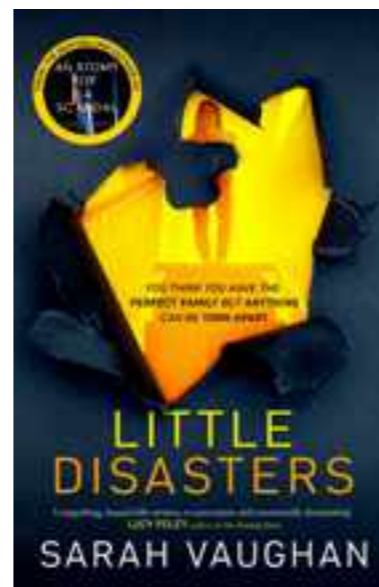
Orenda, Ebook April 2020, Paperback July 2020

More on [DHA Rights Portal](#)



Daunt Books, April 2020

More on [DHA Rights Portal](#)



Simon & Schuster, April 2020

More on [DHA Rights Portal](#)



Hodder & Stoughton, audio April 2020, print and ebook August 2020.

More on [DHA Rights Portal](#)

DHA PUBLICATIONS THROUGH 2020



Harper One More Chapter, May 2020

More on [DHA Rights Portal](#)



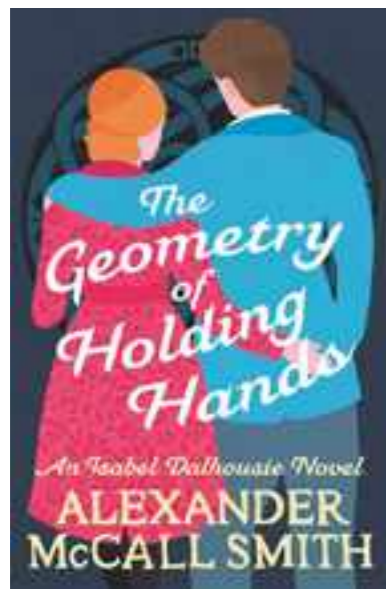
Thomas & Mercer, June 2020

More on [DHA Rights Portal](#)



Orion, July 2020

More on [DHA Rights Portal](#)



Little, Brown, July 2020

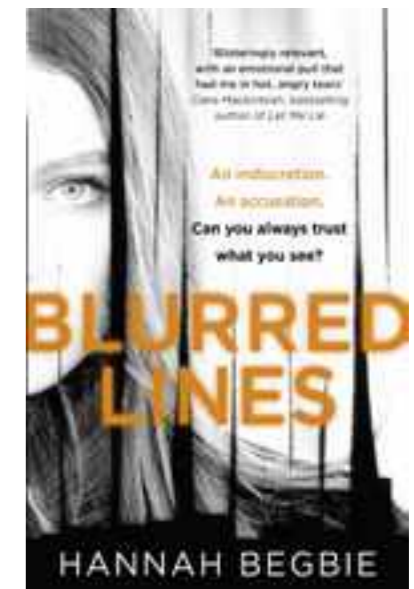
The 13th Instalment in the much-loved Isabel Dalhousie series

More on [DHA Rights Portal](#)



Unbound, July 2020

More on [DHA Rights Portal](#)



HarperCollins, August 2020

More on [DHA Rights Portal](#)

DHA PUBLICATIONS THROUGH 2020



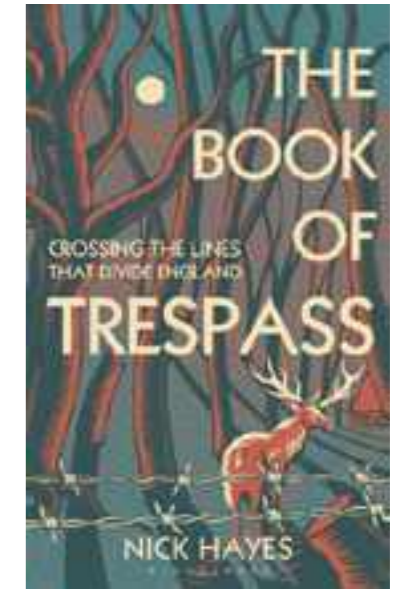
Hutchinson, August 2020

More on [DHA Rights Portal](#)



Orion, August 2020

More on [DHA Rights Portal](#)



Bloomsbury, August 2020

More on [DHA Rights Portal](#)



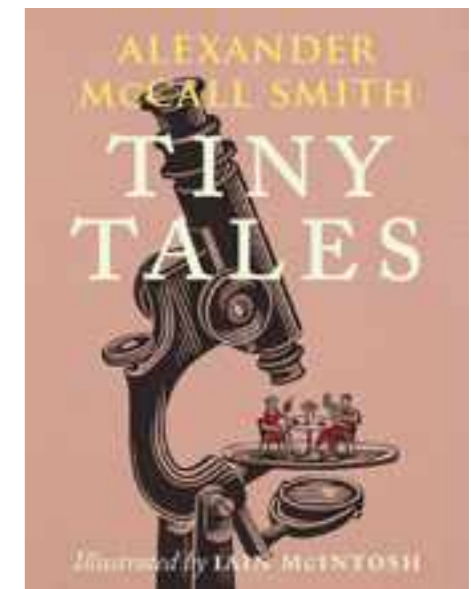
Hamish Hamilton, August 2020

More on [DHA Rights Portal](#)



Quercus, August 2020

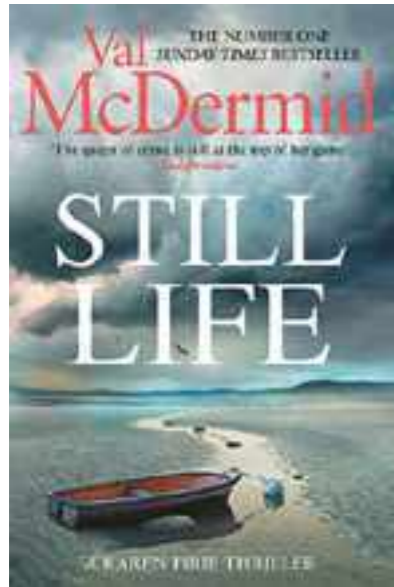
More on [DHA Rights Portal](#)



Polygon, August 2020

More on [DHA Rights Portal](#)

DHA PUBLICATIONS THROUGH 2020



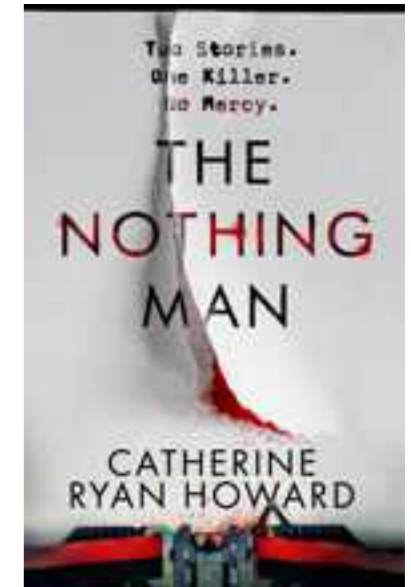
Little, Brown, August 2020

More on [DHA Rights Portal](#)



HarperCollins, August 2020

More on [DHA Rights Portal](#)



Corvus, August 2020
No. 1 Eason's Bestseller

More on [DHA Rights Portal](#)



Viper, August 2020

More on [DHA Rights Portal](#)



HarperCollins, September 2020

More on [DHA Rights Portal](#)

The Boiled
in Between

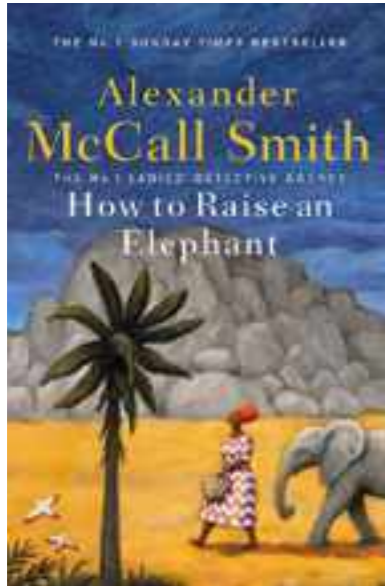


Helen Marten

Prototype, September 2020

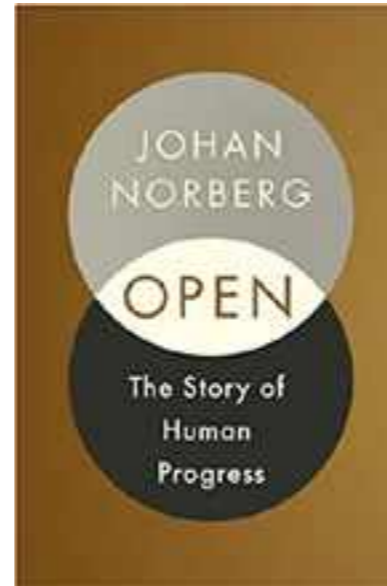
More on [DHA Rights Portal](#)

DHA PUBLICATIONS THROUGH 2020



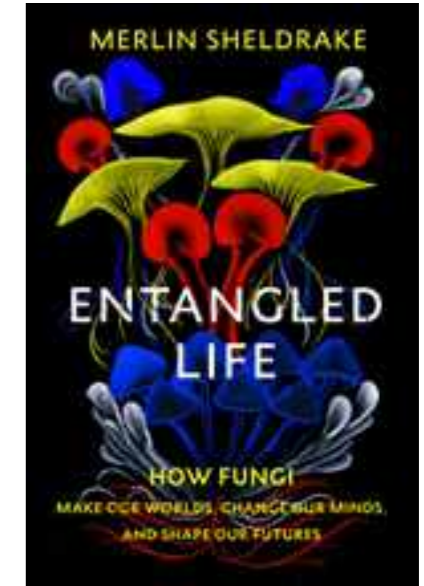
Little, Brown, September 2020
The 21st instalment in the beloved
The No. 1 Ladies Detective Agency
series

More on [DHA Rights Portal](#)



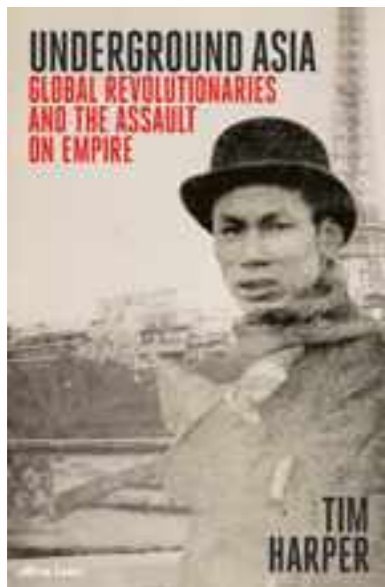
Atlantic, September 2020

More on [DHA Rights Portal](#)



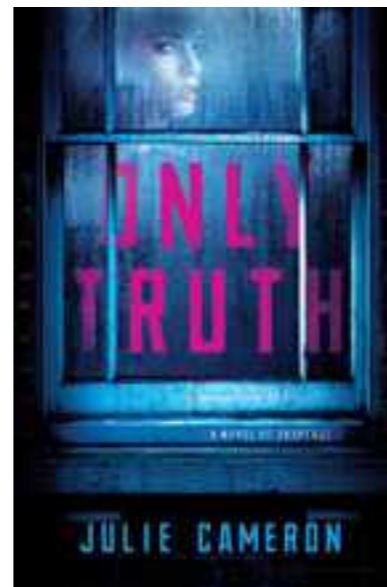
Bodley Head, September 2020

More on [DHA Rights Portal](#)



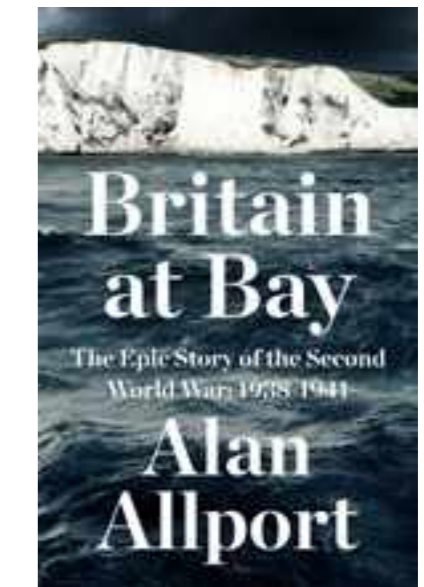
Allen Lane, October 2020

More on [DHA Rights Portal](#)



Scarlet, October 2020

More on [DHA Rights Portal](#)



Profile Books, November 2020

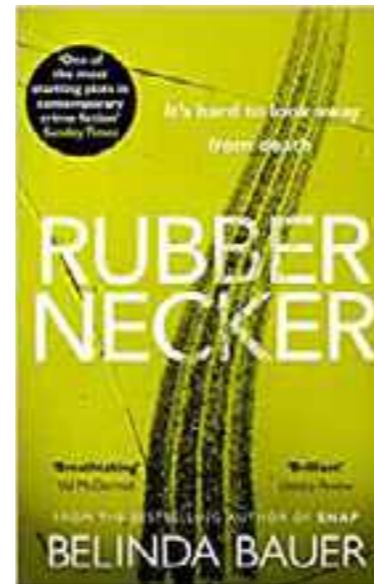
More on [DHA Rights Portal](#)

Read more on
[DHA Rights Portal](#)

BOOK TO FILM/TV NEWS



Filming for the Amazon TV adaptation of Naomi Alderman's Bailey's winning novel THE POWER will debut in 2020.



Belinda Bauer's RUBBERNECKER is under option for TV, with further details under embargo.



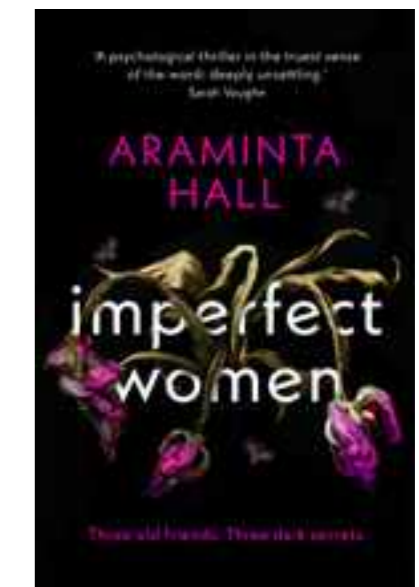
After beating the audience stats, Bernard Cornwell's epic THE LAST KINGDOM returns for a fifth season on Netflix!



Naoise Dolan's bestselling debut novel EXCITING TIMES is being adapted by Black Bear into a limited series for TV.

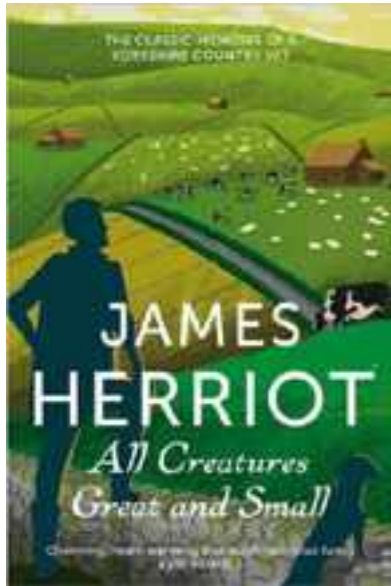


Alicia Drake's THE BEAUTIFUL FALL is under exclusive option, with further details embargoed at this stage.



Araminta Hall's defiant IMPERFECT WOMEN is being adapted for the screen by Elisabeth Moss's new production company.

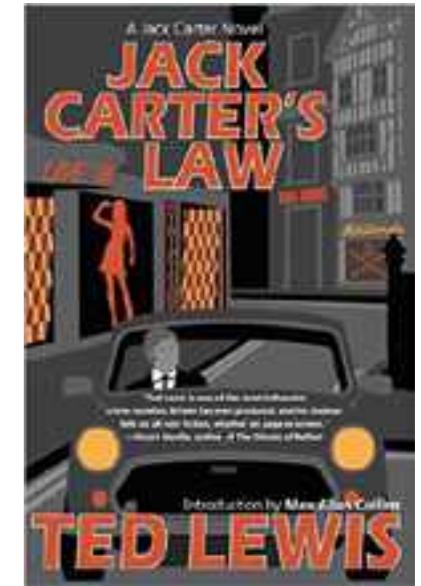
BOOK TO FILM/TV NEWS



A new TV adaptation of James Herriot's ALL CREATURES GREAT AND SMALL was released on 1st September 2020 on C5.



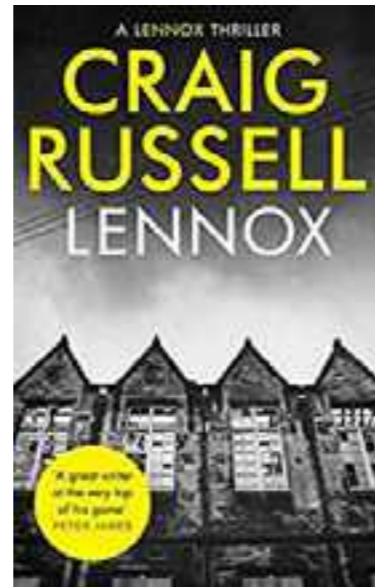
Catherine Ryan Howard's playful REWIND is under option with Clerkenwell Films.



Ted Lewis's JACK CARTER AND THE MAFIA PIGEON and JACK CARTER'S LAW are now under option for TV (details embargoed).



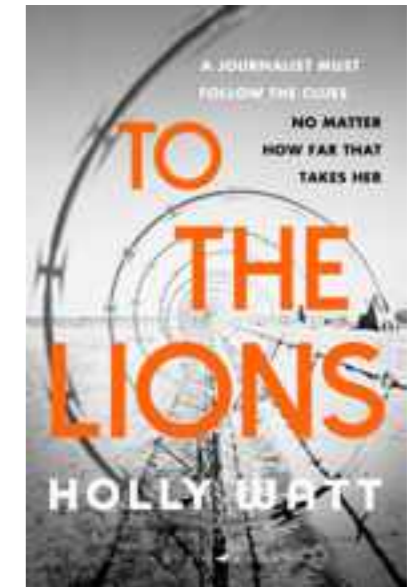
THE OFFING is optioned for film rights, with further details embargoed.



Craig Russell's LENNOX series is under TV option with Synchronicity Films.



Sarah Vaughan's ANATOMY OF A SCANDAL will be adapted into a 6-part Netflix miniseries, with the creators and showrunners of *Big Little Lies* and *House of Cards* attached and executive producing.



TV rights in Holly Watt's CASEY BENEDICT series are under option.

david higham

Incorporating Gregory & Company

Rachel Abbott
Kerry Andrew
Neil Ansell
Raymond Antrobus
Belinda Bauer
Sara Bernstein
Neil Blackmore
Stephen Buoro
Paco Calvo
Bernard Cornwell
Alex Danchev
Lucy Diamond
David Edmonds
Seb Falk
Charles Foster
Stephen Fry
Ryan Gattis
Nikita Gill
Marlowe Granados
Richard Greene
John Gribbin
Jay Griffiths
Jo Hamya
Oliver Harris
Sarah J Harris
Eric Hobsbawm
Milly Johnson
Lucy Jones

Owen Jones
Alan Judd
Beth Lewis
S.E. Lynes
Gwen MacKeith
Kathryn Mannix
Patrick Marnham
Alexander McCall Smith
Michael McCarthy
Thomas McMullan
Ed Miliband
Kei Miller
Robbie Morrison
Benjamin Myers
Peter Osborne
Yewande Omatoso
Fred Pearce
Jane Rogoyska
Alice Ross
Craig Russell
Sujit Sivasundaram
Kristina Spohr
Joss Stirling
A.K. Turner
Nicola Upson
Miranda Ward
Holly Watt
Carolyn Woods