

david higham

Incorporating Gregory & company

literary, film and tv agents

Highlights
Frankfurt
Book Fair
2019

[Highlights]

Welcome to our 2019 International Book Rights Highlights

For more information please go to our website to browse our shelves and find out more about what we do and who we represent.

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Primary Agents

US Rights: Veronique Baxter; Jemima Forrester; Georgia Glover; Anthony Goff (AG); Andrew Gordon (AMG); Jane Gregory; Lizzy Kremer; Harriet Moore; Caroline Walsh, Jessica Woollard

Film & TV Rights: Clare Israel; Penelope Killick; Nicky Lund; Georgina Ruffhead

Translation Rights

Alice Howe: alicehowe@davidhigham.co.uk
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Direct: Brazil; Portugal; Spain and Latin America
Sub-agented: Poland

Margaux Vialleron: margauxvialleron@davidhigham.co.uk
Direct: Denmark; Finland; Iceland; Italy; the Netherlands; Norway; Sweden;

New Rights Executive (to be confirmed) - until then Margaux Vialleron handles
Direct: Arabic; Albania; Bulgaria; Greece; Israel; Macedonia; Vietnam; plus miscellaneous requests
Sub-agented: Czech Republic; Indonesia; Romania; Serbia; Slovakia; Thailand

Lucy Talbot: lucytalbot@davidhigham.co.uk
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Subagented: China; Hungary, Japan; Korea; Russia; Taiwan; Turkey; Ukraine

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[Blurred Lines]

Hannah Begbie



**She spoke out.
I stayed silent.
What would you do?**

When Becky accidentally sees her boss in a cinch with a woman who isn't his wife, she's horrified but keeps her counsel – she owes Matthew so much for all he's done for her career. But when the same woman accuses him of rape and asks for the witness to come forward, Becky doesn't know what to do.

Was what she saw rape? Or is this a young actress looking to get ahead? And can Becky separate her own traumatic past from the present? As Becky attempts to untangle these blurred lines, she must risk everything to find the truth.

Hannah Begbie studied Art History at Cambridge University before working as a talent agent, representing writers and comedians for more than a decade.

In 2016 she took part in City University's Novel Studio, winning their prize for new writing. She developed her debut novel, *Mother*, through that course. It was published by HarperCollins in 2018 and won the Romantic Novelists' Association Joan Hessayon Award for new writing and was made Book of the Month on Mumsnet. *Mother* has now been optioned by the BAFTA-winning Clerkenwell Films for adaptation into a television drama.

Hannah is a regular guest on the radio and on podcasts, with recent appearances including BBC Radio's 'World At One', Paddy O'Connell's 'Broadcasting House', 'The Standard Issue' podcast and Penny Smith's show for TalkRadio.

UK: HarperCollins - 16th April 2020

UK Editor: Martha Ashby

US Rights: DHA (VB)

Primary Agent: VB

Translation Rights: DHA

Film/TV Rights: United Agents

Additional Info:

Extent - TBC

Illustrations - No

Material Available - Copyedited manuscript due October 2019

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Tuttle-Mori

Rights sold for *Mother*:

Italian - Fabbri Editore

Praise for *Mother*:

'Brilliant! Cuts to the heart yet powerfully uplifting. Read this book: it's in a class of its own' – Jane Corry, author of *My Husband's Wife*

'An emotionally-charged, heartstoppingly addictive page turner, which shocks and entertains' – *Irish Examiner*

'Beautifully written, heart-breaking and heart-warming, and ultimately uplifting' – Katie Fforde, author of *A Country Escape*

[The Intoxicating Mr Lavelle]

Neil Blackmore



UK: Hutchinson - June 2020
UK Editor: Jocasta Hamilton
US Rights: Hutchinson
Primary Agent: VB
Translation Rights: DHA
Film/TV Rights: DHA (NL)

Additional Info:

Extent - 85,000 words
Illustrations - No
Material Available - edited
manuscript due October 2019

Subagents:

Chinese - Andrew Nurnberg
Associates
Japanese - Japan Uni

Rights sold:

Serbian - Vulkan

1764: Two brothers embark on a Grand Tour of Europe to improve their connections.

Instead they meet the man who will destroy everything.

Benjamin and Edgar Bowen have led a privileged, if sheltered, childhood. Now they have come of age, their mother believes they are ready to embark on a Grand Tour of Europe. Their parents intend for them to meet People of Quality and make connections that will enable them to be great successes in society and business. But high society greets the brothers' knowledge of the Enlightenment and their ability to quote Voltaire with amusement and derision. Class is not something that can be learnt.

Meeting Horace Lavelle changes everything. Clever, seductive, tempestuous, Lavelle is unlike anyone Benjamin has ever encountered. He challenges all the rules that Benjamin has been taught make a man.

Love can transform a person. But can it save them?

The Intoxicating Mr Lavelle is a funny, clever, period gay romp across 1760s Europe and a dark, tragic satire about our own times. It is *Golden Hill* with explicit sex, *Days Without End* with jokes, *Call Me By Your Name* with teeth. Like the hit film *The Favourite*, it is a bawdy, explicit take on history and where modern historical story-telling is going next.

Neil Blackmore's first two novels, *Soho Blues* and *Split My Heart*, were published in the late 1990s by Orion in the UK. He has since been away from publishing, setting up businesses in editorial and media work. He lives in London and you can find him on Twitter @MrNeilBlackmore.

[The Glass House]

Eve Chase

A gripping dual-narrative tale of family secrets, lies and belonging



When a baby is abandoned in ancient woodland outside Foxcote Manor, the family who lives there takes her in. She sparks joy in a family beset by its own grief and troubles, newly escaped to the country for the summer following a devastating fire at their London home.

Scared of losing the baby to the authorities, the family and their nanny keep her secret. For a while, they're suspended in a blissful sunlit forest world, where normal rules don't seem to apply.

But trouble cannot be held at bay. Within days, a person will lie dead in the woods - and a society scandal explodes.

Decades later, a Londoner with holes in her family history is faced with an urgent need for answers. Overcoming her own deep-rooted fear of what she might find, she sets out to discover the truth, and unpick her mother's little white lies. But the past is already far closer than she can imagine, waiting and watching...

UK: Penguin Books - May 2020
UK Editor: Maxine Hitchcock
US: Penguin Putnam Group (Putnam)
- 21st July 2020
US Editor: Tara Singh Carlson
Primary Agent: LK
Translation Rights: DHA
Film/TV Rights: DHA (PK)

Additional Info:

Extent - 81,000 words
Illustrations - No
Material Available - Copyedited manuscript

Subagents:

Chinese - Bardon Chinese Media
Japanese - Tuttle-Mori

Rights sold for *The Vanishing of Audrey Wilde*:

Danish - Lindhardt og Ringhof
Dutch - Meulenhoff Boekerij
German - Blanvalet
Lithuanian - Alma Littera
Norwegian - Gyldendal
Swedish - Printz

All titles and current publishers

Eve Chase always wanted to write about families – ones that go wrong but somehow survive – and big old houses, where family secrets and untold stories seed in the crumbling stone walls. *Black Rabbit Hall* is such a story. It was published by Michael Joseph in summer 2015. Her second novel was published in July 2017 by Michael Joseph in the UK as *The Vanishing of Audrey Wilde*, and by Penguin US as *The Wildling Sisters*. Eve is married with three young children and lives in Oxfordshire.

Praise for Eve Chase:

'An enthralling story of secrets, sisters and an unsolved mystery' – Kate Morton

'Evocative and filled with intrigue' – Clare Mackintosh

'One of the most enthralling novelists of the moment' – Lisa Jewell

'Exquisite and evocative - the pace and suspense are handled expertly' – Sarah Vaughan

[Exciting Times]

Naoise Dolan



**A love story under late capitalism
publishing in the UK and US as a lead debut fiction title**

Ava, a twenty-two-year-old communist, doesn't know what she's doing with her life. Newly arrived in Hong Kong from Dublin, she spends her days teaching English to rich children.

Julian, a banker. A banker who likes to spend money on Ava, to have sex and discuss fluctuating currencies with her. But when she asks whether he loves her, he cannot say more than 'I like you a great deal'.

Enter Edith, a lawyer. Refreshingly enthusiastic and unapologetically earnest, Edith starts taking Ava to the theatre when Julian leaves Hong Kong for work. Quickly, she becomes something Ava looks forward to.

UK: Weidenfeld & Nicolson - 16th April 2020

UK Editor: Lettice Franklin

US: Ecco - Spring 2020

US Editor: Megan Lynch

Primary Agent: HM

Translation Rights: DHA

Film/TV Rights: DHA (NL)

Ava doesn't tell Edith about Julian, and she doesn't tell Julian about Edith. And then Julian writes to tell Ava he is coming back to Hong Kong...

Announcing the arrival of an exceptional new literary talent, *Exciting Times* is a slyly humorous and scorchingly smart modern love story.

Additional Info:

Extent - 65,000 words

Illustrations - No

Material Available - Edited manuscript

Naoise Dolan is an Irish writer born in Dublin. She studied English Literature at Trinity College Dublin and Oxford University. *Exciting Times* is her first novel, an excerpt from which was published in *The Stinging Fly*.

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Tuttle-Mori

Rights sold:

Dutch - Atlas Contact

Finnish - Otava

French - Presses de la Cite

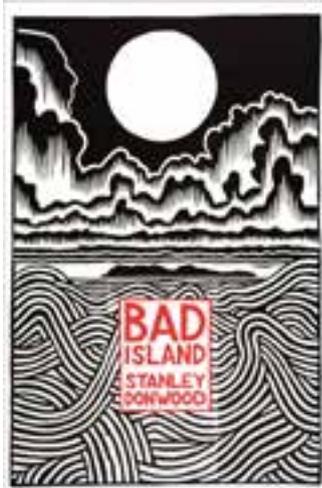
Polish - Proszynski Media

Russian - Sindbad

Swedish - Wahlstrom & Widstrand

[Bad Island]

Stanley Donwood



UK: Hamish Hamilton - 13th Feb 2020

UK Editor: Simon Prosser

US: W. W. Norton & Co - 6th Feb 2020

US Editor: Matt Weiland

Primary Agent: JW

Translation Rights: DHA

Film/TV Rights: DHA (PK)

Additional Info:

Extent - 64 pages

Illustrations - Yes, only (no words)

Material Available - All illustrations

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni

From cult graphic designer and long-time Radiohead collaborator Stanley Donwood comes a starkly beautiful graphic novel about the end of the world.

A wild seascape, a distant island, a full moon. Gradually the island grows nearer until we land on a primeval wilderness, rich in vegetation and huge, strange beasts. Time passes and man appears, with clubs, with spears, with crueller weapons still – and things do not go well for the wilderness. Civilization rises as towers of stone and metal and smoke, choking the undergrowth and the creatures who once moved through it. This is not a happy story and it will not have a happy ending.

Working in his distinctive, monochromatic lino-cut style, Stanley Donwood carves out a mesmerizing, stark parable on environmentalism and the history of humankind.

Celebrated illustrator Stanley Donwood returns with a wordless picture book consisting of 64 hand-carved lino cuts; with a short contribution from Robert Macfarlane.

Stanley Donwood is a graphic designer, artist and writer. He has worked with the British band Radiohead since 1994, creating all of their album covers, stage sets and promotional material. He is the author of numerous books including *Catacombs of Terror!*, *Slowly Downward* and *Small Thoughts*. In addition, he collaborated with Robert Macfarlane on the bestselling *Holloway* (Faber, 2014) and the forthcoming *Ness* (Hamish Hamilton, November 2019).

[The System]

Ryan Gattis



**The System can save you.
The System might break you.**

On the sixth of December, 1993, a local drug dealer is shot on the lawn outside her mother's house in South Central Los Angeles. There are witnesses, sure, but there are always witnesses. It's the kind of crime that often goes unreported in Lynwood for fear of violent gang reprisals.

This time, however, is different. One witness has more to lose by keeping quiet.

And there is also the matter of the handgun – dropped at the scene – that mysteriously appears across town, inside the dresser of a suspect as law enforcement search the residence.

The two young men living at the house are arrested. One is guilty. The other, innocent; that doesn't matter, though, as the gang tells him to keep his mouth shut and take his charges.

With these two off the streets, the unlikeliest of new gangsters is given one job: discover how the gun got moved. Because it had to be a frame-up. Cops had to be involved. Didn't they?

Played out on the streets and in precincts, in jails and court rooms, *The System* is the story of a crime – from the moments just before bullets are fired, to the verdict and its violent aftershocks. It is a journey through each phase of the American criminal justice system, one captured in hyper-realistic detail and told through the many voices of those involved...

Ryan Gattis' debut novel *Kung Fu High School* was published in 2005. In May 2015, Picador published *All Involved*, set on the streets of Los Angeles during the 6 day riots in 1992. *Safe* followed in 2017.

UK: Picador, Macmillan - July 2020

UK Editor: Paul Baggaley

US: Farrar, Straus and Giroux - July 2020

US Editor: Daphne Durham

Primary Agent: LK

Translation Rights: DHA

Film/TV Rights: DHA (NL)

Additional Info:

Extent - 130,000 words

Illustrations - No

Material Available - Copyedited manuscripts due October 2019

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Rights sold:

French - Fayard

German - Rowohlt

All titles and current publishers

Praise for Ryan Gattis:

'*All Involved* is a symphonic, pitch-perfect, superlative novel. It is visceral and adrenalin-fuelled, yet tender and even darkly comic. (...) It doesn't judge. It swallowed me whole.'
– David Mitchell, author of *Cloud Atlas* and *The Bone Rocks*

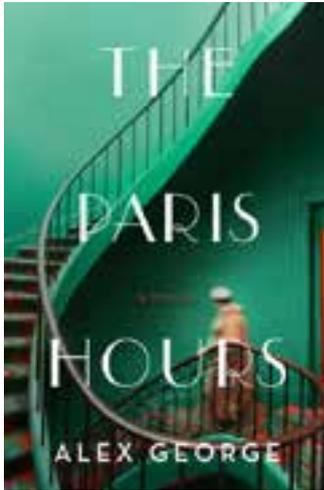
'A high-octane speedball of a read: gritty, nerve-racking, sometimes excruciating in its violence and at the same time animated by a bone-deep understanding of its characters' daily lives.' – *New York Times*

'Marvellous... Violent, compassionate, horribly funny.'
– Sir Patrick Stewart

[The Paris Hours]

Alex George

A spellbinding story of art and love in 1920s Paris



UK: On submission
US: Flatiron Books - May 2020
US Editor: Amy Einhorn
Primary Agent: AMG
Translation Rights: DHA
Film/TV Rights: DHA (NL)

Additional Info:
Extent - 80,000 words
Illustrations - No
Material Available - Edited manuscript

Subagents:
Chinese - Bardon Chinese Media
Japanese - Tuttle-Mori

Rights sold:
German - Piper

Paris between the wars teems with artists, writers, and musicians, a glittering crucible of genius. But amidst the dazzling creativity of the city's most famous citizens, four regular people are each searching for something they've lost.

Céleste was the maid of Marcel Proust, and she has a secret: when she was asked to burn her employer's notebooks, she saved one for herself. Now she is desperate to find it before her betrayal is revealed. Souren, an Armenian refugee, performs puppet shows for children that are nothing like the fairy tales they expect. Lovesick artist Guillaume is down on his luck and running from a debt he cannot repay – but when Gertrude Stein walks into his studio, he wonders if this is the day everything could change. And Jean-Paul is a journalist who tells other people's stories, because his own is too painful to tell. When the quartet's paths finally cross in an unforgettable climax, each discovers if they will find what they are looking for.

Told over the course of a single day in 1927, *The Paris Hours* takes four ordinary people whose stories, told together, are as extraordinary as the glorious city they inhabit.

Alex George is the acclaimed author of *A Good American* (Putnam, 2012) and *Setting Free the Kites* (Putnam, 2017). An Englishman by birth, he now lives and works in Missouri.

Praise for *Setting Free the Kites*:

'George combines wit, sorrow and nostalgia into a story readers young and old will not forget... heartbreaking and real'
– *Vox Magazine*

'Generous, poignant... a beautifully wrought work'
– *Library Journal*

'(A) touching story... George is masterly in his rendition of Maine landscapes and the emotional swings of adolescence'
– *Publishers Weekly*

[Blue Ticket]

Sophie Mackintosh



A chilling new novel about motherhood, luck and animal instinct, from the Man Booker-longlisted author of *The Water Cure*

Calla knows how the lottery works. Everyone does. On the day of your first bleed, you report to the station to learn what kind of woman you will be. A simple allocation of luck. White ticket or blue?

A white ticket grants you children.
A blue ticket grants you freedom.

You are relieved of the terrible burden of choice. And, once you've taken your ticket, there is no going back. But – what if the life you're given is the wrong one? What happens when there is a life you feel you don't deserve or are not entitled to – and what happens when you try and get it anyway?

UK: Hamish Hamilton - Spring 2020

UK Editor: Hermione Thompson

US: Doubleday USA - Summer 2020

UK Editor: Margo Shickmanter

Primary Agent: HM

Translation Rights: DHA

Film/TV Rights: DHA (NL)

Additional Info:

Extent - TBC

Illustrations - No

Material Available - Manuscript due October 2019

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Tuttle-Mori

Rights sold for *The Water Cure*:

Chinese - CITIC

Czech - Mlada Fronta

Russian - Eksmo

Turkish - Can Cocuk

Sophie Mackintosh is the author of the critically acclaimed debut novel *The Water Cure*, which was longlisted for the Man Booker Prize in 2018 and won a Betty Trask Award. Her fiction and essays have been published by *Granta*, *The New York Times*, *The White Review* and *The Stinging Fly* among others.

Praise for *The Water Cure*:

'A gripping, sinister fable!'

– Margaret Atwood, author of *The Handmaid's Tale*

'Ingenious and incendiary' – *The New Yorker*

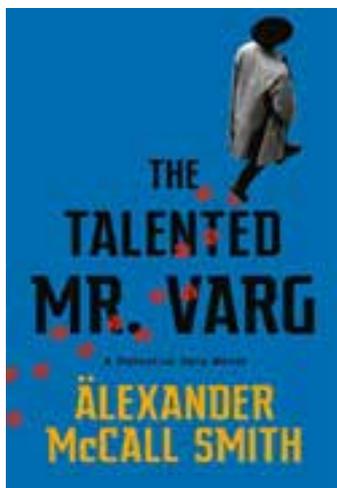
'An extraordinary otherworldly debut... (Mackintosh) is writing the way that Sofia Coppola would shoot the end of the world: Everything is luminous' – *Guardian*

'Sumptuous... haunting' – *New York Times*, Editor's Choice

The Talented Mr Varg

A Detective Varg Novel #2

Alexander McCall Smith



UK: Little, Brown - March 2020

UK Editor: Richard Beswick

US: Knopf

UK Editor: Edward Kastenmeier

Primary Agent: CW

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Additional Info:

Extent - 240 pages

Illustrations - No

Material Available - Unedited manuscript due October 2019

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

Rights sold for *The Department of Sensitive Crimes*:

German - Droemer Knaur

Russian - Eksmo

Swedish - Mondial

All titles and current publishers

Detective Varg once more confronts strange mysteries in Malmo, in this second instalment of Alexander McCall Smith's 'Scandi blanc' series

When Detective Ulf Varg is approached by the girlfriend of Trig Oloffson, who claims her beau (the infamous bad boy of Swedish letters) is being blackmailed, he is determined to help. It turns out, however, that this wild bear of a man may be more of a teddy. And while Swedes are notoriously tolerant, finding out that their beloved rough and tumble ink-slinger is more likely to use a pen than a sword... well, there are limits.

Alexander McCall Smith is the author of over eighty books, including the award-winning *The No. 1 Ladies' Detective Agency* series, the *Isabel Dalhousie* novels and the world's longest-running serial novel, *44 Scotland Street*. His books have been translated into forty-six languages. He is Professor Emeritus of Medical Law at the University of Edinburgh and holds honorary doctorates from thirteen universities.

Praise for *The Department of Sensitive Crimes*:

'Heaven is in the detail with this sort of escapist writing. It's like AA Milne meets Karl Ove Knausgaard. McCall Smith knows how to create a world full of sweet things and emotionally true moments and in this new series of "Scandi blanc" delivers exactly what his fans will be hoping for.' – *Financial Times*

'The author of more than 80 books has not lost his literary touch, but his latest account of the doings at Sweden's Department of Sensitive Crimes hits a new high of hilarity.' – *Washington Times*

'Tucking into a brand-new mystery series by Alexander McCall Smith is a lazy-dazy pleasure, something like going fishing... What binds the stories are the tight relationships of Varg and his colleagues and their hilariously human crotchets.' – *New York Times*

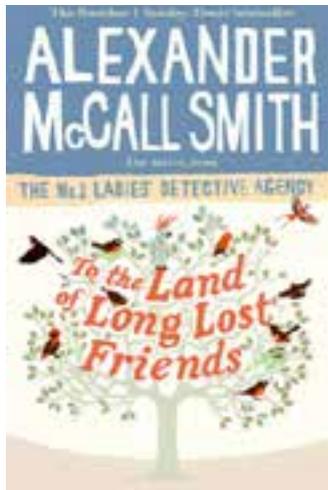
'It's as if Fox Mulder, Lisbeth Salander's maiden aunt and Kurt Wallander collaborated on a new unit, and it's great fun.' – *Washington Post*

'McCall Smith has a supreme talent for sketching truly likeable characters who are free to pontificate on all sorts of areas of interest... The crimes may be inconsequential but the conversations throughout the book are fascinating.' – *The Scotsman*

To the Land of Long Lost Friends

No.1 Ladies Detective Agency #20

Alexander McCall Smith



The latest and heart-warming instalment in the *No.1 Ladies Detective Agency* series, this is Mma Ramotswe's twentieth wonderful adventure

Mma Ramotswe has reconnected with an old friend who has been having problems with her daughter. The young woman is involved with a charismatic preacher – but are his ministrations entirely of a godly nature?

Elsewhere, Charlie is also struggling with a tricky matter of the heart. He wishes to propose to his beloved Queenie-Queenie, but how can he afford a bride price that will impress her wealthy father? And when Queenie-Queenie's brother offers him a job, it turns out to be far from what Charlie was expecting...

As ever, it falls to Mma Ramotswe to reflect on love, family and the nature of men and women in order to resolve these dramas and restore harmony to all.

UK: Little, Brown - 5th September 2019

UK Editor: Richard Beswick

US: Knopf - 22nd October 2019

US Editor: Edward Kastenmeier

Primary Agent: CW

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Additional Info:

Extent - 240 pages

Illustrations - No

Material Available - Final files

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Tuttle-Mori

All titles and current publishers

Alexander McCall Smith is the author of over eighty books, including the award-winning *The No.1 Ladies' Detective Agency* series, the *Isabel Dalhousie* novels and the world's longest-running serial novel, *44 Scotland Street*. His books have been translated into forty-six languages. He is Professor Emeritus of Medical Law at the University of Edinburgh and holds honorary doctorates from thirteen universities.

Praise for *The No.1 Ladies Detective Agency* series:

'These books, like their author, have charm. You cannot overstate the power of this – it's the missing ingredient in contemporary fiction.' – *Guardian*

'In Mma Ramotswe, (McCall Smith) minted one of the most memorable heroines in any modern fiction.' – *Newsweek*

'Tolerance and humanity underpin the whole of this wonderful, hilarious, totally addictive series.' – *Daily Mail*

'Blake may have been able to see the world in a grain of sand, but McCall Smith can encapsulate the human condition in a plate of stewed pumpkin. His talent is to see the good in small things.' – *Sunday Times*

[The Unwinding]

Jackie Morris



UK: Unbound - September 2020

UK Editor: Lizzie Kaye

US: DHA (JW)

Primary Agent: JW

Translation Rights: DHA

Film/TV Rights: DHA (PK)

Additional Info:

Extent - 150 pages, 50-100 words per illustration

Illustrations - Yes, 23 full colour illustrations

Material Available - Proposal and sample illustrations

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni

Rights sold for *The Lost Words*:

Dutch - Querido

French - Les Arenes

German - Matthes & Seitz

Swedish - Modernista

**A bridge between the day's work and worries
and a peaceful night's dreaming:
a litany of lullabies**

A counterpoint to the speed of modern life, *The Unwinding* functions as a catalyst for dreaming, a harbour for lost souls, a spur for storytelling. As the edges of dreams blur, so the book moves into a space opposing the anxiety of modern life. For children who find each day a struggle, with worries and cares about school, home, and the world weighing their hearts. For adults in the same boat. These pages offer a space to rest, an antidote to dystopia and a small song of hope.

The book is richly illustrated with full-bleed images on alternate pages, accompanied by beautifully designed words to slide the image into minds fractured by the days experiences, by the times we live in, to smooth anxieties, rest the soul, provide escape. Within each painting are tangled many stories, as many stories as there are readers' perspectives, all over the world.

Jackie Morris is an internationally best-selling illustrator, artist and author, who has illustrated the work of Ted Hughes and Robin Hobb, among many others. She lives in a small house in west Wales. She is the creator of *The Lost Words* (Hamish Hamilton, 2017) in collaboration with Robert Macfarlane, for which she won both the CILIP Kate Greenaway Prize and the CILIP Greenaway Shadows Choice Award in 2019.

Praise for *The Lost Words*:

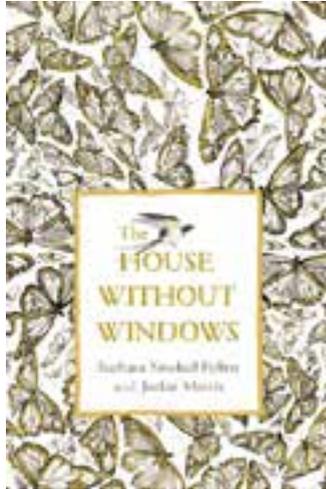
'Breathtaking... Jackie Morris has created something that you could spend all day looking at' – *New Statesman*

'Luminous' – *Sunday Times*

'Sumptuous... A book combining meticulous wordcraft with exquisite illustrations deftly restores language describing the natural world to the children's lexicon... *The Lost Words* is a beautiful book and an important one' – *Observer*

[The House Without Windows]

Barbara Newhall Follett
Introduction and illustrations
by Jackie Morris



UK: Hamish Hamilton, 3rd Oct 2019

UK Editor: Hermione Thompson

US: DHA (JW)

Primary Agent: JW

Translation Rights: DHA

Film/TV Rights: DHA (PK)

Additional Info:

Extent - 205 pages

Illustrations - Yes, black and white

Material Available - Final Files

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni

Rights sold:

Spanish - Navona

A dazzling lost classic of nature writing written by a twelve year old girl – an irresistible paean to the natural world and its transcendent effect on the human heart

Barbara's extraordinary feminist fable was written nearly a century ago yet it speaks with a clarity and urgency that the next generation of escapees and wild souls will surely recognize.

Eepersip doesn't want to live in a house with doors and windows; her heart calls for the smell of the earth and the wind rushing through wild branches, the gentle buzz and hum of midsummer insects. So she runs away to live in the wild, first in the Meadow, then by the Sea and finally in the Mountain.

Her heartbroken parents try to bring her back to 'safety' but she slips away once more, following her wild heart out of the door and far away.

Barbara Newhall Follett was an American child prodigy born in 1914. She published *The House Without Windows* in 1927 when she was just twelve years old, and it went on to become a million-copy bestseller. As an adult, Barbara followed in the footsteps of her radical heroine. In 1939 she walked out of her house and marriage with \$30 in her pocket, never to be seen again. The mystery of her disappearance remains unsolved to this day.

Jackie Morris is an internationally best-selling illustrator, artist and author of over forty children's books, including the bestselling critically acclaimed modern classic *The Lost Words*, for which she won both the CILIP Kate Greenaway Prize and the CILIP Greenaway Shadowers Choice Award in 2019. She has collaborated with writers such as Robert Macfarlane, Ted Hughes and Robin Hobb. She lives in Pembrokeshire.

Praise for *The House Without Windows*:

'An enchanting book. These pages simply quiver with the beauty, happiness and vigour of forests, seas and mountains... I can safely promise joy to any reader of it. Perfection.'

– Eleanor Farjeon, winner of the Carnegie Medal and the Hans Christian Andersen Award.

'An exceptional book, an extraordinary piece of writing about the wild that exists within each of us, an utterly intriguing story (...) and Jackie's illustrations and introduction showcase it to the fullest. With discussions around climate change and the extinction rebellion, it also feels incredibly timely' – Jake Hope, Chair of the Youth Libraries Group and newly elected Chair of the Carnegie and Kate Greenaway Medal

[Acts of Desperation]

Megan Nolan

The uncompromising story of a toxic relationship
written with chilling, electric precision



UK: Jonathan Cape
UK Editor: Michal Shavit
US: On submission
Primary Agent: HM
Translation Rights: DHA
Film/TV Rights: DHA (TBC)

Additional Info:

Extent - TBC
Illustrations - No
Material Available - Unedited manuscript

Subagents:

Chinese - Bardon Chinese Media
Japanese - Tuttle-Mori

Rights sold:

German - at auction
Italian - offer received
Norwegian - offer received
Portuguese in Brazil - offer received
Serbian - Vulkan
Spanish - Seix Barral

Couldn't I have made myself immune to men with will and education and pride, in this late century, couldn't I have had some other great love in my life than for them?

Of course I could, but I did not, and this, my story, is the story of that failure...

In *Acts of Desperation*, the first-person narrator takes the reader through her relationship with Ciaran, an obliterating love story that raises important questions about our modern age:

How can it be true, in this moment, that a woman could need a man to love her to feel like a person, to feel that she is worthy of life? What does it look like when she finally wins that love by force and finds that it does not redeem her? What does that kind of desperation do to her and to the man she has objectified and manipulated?

Masterful and riveting, *Acts of Desperation* is the uncompromising story of a toxic relationship, and the complexity of being a modern woman desiring men within the confines of the patriarchal system that entraps them, but it is also the story of the bravery of asking someone to love you; how love and sex can transform our ordinary lives and bodies into something spectacular, even if only for a moment.

Megan Nolan was born in 1990 in Waterford, Ireland and is currently based in London. Her writing includes essays, fiction and reviews which have been published widely including in the *New York Times*, *The White Review*, the *Sunday Times*, *The Village Voice*, the *Guardian* and in the literary anthology, *Winter Papers*. Regular columns of her cultural commentary appear in *i newspaper*, *Huck Magazine* and the *New Statesman*.

[Jeanne Baret]

Claire Scobie



UK: On submission
US Rights: DHA (JW)
Primary Agent: JW
Translation Rights: DHA
Film/TV Rights: DHA (CI)

Additional Info:

Extent - 295 pages
Illustrations - No
Material Available - Unedited manuscript

Subagents:

Chinese - Andrew Nurnberg Associates
Japanese - Japan Uni

A novel based on the true story of botanist Jeanne Baret: the first woman to circumnavigate the globe in 1760, disguised as a man

A barely literate labourer born into crippling poverty in eighteenth century France, Jeanne enters a world where women like her have a life expectancy of just twenty eight. Yet she leaves her village in Burgundy to become the housekeeper, then mistress and assistant to a man who is to be the royal naturalist on a voyage of exploration around the world.

Around her spins the age of Enlightenment: globes and microscopes are all the rage, coffee shops and salons a ferment of philosophical and scientific debate. Flouting every rule in the French navy and putting herself in considerable danger, Jeanne gives up her baby and disguises herself as a man to join the round the world voyage. While she masters new talents and skills to remain undetected she also discovers the true breadth of what she's capable of: *Une femme extraordinaire*.

Claire Scobie won the Catherine Pakenham Award as Best Young Journalist of the Year and worked for the *Telegraph Magazine* and the *Observer*. As an award-winning author she has lived and worked in the UK, India and Australia. Her first novel *The Pagoda Tree* was with Penguin ANZ and Unbound. Through her consultancy Wordstruck she advises companies and leaders on how to harness the power of storytelling as a strategic business tool and runs writing courses in Australia, Asia and the UK. She has a Doctorate of Creative Arts from Sydney University.

Praise for *Last Seen in Lhasa* (winner of the 2007 Dolman Best Travel Book Award):

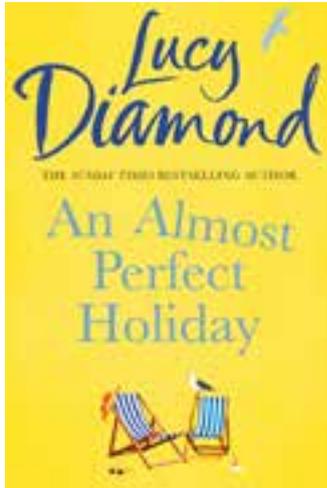
'An intimate and moving account of a way of life that is fast disappearing' – Monica Ali, author of *Brick Lane*

'Truly wonderful... not only a deeply moving and inspiring account of a friendship but also an enthralling insight into a vanishing world' – Mick Brown

'Utterly compelling' – Stephanie Dowrick, author of *Choosing Happiness*

[An Almost Perfect Holiday]

Lucy Diamond



UK: Macmillan - January 2020

UK Editor: Caroline Hogg

US Rights: DHA (LK)

Primary Agent: LK

Translation Rights: DHA

Film/TV Rights: DHA (PK)

Additional Info:

Extent - 100,000 words

Illustrations - No

Material Available - Page proofs

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

All titles and current publishers

**Sunglasses? Tick.
Swimming things? All packed.
Drama? By the bucketload...**

Summer is here and Lorna's Cornish holiday cottages are fully booked. The sun loungers are lined up beside the swimming pool, the sky is blue and a new set of arrivals are on their way...

Em's planned the perfect break with her teenagers plus her boyfriend, George, but now his difficult six-year-old is coming too. Will their fledgling romance survive the realities of parenthood?

Maggie's hoping a seaside holiday will bring her and her daughter closer together but when her ex makes a surprise reappearance, it changes everything. Can she trust the man who broke her heart?

Olivia has escaped the domestic grind, only for the past to catch up with her. Maybe the time has come to confess all – if she can find the courage...

Meanwhile, the teenagers are running wild and love is in the air. With friendship, heartache and secrets in the mix, will this holiday turn out to be too hot to handle?

Lucy Diamond was born in Nottingham and has since lived and worked in Leeds, London, Oxford, Sydney, Perth and Brighton. She now lives in Bath with her husband and three children, and is never moving again. She worked as an editor in publishing for several years, and then at the BBC before turning to writing full-time. She has now written sixteen novels for Pan Macmillan. Her latest novel, *Something to Tell You*, was published by Pan Macmillan in January 2019 and was another top 10 bestseller.

Praise for *Something to Tell You*:

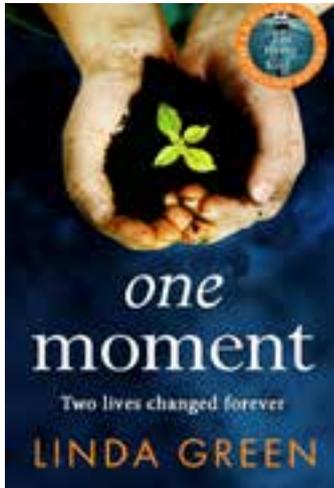
'A new Lucy Diamond book is one of the happiest highlights of my calendar.' – Katie Fforde, bestselling author of *A Country Escape*

'Multi-layered, compelling and beautifully written.'
– *Daily Express*

'A truly gorgeous story from the queen of the family mystery, *Something to Tell You* is like sitting down with your best friends and sharing secrets over a mug of hot chocolate: warming, life affirming and with the feeling you could stay here for ever. Ten out of ten.' – Victoria Fox, author of *Temptation Island*

[One Moment]

Linda Green



**Two lives.
Changed forever.**

Finn and Kaz are about to meet for the first time.

Ten-year-old Finn, a quirky, sensitive boy who talks a lot and only eats at cafes with a 5-star hygiene rating, is having a tough time at school and home.

Outspoken Kaz, 59, who has an acerbic sense of humour and a heart of gold, is working at the café when Finn and his mum come in.

They don't know it yet, but the second time they meet will be a moment which changes both of their lives forever...

UK: Quercus - 20th February 2020

UK Editor: Cassie Brown

US Rights: Quercus

Primary Agent: AG

Translation Rights: DHA

Film/TV Rights: DHA (PK)

Additional Info:

Extent - 100,000 words

Illustrations - No

Material Available - Edited manuscript

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Rights sold for *The Last Thing She Told Me*:

Croatian - Mozaik

Czech - Bookmedia

Dutch - Meulenhoff

All titles and current publishers

Before she started writing fiction, **Linda Green** worked as a journalist, writing for the *Guardian*, *The Independent on Sunday*, the *Times Educational Supplement*, *Wanderlust* and *The Big Issue*. She is now the bestselling author of nine novels. Her latest novel, *The Last Thing She Told Me*, was a Richard & Judy Book Club pick, a Top 20 *Sunday Times* bestseller and a top five Amazon Kindle bestseller. Her previous novel, *While My Eyes Were Closed*, was the fourth bestselling novel on Amazon kindle in 2016, selling more than 450,000 copies across all editions. She lives in West Yorkshire with her husband and son.

Praise for *The Last Thing She Told Me*:

'A tale of love, loss and sacrifice with the cleverest twist. Poignant and intriguing, unusual and lovely. I genuinely didn't want to put it down.' – Milly Johnson, *Sunday Times* bestselling author of *The Magnificent Mrs Mayhew*

'The story was authentic, absorbing and unputdownable. I fell in love with Jess and although I raced through the pages I didn't want the story to finish. And it really was the perfect ending' – Louise Jensen, bestselling author of *The Sister*

'I wanted to compare her to Gillian Flynn or Alice Sebold... Linda Green is bloody brilliant!' – Amanda Prowse, #1 bestselling author of *What Have I Done?*

'Linda Green gets better and better and this book is as absorbing as any a tale you will read this year. A masterclass in crime woven with authentic feeling and experience. We're in the hands of an expert.' – Jo Spain, bestselling author of *With our Blessing*

[My One True North]

Milly Johnson



UK: Simon & Schuster - March 2020

UK Editor: Jo Dickinson

US Rights: DHA (LK)

Primary Agent: LK

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - TBC

Illustrations - No

Material Available - Edited

manuscript due November 2019

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

All titles and current publishers

**Laurie and Pete should never have met.
But fate has pushed them together for a reason.**

Six months ago, on the same night, Laurie and Pete both lost their partners. Struggling to manage their grief, they join the same counselling group – and meet each other.

From their sadness, Pete and Laurie find happiness growing and the sense a fresh new beginning. Except, the more they talk, the more Laurie begins to spot the strange parallels in their stories. Then Pete discovers a truth that changes everything. But, as surely as a compass points north, some people cannot be kept apart.

My One True North is an epic love story told on a local level: of friendship and what love means when nothings will stand in its way.

Milly Johnson is a *Sunday Times* top three bestselling author. Her novels are about the universal issues of friendship, family, community spirit and a little bit of that magic in life that sometimes visits the unsuspecting. As well as being the author of sixteen completed books she is a newspaper columnist, scriptwriter, professional joke writer, poet and after-dinner speaker. Her latest bestselling novel, *The Magnificent Mrs Mayhew*, was published by Simon & Schuster in March 2019.

Praise for *The Magnificent Mrs Mayhew*:

'Every time you discover a new Milly book, it's like finding a pot of gold' – *Heat*

'Milly's best book yet!' – *Fabulous*

'*The Magnificent Mrs Mayhew* is a triumph... a fabulous and ultimately joyful journey that explores some topical social issues whilst delivering intrigue galore, exquisitely drawn characters, gorgeous romance, moments of heartfelt emotion and lashings of Johnson's trademark Northern humour.'

– *Lancashire Evening Post*

'A truly magnificent read' – *My Weekly*

[Under a Starry Sky]

Laura Kemp

Could this be the best place on earth...?



Ever wanted to get away from it all?

Wanda lives in the middle of nowhere. On a farm on the edge of a hill that's not quite high enough to be a proper mountain, in a little village that's seen better days. She's always dreamed of escaping, of travelling the world, but life has got in the way.

When her mother ends up in hospital and her sister is pre-occupied and pregnant with twins, Wanda has to take responsibility for the farm, and the campsite on its green fields. Together with the community – and some old faces who she'd thought were long gone – Wanda sets about sprucing up the campsite, replacing tired old tents with yurts, replanting the allotment and providing lovely homemade goodies for the campers.

But can she turn the place around and entice the world to camp under a starry sky?

UK: Orion - 6th February 2020

UK Editor: Clare Hey

US Rights: DHA (LK)

Primary Agent: LK

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - TBC

Illustrations - No

Material Available - Copedited manuscript

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Laura Kemp started writing to get out of doing a real job. A journalist for 15 years, she turned freelance after having a baby because she couldn't get out of the house, washed and dressed, until lunchtime at the earliest. A columnist and contributor, she regularly writes for national newspapers and magazines, such as *The Daily Mail*, *The Sun* and *Grazia*, and spends too much time on Twitter (@laurajane Kemp).

Laura's first novel *Mums Like Us* was published by Arrow in February 2013 and *Mums on Strike* was published in January 2014. *The Late Blossoming of Frankie Green* was published by Head of Zeus in June 2016, and *The Year of Surprising Acts of Kindness* was published in February 2018. Her latest novel, *Bring Me Sunshine*, was published in June 2019.

Praise for *Bring Me Sunshine*:

'A delight from the first page to the last' – Milly Johnson, *Sunday Times* bestselling author of *The Magnificent Mrs Mayhew*

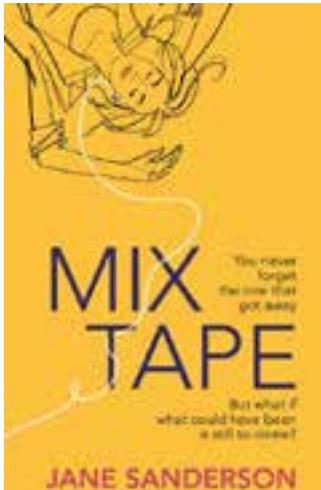
'Laugh-out-loud funny, as warm as it is witty... If you love Milly Johnson you will love Laura Kemp' – Debbie Johnson, bestselling author of *The Comfort Food Café* series

'It will make you giggle, cheer and feel good – basically it's a hug in book form. Hugely recommended' – *Fabulous Magazine*

'It's brilliant, so fresh and funny' – Katy Regan, author of *Little Big Man*

[Mix Tape]

Jane Sanderson



**You never forget the one that got away.
But what if what could have been is still to come?**

Daniel was the first boy to make Alison a mix tape. But that was years ago and Ali hasn't thought about him in a very long time. Even if she had, she might not have called him the one that got away – after all, she'd been the one to run away.

Then Dan's name pops up on her phone, with a link to a song from their shared past.

For two blissful minutes, Alison is no longer an adult in Adelaide with temperamental daughters; she is sixteen in Sheffield, dancing in her too-tight jeans. She cannot help but respond in kind.

And so begins a new mix tape.

Ali and Dan exchange songs – some new, some old – across oceans and time zones, across a lifetime of different experiences, until one of them breaks the rules and sends a message that will change everything...

UK: Bantam Press (Transworld) - 23rd January 2020

UK Editor: Darcy Nicholson

US Rights: DHA (AMG)

Primary Agent: AMG

Translation Rights: DHA

Film/TV Rights: DHA (PK)

Additional Info:

Extent - 416 pages

Illustrations - No

Material Available - Page proofs

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Japan Uni

Rights sold:

Czech - Albatros

German - Goldmann

Italian - Einaudi

Polish - Znak

Slovak - Albatros Media

Jane Sanderson was born in South Yorkshire in 1962. She studied English at Leicester University, then after graduating she became a journalist. After a series of jobs with local newspapers she joined the BBC where she worked as a producer for Radio 4, first on the *World at One*, and then on *Woman's Hour*. Jane is the author of three historical novels, *Netherwood*, *Ravenscliffe* and *Eden Falls*, and a contemporary novel, *This Much is True*.

Praise for *This Much is True*:

'Shades of Joanna Trollope... But it turns into something much more mysterious' – *Daily Mail*

'Hugely enjoyable, with a wonderful twist at the end that I never saw coming' – *Brew & Books Review*

[A Midwinter Promise]

Lulu Taylor



UK: Macmillan - 28th November 2019

UK Editor: Wayne Brookes

US Rights: DHA (LK)

Primary Agent: LK

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - TBC

Illustrations - No

Material Available - Page proofs

Subagents:

Chinese - Bardon Chinese Media

Japanese - Japan Uni

I must be wicked.

There's no other explanation.

How else could Julia keep her awful, awful secret?

The Past

A lonely and imaginative child, Julia loves her family's beautiful and wild Cornish home Tawray with all her heart. But, marked by her family's dark troubles, Julia enters her adult years determined to leave Tawray and seeks a new beginning in London.

There she meets the handsome and distinguished David Pengelly. They fall in love, but when Julia becomes pregnant, even he can't stop the terrible echoes of the past from ringing in her ears. The only sound to be heard above the noise is the old Cornish house, calling her home... but will Julia ever find peace there?

The Present

For Julia's adult children, Alex and Johnnie Pengelly, Tawray hides the history of their family in its very walls. For Johnnie, it is the house which should have been rightfully theirs after Julia died but which instead has been stolen from them. For Alex, Tawray is full of memories of her lost mother.

Because Tawray is no longer home to the Pengelly family, their stepmother Sally wanted it gone, and so Tawray was lost. With their father now lying in a hospital bed, time is running out for Alex and Johnnie to uncover the secrets of what happened to their mother all those years ago. Can they discover the truth before Tawray closes its doors to them forever?

The secret will kill her somehow. That is the only thing she knows for sure.

Lulu Taylor was educated at an Oxfordshire girls school and Oxford University. She has lived and travelled all over the world but now lives in the Dorset countryside with her husband. Lulu has written six novels of which the first quartet is set in the world of high society and vividly portray the wild, wealthy and sometimes hedonistic lifestyle of the gorgeous young things who inhabit it. Full of drama and passion, these novels are racy and utterly engrossing, with the power to keep you turning the pages late into the night. Her most recent novel, *The Winter Secret*, was published in November 2018.

Praise for Lulu Taylor:

'Interesting characters, well-researched detail and a dash of romance. Perfect for a winter's eve.'

– *Sunday Mirror* on *Her Frozen Heart*

[The Murder Game]

Rachel Abbott



**Everyone must play.
No one is safe...**

A year ago, we gathered for Lucas's wedding at his glorious Cornish home overlooking the sea. But no one was married that day, as tragedy unfolded in its place.

Now Lucas has invited us back to celebrate the anniversary. The anniversary of what? The wedding that never happened, or the awful event that occurred before the ceremony was due to begin?

He's told us that tonight he has planned a game. The murder game. We have our costumes, we have our parts, and everyone must play.

The game, he tells us, is about to begin – and for one player, there's no place to hide.

UK: Headline - 16th April 2020

UK Editor: Kate Stephenson

US: DHA (LK)

Primary Agent: LK

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Additional Info:

Extent - 100,000 words

Illustrations - No

Material Available - Final files

Rachel Abbott is an author of psychological thrillers. Her first seven books have combined to sell over three million copies and have all been bestsellers on Amazon's Kindle store. In 2018, *And So It Begins* was the first of her novels to be published by Headline and the start of a new, exciting series. *The Murder Game* is the second instalment of that series.

Subagents:

Chinese - Bardon Chinese Media

Japanese - Japan Uni

Rights sold:

Danish - Gads Forlag

German - Blanvalet

Portuguese (excl. Brazil) - 20/20

Slovak - Ikar

Praise for *And So It Begins*:

'Really gripping and menacing - compulsive reading' – Harriet Tyce, author of *Blood Orange*

'I was hooked from the first page, it was absolutely brilliant... The twists came so quickly I almost got whiplash – Jenny Blackhurst, author of *The Foster Child*

Rights sold for *And So It Begins*:

Czech - Mlada Fronta

Danish - Gads Forlag

French - Belfond

German - Blanvalet

Greek - Psychogios

Italian - Piemme

Norwegian - Cappelen Damm

Polish - Filia

Portuguese (excl. Brazil) - 20/20

Slovak - Ikar

Spanish - Suma

Thai - B2S

'I loved it! It's a breathless tour de force that left me hungry for more. I loved the strong female characters, atmospheric Cornish setting and the truly surprising ending. Psychological crime writing at its very best.' – Kate Rhodes, author of *Crossbones Yard*

'What a storyteller Rachel Abbott is... I was hooked from the start' – Cara Hunter, author of *Close to Home*

All titles and current publishers

Belinda Bauer



A coming-of-old-age story of love, loss and hope for the future – however short it is

Felix Pink is a boring old man. He’s had a boring life and is waiting to die what he hopes will be a boring death. While he does, he volunteers as an Exiteer – someone who sits with terminally ill people as they commit suicide, lending moral support and removing the evidence so that family and friends are not implicated in the death.

But one day Felix makes a terrible mistake that will change what’s left of his life for ever. He kills the wrong man...

Life stops being boring. Life becomes very surprising and complicated indeed.

UK: Bantam Press (Transworld) - 2020

UK Editor: Sarah Adams

US: Grove Atlantic

US Editor: Amy Hundley

Primary Agent: JG

Translation Rights: DHA

Film/TV Rights: DHA (PK)

Additional Info:

Extent - 90,000 words

Illustrations - No

Material Available - Unedited manuscript due November 2019

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Japan Uni

Rights sold for *Snap*:

Simplified Chinese - Beijing Fonghong

Complex Chinese - Spring

Danish - Jentas

Dutch - A.W. Bruna

Finnish - Karisto

French - Belfond

German - Goldmann

Greek - Harlenic Hellas

Korean - Munhakdongne

Lithuanian - Baltos Lankos

Norwegian - Cappelen Damm

Polish - Foksal

Spanish - Alianza

Swedish - Modernista

Turkish - Indigo

Belinda Bauer grew up in England and South Africa. She has worked as a journalist and screenwriter, and her script for *The Locker Room* earned her the Carl Foreman/ Bafta Award for Young British Screenwriters. With her first novel, *Blacklands*, Belinda won the CWA Gold Dagger for Crime Novel of the Year in 2010. Her next two novels, *Darkside* and *Finders Keepers*, were also highly acclaimed, and in 2012 she was shortlisted for the CWA Dagger in the Library Award for her entire body of work. In 2015 her novel *The Shut Eye* was shortlisted for the CWA Goldsboro Gold Dagger. *Rubbernecker* won the 2014 Theakston’s Crime Novel of the Year Award, which Belinda was shortlisted for again in 2015 with her novel *The Facts of Life and Death*. Her 8th novel, *Snap*, is a *Sunday Times* bestseller, was longlisted for the Man Booker Prize 2018 and shortlisted for the Theakston’s Old Peculier Award 2018 and the Goldsboro Books Glass Bell Award 2019.

Praise for Belinda Bauer:

‘Belinda Bauer is one of the best British crime writers out there right now.’ – Simon Kernick, bestselling author of *Relentless*

‘With her deeply quirky take, Belinda Bauer is totally unlike contemporaries, and all her crime novels have a very distinct identity. Readers never know what to expect with each new novel, except that it will be highly accomplished.’ – *Financial Times*

‘Belinda Bauer’s fiction teems with life... she is also an ingenious creator, never afraid to improve on reality. Kate Atkinson used to be the undisputed master of this sort of mixture of the serious, the exciting and the anarchic, but Bauer is now firmly in her class.’ – *Daily Telegraph*

All titles and current publishers

[Only Truth]

J.A. Cameron



US: Scarlet (WEL) - Spring 2020

US Editor: Otto Penzler

Primary Agent: JG

Translation Rights: DHA

Film/TV Rights: TBC

Additional Info:

Extent - 100,000 words

Illustrations - No

Material Available - Unedited manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

Rights sold:

German - Goldmann

In an English market town in 2004, a teenage girl is abducted, imprisoned and murdered; for over a decade her disappearance has remained a mystery.

Thirty-six year old artist Isabel Dryland, living with the legacy of a brain injury sustained in a brutal attack when she was a teenager of which she has no memory and in which the assailant was never found, discovers a concealed room at the property she has recently bought with her husband, Tom. The discovery has sinister connotations when she later finds a distinctive hairclip and mysterious numbers scored into floor of the room.

As a series of unsettling events take place at the new house and Isabel experiences unexplained episodes of déjà vu, she begins to query her relationship with Tom as well as the fragile security she has constructed over the years.

And, unbeknown to Isabel, somebody from her past has returned and is watching in the shadows. Will Isabel be able to remember what happened before it's too late?

J.A. Cameron was born and lives in the UK. She studied Biomedical Sciences at university and has worked as both a clinician and manager in the NHS. Her love of books led her to enrol on a creative writing course, which resulted in the completion of her debut novel *Only Truth*. J.A. has one daughter and lives in a small village in the Berkshire countryside, with her husband and two cats, and is now working on her next novel, *State of Grace*.

[Shadow of a Doubt]

Michelle Davies



UK: Orion - 13th September 2020

UK Editor: Francesca Pathak

US Rights: Orion

Primary Agent: JG

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - 90,000 words

Illustrations - No

Material Available - Unedited manuscript

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Inspired by real events, *Shadow of a Doubt* is a haunting thriller that will keep you guessing until the end

As a child, Cara was accused of causing her brother's death – but she swore that a paranormal entity that was haunting their house was responsible instead.

No one believed her and after two years of treatment in a psychiatric unit for delusional disorder, Cara was shunned by her remaining family and put into foster care.

Now 34, she's returning to the empty family home for the first time since her brother's death and is about to re-discover the evil that was lurking inside its walls...

Michelle Davies has been writing professionally for 20 years as a journalist on magazines, including on the production desk at *ELLE*, and as Features Editor of *Heat*. Her last staff position before going freelance was editor-at-Large at *Grazia* magazine and she currently writes for a number of women's magazines and newspaper supplements. Michelle is also crime fiction reviewer for the *Sunday Express's* Books section. She's the author of the DC Maggie Neville series, which includes *Gone Astray* (2016), *Wrong Place* (2018), *False Witness* (2018), and *Dead Guilty* (2019), all published Pan Macmillan. *Shadow of a Doubt* is Michelle's first standalone.

Praise for Michelle Davies:

'Gripping, thought-provoking and expertly plotted – a cracking read' – Katerina Diamond, bestselling author of *The Teacher on False Witness* on *Dead Guilty*

'Elegantly plotted, Davies never lets the pace falter'
– *Daily Mail* on *Gone Astray*

'I couldn't put it down. Every single character in *Gone Astray* has a strong and unique emotional story to tell, and Michelle Davies manages to extract every ounce of threat from the powerful emotions of envy and greed.'

– Rachel Abbott, author of *And So It Begins*

[Imperfect Women]

Araminta Hall



UK: Orion - 25th June 2020

UK Editor: Francesca Pathak

US: Farrar, Straus and Giroux - 16th June 2020

US Editor: Daphne Durham

Primary Agent: LK

Translation Rights: DHA

Film/TV Rights: DHA (NL)

Additional Info:

Extent - 104,000

Illustrations - No

Material Available - Page proofs due October 2019

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Rights sold for *Our Kind of Cruelty*:

Bulgarian - Ciela

Catalan - Rosa dels Vents

French - Preludes

German - Heyne

Hungarian - Lettero

Italian - Newton Compton

Lithuanian - Alma Littera

Norwegian - Cappelen Damm

Polish - Foksal

Portuguese (excl. Brazil) - Planeta

Spanish - Grijalbo

Ukrainian - Family Leisure Club

**Three old friends.
One is dead. One is a murderer.
None of us is perfect.**

Eleanor, Nancy and Mary met at college and have been close ever since, through marriages, children and love affairs. And now Nancy has been beaten and left for dead at the side of a river and Eleanor and Mary must pick up the pieces and carry on living.

While Eleanor steps in to support Nancy's grieving widower, Mary faces up to even darker events in her own home. It seems as though life after Nancy's death is all trouble; and the life they lived before she died was a fantasy, with the three friends all hiding the truth of their lives from one another.

Just as in real life, in this story there are no heroes or heroines to save the day. You can be guilty without being guilty, just as you can be innocent without being innocent.

As in *Our Kind of Cruelty*, Araminta is unflinching in her determination to search for solutions for women interested in why we love, why we marry, and how to live our best lives in a world still largely run by men.

Araminta Hall has worked as a writer, journalist and teacher. Her first novel, *Everything & Nothing*, was published in 2011 and was a Richard & Judy pick that year. Her second, *Dot*, was published in 2013. Her latest book, *Our Kind of Cruelty*, was published by Penguin Random House in 2018. It is a deeply unsettling thriller of a love story, in which a secret game between lovers has deadly consequences...

Praise for *Our Kind of Cruelty*:

'Simply one of the most disturbing thrillers I've read in years. In short I loved it, right down to the utterly chilling final line.'

– Gillian Flynn, author of *Gone Girl*

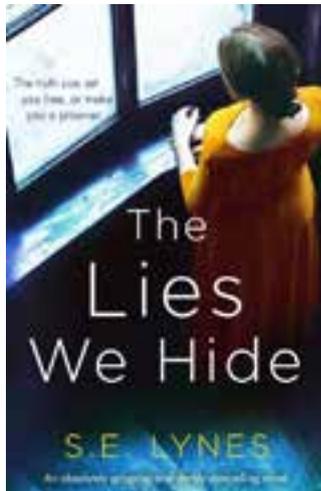
'A propulsive and addictive study of the darkness of obsessive love. I was completely gripped from the first word to the last.'

– Lisa Jewell, author of *Then She Was Gone*

'One of the most unsettling books I have read in a while – but brilliant ... Obsessive love has never been written so frighteningly in my book.' – Woman's Way

[The Lies We Hide]

S.E. Lynes



**The truth can set you free,
or make you a prisoner...**

Thirty years ago, Nicola Watson lived with her parents and older brother in a respectable suburb. At ten years old, she didn't yet understand why her stomach tightened when she heard her father's heavy tread as he returned home late at night, or why it made her brother Graham's stammer get worse, or why one night her mother Carol woke them both with whispers and wet hair, and took them out of their home and into the unknown.

Now a successful lawyer in London, with a life poles apart from her dark beginnings, Nicola has returned home for her mother's funeral. But as she stands in her mother's house, remembering the woman who sacrificed everything for her children, Nicola has to confront the guilt that she feels for leaving her family behind. And the belief that she played a part in the events that led to her brother going to prison for murder.

All Carol wanted was to protect her children, but escaping her husband was only the beginning of the story. And when Nicola learns the truth of what her mother did, it will change everything she thought she knew about herself and her family.

A gripping, emotional story of family secrets, and the strength of a mother's love in the darkest times. The next powerful read for fans of *The Silent Wife*, Kerry Lonsdale and Emily Bleeker.

UK: Bookouture - December 2019

UK Editor: Jenny Geras

US Rights: Bookouture

Primary Agent: VB

Translation Rights: DHA

Film/TV Rights: DHA (PK)

Additional Info:

Extent - 88,000 words

Illustrations - No

Material Available - Copyedited manuscript due October 2019

Subagents:

Chinese - Bardon Chinese Media

Japanese - Japan Uni

S.E. Lynes is a writer, tutor and mentor. Formerly a BBC producer, she has lived in France, Spain, Scotland, Italy, and now lives in Greater London with her husband, three kids and her dog, Lola.

Her critically acclaimed debut, *Valentina*, was published by Blackbird Digital Books in July 2016. Her second novel, *Mother*, was published by Bookouture in 2017, followed in 2018 by *The Pact* and *The Proposal*. In August 2018, *Valentina* was published in a new edition by Bookouture and *The Women* was released in 2019.

Praise for *Valentina*:

'Move over *Gone Girl*, you've got company on the top shelf' – Read & Rated Book Reviews

'An intelligent psychological drama with a gasp-making twist' – *Good Housekeeping*

[A Silent Death]

Peter May



UK: Quercus - 9th January 2020

UK Editor: Jon Riley

US: Quercus US - March 2020

Primary Agent: AG

Translation Rights: DHA

Film/TV Rights: DHA (NL)

Additional Info:

Extent - 420 pages

Illustrations - No

Material Available - Final files

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Rights sold:

French - Rouergue

All titles and current publishers

The scorching new thriller from million-copy-selling author Peter May unites a strong-willed Spaniard with a socially inept Scotsman; a senseless vendetta with a sense-deprived victim, and a red-hot Costa del Sol with an ice-cold killer

A SILENT VOW

Spain, 2020. When ex-pat fugitive Jack Cleland watches his girlfriend die, gunned down in a pursuit involving officer Cristina Sanchez Pradell, he promises to exact his revenge by destroying the policewoman.

A SILENT LIFE

Cristina's aunt Ana has been deaf and blind for the entirety of her adult life: the victim of a rare condition named Usher Syndrome. Ana is the centre of Cristina's world – and of Cleland's cruel plan.

A SILENT DEATH

John Mackenzie – an ingenious yet irascible Glaswegian investigator – is seconded to aid the Spanish authorities in their manhunt. He alone can silence Cleland before the fugitive has the last, bloody, word.

Peter May was born and raised in Scotland. He was an award-winning journalist at the age of twenty-one and a published novelist at twenty-six. When his first book was adapted as a major drama series for the BBC, he quit journalism and during the high-octane fifteen years that followed, became one of Scotland's most successful television dramatists, before deciding to return to his first love: writing novels.

He has won several literature awards in France, received the USA's Barry Award for *The Blackhouse*, the first in his internationally bestselling *Lewis Trilogy*; and in 2014 was awarded the ITV Specsavers Crime Thriller Book Club Best Read of the Year award for *Entry Island*.

Peter lives in South-West France with his wife, writer Janice Hally.

Praise for Peter May:

'An author I'd follow to the ends of the earth' – *New York Times*

'A terrific writer' – Mark Billingham, author of the *Tom Thorne* novels

'Wonderfully compelling' – Kate Mosse, bestselling author of *Labyrinth*

[The Secrets of Strangers]

Charity Norman



UK: Allen and Unwin - 2020

UK Editor: Annette Barlow

US Rights: DHA (JG)

Primary Agent: JG

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - TBC

Illustrations - No

Material Available - Unedited
manuscript due November 2019

Subagents:

Chinese - Bardon Chinese Media

Japanese - Japan Uni

The Secrets of Strangers is about what can happen when strangers are trapped together in terrifying circumstances; about toxic relationships, powerlessness and the humanity of people we pass in the street.

At 7.15 on a December morning, a young man walks into Tuckbox café in Balham carrying a shotgun and fatally shoots Robert Lacey, the café's owner.

Most customers and staff escape in the first moments of pandemonium but several find themselves hostages, trapped with the volatile gunman. Among them is a nurse who lost her family in the Rwandan genocide, a workaholic lawyer and a rough sleeper. The gunman is Sam Ballard, stepson of the dead man.

As the hours of siege pass, crisis negotiator Eliza McClean struggles to build rapport with Sam by phone and to understand what has driven him to such catastrophic breakdown. As he tells his story his listeners begin to see the murder of Robert Lacey in a new light. Gradually their worlds become entangled with Sam's as unexpected bonds are formed. Nobody will leave the café untouched, and some may not leave at all.

Charity Norman was born in Uganda and brought up in successive draughty vicarages in Yorkshire and Birmingham. After several years' travel she became a barrister, specialising in crime and family law in the northeast of England. Also a mediator, she is passionate about the power of communication to slice through the knots. In 2002, realising that her three children had barely met her, she took a break from the law and moved with her family to New Zealand. *After the Fall* was selected for Richard & Judy's Spring Reads 2013, while *See You in September* was shortlisted for the 2018 Ngaio Marsh Award for Best Novel.

Praise for *See You in September*:

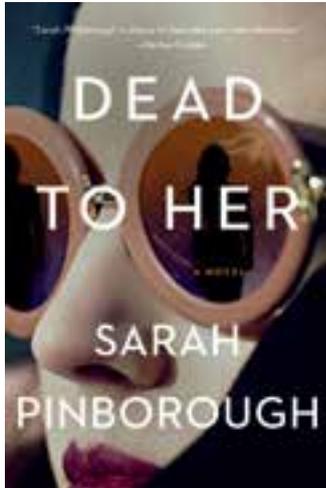
'This is a big, gripping and heartbreaking read... I couldn't put it down' – *Daily Mail*

'Charity Norman writes contemporary fiction with a deliciously dark edge' – *The Book People*

'Norman is adept at capturing the everyday tensions, that spilt milk, that gnaw away at families and sets a time bomb ticking.'
– *NZ Herald*

[Dead To Her]

Sarah Pinborough



UK: HarperCollins - August 2020

UK Editor: Natasha Barbsy

US: HarperCollins US - 11th February 2020

Primary Agent: VB

Translation Rights: DHA

Film/TV Rights: United Agents

Additional Info:

Extent - 352 pages

Illustrations - No

Material Available - Final files due October 2019

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Tuttle-Mori

Rights sold:

Czech - Grada

Dutch - The House of Books

French - Livre de Poche

Italian - Piemme

All titles and current publishers

Marriage can be murder...

SOMETHING OLD

Marcie's affair with Jason Maddox catapulted her into the world of the elite. Old money, old ties, old secrets. Marcie may have married into this world – but she'll never be part of it.

SOMETHING NEW

Then Jason's boss brings back a new wife from his trip to London. Young, attractive, reckless – nobody can take their eyes off Keisha. Including Marcie's husband.

SOMETHING YOU CAN NEVER, EVER UNDO...

Some people would kill for the life Marcie has – what will she do to keep it?

Sarah Pinborough is the number one *Sunday Times* and *New York Times* bestselling author of the psychological thriller *Behind Her Eyes*, and more than twenty other novels and novellas, including *The Death House* and a young adult thriller, *13 Minutes*. She has also written pieces for the BBC.

Praise for *Behind Her Eyes*:

'(This book) will have you tearing through the pages to get to the shocking ending.' – *Stylist* Pick of the Best New Books of 2017

'Pinborough's writing is sharply intelligent and entertaining... this could be your thriller of the year' – *Daily Mail*

'The soap-opera like set-up... belies the cleverness of this love-triangle tale and its capacity to surprise. The plot plays out sparkily but more or less conventionally, up to a final twist that will divide readers; not your standard unexpected outcome but a jump into another genre.' – *Sunday Times*

'Bloody Brilliant' – Stephen King

'Original and compelling, the very definition of a page-turner' – *Sun*

[Blood Red City]

Rod Reynolds



UK: Orenda - Summer 2020

UK Editor: Karen Sullivan

US Rights: Orenda

Primary Agent: JG

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - TBC

Illustrations - No

Material Available - Unedited manuscript

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Japan Uni

**Keeping the secret could cost you your life.
Telling the secret could cost you everything.**

When crusading journalist Lydia Wright is sent a video of an apparent murder on a London train, she thinks she's found the story to revive her career. But she can't find a victim, much less the killers, and the only witness has disappeared. Wary she's fallen for fake news, she begins to doubt her instincts – until an sinister call alerts her that she's not the only one interested in the crime.

Michael Stringer deals in information – and doesn't care which side of the law he finds himself on. But the murder on the train has left him exposed, and now he'll stop at nothing to discover what the journalist knows.

When their paths collide, Lydia finds the story leads through a nightmare world where money, power and politics intersect – and information is the only thing more dangerous than a bullet.

After a successful career in advertising, working as a media buyer, **Rod Reynolds** took City University's two-year MA in crime writing, where he started *The Dark Inside*, his first Charlie Yates mystery. He lives in London with his wife and two daughters. His most recent publication is the third Charlie Yates story, *Cold Desert Sky*.

Praise for *Cold Desert Sky*:

'Rod Reynolds is a relative newcomer, but his third novel is as assured as its predecessors. Reynolds is a Brit who tackles the outbreak of crime in the US after the second world war, and presents as caustic and unflinching a picture as predecessors such as James Ellroy, a clear influence.' – *Guardian*

'Subtle, original and enthralling.' – *Sunday Express*

'Breathtaking.' – Alan Glynn, author of *Limitless*

[The Otherworld of Edward Hyde]

Craig Russell

A gothic thriller of vivid visions and dark realities
set in Victorian Edinburgh



Although Captain Edward Henry Hyde is a thoroughly good, cultured and educated man, he is cursed with an outward appearance that falsely suggests a cruel and violent nature. But that is not all that marks him out: Edward Hyde has a strange gift – or a curse – he keeps secret from all but his physician. He experiences two realities, one real, the other a dreamworld state brought on by a neurological condition.

The reason Captain Hyde has to keep his dual nature secret is because he is the Superintendent of Criminal Police in the City of Edinburgh Police.

So, when murders in Victorian Edinburgh echo the ancient Celtic threefold death ritual, it falls on Captain Hyde to hunt down those responsible. In the process he becomes entangled in a web of Celticist occultism and dark scheming by powerful figures.

The answers are there to be found, not just in the real world but in the sinister symbolism of Edward Hyde's otherworld, a place haunted by Celtic demons and gods from childhood tales. He must find the killer, or lose his mind.

Edward Hyde has his own tale to tell. A dark tale. One that ultimately inspires his friend... the writer Robert Louis Stevenson.

UK: Constable (Little, Brown) -
Autumn 2020

UK Editor: Krystyna Green

US: Doubleday

US Editor: Jason Kaufman

Primary Agent: AMG

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Additional Info:

Extent - 100,000 words

Illustrations - No

Material Available - Unedited
manuscript due February 2020

Subagents:

Chinese - Andrew Nurnberg
Associates

Japanese - Tuttle-Mori

Rights sold:

German - Aufbau

Spanish - Roca

Rights sold for *The Devil Aspect*:

Simplified Chinese - Yilin Press

Czech - Jota

German - Aufbau

Italian - Piemme

Polish - Proszynski

Russian - Ripol

Serbian - Vulkan

Spanish - Roca

All titles and current publishers

Craig Russell served for several years as a police officer in Scotland, before becoming an advertising copywriter and later creative director. He has been translated into 23 languages, and his Lennox and Jan Fabel series have both been highly acclaimed. He won the 2015 Bloody Scotland Crime Book of the Year for his novel *The Ghosts of Altona*. His recent Gothic thriller, *The Devil Aspect*, was published by Constable in the UK and by Doubleday in the US, with film rights optioned by Sony/Columbia Pictures.

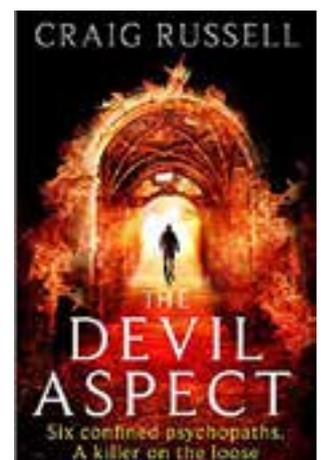
Praise for *The Devil Aspect*:

'A blood-pumping, nerve-shredding thriller... ingenious'

– A.J. Finn, author of *The Woman in the Window*

'Breathtaking' – *Daily Mail*

'Wildly entertaining... truly frightening'
– *New York Times*



Crime, Suspense, Thriller 31

[Body Language]

A.K. Turner



Unique, compelling and spirited,
Cassie Raven is a captivating character
in a clever story that keeps you guessing.
Body Language is the start of a stunning new series.

Cassie Raven is a punk mortuary technician living with her Polish grandma, whose parents were killed before she could remember them. The job suits her; the dead sometimes 'speak' to her and she has visions of their lives before they died. These fleeting 'communications' are a source of intrigue and comfort to Cassie but don't spill over into her life outside work.

Cassie's world is rocked when her old science teacher, Geraldine Edwards, is bought into the morgue – Cassie owes her a great deal – and is perturbed by the inconclusive autopsy.

Meanwhile, a body vanishes from the morgue and fingers are pointed at Cassie – it was her passcode that was used to gain entry. When the missing body is found in a bag in the canal five days later and Cassie herself is attacked she begins to wonder whether these things may be connected and sets off to investigate...

UK: Bonnier Zaffre - 12th November 2020

UK Editor: Katherine Armstrong

US Rights: DHA (JG)

Primary Agent: JG

Translation Rights: JG

Film/TV Rights: DHA (CI)

Additional Info:

Extent - TBC

Illustrations - No

Material Available - Unedited manuscript

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Tuttle-Mori

Rights sold:

German - Under offer

A.K. Turner's first foray into crime fiction was a detective thriller trilogy, written under the pen name Anya Lipska, following the adventures of Janusz Kiszka, tough guy and fixer to London's Polish community. The first of the trilogy led Val McDermid to select her for the prestigious New Blood panel at Harrogate Crime Festival. All three books won critical acclaim and are currently under option as a potential TV crime series.

Praise for the *Kiszka and Kershaw* trilogy:

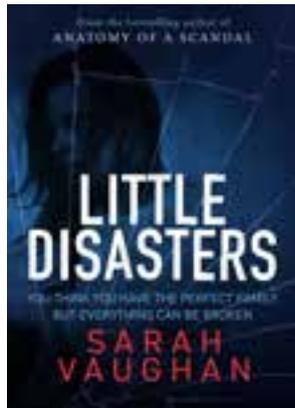
'A gripping reminder of how crime fiction reveals the world around us' – Val McDermid, author of the *Dr. Tony Hill* series

'Crime fiction at its best – great characters, great plot, great read' – James Craig, author of *London Calling*

'Pacy & enthralling, with Janusz already one of the best protagonists in the business' – Malcolm McKay, author of *The Necessary Death of Lewis Winter*

[Little Disasters]

Sarah Vaughan



UK: Simon & Schuster - 2nd April 2020
UK Editor: Clare Hey
US: Emily Bestler Books - 5th May 2020
US Editor: Emily Bestler
Primary Agent: LK
Translation Rights: DHA
Film/TV Rights: DHA (PK)

Additional Info:

Extent - 105,000
Illustrations - No
Material Available - Page proofs due October 2019

Subagents:

Chinese - Andrew Nurnberg Associates
Japanese - Tuttle-Mori

Rights sold:

Portuguese (excl. Brazil) - 20/20
Spanish - Roca

Rights sold for *Anatomy of a Scandal*:

Bulgarian - Enthusiast
Catalan - Roca
Croatian - Mozaik
Czech - Host
Danish - Hr Ferdinand, JP/Politikens
French - Preludes
German - Bastei Lubbe
Greek - Dioptra
Hungarian - General Press
Italian - Stile Libero
Lithuanian - Baltos Lankos
Norwegian - Gyldendal
Polish - Burda
Portuguese (excl. Brazil) - 20/20
Romanian - Grup Media Litera
Russian - ST Licence Agency
Spanish - Roca
Swedish - Albert Bonniers
Turkish - Penguin Kitap
Ukrainian - Family Leisure Club

HOME TRUTHS. HOME LIES.

Liz and Jess have been friends for ten years, bonding over babies and children's crises. But how well do they really know each other?

When Jess arrives at A&E with a story that doesn't add up, Liz is the paediatrician on call.

Jess has devoted her life to family and home. But she is holding so many secrets.

As the truth begins to emerge, Liz is forced to question everything she thought she knew: about Jess, and about herself.

When something feels so personal, how do you stay professional?

Before she wrote her first novel, **Sarah Vaughan** was a national newspaper reporter with extensive experience on the frontline of national events, including working as a lobby reporter in Westminster. Her third novel, *Anatomy of a Scandal*, was published by Simon & Schuster in both the UK and US in January 2018 and was a *Sunday Times* bestseller. Sarah lives just outside Cambridge with her husband and two children.

Praise for *Anatomy of a Scandal*:

'Timely and compelling' – Shari Lapena, author of *The Couple Next Door*

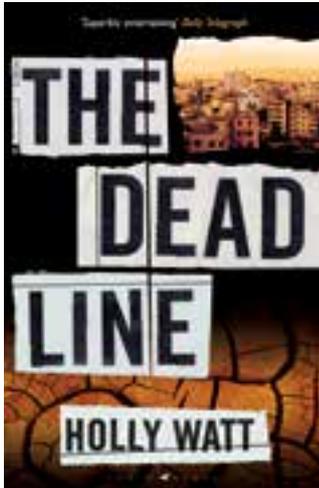
'Well-written, pacy and full of twists and turns' – *Independent*

'The best courtroom drama since *Apple Tree Yard*... sensational' – Clare Mackintosh, author of *I Let You Go*

'A compelling and cautionary story about how we can never truly know someone else; how even after twelve years of marriage, a wife might not know everything about her husband. Brilliant, shocking, and gripping, once I started, I couldn't stop reading' – Claire Fuller, author of *Our Endless Numbered Days*

[The Dead Line]

Holly Watt



UK: Raven Books - Spring 2020

UK Editor: Alison Hennessey

US Rights: Aevitas Creative Management

Primary Agent: AMG

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Additional Info:

Extent - 100,000 words

Illustrations - No

Material Available - Edited

manuscript due October 2019

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Rights sold for *To the Lions*:

Czech - Albatros

Slovak - Ikar

A thrilling new international exposé for reporter Casey Benedict

Working undercover in a shady London law firm, Casey Benedict is following up on a big story for the *Post*, but her leads have gone cold. Frustrated at the lack of progress, her investigation takes an unexpected turn when she happens upon a message embroidered in an item of clothing, made in Bangladesh...

Tipped off on the exploitation of Rohingya refugees in the region, Casey's efforts to expose the trafficking rings draw her further into the tangled web, which stretches from Dhaka to the Greek islands, from Washington to London.

When it emerges that women are being trafficked to the UK, Casey discovers that a network of British foreign officials have something to hide, and that diplomatic immunity can only extend so far...

Holly Watt started her career at *The Sunday Times*, before working on the investigation teams at *The Telegraph*, where she played a key role in exposing the MPs' expenses scandal, and the *Guardian*. Her first novel, *To the Lions*, published by Raven Books, was shortlisted for the CWA Ian Fleming Steel Dagger and the Wilbur Smith Prize.

Praise for *To the Lions*:

'Superbly entertaining... This promises to be an outstanding series.' - *Telegraph*

'A first-rate Fleet Street novel... equally good on the spy-like ploys used by undercover hacks as it is on tensions and teamwork in the newsroom.' - *Sunday Times*

'Sensational! I loved it. Superbly plotted, and what a brilliant series lead! A sure hit.' - Clare Mackintosh, author of *I Let You Go*

'This book is astonishing... It made me question the value we put on human life, and consider what it means to be human. Utterly unforgettable.' - Emma Flint, author of *Little Deaths*

[The Spellbound Land]

Nick Hayes



UK: Bloomsbury - August 2020

UK Editor: Alexis Kirshbaum

US Rights: DHA (JW)

Primary Agent: JW

Translation Rights: DHA

Film/TV Rights: DHA (PK)

Additional Info:

Extent - 70,000 words

Illustrations - Yes

Material Available - Unedited manuscript

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Tuttle-Mori

A polemic that fizzes with indignation at who owns the land and climbs the fences that divide us all

Occupying a space somewhere between Owen Jones, George Monbiot, Roger Deakin and Robert Macfarlane, Hayes uses brilliant, funny nature reportage, history and philosophy in this polemic that examines in forensic detail who, exactly, owns the land. He takes us on a journey through England trespassing it all, from the Queen's land at Windsor to Downton Abbey.

Hayes' premise is that a wall is a metaphor made manifest, representing the division of society but also causing it. A wall looks like order but more often than not, it stands at the fulcrum of an imbalance in society. He questions the legitimacy, not only of the physical lines drawn on the ground but also those drawn between race, class and sexual orientation. He draws a parallel between our eroded commons and the commons of the internet, mobile phones and media.

Throughout the book, animals are used as totems and themes, from witches and female strength with the spider to privilege with the fox. This allows for a hugely diverse, rich and exciting narrative, that is folkloric, mythological, literary and deeply political.

Hayes looks at the ramifications of the way the lines of property have been drawn and shows us what the profits of slavery look like today, laundered in time and land. He develops his subject along the fault lines between past and present, the micro and macro; from the international border fences of Calais to the Great Wall of China. Whatever happened to the right to roam?

Nick Hayes is an author, illustrator, print maker, musician and political cartoonist (*Guardian, Spectator*). He has four graphic novels with Jonathan Cape, *The Rime of the Modern Mariner, Woody Guthrie and the Dust Bowl Ballads, Cormorance* and *The Drunken Sailor*. Each one, in a separate way, focuses on mankind's relationship with the environment. Nick has worked for, among others, *The Literary Review, Time Out, the British Council, New Statesman* and the *Guardian*. He has been working with The Land Justice Network for the last two years organising protest trespasses and the communication of the land rights message.

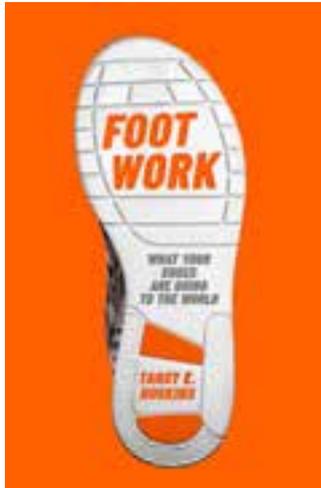
Praise for Nick Hayes:

'This isn't just a brilliant book. It's an extraordinarily beautiful one. The text ripples in and out of a series of beautiful wood cuts, that recall Alasdair Gray sometimes and sometimes Hokusai.'
- Frank Cottrell Boyce on *The Rime of the Modern Mariner*

[Foot Work]

Tansy Hoskins

A fascinating exposé of what your shoes tell you about globalisation



UK: Weidenfeld & Nicolson - March 2020

UK Editor: Jenny Lord

US Rights: DHA (AMG)

Primary Agent: AMG

Translation Rights: DHA

Film/TV Rights: TBC

Additional Info:

Extent - 288 pages

Illustrations - Yes

Material Available - Edited manuscript due October 2019

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Tuttle-Mori

Rights sold:

Italian - Einaudi

Globalisation is the story of transformation, of how countries, markets, cultures and lives became interlinked via a web of technology, trade, transport and migration. It has not, however, been an equal process, nor one done beneficently. For many it is a story of how, as corporate influence spread across the world and production levels rose, quality of life and standards fell.

A transnational corporation can design objects in London, contract a factory in Bangladesh, use materials from China and India, and sell the finished items in America – all while being registered in Luxembourg to lower their tax bill. The shoes on our feet are the propulsion and the consequence of this process. Among the first objects to undergo globalised production, they now represent the interdependencies and injustices that shape the modern world.

In 2016, on average, there were 63 million pairs of shoes manufactured across the globe every single day. *Foot Work* takes this mountain of shoes and uses it as a gateway to understanding how a humble household item is taking us to the point of no return. It is an eye-opening account of how consumerism is out of control; how the things we buy have been made by an exploited workforce, and how branding deceives us and labels tell us nothing. Left to the market, consumption and production will remain fixated on what is profitable rather than what is ethical. *Foot Work* is an urgent call to action for us to keep our consumption in check, for the sake of the planet.

Tansy Hoskins is a writer, journalist and activist. She has worked for Stop the War Coalition, Campaign for Nuclear Disarmament and the Islam Channel. She writes for the *Guardian* and *Business of Fashion*, and has appeared on the BBC, Al Jazeera and Channel 4. Her first book, *Stitched Up: The Anti-Capitalist Book of Fashion* (Pluto Press, 2014), won the ICA Bookshop's Book of the Year 2014 and was shortlisted for the 2015 Bread & Roses Award for Radical Publishing.

Praise for *Stitched Up*:

'A book that hangs like a garment on a coat-hanger... Take it off the hanger and put it on. By which I mean – read it and walk through history.' – John Berger

'Hoskins interrogates today's fashion landscape with rigour, intellectualism and gut instinct. *Stitched Up* contains a number of splendidly-articulated seminal moments that will make you view your wardrobe through a different lens.'

– Lucy Siegle, author of *To Die For*

[The Alternative: And How We Build It]

Owen Jones



**A timely, inspiring and practical call for change,
by one of Britain's most influential left-wing voices**

We know our world is unequal. But it doesn't have to stay that way. No status quo simply dissolves of its own accord: it must be replaced with something else.

Without a real alternative that attracts the belief of millions of people, things will stay the same, if only because it's impossible for many to imagine things looking any different. In *The Alternative* Owen Jones demonstrates that change is possible, desirable and even inevitable – if we want it.

Owen goes in search of the people who are already making change happen: from the US and the UK to Latin America, from the struggles of Hungarian and Turkish dissidents struggling against authoritarian governments to the millions-strong anti-austerity movement in Spain. On his travels, he gathers evidence on how an economy can be built for the many rather than being a racket for the few; how we can reboot welfare states, education systems and health services for the 21st century; and how we can build enough decent homes for people to live in. All this, he argues, must happen through renewed democracy: it is only democracy that can take on inequality and injustice. There is an alternative. We just have to learn how to make it happen. This book shows us how.

UK: Allen Lane (Penguin) - May 2020

UK Editor: Thomas Penn

US: Penguin

Primary Agent: AMG

Translation Rights: DHA

Film/TV Rights: DHA (PK)

Additional Info:

Extent - 368 pages

Illustrations - TBC

Material Available - Edited

manuscript due November 2019

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Rights sold:

Catalan: Ara Llibres

Dutch - Hollands Diep

Italian - Laterza

Japanese - Umi-to-Tsukisha

Korean - Bookinthegap

Spanish - Seix Barral

All titles and previous publishers

Owen Jones has emerged as one of the most important commentators on contemporary British politics and society. His first two books, *Chavs* and *The Establishment*, were both bestsellers and have been translated into 9 languages. He is also a columnist for the *Guardian* and a frequent broadcaster.

Praise for *The Establishment*:

'I'll never look at UK class politics in the same way'

– Naomi Klein, *Guardian* Books of the Year

'The most important book on the real politics of the UK in my lifetime, and the only one you will ever need to read'

– Irvine Welsh, author of *Trainspotting*

'A passionate account of political and economic injustice'

– *Observer*

[Untitled - Book about Germany]

John Kampfner

Lessons from a grown-up country



As so much of the world succumbs to authoritarianism, as democracy is undermined from its heart, one country – Germany – stands as a bulwark for decency and stability. Which other nation could have absorbed a poor cousin with so little trauma? With a constantly modernising science, engineering and industrial base, which other economies invest so much in research and development? Its infrastructure is thought-through, from trains and roads to rent controls and proper urban planning. Many cities are more liveable and affordable. Inequality is less stark. Community bonds remain strong. Welfare and health provision have not been undermined. Where else has environmental protection been so consistently stressed?

UK: Atlantic - Summer 2020

UK Editor: Mike Harpley

US Rights: DHA (AMG)

Primary Agent: AMG

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - 90,000 words

Illustrations - TBC

Material Available - Unedited

manuscript due November 2019

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

All titles and current publishers

In this eye-opening book, John Kampfner will explain why the answer to all of the above, and more, is Germany. Mixing personal journey and anecdote with data and other empirical evidence, he sheds light on a country whose contemporary life is under-reported. This will be a serious but also humorous take on how Germany has really learned from the Second World War. It has become a model for others to emulate, while in fractured Britain we languish in wartime nostalgia and fail to tackle contemporary challenges.

John Kampfner is an author, commentator, broadcaster and journalist, and from 2014 to 2018 was the inaugural chief executive of the Creative Industries Federation. From 2008 to 2012 he ran Index on Censorship, and he is also Chair of the Board of Turner Contemporary in Margate, one of the UK's highest-profile art galleries. John was Editor of the *New Statesman* from 2005 to 2008, winning the British Society of Magazine Editors' Current Affairs Editor of the Year in 2006. From 2002 to 2005, he was the *Statesman's* Political Editor, and before that worked for the *Financial Times*, the BBC's *Today* programme, and the *Daily Telegraph*. His books include the critically acclaimed *The Rich*, *Blair's Wars* and *Freedom for Sale*, which was shortlisted for the Orwell Prize.

Praise for *Freedom for Sale*:

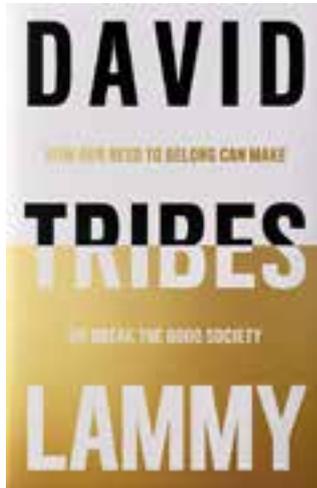
'A timely and penetrating audit of authoritarianism around the world' – *Observer*

'Impressive' – *Evening Standard*

'Kampfner's Orwell prize-short listed book is original, persuasive and disquieting' – *Sunday Times*

David Lammy

An exploration of the benign and malign effects of our need to belong



UK: Constable (Little, Brown) - 27th February 2020

UK Editor: Andreas Campomar

US Rights: DHA (AMG)

Primary Agent: AMG

Translation Rights: DHA

Film/TV Rights: DHA (PK)

Additional Info:

Extent - 320 pages

Illustrations - TBC

Material Available - Edited manuscript due October 2019

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni

In 2007, inspired by the bicentenary of the Abolition of the Slave Trade Act and looking to explore his own African roots, David Lammy took a DNA test. Ostensibly he was a middle-aged husband and father, MP for Tottenham and a die-hard Spurs fan. But his nucleic acids revealed that he was 25% Tuareg tribe (Niger), 25% Temne tribe (Sierra Leone), 25% Bantu tribe (South Africa), with 5% traces of Celtic Scotland and a mishmash of other unidentified groups.

Both memoir and call-to-arms, *Tribes* explores both the benign and malign effects of our need to belong. How this need – genetically programmed and socially acquired – can manifest itself in positive ways, collaboratively achieving great things that individuals alone cannot. And yet how, in recent years, globalisation and digitisation have led to new, more pernicious kinds of tribalism. This book is a fascinating and perceptive analysis of not only the way the world works but also the way we really are.

David Lammy was the first black Briton to study at Harvard Law School and practised as a barrister before entering politics. He has served as the Member of Parliament for Tottenham since 2000. Today, David is one of Parliament's most prominent and successful campaigners for social justice. He led the campaign for Windrush British citizens to be granted British citizenship and has been at the forefront of the fight for justice for the families affected by the Grenfell Tower fire. His acclaimed first book, *Out of the Ashes*, was published in 2011 by Guardian Books.

Praise for *Out of the Ashes*:

'An astonishingly thorough and finely nuanced analysis... an impassioned and instructive book' – *Daily Telegraph*

'Lammy's book demands to be read' – *Guardian*

'Full of ideas and well researched... absorbing' – *Sunday Times*

[Difficult Women]

Helen Lewis

A history of feminism in 11 fights



In the last century, feminism has won big victories. But it still feels too often like a movement without a history. Perhaps that's not surprising: many prominent feminists, such as Labour's Harriet Harman, deplore the whole idea of "role models". The school curriculum doesn't help, with the fight for the vote reduced to a scant paragraph in the history syllabus. And there are hundreds of women whose contribution to our past has been dismissed, downgraded or deliberately erased – sometimes by feminists themselves, who demand perfection from their foremothers. But just as well-behaved women don't make history, neither do polite, compliant ones. You might not like some of the Difficult Women you meet in these pages, but you should be grateful to them.

UK: Jonathan Cape - 27th Feb 2020

UK Editor: Bea Hemming

US Rights: DHA (AMG)

Primary Agent: AMG

Translation Rights: DHA

Film/TV Rights: DHA (PK)

Additional Info:

Extent - 320 pages

Illustrations - Yes

Material Available - Page proofs

This book celebrates women who looked at the conditions of their time and decided to fight them – often at huge personal cost. It shows how outsiders and misfits drove the women's movement, by combining archival research, interviews and narrative to bring to life the struggle for the right to vote, to get educated and to be safe – struggles which are still not over. Rigorous but not preachy, funny but not flippant, *Difficult Women* reclaims women's history – and suggests where the fight must go next.

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Helen Lewis is a staff writer for the *Atlantic*. Previously she was deputy editor of the *New Statesman*, and has also written for the *Guardian* among other journals. She was educated at Oxford University and London's City University. She tweets @helenlewis.

Johan Norberg



A stirring defence of openness – of trade, of borders, of our minds

Humanity's embrace of openness is the key to our success. The freedom to explore and exchange – whether it's goods, ideas or people – has led to stunning achievements in science, technology and culture. As a result, we live at a time of unprecedented wealth and opportunity. So why are we so intent on ruining it?

From Stone Age hunter-gatherers to contemporary Chinese-American relations, *Open* explores how across time and cultures, we have struggled with a constant tension between our yearning for co-operation and our profound need for belonging. Providing a bold new framework for understanding human history, bestselling author and thinker Johan Norberg examines why we're often uncomfortable with openness – but also why it is essential for progress. Part sweeping history and part polemic, this urgent book makes a compelling case for why an open world with an open economy is worth fighting for more than ever.

UK: Atlantic - Summer 2020

UK Editor: Mike Harpley

US Rights: Atlantic

Primary Agent: AMG

Translation Rights: DHA

Film/TV Rights: TBC

Additional Info:

Extent - 100,000 words

Illustrations - TBC

Material Available - Edited

manuscript due December 2019

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Rights sold for *Progress*:

Simplified Chinese - Xiron Books

Czech - Liberalni Institute

Dutch - Nieuw Amsterdam

French - Plon

German - FinanzBuch

Greek - Papadopoulos

Icelandic - Bokafelagio

Italian - Istituto Bruno Leoni

Japanese - Shobun-Sha

Korean - KL publishing

Norwegian - Vega

Polish - Fijorr

Portuguese in Brazil - Record

Portuguese excl. Brazil - Bertrand

Spanish in Latin America - El Ateneo

Spanish in Spain - Centro Libros Papf

Swedish - Volante

Turkish - KRP

Ukrainian - Bendukidze Free Market

Johan Norberg is an author, commentator and documentary-maker. He is a senior fellow at the Cato Institute in Washington DC, and author of the award-winning *In Defence of Global Capitalism*, and *Progress: Ten Reasons to Look Forward to the Future*, published to critical acclaim in the UK by Oneworld, which has so far been translated into seventeen languages.

Praise for *Progress*:

'A blast of good sense' – *Economist*

'Norberg has a strong case and he makes it with energy and charm. A pertinent book for grumpy times' – *The Times*

'An exhilarating book' – Steven Pinker, author of *The Better Angels of Our Nature*

[The Light Ages]

Seb Falk



UK: Allen Lane - September 2020

UK Editor: Casiana Ionita

US: W. W. Norton & Co

UK Editor: Quynh Do

Primary Agent: AMG

Translation Rights: DHA

Film/TV Rights: TBC

Additional Info:

Extent - 100,000 words

Illustrations - Yes, photographs

Material Available - Edited

manuscript due November 2019

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Rights sold:

Simplified Chinese - Gingko

The remarkable secret history of medieval knowledge and science

It is widely believed that during the medieval period, for several hundred years, we floundered in a twilight world of ignorance. Historian Seb Falk challenges this misconception that scientific progress stopped between the end of the classical era and the Renaissance: the sun still rose and set during the so-called dark ages, and the world did not lack people of intelligence and curiosity.

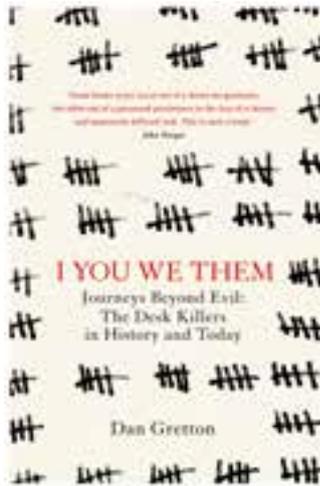
In *The Light Ages*, one such person acts as our guide through medieval science – a monk called John of Westwyk. Through the fragments of his writings that remain, Seb Falk is able to introduce a wide range of fascinating scientific questions that were pondered and wrestled with by people like John. From multiplying Roman numerals to casting a horoscope, from curing disease to navigating by the stars, readers will learn how to do medieval science much as an ordinary monk would have learned it: at each stage building a user-friendly understanding of a surprisingly complex cosmos, as well as stepping deeper inside the medieval mind.

Seb Falk is a Research Fellow at Girton College, the University of Cambridge. He worked for the UK Civil Service and as a teacher after studying at Oxford, and then took his M.Phil and Ph.D. at Cambridge. He was named a New Generation Thinker by the BBC for 2016–17.

I You We Them: Journeys Beyond Evil

The Desk Killers in History and Today

Dan Grefton



A landmark historical investigation into crimes against humanity and the nature of evil that is over two decades in the making

I You We Them is a study of the psychology of some of the least visible perpetrators of crimes against humanity: the 'desk killers' who ordered and directed some of the worst atrocities of the past two hundred years.

It is a journal of discovery, based on decades of research, interviews with hundreds of participants, and extensive first-hand experience. It encompasses extended investigations into a number of specific cases, moving from the brutalities of Empire to the scorched gas fields of the Niger Delta; bearing witness, recording, and attempting to understand.

It is a synthesis of history, reportage and memoir, a sustained meditation on the nature of responsibility and injustice, and a book that will change the way we think about our past, present and future.

UK: Hutchinson (Random House) - 15th November 2019

UK Editor: Tom Avery

US: Farrar, Straus and Giroux - May 2020

US Editor: Ileene Smith

Primary Agent: JW

Translation Rights: DHA

Film/TV Rights: DHA (PK)

Additional Info:

Extent - 1050 pages

Illustrations - No

Material Available - Page proofs

Subagents:

Chinese - Bardon Chinese Media

Japanese - English Agency Japan

Dan Grefton is a writer, activist and teacher. In 1983 he co-founded the pioneering political arts organisation Platform, in Cambridge, where he studied English literature. As well as working with Platform over many years, on the human rights and environmental impacts of corporations, he has also developed radical initiatives in adult education and has lectured internationally on the subject of the 'desk killer'. After more than a decade of research, aided by a major award from the Lannan Foundation, he embarked on the writing of *I You We Them*. He currently divides his time between north-west Wales and east London, where he shares his garden with a family of foxes.

Praise for *I You We Them*:

'A book of extraordinary importance and urgency - we need this book now. For its determined, passionate, and vulnerable seeking; for its insistence on what matters. We must take the hope and political will in this book as our own: forged in darkness and therefore - inextinguishable.'" - Anne Michaels, author of *Fugitive Pieces*

'This is an intimate meditation about memory, alternatives, poetic flashes and evil. It has a voice we've already heard somewhere inside our own heads, and which in our loneliness, we've tended to dismiss.' - John Berger

[On the Origin of Evolution]

John Gribbin and Mary Gribbin

An enlightening history of the development
of Darwin's 'dangerous idea'



The theory of evolution by natural selection did not spring fully formed and unprecedented from the brain of Charles Darwin. The idea of evolution had been around, in various guises, since the time of Ancient Greece. And nor did theorising about evolution stop with what Daniel Dennett called 'Darwin's dangerous idea'.

In this riveting new book, bestselling science writers John and Mary Gribbin put that idea in its proper context, showing how it built on what went before and how it was developed in the twentieth century, through an understanding of genetics and the biochemical basis of evolution, into the so-called 'modern synthesis' and beyond. None of this diminishes the achievement of Darwin himself in perceiving the way evolution works at the level of individuals and species. The idea is obvious once it has been explained. As Thomas Henry Huxley, 'Darwin's bulldog', commented when he first learned of the theory, 'How extremely stupid not to have thought of that'. But as is well known, hindsight has 20:20 vision, and it required great insight to be one of the first to think of that. Darwin deserves his recognition as the primary proponent of the idea of natural selection. But as the authors show, his contribution was one link in a chain that extends back into antiquity, and is still being forged today.

UK: William Collins - 30th April 2020
UK Editor: Myles Archibald
US Rights: Emma Sweeney Agency
Primary Agent: AMG
Translation Rights: DHA
Film/TV Rights: DHA (PK)

Additional Info:
Extent - 80,000 words
Illustrations - Yes
Material Available - Edited manuscript

Subagents:
Chinese - Bardon Chinese Media
Japanese - Tuttle-Mori

All titles and current publishers

John Gribbin trained as an astrophysicist at the University of Cambridge and is a best-selling and award-winning science writer, whose books include *In Search of Schrödinger's Cat*, *Science: A History 1543-2001*, *Einstein's Masterwork* and *Six Impossible Things*, which was shortlisted for the Royal Society Insight Investment Science Book Prize 2019.

Mary Gribbin works in education and writes books about science for children. Together they have written several biographies on scientists such as *Robert Hooke*, *Edmond Halley*, *Richard Feynman*, *Robert FitzRoy* and *Michael Faraday*. They live in East Sussex.

Praise for John and Mary Gribbin:

'Immensely readable' – *The Times*

'Mary and John Gribbin write with great clarity' – *Guardian*

'Gribbin is a distinguished astronomer, and one of the finest and most prolific writers of popular science around' – *Spectator*

[The Natural Health Service]

Isabel Hardman

What the great outdoors can do for your mind



In 2016 Isabel Hardman suffered a bout of severe depression when her mind, in her own words, 'stopped working'. On long-term sick leave, she concentrated on her recovery and – in addition to conventional treatments – discovered that being outdoors, exercising and engaging with the natural world improved her mental wellbeing.

In the course of her recovery, Hardman found that she wasn't alone and met others turning to nature to balance their mental health and doctors prescribing the treatment to their patients.

In *The Natural Health Service*, Hardman illuminates the growing trend of 'ecotherapy' in psychiatry and reveals her own experiences, the stories of others' and the medical research that shows the beneficial effect of the great outdoors.

From botany to wild swimming, from running to working with animals, Hardman argues that joy in the natural world can complement traditional therapies and help those coping with mental illness, however severe and long-lasting.

UK: Atlantic - May 2020

UK Editor: Mike Harpley

US: Atlantic

Primary Agent: AMG

Translation Rights: DHA

Film/TV Rights: TBC

Additional Info:

Extent - 90,000 words

Illustrations - TBC

Material Available - Edited ms due

November 2019

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni

Isabel Hardman is Assistant Editor of *The Spectator* and presenter of Radio 4's *The Week in Westminster*. She regularly writes political columns for a number of other publications, including *The Times*, *Sunday Times*, *Observer*, *Sun*, *Evening Standard*, and the *Independent*. Isabel's first book, *Why We Get the Wrong Politicians*, was longlisted for the 2019 Orwell Prize, shortlisted for Waterstones' 2018 Book of the Year, and won Book of the Year by a non-parliamentarian at the Parliamentary Book Awards.

Praise for *Why We Get the Wrong Politicians*:

'Hardman's well-written, incisive book provides a good compass with which to navigate this changing landscape' – *The Times*

'A fast-paced, intelligent dissection of modern politics' – *New Statesman*

'A must-read' – *Evening Standard*

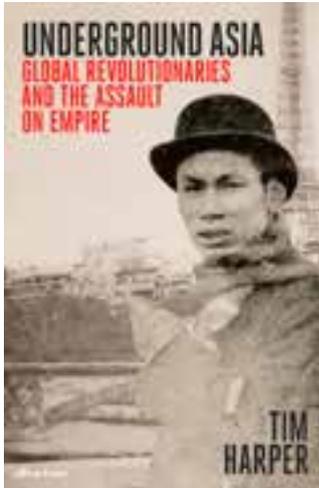
'Riveting' – *Daily Telegraph*

'A rich experience' – *Guardian*

[Underground Asia]

Tim Harper

A fascinating study of Asia's emergence from colonial rule



UK: Allen Lane - Summer 2020
UK Editor: Simon Winder
US: Harvard University Press -date TBC
US Editor: TBC
Primary Agent: AMG
Translation Rights: DHA
Film/TV Rights: DHA (NL)

Additional Info:

Extent - 240,000 words
Illustrations - Yes (8pp insert)
Material Available - Edited ms due
November 2019

Subagents:

Chinese - Bardon Chinese Media
Japanese - Tuttle-Mori

The end of Europe's empires has so often been seen as a story of high politics and warfare. In Tim Harper's remarkable new book the narrative is very different - it shows how empires were fundamentally undermined from beneath. Using the new technology of cheap printing presses, global travel and the widespread use of French and English, young radicals from across Asia were able to communicate in ways simply not available before. These clandestine networks stretched to the heart of the imperial metropolises: to London, to Paris, but also increasingly to Moscow.

They created a secret global network which was for decades engaged in bitter fighting with imperial police forces. They gathered in the great hubs of empire - Calcutta, Bombay, Singapore, Penang, Batavia, Hanoi, Shanghai and Hong Kong - and plotted with ceaseless ingenuity, both through persuasion and terrorism, the end of the colonial regimes. Many were caught and killed or imprisoned, but others would go on to rule their newly independent countries.

Drawing on an amazing array of exotic sources, Harper's book turns our understanding of 20th-century empire upside-down. The reader enters an extraordinary world of stowaways, false identities, secret codes, cheap firearms, posters and conspiracies as young Asians made their own plans for their future.

Tim Harper is Reader in Southeast Asian and Imperial History at Cambridge University. He has published widely on the histories of Southeast Asia, empire and global connections, and is the author (with Christopher Bayly) of a two-volume account of the Second World War and its aftermath in South and Southeast Asia: *Forgotten Armies: The Fall of British Asia* and *Forgotten Wars: The End of Britain's Asian Empire*, both published by Penguin.

Praise for *Forgotten Wars*:

'Authoritative' - *New Yorker*

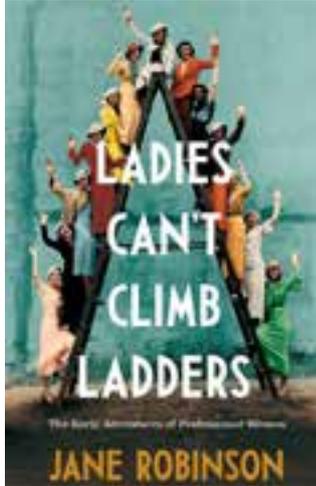
'A compelling book... An extraordinary cast of characters populate *Forgotten Wars*' - *Wall Street Journal*

'This is a "must read" for those interested in histories of British imperialism and decolonization in Asia and those who would like an introduction to the comparative regional histories of nation-states in Southeast Asia after 1945' - *Journal of British Studies*

[Ladies Can't Climb Ladders]

Jane Robinson

An explosion of the myth that the First World War
liberated women



UK: Transworld - April 2020
UK Editor: Susanna Wadeson
US: Transworld
Primary Agent: VB
Translation Rights: DHA
Film/TV Rights: DHA (GR)

Additional Info:

Extent - TBC
Illustrations - No
Material Available - Edited
manuscript due October 2019

Subagents:

Chinese - Andrew Nurnberg
Associates
Japanese - Tuttle-Mori

The Sex Disqualification (Removal) Act of 1919 was one of the most significant pieces of legislation in modern Britain. It should have marked a social revolution, opening the doors of the traditional professions to women who had worked so hard during the War, and welcoming them inside as equals.

But what really happened? *Ladies Can't Climb Ladders* focuses on the lives of pioneering women forging careers in the fields of medicine, law, academia, architecture, engineering and the church. In her startling study into the public and private worlds of these unsung heroines, Jane Robinson sheds light on their desires and ambitions, and how family and society responded to this emerging class of working women.

This book is written in their honour. Their shared vision, sacrifice and spirited perseverance paved the way for women working today. Their experiences raise live questions about equal opportunity, the gender pay gap, the work/life balance – and whether it is possible for women to have it all.

Jane Robinson was born in Edinburgh in 1959. On leaving secondary school she read English Language and Literature at Somerville College, Oxford. Ten years in the antiquarian book trade in London followed, before Jane's first book, *Wayward Women* was commissioned. She now works full-time as a writer and lecturer specialising in social history through the eyes of women.

Bluestockings: The Remarkable Story of the First Women to Fight for an Education is a study of the history of the 'undergraduate' and was published by Penguin Books and this was followed by *A Force to Be Reckoned With: The History of the Women's Institute* by Virago Press. Jane's most recent publication is *In the Family Way: Illegitimacy Between the Great War and the Swinging Sixties*, published by Penguin in 2015.

Praise for *In the Family Way*:

'Jane Robinson has managed to elicit over 100 personal accounts of illegitimacy and it is these letters and interviews that give the book its force – that, and the author's manifest warm-heartedness. The book is grounded in testimonies from real people – heartbreaking, some of them.' – *Spectator*

'*In the Family Way* is an important social history tracked through personal stories that need to be heard and will soon be beyond memory.' – Elizabeth Grice, *Daily Telegraph* (five-star review)

[Entangled Life]

Merlin Sheldrake



UK: Bodley Head (Random House) - 7th May 2020

UK Editor: Will Hammond

US: Random House - March 2020

Primary Agent: JW

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - 95,000 words

Illustrations - Yes

Material Available - Unedited manuscript due October 2019

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Tuttle-Mori

Rights sold:

Complex Chinese - Azoth Books

Simplified Chinese - Ginko

Danish - Gyldendal

Dutch - Atlas Contact

Swedish - Volante

The hidden life of fungi told through popular science, nature writing, natural history, cultural history and memoir

Entangled Life combines the insight of Peter Wohlleben's *The Hidden Life of Trees* with the extraordinary intellect of Ed Yong's *I Contain Multitudes*. The book looks at one of the most important and yet neglected organisms on our planet: fungi, the connectors that bind life together. They are a category all of their own, as broad as plants or animals, yet largely ignored by us.

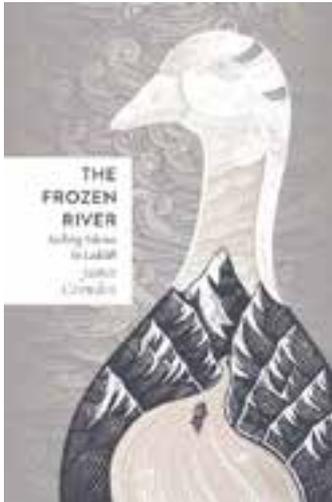
Fungi are intertwined in your life at the most fundamental level; think bread, penicillin, alcohol. Fungi are deep under the sea and deep inside your guts. Fungi are veteran survivors of ecological disruption. They can break down oil from oil spills, or toxins in waste sites, they can filter chemicals from polluted water. Astrobiology and astroecology look at the persistence of life in extra-terrestrial conditions, lichen and fungi can survive in space. Fungi are connectors, networkers, go betweens and joiners, plants are socially networked by fungi.

Entangled Life explores the exciting breakthroughs in fungal technology, reflects on the author's own experiences researching fungal networks and the Wood Wide Web in the jungles of Panama and opens up the ways our lives are intertwined with fungi in an accessible and sophisticated narrative. It's a book that will change the way that you think about the world and indeed, yourself.

Merlin Sheldrake has a triple first in Biological Sciences and a starred first in the History and Philosophy of Science at Cambridge where he was a prize-winning scholar. He received a full scholarship for his PhD in Tropical Ecology working with mycorrhizal fungal networks in Panama. He has presented on a wide range of subjects to large audiences at Cambridge University, Marburg University, the Smithsonian Tropical Research Institute, the Freie Universität Berlin, the Scientific and Medical Network and the October Gallery and has already been asked onto radio and television to speak about the book. "Secrets of the Wood Wide Web" which featured Merlin (Robert Macfarlane, *The New Yorker*, 2017) went viral.

[The Frozen River: Seeking Silence in Ladakh]

James Crowden



A reading experience of silence, space, quiet, ice and cold, *The Frozen River* maps the change that a landscape can have on your mind

This is the story of one man's year spent in a very remote high altitude Tibetan valley; Zangskar.

When the pass closes in the winter, you can't get out for seven months, until the spring thaw. During his time there, James Crowden joins the local butter merchants on an expedition walking up the frozen river to Leh, to sell their butter. This is the only way in or out, but highly temperamental and dangerous. Alongside that journey, another is taking place, a philosophical one.

Crowden is looking for space, emptiness and silence: 'Remoteness is a state of mind, you either possess it or you have to go and find it.' And so he does.

UK: William Collins - 23rd January 2020

UK Editor: Grace Pengelley

US Rights: William Collins

Primary Agent: JW

Translation Rights: DHA

Film/TV Rights: DHA

Additional Info:

Extent - 100,000 words

Illustrations - Yes

Material Available - Copyedited manuscript due October 2019

Subagents:

Chinese - Bardon Chinese Media

Japanese - Japan Uni

James Crowden is an author and poet living in Somerset. He served in the army in Cyprus, travelling widely in Eastern Turkey, Iran, Afghanistan and north west India. He has a degree in Civil Engineering and later studied ethnology at Magdalen College, Oxford and the Pitt Rivers Museum. At the age of 21 he was made a Fellow of the Royal Geographical Society. His poetry has featured on BBC R4 and television, as well as Literature Festivals at Dartington, Wells, Ludlow, Ledbury, Oxford, Sherborne, Bridport and Beaminster. His publications include *Waterways* (2004) for the National Trust, *Dorset Man*, *Dorset Women* and *Dorset Coast* as well as *Ciderland* which won the Andre Simon Food and Drink Award 2008.

Early praise for *The Frozen River*:

'Crowden and Zangskar: a Match Made on High. In prose hard as the frost and gritty as the rocks, James Crowden weathers a Himalayan winter in snow-bound Zangskar and recalls the boundless hospitality and ingenuity of his wind-furrowed hosts.'
– John Keay, author of *Midnight's Descendants*

'Terrific. Crowden is a meditative swashbuckler: imagine John Buchan, cross-legged in a mountain monastery, smelling of sandalwood incense, or Wordsworth on speed, with a belt jangling with karabiners.'
– Charles Foster, author of *Being a Beast*

[Wreck: The Art of Being Lost at Sea]

Tom de Freston

A transcendent exploration of loss and pain told inventively through the close-reading of one painting and the author's encounter with it...



Theodore Géricault's painting, 'The Raft of the Medusa' (1819), hangs in the Louvre. It is a monumental canvas, a stage across which a tragedy theatrically unfolds. Depicting a raft lost in a stormy sea, weighed down by bodies, it is an image of humans pushed to the brink.

From the moment Tom saw it, the pain in the painting caught his attention. And the more he looked at it, and the more he discovered of the troubling story behind it – the shipwreck which inspired the work, and why the artist was so intent on painting it – the more obsessed Tom became.

Because Tom felt lost at sea too. His father had recently died, and Tom did not feel grief, just its absence. And as uncanny echoes and doublings between Géricault's experiences and his own began to rise to the surface, Tom found that he could finally confront the trauma at the heart of his relationship to his father, all that had been suppressed in the dark.

An examination of the alchemy of pain-to-art, which argues, movingly, that when we find ourselves in the storm of our lives, feeling our suffering or shame recognised in the art of others, can be the guiding light leading us safely to the shore.

UK: Granta - late 2021 or early 2022

UK Editor: Bella Lacey

US: DHA (HM)

Primary Agent: HM

Translation Rights: DHA

Film/TV Rights: TBC

Additional Info:

Extent - TBC

Illustrations - Yes

Material Available - Proposal

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Tuttle-Mori

Tom de Freston is an artist and writer, and is currently the Artistic Director of Medicine Unboxed. His work is exhibited widely, and he has held various prestigious residencies and fellowships, including the inaugural Creative Fellowship at Birmingham University, the Levy Plumb Artist in Residence at Cambridge University, and a Leverhulme Artistic Residency. Previous publications include graphic novels with Bloomsbury and Gatehouse Press. *Wreck* is his debut work of non-fiction. Tom lives in Oxford with his wife, novelist Kiran Millwood Hargrave, and their cat.

[Howdunit!]

The Detection Club
Edited by Martin Edwards

A masterclass in the craft of crime writing
by members of the Detection Club

d h

Howdunit! offers a fresh perspective on the craft of crime writing from leading exponents of the genre, past and present. The book offers invaluable advice to people interested in writing crime fiction, but it also provides a fascinating picture of the way that the best crime writers have honed their skills over the years.

The principal contributors are current members of the legendary Detection Club, including Val McDermid ("Domestic Suspense"), Peter James ("Motivation"), Peter Robinson ("Narrative Hooks"), Ann Cleeves ("Human Geography"), Andrew Taylor ("Making it Up as You Go Along"), Felix Francis ("Action Scenes and Authenticity"), Ruth Dudley Edwards ("Humour and Satire"), Elly Griffiths ("Writing and Marketing") and Mick Herron ("Spy Fiction in a post-Cold War Climate"). Interwoven with their contributions are shorter pieces by past Detection Club members ranging from G.K. Chesterton, Dorothy L. Sayers, and John Dickson Carr to Desmond Bagley and H.R.F. Keating.

UK: HarperCollins UK - Summer 2020
UK Editor: David Brawn
US Rights: HarperCollins UK
Primary Agent: GG
Translation Rights: DHA

Additional Info:
Extent - 100,000 words
Illustrations - No
Material Available - Proposal;
Manuscript due January 2020

Subagents:
Chinese - Andrew Nurnberg
Associates
Japanese - Tuttle-Mori

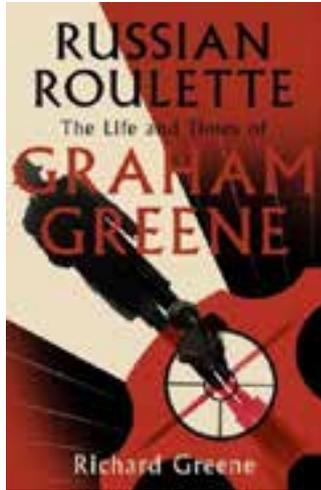
All titles and current publishers

The unique construction and content mean that this will be a book to appeal not only to would-be writers but also to a very wide readership of those with a general interest in how the best crime writers work.

Founded in 1930 by a group of leading detective novelists, including Anthony Berkeley, Dorothy L. Sayers, Agatha Christie and Freeman Wills Crofts, **The Detection Club** is the oldest and most august society of crime writers in the world. The current president of the Club is Martin Edwards and its members, and contributors to this book include Ann Cleeves, Val McDermid, Len Deighton, Ian Rankin, Michael Ridpath, Peter James, and Peter Lovesey.

[Russian Roulette]

Richard Greene



UK: Little, Brown - Autumn 2020

UK Editor: Richard Beswick

US: W. W. Norton & Co

US Editor: Jill Bialosky

Canada: Knopf Canada

Canada Editor: Louise Denny

Primary Agent: AMG

Translation Rights: DHA

Film/TV Rights: TBC

Additional Info:

Extent - 400 pages

Illustrations - Yes

Material Available - Edited

manuscript due November 2019

Subagents:

Chinese - Bardon Chinese Media

Japanese - Japan Uni

The definitive one-volume biography of Graham Greene

Graham Greene (1904–91) wrote of Pinkie the mobster, Harry Lime, and the whisky priest, but his own life was the strangest of all his stories.

Surviving a tortured adolescence, he sought distraction in Russian Roulette, women, espionage, jungle treks, war reporting, and opium. A Catholic convert, he refused to separate sin and holiness, belief and disbelief. A victim of bipolar illness, he repeatedly came to the point of suicide, and yet survived. Immensely funny, he conducted a lifelong war against boredom and despair by wisecracks and practical jokes. By the end of his life he was commonly regarded as the greatest novelist in the English language and had become an indispensable advocate for human rights throughout the world.

This new biography tells the story one of the most remarkable lives of modern times. Capturing risk, yearning, passion, intellect, humour, it moves with pace and intensity through a life that has confused and defeated all earlier biographers. Drawing on hundreds of new sources of evidence, this book travels into the heart of Graham Greene's darkness. Witty, detailed, fair-minded, penetrating, informed, this book follows on the heels of one of the twentieth century's great fugitives.

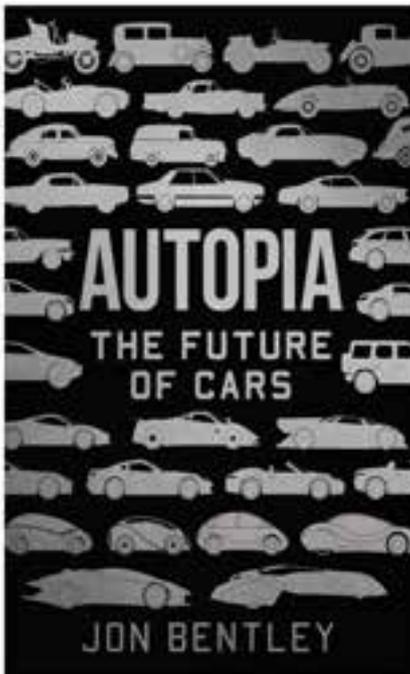
An award-winning poet, editor and biographer, **Richard Greene** (no relation) was born in Newfoundland, educated at Oxford and is now a professor of English at the University of Toronto. His books include *Graham Greene: A Life in Letters* (editor, Little, Brown, 2007), *Edith Sitwell: Avant Garde Poet, English Genius* (Virago, 2011) and the collection *Boxing the Compass* (Signal Editions, 2009) which won Canada's Governor General's Literary Award for Poetry in 2010.

Praise for *Graham Greene: A Life in Letters*:

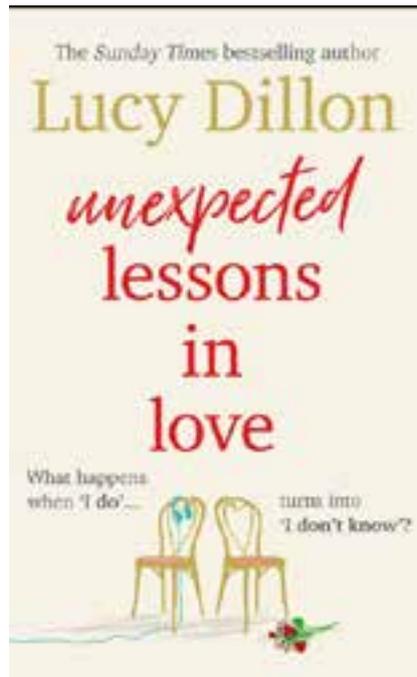
'A triumph of judgment and judicious selection that offers a vivid new picture of Greene the man' – *Sunday Times*

'Impeccably edited by Richard Greene, it succeeds admirably' – *Daily Telegraph*

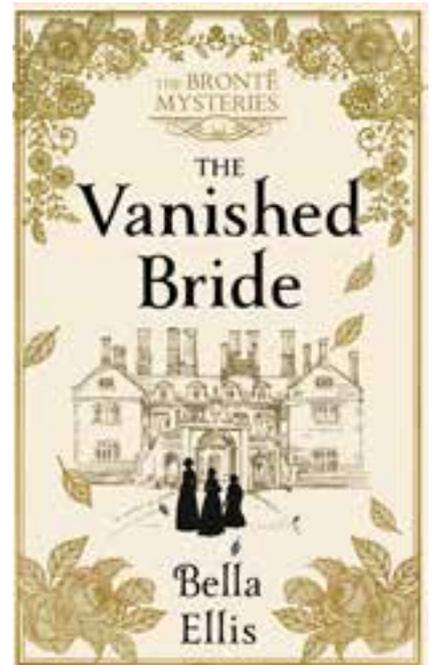
[Upcoming Publications]



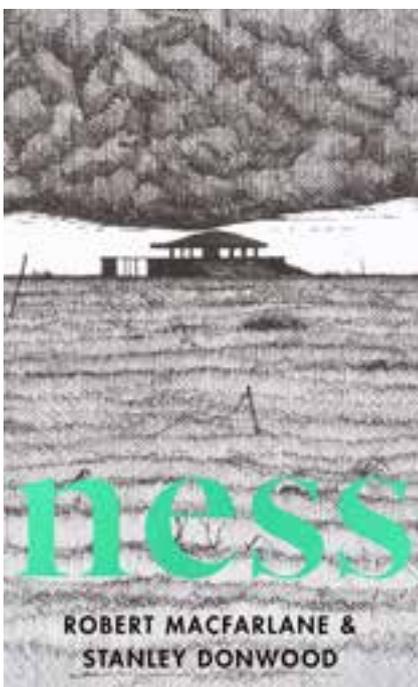
Atlantic - UK
7th November 2019



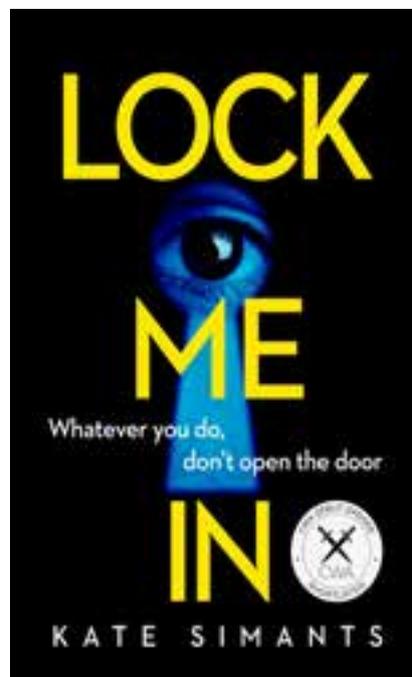
Transworld (Random House) - UK
9th January 2020



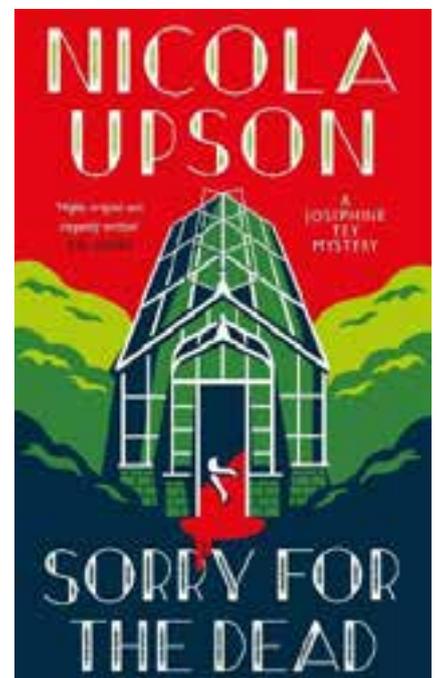
Hodder & Stoughton - UK
7th November 2019
Berkley (PRH) - US
10th September 2019



Hamish Hamilton (Penguin) - UK
7th November 2019

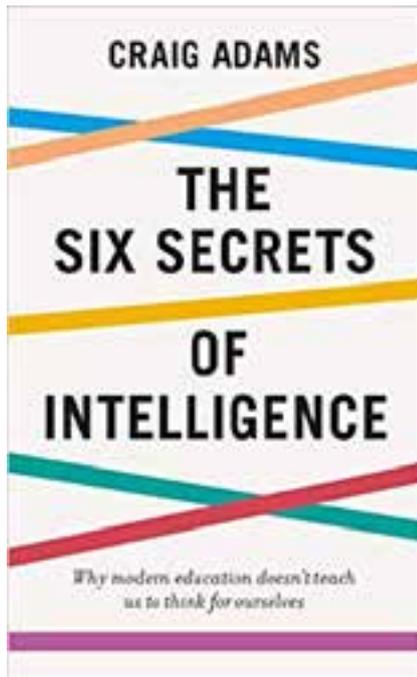


Killer Reads - WEL
12th December 2019

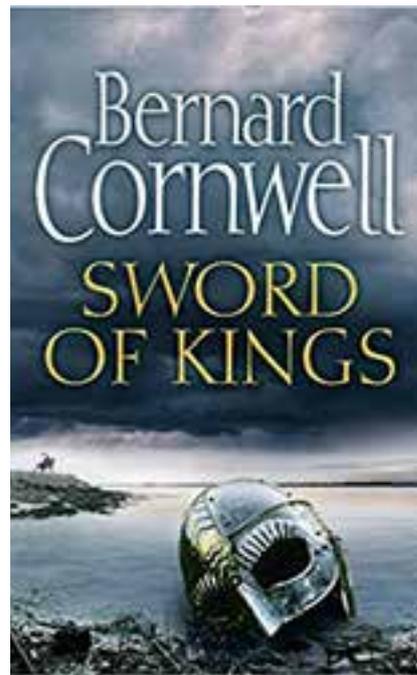


Faber & Faber - UK
7th November 2019
Crooked Lane Books - US
8th October 2019

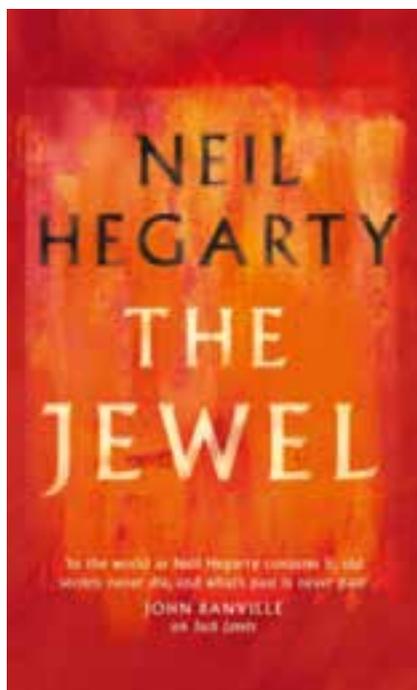
[Recent Highlights]



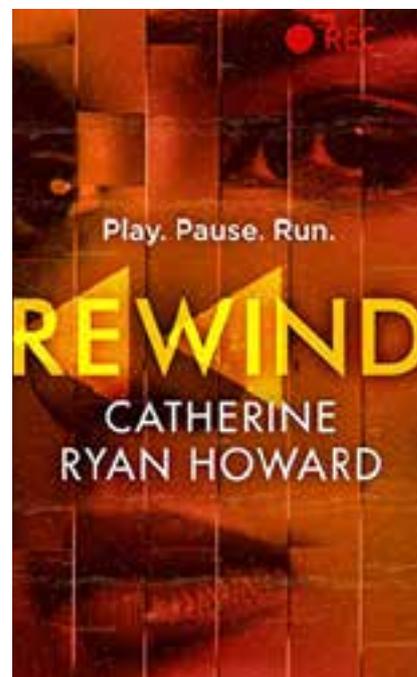
Icon Books - WEL
5th September 2019



HarperCollins - WEL
3rd October 2019

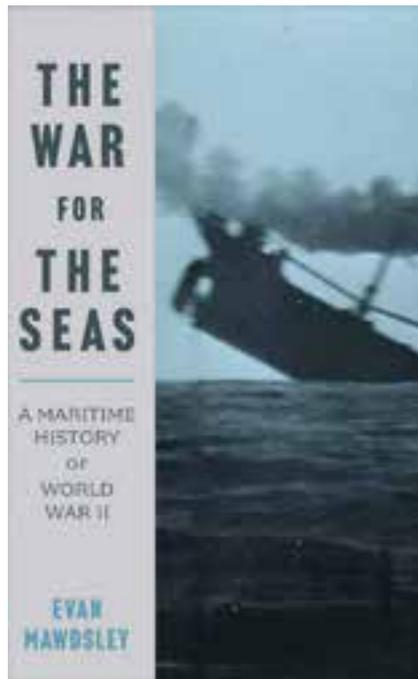


Head of Zeus - WEL
3rd October 2019

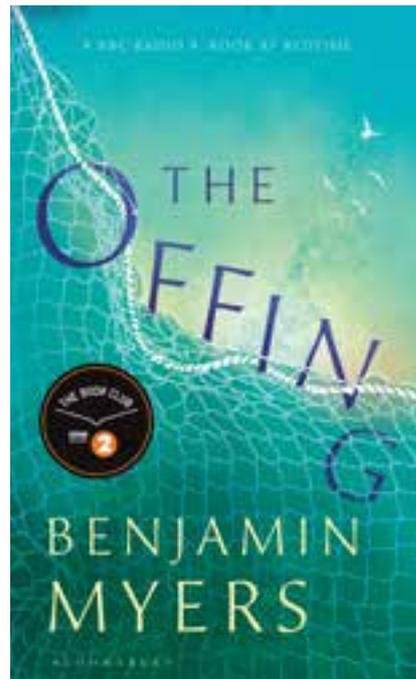


Corvus (Atlantic) - UK
22nd August 2019
Blackstone - US
3rd September 2019

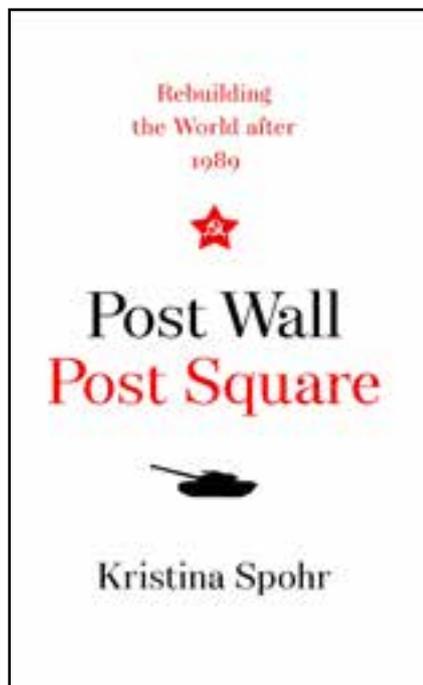
[Recent Highlights]



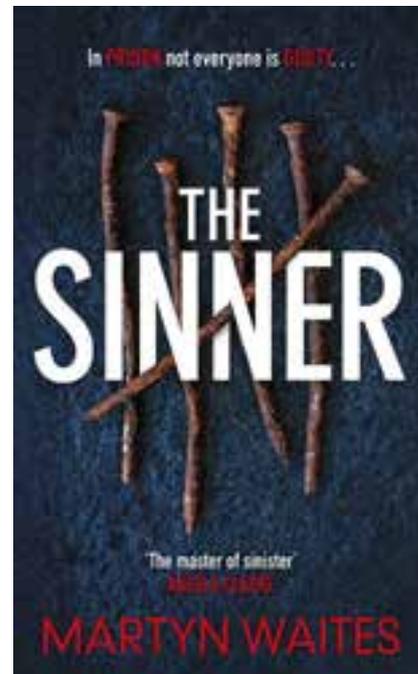
Yale University Press - WEL
13th August 2019



Bloomsbury Circus - UK
22nd August 2019



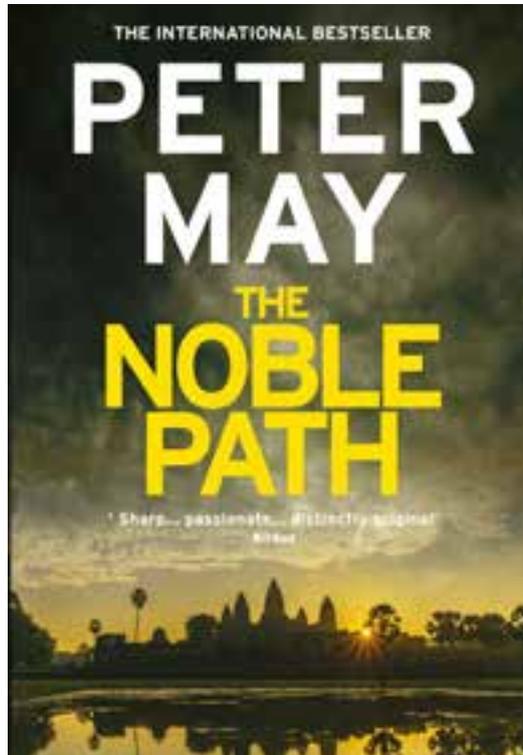
William Collins (HarperCollins) - UK
3rd October 2019
Yale University Press - US
24th March 2020



Bonnier Zaffre - UK
8th August 2019
Blackstone - US
May 2020

[Reissues]

The Noble Path
by Peter May



THE EVIL WRATH

Cambodia, 1978. Amid the Khmer Rouge's crazed genocide, soldier-of-fortune Jack Elliott is given the impossible task of rescuing a family from the regime.

THE PAINFUL TRUTH

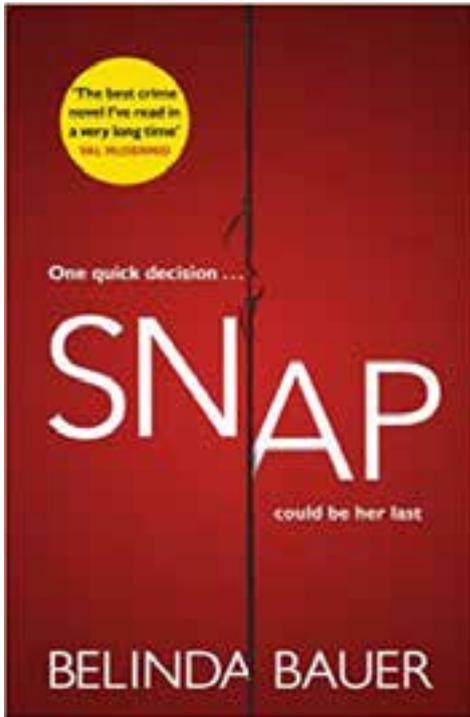
Eighteen-year-old orphan and budding journalist Lisa Robinson has received the impossible news that her father is, in fact, alive. His name - Jack Elliott.

THE NOBLE PATH

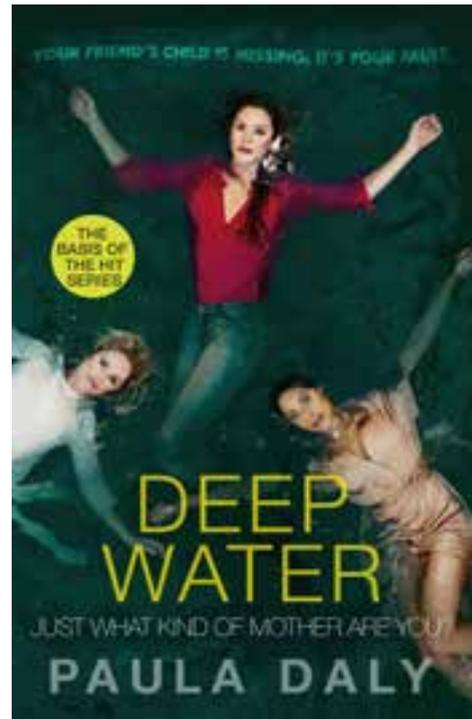
As Jack tracks the hostages and Lisa traces her heritage, each is intent on reuniting a family. Yet to succeed, so must run a dangerous gauntlet of bullets and betrayal.

To be reissued by Riverrun (Quercus) on 31st October 2019

[Film and TV News]



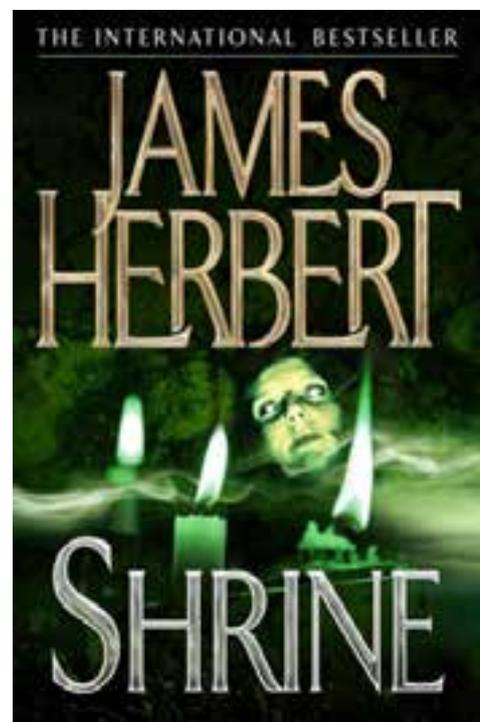
Snap
by Belinda Bauer
TV rights optioned by Moonage Pictures
(PK)



Just What Kind Of Mother Are You
and **The Mistake I Made**
by Paula Daly
Series aired on ITV on 14th August 2019

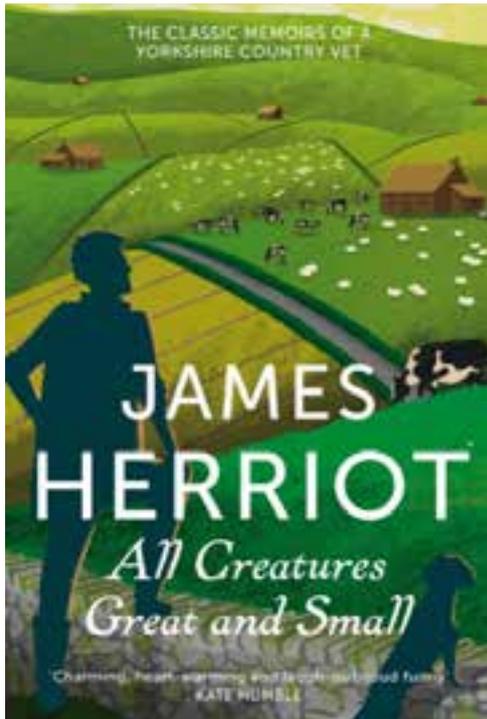


The Captain and the Enemy
by Graham Greene
Film rights optioned by Bad Penny
Productions, William Boyd is adapting
(NL)

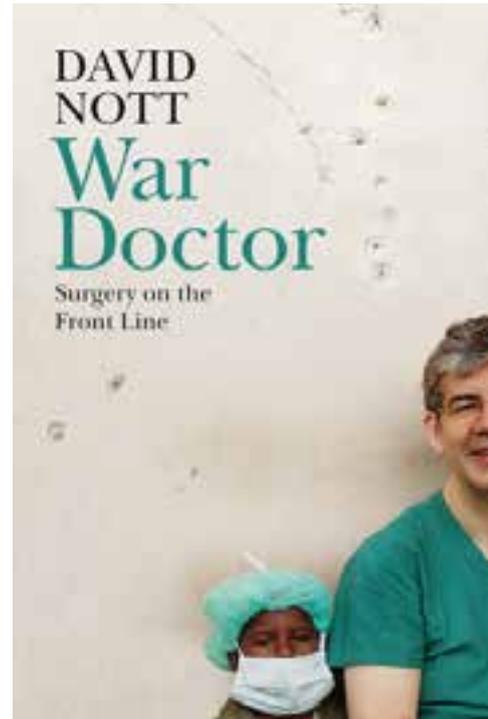


Shrine
by James Herbert
Film rights optioned by Screen Gems
in US, Sam Raimi to produce and Evan
Spiliotopoulos to write and direct
(NL)

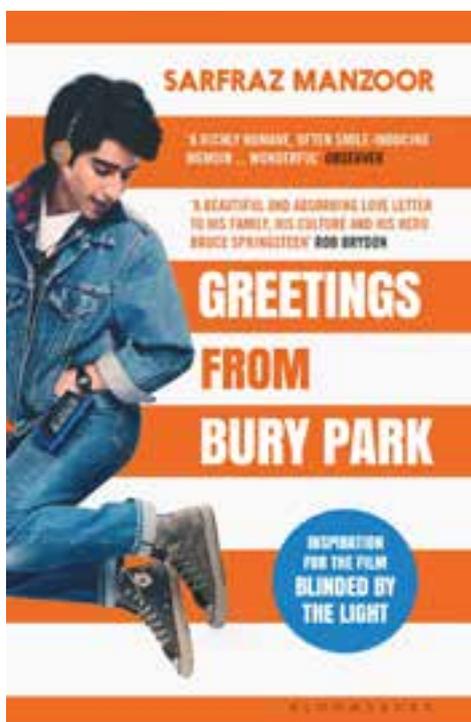
[Film and TV News]



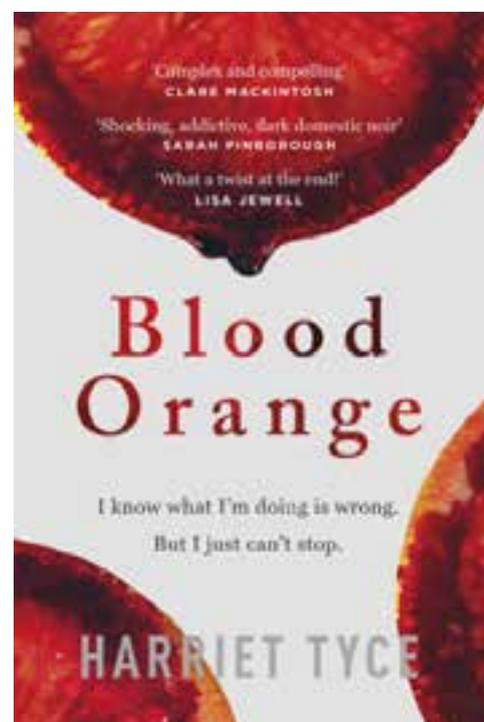
All Creatures Great and Small
by James Herriot
TV series commissioned by Channel 5
(Producer: Playground)
(GR)



War Doctor
by David Nott
Film rights optioned by The Ink Factory
(NL)



Greetings from Bury Park
by Sarfraz Manzoor
UK film release on 9th August 2019



Blood Orange
by Harriet Tyce
TV rights optioned by World Productions
(NL)

[Sub-Agents]

China: Andrew Nurnberg Associates / Bardon Chinese Media Agency

Czech: Kristin Olson Literarni Agentura

Hungary: Katai & Bolza

Indonesia: Maxima Creative Agency

Japan: The English Agency / Tuttle-Mori/ Japan Uni

Korea: Eric Yang Agency

Poland: Anna Jarota Agency

Romania: Simona Kessler Agency

Russia: Van Lear Agency

Serbia: Plima Literary Agency

Thailand: The Silkroad Agency

Turkey: Anatalia Literary Agency

For non-exclusive territories (China and Japan), check each individual page
See contents page for the relevant Rights Agent

Rachel Abbott
Belinda Bauer
Hannah Begbie
Neil Blackmore
J.A. Cameron
Eve Chase
James Crowden
Michelle Davies
Tom de Freston
The Detection Club
Lucy Diamond
Naoise Dolan
Stanley Donwood
Seb Falk
Ryan Gattis
Alex George
Linda Green
Richard Greene
Dan Gretton
John Gribbin and Mary Gribbin
Araminta Hall
Isabel Hardman
Tim Harper
Tansy Hoskins
Nick Hayes
Milly Johnson
Owen Jones
John Kampfner
Laura Kemp
David Lammy
Helen Lewis
S.E. Lynes
Sophie Mackintosh
Peter May
Alexander McCall Smith
Jackie Morris
Megan Nolan
Johan Norberg
Charity Norman
Sarah Pinborough
Rod Reynolds
Jane Robinson
Craig Russell
Jane Sanderson
Claire Scobie
Merlin Sheldrake
Lulu Taylor
A.K. Turner
Sarah Vaughan
Holly Watt