

**david higham**

literary, film and tv agents

**Children's  
Highlights  
Bologna  
Book Fair  
2018**

# [Highlights]

For more information please go to our website to browse our shelves and find out more about what we do and who we represent.

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## Agents

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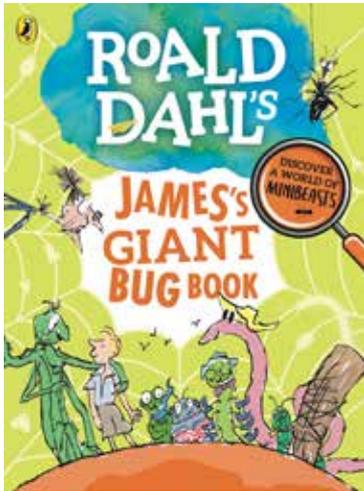
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# [James's Giant Bug Book]

Roald Dahl

Illustrated by Quentin Blake



**UK:** Penguin Random House -  
February 2018

**Primary Agent:** AG

**Translation Rights:** DHA

**Film/TV Rights:** Casarotto Ramsay

**Additional Info:**

Extent - 96 pages

Illustrations - YES (illustrations by  
Quentin Blake)

Material Available - Final files

**Enquire for All Titles and Previous  
Publishers**

**Subagents:**

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

## A bug-packed, fun-fact journey around the world of insects!

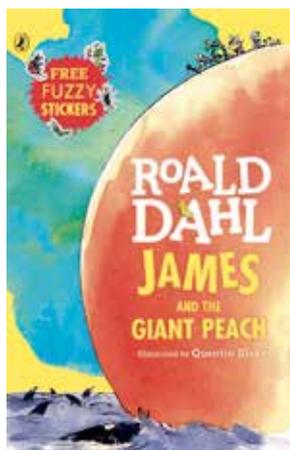
*James and the Giant Peach* is one of the top 5 bestselling Roald Dahl books. James Henry Trotter lives with two ghastly hags - Aunt Sponge and Aunt Spiker who are horrid to him. He's very lonely until one day something peculiar happens. At the end of the garden a peach starts to grow and GROW AND GROW.

Inside that peach are seven very unusual creepy-crawlies all waiting to take James on a magical adventure! Now it's time for you to join James, The Centipede, The Earthworm and the rest of the gang in this bug-packed journey around the world of insects. It's packed with fascinating facts about creepy-crawlies, and fun activities to try at home such as making an ant farm and building your very own bug hotel!

James is our hero for 2018 with more fabulous titles, assets, activities and events to be rolled out across the whole brand, all year!

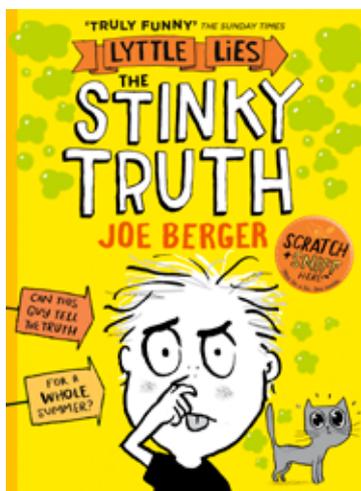
**Roald Dahl** was a spy, ace fighter-pilot, chocolate historian and medical inventor. He was also the author of *Charlie and the Chocolate Factory*, *Matilda*, *The BFG* and many more brilliant stories. He remains the World's No.1 storyteller.

**Sir Quentin Saxby Blake** is an English cartoonist, illustrator and children's writer. He may be known best for illustrating books written by Roald Dahl. For his lasting contribution as a children's illustrator he won the biennial, international Hans Christian Andersen Award in 2002, the highest recognition available to creators of children's books. From 1999 to 2001 he was the inaugural British Children's Laureate.



# [Lyttle Lies: The Stinky Truth]

Joe Berger



**UK:** Simon & Schuster - April 2018

**UK Editor:** Lucy Rogers

**US Rights:** Margaret McElderry Books, Simon & Schuster - November 2018

**US Editor:** Ruta Rimas

**Primary Agent:** CW

**Translation Rights:** DHA

**Film/TV Rights:** DHA (CI)

#### Additional Info:

Extent - 288 pages

Illustrations - YES (black-and-white line drawings by the author)

Material Available - Page proofs

#### Rights Sold in *The Pudding Problem*:

French - Éditions Larousse

German - Mixtvision

Italian - Il Castoro

Norwegian - Fontini

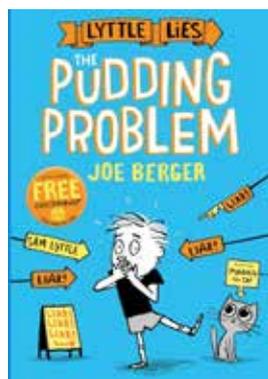
Portuguese - 20/20 Editora

Turkish - Indigo Kitap

#### Subagents:

Chinese - Andrew Nurnberg

Japanese - Tuttle-Mori



## Can Sam get through the whole summer without telling a lie?

A long, hot summer of fun beckons for Sam and Charlie but they're wishing it away in anticipation of the first Wolfe Stone movie, which opens at the end of the holidays. Sam's mum issues a challenge: if, and only if, Sam can make it through the entire holiday without telling a single fib, will he be allowed to see his crime-fighting hero on the big screen. Can Sam go six whole weeks without a single porky!?

**WARNING:** contains fibs, farts and zumba-dancing mums.

**Joe Berger** has written two children's picture books featuring Bridget Fidget and illustrated many more including *Hubble Bubble*, *Granny Trouble* by Tracey Corderoy, *Dot* by Randi Zuckerberg and *Girl and Gorilla* by Rick Walton. Joe was chosen by the Ian Fleming Estate to illustrate Frank Cottrell Boyce's three new stories featuring *Chitty Chitty Bang Bang*. He also writes and draws comic strips and cartoons, many in collaboration with Pascal Wyse as Berger & Wyse. This is the second title in the *Lyttle Lies* series.

#### Praise for *Lyttle Lies: The Pudding Problem*:

"Truly funny, drawn with energy and a sense of silliness... Sam is entirely sympathetic and his arrival is to be welcomed."  
- *The Sunday Times*

"*The Pudding Problem*, in among gags about burping and vomiting, offers a fairly high level of subtlety, sensitivity and sophistication. Sam may be a fantasist, but imagination, correctly channelled can be a powerful positive force."  
- *Financial Times*



Age 7 - 9 5

# [The Killer Cat's Funeral]

Anne Fine



**'Okay, okay. So drop me down the nearest well.  
I missed old Murphy's funeral. Not my fault!  
I was busy.'**

Poor Ellie is inconsolable when a Tuffy looky-likey is accidentally squashed by a car and handed to her in a pizza box. But unfortunately for the real Tuffy, it soon becomes clear that Ellie is the only one in distress. . . In fact, everyone else seems rather pleased! As Tuffy watches events play out safely hidden behind a bush, he soon sees he isn't missed as much as he might have hoped. Could this be just the realisation Tuffy needs to change his bad-tempered ways and start afresh?

The hilarious antics of Tuffy and his family as told by the killer cat himself.

**UK:** DHA (AG)

**US:** DHA (AG)

**Primary Agent:** AG

**Translation Rights:** DHA

**Film/TV Rights:** DHA (GR)

**Additional Info:**

Extent - 64 pages

Illustrations - YES

Material Available - Unedited manuscript

**Rights Sold in this Series:**

Brazilian Portuguese - Edições SM

Chinese Simplified - Jieli

French - L'École des Loisirs

German - Moritz Verlag

Italian - Edizioni Sonda

Korean - BIR Publishing

Romanian - Editura Paralela

Russian - Samokat

Spanish (Lat Am) - Fondo de Cultura

Swedish - Lilla Piratforlaget

Turkish - Yapi Kredi

Welsh - Rily

**Subagents:**

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

**Anne Fine's** numerous children's and adult novels are well-known for their sardonic and devastating humour. *The Killer Cat* series has been a storming success internationally with global sales of 4.2m copies. Also among Anne's most successful titles is *Madame Doubtfire*, which was adapted into a film with the late Robin Williams to worldwide acclaim. Anne's witty and warm-hearted *Goggle-Eyes* won the *Guardian* Children's Fiction Award and the Carnegie Medal, *Flour Babies* won the Carnegie Medal and the Whitbread Children's Book of the Year and *The Tulip Touch* was the winner of the Whitbread Children's Book of the Year Award. Anne Fine was named Children's Laureate in 2001 and was awarded an OBE in 2003. *Return of the Killer Cat* has recently been published as a graphic novel by Rue des Sevres in France.

**Praise for *The Killer Cat* series:**

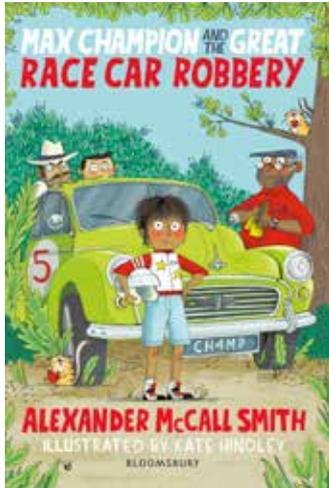
"Anne Fine knows how to make readers laugh" - *The Guardian*

"The author of *Alias Madam Doubtfire* and other popular stories writes with the same delicious wickedness for a younger audience" - *Booklist*

"Hilarious... Great fun - another Fine success" - *The Guardian*

# [Max Champion & the Great Race Car Robbery]

Alexander McCall Smith



**UK:** Bloomsbury - April 2018  
**UK Editor:** Lucy Mackay-Sim  
**US Rights:** DHA (CW)  
**Primary Agent:** CW  
**Translation Rights:** DHA  
**Film/TV Rights:** DHA (GR)

**Additional Info:**

Extent - 144 pages  
Illustrations -YES (black-and-white illustrations by Kate Hindley)  
Material Available - Page proofs

**Enquire for All Titles and Previous Publishers**

**Subagents:**

Chinese - Andrew Nurnberg Associates  
Japanese - Tuttle-Mori

**Start your engines and get in gear for an action-packed ride . . .**

When Max finds an old car that has his last name – Champion – on the bonnet, he learns that his grandfather used to make some of the best cars around . . . and race them! That is, until his ideas book and his favourite car, Arabella, were stolen by greedy rival Mr Grabber.

Can Max find a way to get back what Grandfather Gus lost? And will Arabella ever be seen again?

Get in gear for an action-packed adventure from the bestselling author of *The No. 1 Ladies' Detective Agency* series, with fun and energetic illustrations by Kate Hindley.

**Alexander McCall Smith** is best-known as the author of the internationally acclaimed *No. 1 Ladies' Detective Agency* series but has also written more than fifty children's books including *The Perfect Hamburger*, now a Puffin Modern Classic, the *Akimbo* series and the *School Ship Tobermory* series.

**Praise for Alexander McCall Smith:**

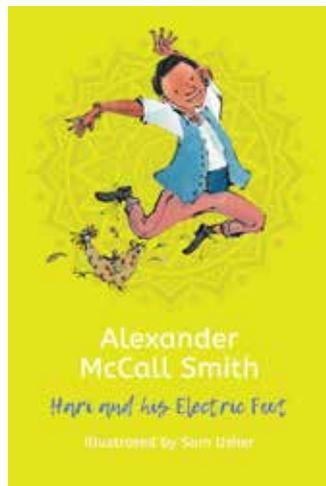
"Wise and charming" Amanda Craig in the *New Statesman* (on *Good Dog Lion*)

"Alexander McCall Smith brings the importance of conservation to life while powerfully evoking the African setting" Julia Eccleshare in *The Guardian* (on *Akimbo*)

"A tale of bravery rewarded, positively a-thrum with human decency in the face of adversity" Kitty Empire in the *Observer* (on *Freddie Mole, Lion Tamer*)

# [Hari and his Electric Feet]

Alexander McCall Smith



**UK:** Barrington Stoke - February 2018

**UK Editor:** Emma Hargrave

**US Rights:** DHA (CW)

**Primary Agent:** CW

**Translation Rights:** DHA

**Film/TV Rights:** DHA (GR)

**Additional Info:**

Extent - 132 pages

Illustrations -YES (black-and-white illustrations by Sam Usher)

Material Available - Final files

**All Titles and Previous Publishers**

**Subagents:**

Chinese - Andrew Nurnberg Associates

Japanese - Tuttle-Mori

## Saving the world one dance routine at a time!

Hari is just an ordinary boy, living in India with his aunt and his sister, but the day he sees a Bollywood film being made, he's inspired to dance.

Amazingly, he turns out to be an exceptional dancer - and the most extraordinary thing is that Hari's dancing is infectious! Whoever witnesses him twirling and leaping can't help but join in right away - even animals!

Hari's friend, old Mr Ram, has a feeling that Hari's talent can be put to good use. But can Hari possibly use his electric feet to bring about world peace?!

**Alexander McCall Smith** is best-known as the author of the internationally acclaimed *No. 1 Ladies' Detective Agency* series but has also written more than fifty children's books including *The Perfect Hamburger*, now a Puffin Modern Classic, the *Akimbo* series and the new *School Ship Tobermory* series.

### **Praise for *Hari and His Electric Feet*:**

"Funny, clear, with a kind message and a moral purpose characteristic of McCall Smith, this is also a celebration of the power of art" *The Sunday Times*

### **Praise for Alexander McCall Smith:**

"Wise and Charming" Amanda Craig in the *New Statesman* (on *Good Dog Lion*)

"Alexander McCall Smith brings the importance of conservation to life while powerfully evoking the African setting" Julia Eccleshare in *The Guardian* (on *Akimbo*)

"A tale of bravery rewarded, positively a-thrum with human decency in the face of adversity" Kitty Empire in the *Observer* (on *Freddie Mole, Lion Tamer*)

Susie Day



**UK:** Penguin Random House - Spring 2019

**UK Editor:** Ruth Knowles

**US Rights:** DHA (CW)

**Primary Agent:** CW

**Translation Rights:** DHA

**Film/TV Rights:** DHA (CI)

**Additional Info:**

Extent - 256 pages

Illustrations - NO

Material Available - Manuscript due April 2018

**Enquire for All Titles and Previous Publishers**

**Subagents:**

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

**Meet Max. He's got three little sisters, a missing dad, and now he has to slay a dragon...**

Max is always in trouble. At school, it's for fighting, and at home he's always getting blamed by his younger sisters. Even his best mate's posh mum (her with the second home in Wales) thinks he's a bad influence. Only his bruiser of a Dad understands him. Dad's proud that Max is a proper boy's boy. Now Mum's gone (knocked down by a car less than a year ago), Dad says Max has to step up; look after the girls. But then Dad gets involved in handling stolen goods and has to disappear – leaving Max with a roll of cash and a promise to be back soon. When social services come knocking, Max takes off with the girls to his mate's Welsh holiday cottage: no one will look for them there.

A damp little house in a tiny village isn't quite what he'd pictured, but with help from the locals they settle in. And Max has a plan: he's heard about the legend of the dragon that lives on the local mountain, guarding a lake of gold. Max will climb the mountain, slay the dragon, and scoop up the gold. His Dad will be so proud.

What could possibly go wrong?

**Susie Day** grew up by the seaside in Penarth, Wales, with a lisp and a really unfortunate choice of first name. Her many careers have included guiding tourists, professional nappy-changing and teaching, but she always wanted to be a writer. Her first book, *Whump! In Which Bill Falls 632 Miles Down a Manhole*, won the BBC Talent Children's fiction prize, and was published in 2004. She writes the *Pea's Book of Secrets* series for 8-12s, and contemporary standalone teen/YA fiction. Susie lives in Coventry, England with her partner and a black cat named Pantalaimon.

**Praise for Susie Day:**

"There's something deliciously Judy Blume-esque about Day's style, she perfectly describes the mixed angst and bravado of growing up and her characters are filled with warmth and humour – just brilliant" *Press Association*

"I'm not sure anyone is as good as Susie Day at making a book seem both fresh and timeless" *YAYeahYeah*

"Side-splittingly funny" *The Metro*

# [The Last Curiosity]

Julia Golding



**UK:** Lion Hudson - September 2018

**UK Editor:** Deborah Lock

**US Rights:** Lion Hudson

**Primary Agent:** CW

**Translation Rights:** DHA

**Film/TV Rights:** DHA (GR)

**Additional Info:**

Extent - 350 pages

Illustrations - YES (Victorian

engravings of museum exhibits)

Material Available - Unedited  
manuscript

**Enquire for All Titles and Previous  
Publishers**

**Subagents:**

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

## In a society where science rules, one brave girl resists the authorities

13-year-old Maria is a gifted stonemason. Disguised as a boy, she works on the great sprawling Museum alongside her father, but girls are not allowed an education and should she be discovered, severe punishment would ensue. Then disaster strikes and Maria is unmasked – worse than that, the authorities suspect that she is in sympathy with the Theophilus Group – believers in God – and therefore at odds with the men of science who rule the Museum. Her father is exiled and Maria is sent to work as a maid in the Museum kitchens where she befriends a clever young student, Henri Volp. When the murdered body of the Museum’s Chancellor is discovered, Maria and Henri set about solving the mystery only to uncover many more as they explore the far reaches of the extraordinary building.

Inspired by *The Penultimate Curiosity* (OUP 2016), which traces the development of human curiosity, dividing it into the “ultimate” – big questions of why (religious, moral, ethical) - and “penultimate” – how things happen (mainly science). Julia’s story is a dramatization of why we should be curious about both.

**Julia Golding** is a multi-award winning writer for adults and young adults. Former British diplomat and Oxfam policy adviser, she has now published over fifty books in genres ranging from historical adventure to fantasy. Studying for her doctorate prompted her to write *The Diamond of Drury Lane*, which went on to win the Waterstones Children’s Book Prize and the Nestle Children’s Book Prize. In the US, *Secret of the Sirens* won the honor book medal of the Green Earth Book Award. *Dragonfly* won the 2012 Beehive Book Award, Young Adult Division, given by the Children’s Literature Association of Utah. *Finding Sky* was shortlisted for the German Children’s Literature Award 2013. *Struck* won both the YA Romantic Novel and overall prize of the Romantic Novel of the Year 2015. Over three-quarter of a million of her books have been sold worldwide in many languages.

### Praise for Julia Golding:

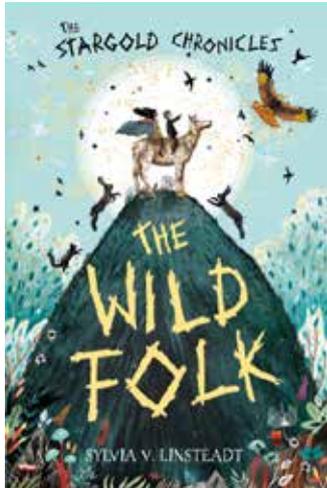
“Golding’s knack for being thought-provoking while telling a rollicking good story justifies her rapid rise to stardom” *The Guardian*

“Golding’s grasp of historical background is employed relevantly and convincingly” *Books for Keeps*

“Golding has the golden knack of letting the story tell us all we need to know” *Daily Telegraph*

# [The Stargold Chronicles: The Wild Folk]

Sylvia Linsteadt



**UK:** Usborne - June 2018

**UK Editor:** Anne Finnis

**US Rights:** DHA (JW)

**Primary Agent:** JW

**Translation Rights:** DHA

**Film/TV Rights:** DHA (CI)

**Additional Info:**

Extent - 340 pages

Illustrations - NO

Material Available - Edited manuscript

**Rights Sold:**

All rights available

**Subagents:**

Chinese - Andrew Nurnberg Associates

Japanese - Tuttle-Mori

**“In the beginning there was only darkness, stargold, and the milk that comes from mothers and from moons”**

In the land of Farallone, the City dwellers’ greed for stargold threatens to destroy the mystical Wild Folk of the Country. Their only hope rests with two young hares and their human companions – Tin, an orphan City boy with a passion for invention, and curious Country girl Comfrey.

Stargold is incredibly precious and to protect it Tin and Comfrey face impossible tasks, each stranger than the last. And every creature they meet on their extraordinary journey, from the tiniest ant to the grizzliest of witches has a crucial role to play in saving the land they love.

The first book in a magical duology, filled with wonder, perfect for fans of Philip Pullman and Frances Hardinge.

**Sylvia Linsteadt’s** work re-evaluates our relationship with the natural world using reconfigured old European myths and legends. By exploring the tenets of wild myth and fairytale, she unearths the voices, perspectives and dreams of a non-human world that we were versed in and have perhaps forgotten, reminiscent of Ursula Le Guin, Philip Pullman and Angela Carter. She writes a column about land and myth for Earthlines and contributes to New California Writing and The Dark Mountain Project. She won the James D Phelan Literary Award from the San Francisco Foundation for her short story collection *The Gray Fox Epistles* and her novel *Tatterdemalion* illustrated by Rima Staines was published in the UK by Unbound (2017). Sylvia lives in Point Reyes, San Francisco.

**Praise for Sylvia Linsteadt:**

“*Tatterdemalion* is a post-apocalyptic novel rooted in fantasy and folklore. Lavishly illustrated by Rima Staines this is a slow tale of a wild girl in a savage and lost land. Haunting and weird, this appears to be a prog-rock sort of project and one that we look forward to seeing on our shelves” - *Starburst*

# [Race to Kangaroo Cliff]

Alexander McCall Smith



**UK:** Birlinn - February 2018

**UK Editor:** Andrew Simmons

**US Rights:** Random House Children's Books

**US Editor:** Beverly Horowitz

**Primary Agent:** CW

**Translation Rights:** DHA

**Film/TV Rights:** DHA (GR)

**Additional Info:**

Extent - 240 pages

Illustrations -YES (black-and-white illustrations by Iain McIntosh)

Material Available - Final files

**Rights Sold in this Series:**

Bulgarian - Ergon Publishing

Chinese (Simplified) - Yilin Press

Czech - Albatros

Serbian - Samizdat

Slovak - Albatros

Spanish (World) - Ediciones Siruela

**Enquire for All Titles and Previous Publishers**

**Subagents:**

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

## Further adventures from the High School on the high seas!

Ben and Fee MacTavish and the rest of the School Ship Tobermory crew head down under to take part in a tall ships race, but after a good start the Tobermory runs aground when it drops out to rescue a local boy, Kimba, stranded on the rocks. When the ship's dog Henry disappears, Kimba helps Ben, Fee and their friends find him. But as the trail leads them deeper into the Outback, they begin to realize that a missing dog is the least of their problems.

Who are the mysterious couple claiming to be flying doctors, and why are they interested in an abandoned mine?

**Alexander McCall Smith** is best-known as the author of the internationally acclaimed *No. 1 Ladies' Detective Agency* series but has also written more than fifty children's books including *The Perfect Hamburger*, now a Puffin Modern Classic, the *Akimbo* series and the new *School Ship Tobermory* series.

### **Praise for *School Ship Tobermory*.**

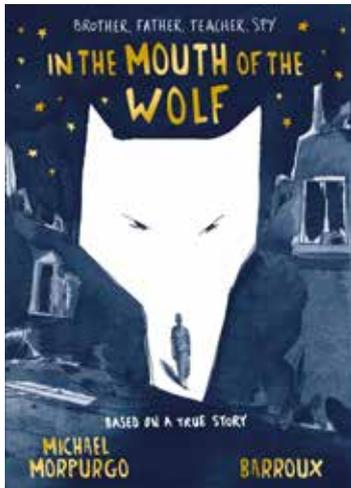
"Sure to delight readers of any age" - *Edinburgh Life*

"Written by Alexander McCall Smith, with all that means in terms of style and humour... what joy!" - *The Scotsman*

"With Alexander McCall Smith's detailed knowledge of sailing and his easy style of writing, this proved to be a really enjoyable book, complimented by comic strip style illustrations from Iain McIntosh" - *Women Together*

# [In the Mouth of the Wolf]

Michael Morpurgo



**One soldier. One spy. A true story of two brothers in a terrible war.**

Michael Morpurgo's wonderful storytelling and Barroux's stunning artwork combine to tell the true story of Michael's uncles against the epic backdrop of World War Two.

Francis and Pieter are brothers. As the shadow of one war lingers, and the rumbles of another approach, the brothers argue. Francis is a fierce pacifist, while Pieter signs up to fight. What happens next will change the course of Francis's life forever . . . and throw him into the mouth of the wolf.

This is the true story of Michael's uncle, Francis Cammaerts, as he experiences the devastating impact of WW2 and the knife-edge danger of life in the Resistance. A dream collaboration between an award-winning author and a critically-acclaimed artist, with over 100 breathtaking illustrations - *In the Mouth of the Wolf* will be an object to treasure.

**UK:** Egmont - May 2018

**UK Editor:** Ali Dougal

**US Rights:** DHA (VB)

**Primary Agent:** VB

**Translation Rights:** DHA

**Film/TV Rights:** Marc Berlin Associates

#### **Additional Info:**

Extent - 160 pages

Illustrations - YES (black-and-white illustrations by Barroux)

Material Available - Final files

#### **Rights Sold:**

French - Gallimard Jeunesse

Italian - Rizzoli

Japanese - Akane Shobo

Korean - Balgeunmirae Publishing

Spanish (World) - Ediciones Siruela

Turkish - Cinar

#### **Subagents:**

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

**Michael Morpurgo**, OBE, is the best-selling author of over 140 books for children, including *Private Peaceful*, *The Butterfly Lion* and *Kensuke's Kingdom*. The theatrical production of his award-winning novel *War Horse* was first performed at the National Theatre in 2007 and celebrates its 10th year in November 2018 with a return to the National Theatre. *War Horse* was released as a film directed by Steven Spielberg in January 2012. Michael was appointed Children's Laureate in May 2003, a post he helped to set up with his friend Ted Hughes in 1999. He was awarded an OBE for services to Literature in the Queen's Birthday Honours, 2007 and a knighthood in January 2018.

Born in Paris, **Barroux** spent much of his childhood in North Africa. He later attended art school in France. His books include *Uncle John and the Giant Cherry Tree*, which won the 2005 *Enfantaïsie Award*, and *Line of Fire*, *Diary of An Unknown*, which received widespread critical acclaim. His stunning book *Where's the Elephant?* was longlisted for the Kate Greenway Medal 2016.

#### **Praise for Michael Morpurgo:**

'Michael Morpurgo has an impeccable track record in bringing historical events to life. In this charming new adventure, he marries the discovery of Richard III's ignominious burial place with Leicester City's phenomenal Premiership victory last season.' - *The Mail* (on *The Fox and the Ghost King*)

'A poignant and life-affirming story from a master.' - *Kirkus* (on *Listen to the Moon*)

# [Gabriel and the Phantom Sleepers]

Jenny Nimmo



**UK:** Egmont UK - October 2018

**UK Editor:** Liz Bankes

**US Rights:** DHA (CW)

**Primary Agent:** CW

**Translation Rights:** DHA

**Film/TV Rights:** DHA (GR)

**Additional Info:**

Extent - 256 pages

Illustrations - NO

Material Available - Edited  
manuscript due April 2018

**Enquire for All Titles and Previous Publishers**

**Subagents:**

Chinese - Andrew Nurnberg  
Associates

Japanese - Tuttle-Mori

**A magical new adventure, perfect for fans of Eva Ibbotson, *Inkheart* and the *Charlie Bone* series**

Gabriel Silk has been entrusted with the King's Cloak – a cloak that once belonged to his ancestor, The Red King. Gabriel travels to be with his uncle Jack and cousin Sadie, but during the journey the cloak is stolen. Soon afterwards, a mysterious hooded figure accosts him, leaving a note signed "A Sleeper".

But who are the mysterious Sleepers? And where on earth is the precious cloak? The Silks need help and call on Charlie Bone's uncle, Paton Yewbeam. Together they trace a path to the sinister Ludgarth Hall, a college for students of the paranormal.

But a battle awaits them, against the scheming sorceress Cecily, Sadie's ex-stepmother. Only the Sleeper called Elissa can help them now...

**Jenny Nimmo** won the Nestlé Smarties Prize with her second novel, *The Snow Spider*, which was successfully adapted for television and stage. Her other titles include *The Stone Mouse*, which was Highly Commended for the Carnegie Medal and *Griffin's Castle* which was shortlisted for the Whitbread Award, the Carnegie Medal, the Nestle Smarties Prize and the WH Smith's Mind-Boggling Books Award. *Midnight For Charlie Bone* and its sequels have enjoyed much success, not only in the UK and abroad (over 20 languages sold) but especially in the USA where the series was a *New York Times* bestseller.

**Praise for Jenny Nimmo:**

'Dark, funny, crackling with magic.' - Artemis Cooper (on *Midnight for Charlie Bone*)

'A fast moving, dialogue-driven romp with plenty of cliff-hangers for those first hooked into reading by *Harry Potter*.' - *The Bookseller* (on *Midnight for Charlie Bone*)

'Lively, accomplished and dramatic and the writing has an engaging directness and warmth.' - *Daily Telegraph* (on *Charlie Bone and the Time Twister*)

Kate O'Hearn



## The hotly anticipated new opus from the author of the six-book *Pegasus* series

Fifteen years after Olympus was destroyed, there is peace between the Titans and Olympians – but it is shaky. So a new school to educate both Titan and Olympian students together is built. Could this be the solution?

Arcadia is about to open and hopes are high. But not everything is as it seems. Astraea, the strong willed granddaughter of Hyperion, overhears her parents talking – Hyperion has been seen with a human woman. But all routes to Earth are closed and humans are banned on Titus. How did the woman get there and are there more?

With her friends, Zephyr (Pegasus's niece) and Jake, (a young human who appears on Titus with no idea how he got there) they uncover a deadly plot that could destroy everything unless they find a way to stop it. Titus has a new enemy. But is it an outsider, or a conspiracy from within?

**Kate O'Hearn** is the author of twelve novels which include the *Pegasus* series, the *Valkyrie* trilogy and the *Shadow of the Dragon* duology. The *Pegasus* series has sold over 700,000 copies to date in the English-language alone and been translated into nine languages. *Pegasus and the Flame* has over 6,000 ratings on Goodreads with an average of 4.24 stars; *Pegasus and the New Olympians* was chosen as part of the Richard and Judy Children's promotion in 2012; *Pegasus and the Origins of Olympus* was shortlisted for the Rotherham Children's Book Award in 2013 and *Valkyrie* won the Wirral Schools Library Service Award.

### Praise for Kate O'Hearn:

"Anyone who enjoys Greek mythology will find much to love in *Pegasus* and the *Flame*. Kate O'Hearn serves up a winning mix of modern adventure and classic fantasy" - Rick Riordan, author of the *Percy Jackson* series

"Trading the Greek myths of her *Pegasus* series for Norse themes, O'Hearn offers a strong balance of action-packed fantasy and contemporary realism that doesn't shy from real issues. The stakes are always high—capture and death stalk Freya and those she grows to care for, making for an engrossing, fast-paced read. Whether on the battlefield or city streets, Freya confronts what it means to do one's duty and be a true hero, in a smart, sharply written, and empathic story" - *Publisher's Weekly*

**US:** Simon & Schuster Children's - Spring 2019

**US Editor:** Fiona Simpson

**UK Rights:** Simon & Schuster Children's

**Primary Agent:** VB

**Translation Rights:** DHA

**Film/TV Rights:** DHA (CI)

### Additional Info:

Extent - 352 pages

Illustrations - NO

Material Available - Edited manuscript due June 2018

### Option Publishers:

French - Bayard

Hungarian - Konyvmolykepzo Kiado

Indonesian - PT Bhuana Ilmu

Norwegian - Mangschou Forlag

Polish - Publicat

Portuguese (World) - Leya

Spanish - Anaya

Vietnamese - Phuc Minh

### Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

# [My Mum Tracy Beaker]

Jacqueline Wilson



**UK:** Doubleday, Penguin Random House - October 2018

**UK Editor:** Kelly Hurst

**US Rights:** DHA (CW)

**Primary Agent:** CW

**Translation Rights:** DHA

**Film/TV Rights:** DHA (GR)

**Additional Info:**

Extent - 350 pages

Illustrations - YES (black-and-white illustrations by Nick Sharratt)

Material Available - Manuscript due April 2018

**Option Publishers:**

**Subagents:**

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

## Imagine if Tracy Beaker was your mum...

Jacqueline Wilson's most famous creation, Tracy Beaker, is all grown up and now mum to Jess. But what is it like to have Tracy for a parent? Jess couldn't really be more different from her unpredictable mum, though - worst luck - she's inherited Tracy's untameable hair....

**Dame Jacqueline Wilson**, the creator of Tracy Beaker and Hetty Feather, is a multi-award-winning author and consistent favourite with children and critics. A former Children's Laureate, Jacqueline has won the Guardian Children's Fiction Award and the Children's Book of the Year Award. The CBBC adaptation of *The Story of Tracy Beaker* is one of the channel's highest-rating shows ever. Jacqueline is a visiting professor of creative writing at Roehampton University and was appointed a Dame for services to children's literature. The author of over 100 titles, Jacqueline has sold more than 40 million books worldwide. She lives in East Sussex.

**Nick Sharratt** has now illustrated close to 250 books. He's worked with a number of exceptional authors including Julia Donaldson, Jeremy Strong, Michael Rosen, Giles Andreae, Kaye Umansky and most notably, Dame Jacqueline Wilson. He's also written around 40 of his own books and was the official World Book day illustrator in 2006. He's also the proud recipient of a gold Blue Peter badge.

### Praise for Jacqueline Wilson:

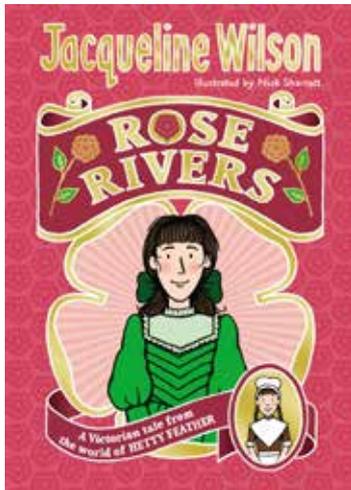
"Wilson is an adroit writer with a real skill for creating intimacy. What is particularly admirable is that her stories do not rely on the lazy notion that the happiest family is the nuclear one, but rather celebrate diversity of every kind" - India Knight, *The Sunday Times*

"(Tracy) has single-handedly redefined common perceptions of cared for children... (Wilson's) genius is that she writes from the viewpoint of a child sensing there is nobody else around to fight her battles" - Phil Frampton, *The Guardian*

'She should be prescribed for all cases of reading reluctance.'  
- *Independent on Sunday*

# [Rose Rivers]

Jacqueline Wilson



**UK:** Doubleday, Penguin Random House - May 2018

**UK Editor:** Kelly Hurst

**US Rights:** DHA (CW)

**Primary Agent:** CW

**Translation Rights:** DHA

**Film/TV Rights:** DHA (GR)

**Additional Info:**

Extent - 480 pages

Illustrations - YES (black-and-white illustrations by Nick Sharratt)

Material Available - Page proofs

**Enquire for All Titles and Previous Publishers**

**Subagents:**

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

## A rebel girl battles against the restrictive social conventions of her world

Intelligent, thoughtful Rose Rivers lives in a beautiful house with her artist father, her difficult, fractious mother and her many siblings. She has everything money can buy - beautiful dresses, horse-riding lessons, books - but she's not satisfied. Why can't she be sent away to a good school like her twin brother? Why can't she learn to become a famous artist like her father or his friend Paris Walker.

When Clover Moon joins the household as a nursemaid to Rose's troubled sister Beth, Rose finds a true friend for the first time and starts to learn more about the world outside. Will Rose ever find a way to achieve her dreams? And can she help Clover realise her artistic ambitions?

**Dame Jacqueline Wilson**, the creator of Tracy Beaker and Hetty Feather, is a multi-award-winning author and consistent favourite with children and critics. A former Children's Laureate, Jacqueline has won the Guardian Children's Fiction Award and the Children's Book of the Year Award. The CBBC adaptation of *The Story of Tracy Beaker* is one of the channel's highest-rating shows ever. Jacqueline is a visiting professor of creative writing at Roehampton University and was appointed a Dame for services to children's literature. The author of over 100 titles, Jacqueline has sold more than 40 million books worldwide. She lives in East Sussex.

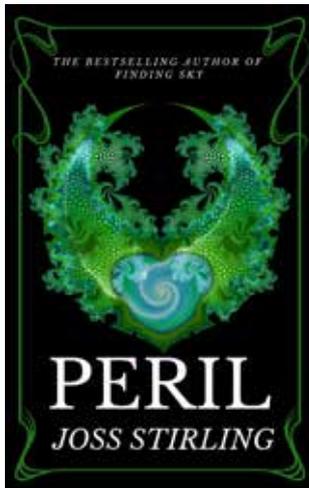
**Nick Sharratt** has now illustrated close to 250 books. He's worked with a number of exceptional authors including Julia Donaldson, Jeremy Strong, Michael Rosen, Giles Andreae, Kaye Umansky and most notably, Dame Jacqueline Wilson. He's also written around 40 of his own books and was the official World Book day illustrator in 2006. He's also the proud recipient of a gold Blue Peter badge.

**Praise for *Clover Moon*:**

"Portrays the trials and tribulations of Victorian England vividly and with compassion . . . Highly recommended" - *The Bookbag*

"Clover is a brave, intelligent protagonist . . . Her adventure out into the world is both funny and sad, ensuring it hooks readers right to the end" - *Booktrust*

Joss Stirling



**UK & US:** Frost Wolf - July 2017 (book #1); December 2017 (book #2); May 2018 (book #3)

**Primary Agent:** CW

**Translation Rights:** DHA

**Film/TV Rights:** DHA (GR)

**Additional Info:**

Extent - 312 pages

Illustrations - NO

Material Available - Final manuscript

**Rights Sold:**

All Rights Available

**Subagents:**

Chinese - Andrew Nurnberg Associates

Japanese - Tuttle-Mori

## There are gifts you do not want...

Seventeen-year-old Meri Marlowe may be the last of her kind. Able to see peril – a colour in the UV spectrum – she is hunted by mortal enemies who will settle for nothing less than the end of her race. After losing her American parents, she has been on the run for years and is now hiding out in a climate-changed London with her guardian, Theo.

Kel Douglas is one of an ancient people whose skin is covered in beautiful peril-coloured patterns when they come of age. By day he is an ordinary student, the rest of the time he is bodyguard to the heir to the throne. That's until he meets Meri.

Unaware that they're sworn enemies, Kel and Meri are drawn together by the very thing that threatens to tear them apart. Can they unravel the events of the past and forge a new path for their people and themselves, before it's too late?

**Joss Stirling** is a multi-award-winning writer for children and young adults. She has published over thirty books in genres ranging from historical adventure to fantasy and over half a million of her books have been sold worldwide in many languages. *Finding Sky* was shortlisted for the German Children's Literature Award 2013 and *Struck* won the Romantic Novel of the Year Award – the very first YA title to be awarded that honour. *Peril* is the first volume in her new trilogy.

### Amazon reviews for *Peril*:

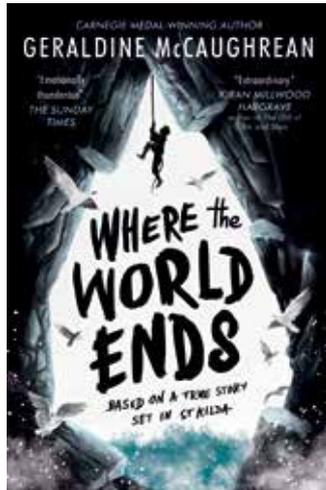
"I couldn't put it down. I read it in one sitting!"

"Well-crafted story with engaging characters."

"Another excellent book from Joss Stirling - a brilliantly original concept perfectly executed!"

"I loved it! Romance, action and suspense all in one package. Can't wait for more!"

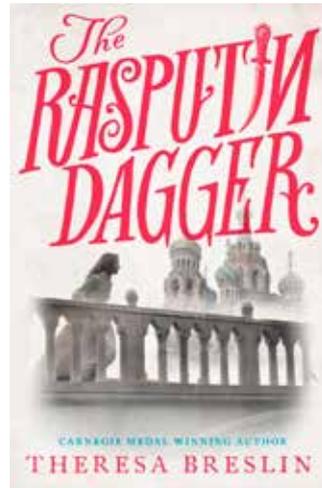
# [ Awards News ]



Shortlisted for the CILIP Carnegie Award 2018

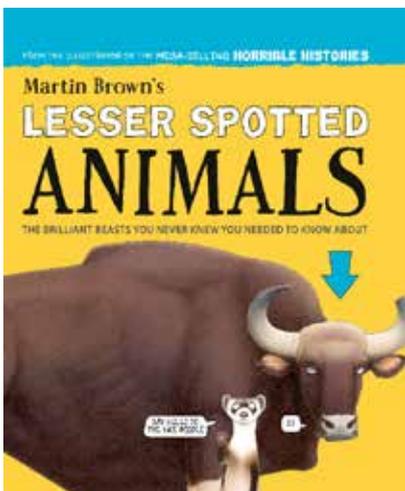
Longlisted for the UKLA 2018 Book Award

*LoveReading4Kids*  
Book of the Month May 2017:  
"In a nutshell; beautifully written,  
totally original, mesmerising  
storytelling."



Nominated for the CILIP Carnegie Award 2018

"There will no doubt be many more novels about the (Russian) revolution this year and this will be at the forefront." (*Books for Keeps*)



Longlisted for the UKLA Book Award 2018: 7-11 years

"Packed full of fun facts with plenty of icky bits, these are the tidbits of information that will see your child win their local pub quiz in future years." - *Independent*



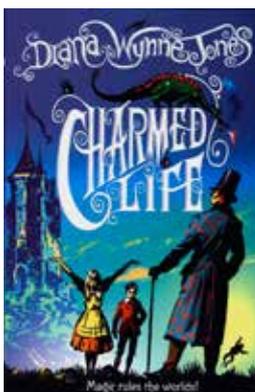
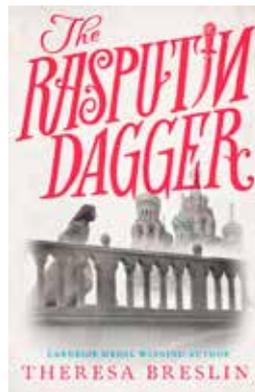
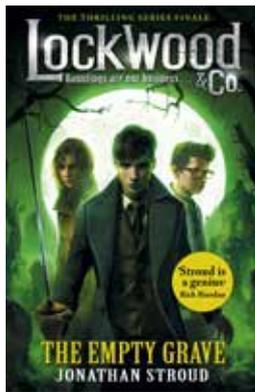
Winner of the Blue Peter Book Awards 2018: Best Story

"The detail of Cowell's world is a delight...This one will run and run." (*The Observer*)



Magic Light's adaptation of *Revolting Rhymes* has been nominated for an Oscar in the category of best short animated film!

## LAURA CECIL



# [SUB-AGENTS]

**Bulgaria:** Nika Literary Agency

**China:** Andrew Nurnberg Associates / Bardon Chinese Media Agency

**Czech and Slovak:** Kristin Olson Literarni Agentura

**Hungary:** Katai & Bolza

**Indonesia:** Maxima Creative Agency

**Japan:** Tuttle-Mori

**Korea:** Eric Yang Agency

**Poland:** Anna Jarota Agency

**Romania:** Simona Kessler Agency

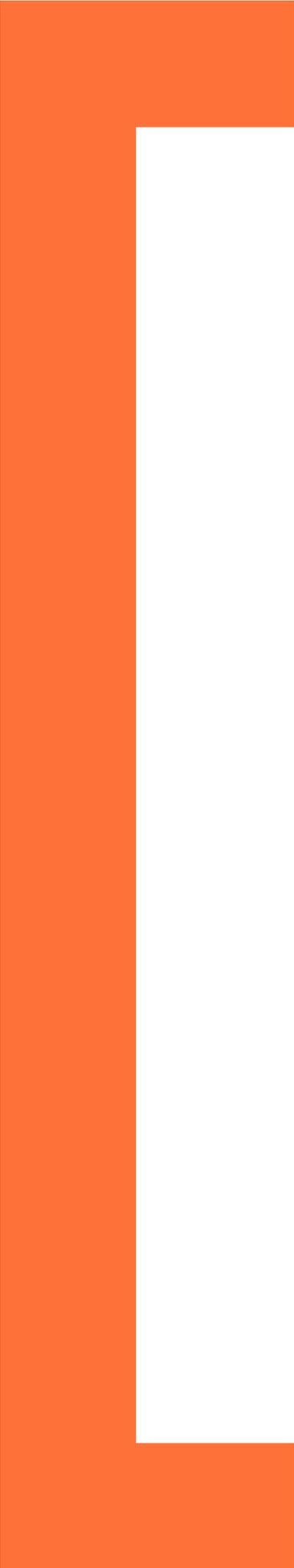
**Russia:** Van Lear Agency

**Serbia:** Plima Literary Agency

**Thailand:** The Silkroad Agency

**Turkey:** AnatoliaLit Agency

**US:** Adams Literary



**Joe Berger**

**Roald Dahl**

**Anne Fine**

**Susie Day**

**Julia Golding**

**Sylvia Linstead**

**Alexander McCall Smith**

**Michael Morpurgo**

**Jenny Nimmo**

**Kate O'Hearn**

**Joss Stirling**

**Jacqueline Wilson**