

david higham

literary, film and tv agents

**Frankfurt
Book Fair
2018
Children's
List**

[Contents]

For more information please go to our website to browse our shelves and find out more about what we do and who we represent.

Contents

Frontlist

Age 7 to 9:	4 - 5
Age 8 to 12:	6 - 11
Young Adult:	12

Recent Highlights

Age 7 to 9:	14 - 15
Age 8 to 12:	16 - 17
Young Adult:	18

Centenary Celebrations: 19

Agents

UK + US Rights: Veronique Baxter; Georgia Glover; Anthony Goff; Caroline Walsh; Sara Langham (maternity cover for Laura West); Jessica Woollard

Film & TV Rights: Penni Killick (maternity cover for Clare Israel); Nicky Lund; Georgina Ruffhead

Translation Rights:

Allison Cole: allisoncole@davidhigham.co.uk

Translation Rights Assistant:

Laura Darpetti (lauradarpetti@davidhigham.co.uk)

Contact

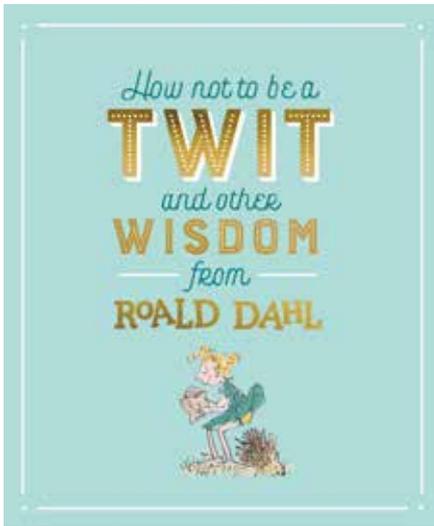
t: +44 (0)20 7434 5900

f: +44 (0)20 7437 1072

www.davidhigham.co.uk

[How Not to Be a Twit and Other Wisdom]

Roald Dahl
Illustrated by Quentin Blake



UK: Penguin Random House -
September 2018

Primary Agent: AG

Translation Rights: DHA

Film/TV Rights: RDSC

Additional Info:

Extent - 64 pages

Illustrations - YES (illustrations by
Quentin Blake)

Material Available - final PDF

**Enquire for All Titles and Previous
Publishers**

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

**A humorous gift book packed with both sage and silly life
advice from the number one storyteller**

Never grow up, always down. Those are the wise words from
the world's number one storyteller - Roald Dahl.

Mr Dahl has given us a lot of wit and wisdom over the years.
Whether it's how good thoughts will shine out of your face like
sunbeams, or that a little nonsense now and then is relished by
the wisest men.

Now, you can keep all of Roald Dahl's wit and wisdom on you
at all times in this beautiful book.

With this in your back pocket, you'll always be prepared if you're
ever offered snozzcumber feast, or if a certain Mr Wormwood
tries to sell you a 'brand new' car.

Filled with Quentin Blake's iconic illustrations, it's the perfect gift
for little people growing up, and big people growing down.

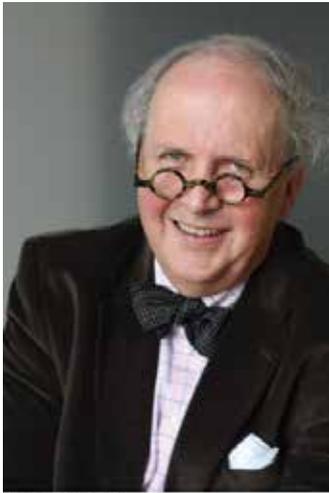
Roald Dahl was a spy, ace fighter-pilot, chocolate historian and
medical inventor. He was also the author of *Charlie and the
Chocolate Factory*, *Matilda*, *The BFG* and many more brilliant
stories. He remains the World's No.1 storyteller.

Sir Quentin Blake is an English cartoonist, illustrator and children's
writer, probably best known for illustrating books written by
Roald Dahl. For his lasting contribution as a children's illustrator
he won the biennial, international Hans Christian Andersen
Award in 2002, the highest recognition available to creators of
children's books. From 1999 to 2001 he was the inaugural British
Children's Laureate.

[The Chocolate Shop Mystery]

Ages 7-9

Alexander McCall Smith



Alexander McCall Smith
© Michael Lionstar

The first in a new series following the Shortbread family – professional circus folk and now amateur sleuths!

All Billy, Holly and Joe Shortbread have ever known is circus life. Billy's knack for heights lends itself well to the trapeze act; Holly is a talented gymnast and masquerades as The Elastic Bouncing Girl; and the youngest, Joe, has a natural affinity with animals, particularly his troupe of ten West Highland Terriers.

One day at the circus they meet a despondent boy called Tom, who explains that his granny, an avid lover of chocolates, has not been seen in two days. It's up to the Shortbread children and their highly unique skills to help Tom find his missing granny – a journey that takes them deep into the heart of a mysterious chocolate shop...

UK: Barrington Stoke
UK Editor: Ailsa Bathgate
US Rights: DHA (CW)
Primary Agent: CW
Translation Rights: DHA
Film/TV Rights: DHA (GR)

Alexander McCall Smith is best-known as the author of the internationally acclaimed *No. 1 Ladies' Detective Agency* series but has also written more than fifty children's books including *The Perfect Hamburger*, now a Puffin Modern Classic, the *Akimbo* series and the *School Ship Tobermory* series.

Additional Info:

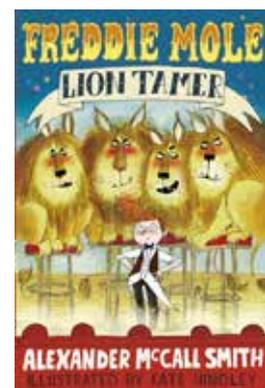
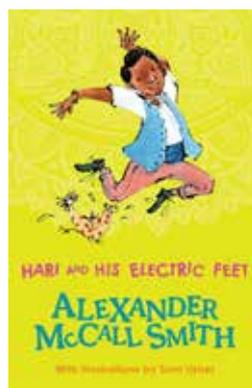
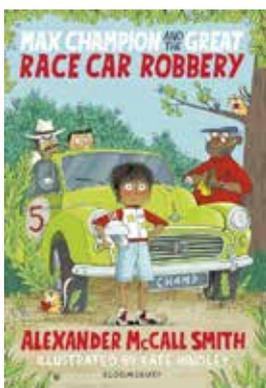
Extent - 132 pages
Illustrations - YES (black-and-white illustrations by Sam Usher)
Material Available - unedited manuscript due October 2018

Enquire for All Titles and Previous Publishers

Subagents:

Chinese - Andrew Nurnberg Associates
Japanese - Tuttle-Mori

Also by Alexander McCall Smith...



Susie Day



Meet Max. He's got three little sisters, a missing dad, and now he has to slay a dragon...

Max is always in trouble. At school, it's for fighting, and at home he's always getting blamed by his younger sisters. Even his best mate's posh mum (her with the second home in Wales) thinks he's a bad influence. Only his bruiser of a Dad understands him. Dad's proud that Max is a proper boy's boy. Now Mum's gone (knocked down by a car less than a year ago), Dad says Max has to step up; look after the girls. But then Dad gets involved in handling stolen goods and has to disappear – leaving Max with a roll of cash and a promise to be back soon. When social services come knocking, Max takes off with the girls to his mate's Welsh holiday cottage: no one will look for them there.

UK: Penguin Random House -
September 2019

UK Editor: Ruth Knowles

US Rights: DHA (CW)

Primary Agent: CW

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - 256pp

Illustrations - NO

Material Available - final manuscript

Enquire for All Titles and Previous Publishers

Subagents:

Chinese - Andrew Nurnberg

Associates

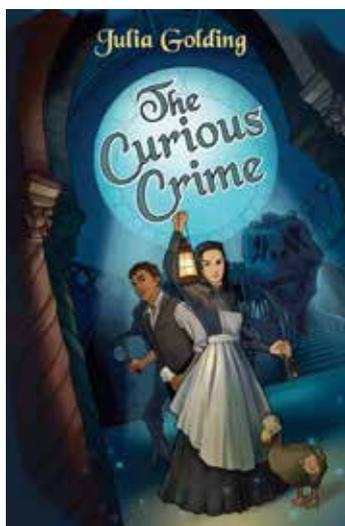
Japanese - Tuttle-Mori

A damp little house in a tiny village isn't quite what he'd pictured, but with help from the locals they settle in. And Max has a plan: he's heard about the legend of the dragon that lives on the local mountain, guarding a lake of gold. Max will climb the mountain, slay the dragon, and scoop up the gold. His Dad will be so proud.

What could possibly go wrong?

Susie Day grew up by the seaside in Penarth, Wales, with a lisp and a really unfortunate choice of first name. Her many careers have included guiding tourists, professional nappy-changing and teaching, but she always wanted to be a writer. Her first book, *Whump! In Which Bill Falls 632 Miles Down a Manhole*, won the BBC Talent Children's fiction prize, and was published in 2004.

Julia Golding



In a society where science rules, one brave girl resists the authorities

13-year-old Maria is a gifted stonemason. Disguised as a boy, she works on the great sprawling Museum alongside her father, but girls are not allowed an education and should she be discovered, severe punishment would ensue.

Then disaster strikes and Maria is unmasked – worse than that, the authorities suspect that she is in sympathy with the Theophilus Group – believers in God – and therefore at odds with the men of science who rule the Museum. Her father is exiled and Maria is sent to work as a maid in the Museum kitchens where she befriends a clever young student, Henri Volp.

UK: Lion Hudson - October 2018

UK Editor: Deborah Lock

US Rights: Lion Hudson

Primary Agent: CW

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Additional Info:

Extent - 256 pages

Illustrations - YES (Victorian engravings of museum exhibits)

Material Available - final PDF

Enquire for All Titles and Previous Publishers

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Tuttle-Mori

When the murdered body of the Museum's Chancellor is discovered, Maria and Henri set about solving the mystery only to uncover many more as they explore the far reaches of the extraordinary building.

Inspired by *The Penultimate Curiosity* (OUP 2016), which traces the development of human curiosity, dividing it into the "ultimate" – big questions of why (religious, moral, ethical) - and "penultimate" – how things happen (mainly science). Julia's story is a dramatization of why we should be curious about both.

Julia Golding is a multi-award winning writer for adults and young adults. Former British diplomat and Oxfam policy adviser, she has now published over fifty books in genres ranging from historical adventure to fantasy. *The Diamond of Drury Lane*, went on to win the Waterstones Children's Book Prize and the Nestle Children's Book Prize. Over three-quarter of a million of her books have been sold worldwide in many languages.

[Gabriel and the Phantom Sleepers]

Ages 8-12

Jenny Nimmo



UK: Egmont UK - October 2018

UK Editor: Liz Bankes

US Rights: DHA (CW)

Primary Agent: CW

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Additional Info:

Extent - 256 pages

Illustrations - NO

Material Available - final PDF

Enquire for All Titles and Previous Publishers

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

A magical new adventure, perfect for fans of Eva Ibbotson, *Inkheart* and the *Charlie Bone* series

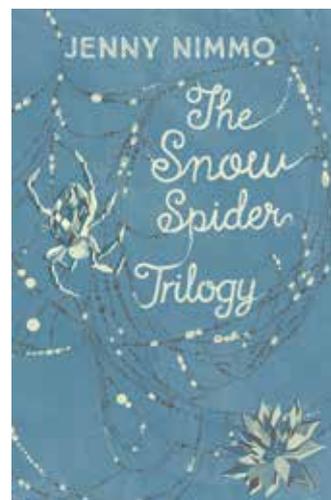
Gabriel Silk has been entrusted with the King's Cloak – a cloak that once belonged to his ancestor, The Red King. Gabriel travels to be with his uncle Jack and cousin Sadie, but during the journey the cloak is stolen. Soon afterwards, a mysterious hooded figure accosts him, leaving a note signed "A Sleeper".

But who are the mysterious Sleepers? And where on earth is the precious cloak? The Silks need help and call on Charlie Bone's uncle, Paton Yewbeam. Together they trace a path to the sinister Ludgarth Hall, a college for students of the paranormal.

But a battle awaits them, against the scheming sorceress Cecily, Sadie's ex-stepmother. Only the Sleeper called Elissa can help them now...

Jenny Nimmo won the Nestlé Smarties Prize with her second novel, *The Snow Spider*, which was successfully adapted for television and stage. Her other titles include *The Stone Mouse*, which was Highly Commended for the Carnegie Medal and *Griffin's Castle* which was shortlisted for the Whitbread Award, the Carnegie Medal, the Nestle Smarties Prize and the WH Smith's Mind-Boggling Books Award. *Midnight For Charlie Bone* and its sequels have enjoyed much success, not only in the UK and abroad (over 20 languages sold) but especially in the USA where the series was a *New York Times* bestseller.

For more Jenny Nimmo, her award-winning The Snow Spider trilogy is being reissued with a spangly new cover this November...



Kate O'Hearn



The hotly anticipated new opus from the author of the six-book *Pegasus* series

Fifteen years after Olympus was destroyed, there is peace between the Titans and Olympians – but it is shaky. So a new school to educate both Titan and Olympian students together is built. Could this be the solution?

Arcadia is about to open and hopes are high. But not everything is as it seems. Astraea, the strong willed granddaughter of Hyperion, overhears her parents talking – Hyperion has been seen with a human woman. But all routes to Earth are closed and humans are banned on Titus. How did the woman get there and are there more?

UK & US: Simon & Schuster Children's Spring 2019
Editor: Fiona Simpson
Primary Agent: VB
Translation Rights: DHA
Film/TV Rights: DHA (CI)

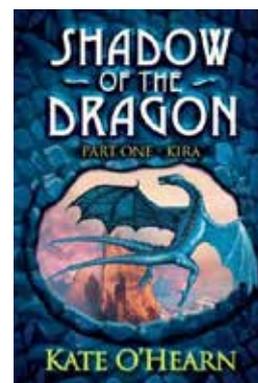
With her friends, Zephyr (Pegasus's niece) and Jake, (a young human who appears on Titus with no idea how he got there) they uncover a deadly plot that could destroy everything unless they find a way to stop it. Titus has a new enemy. But is it an outsider, or a conspiracy from within?

Additional Info:
 Extent - 352 pages
 Illustrations - NO
 Material Available - copy-edited manuscript due October 2018

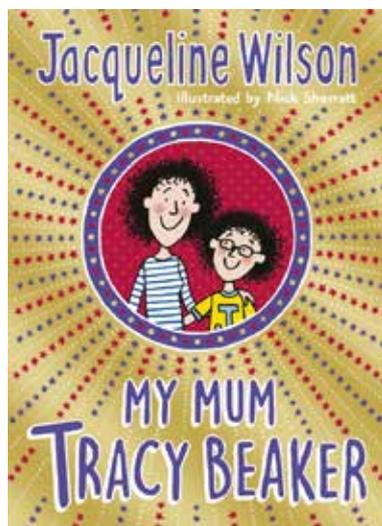
Kate O'Hearn is the author of twelve novels which include the *Pegasus* series, the *Valkyrie* trilogy and the *Shadow of the Dragon* duology. The *Pegasus* series has sold over 700,000 copies to date in the English-language alone and been translated into nine languages. *Pegasus and the Flame* has over 6,000 ratings on Goodreads with an average of 4.24 stars; *Pegasus and the New Olympians* was chosen as part of the Richard and Judy Children's promotion in 2012; *Pegasus and the Origins of Olympus* was shortlisted for the Rotherham Children's Book Award in 2013 and *Valkyrie* won the Wirral Schools Library Service Award.

Option Publishers:
 French - Bayard
 Hungarian - Konyvmolykepzo Kiado
 Indonesian - PT Bhuana Ilmu
 Norwegian - Mangschou Forlag
 Polish - Publicat
 Portuguese (World) - Leya
 Spanish - Anaya
 Vietnamese - Phuc Minh

Subagents:
 Chinese - Bardon Chinese Media
 Japanese - Tuttle-Mori



Jacqueline Wilson



UK: Doubleday, Penguin Random House - October 2018

UK Editor: Kelly Hurst

US Rights: DHA (CW)

Primary Agent: CW

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Additional Info:

Extent - 350 pages

Illustrations - YES (black-and-white illustrations by Nick Sharratt)

Material Available - final PDF

Rights Sold:

Czech - BB Art

Ukrainian - Navchalna Knyha

Enquire for All Titles and Previous Publishers

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Imagine if Tracy Beaker was your mum...

Jacqueline Wilson's most famous creation, Tracy Beaker, is all grown up and now mum to Jess. But what is it like to have Tracy for a parent? Jess couldn't really be more different from her unpredictable mum, though - worst luck - she's inherited Tracy's untameable hair...

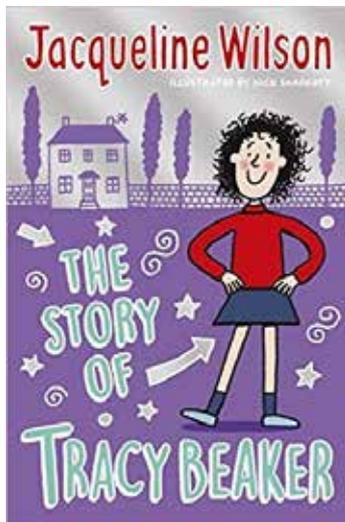
Dame Jacqueline Wilson is a multi-award-winning author and consistent favourite with children and critics. A former Children's Laureate, Jacqueline has won the Guardian Children's Fiction Award and the Children's Book of the Year Award. The CBBC adaptation of *The Story of Tracy Beaker* is one of the channel's highest-rating shows ever. Jacqueline is a visiting professor of creative writing at Roehampton University and was appointed a Dame for services to children's literature. The author of over 100 titles, Jacqueline has sold more than 40 million books worldwide.

Nick Sharratt has now illustrated close to 250 books. He's worked with a number of exceptional authors including Julia Donaldson, Jeremy Strong, Michael Rosen, Giles Andreae, Kaye Umansky and most notably, Dame Jacqueline Wilson. He's also written around 40 of his own books and was the official World Book day illustrator in 2006. He's also the proud recipient of a gold Blue Peter badge.

This new instalment is the fourth title following the mischievous Tracy Beaker - have you read the others yet? Turn to the next page for a quick recap, recently reissued with shiny new covers...

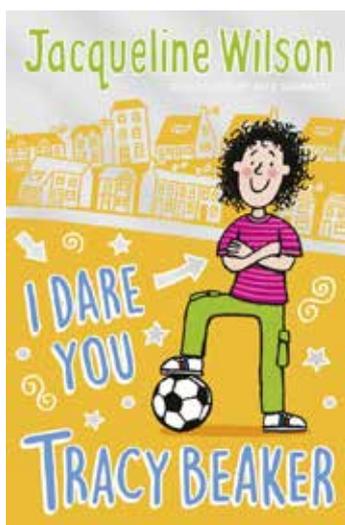
Jacqueline Wilson

More adventures with Tracy...



'I'm Tracy Beaker. This is a book all about me. I'd read it if I were you. It's the most incredible dynamic heart-rending story. Honest.'

Tracy is ten years old. She lives in a Children's Home but would like a real home one day, with a real family. Meet Tracy, follow her story and share her hopes for the future in this beautifully observed, touching and often very funny tale, all told in Tracy's own words.



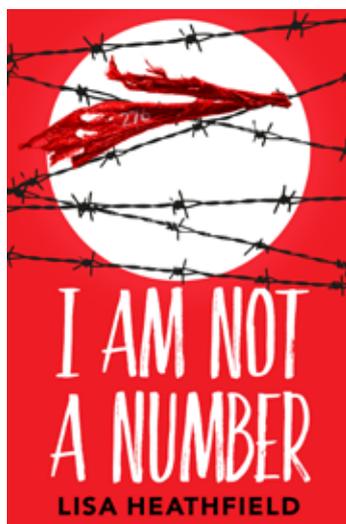
'I'm Tracy Beaker, the Great Inventor of Extremely Dangerous Dares - and I dare you to read a more brilliant story than this!'

I've bought a big fat purple notebook for writing down all my mega-manic ultra-scary stories in. But especially for my own story. Of how my foster-mum, Cam, has turned out to be a real meanie. No designer clothes, when I really need them. A pokey flat, and a horrible new school. No wonder I bunk off! Still, it will have to do until my real mum comes and gets me. And until then, no-one is going to be better at the Dare Game than Tracy Beaker!



Tracy Beaker is back - and she's just desperate for a role in her school play. They're performing A Christmas Carol and for one extremely worrying moment, the irrepressible Tracy thinks she might not even get to play one of the unnamed street urchins. But then she is cast in the main role. Can she manage to act grumpy, difficult and sulky enough to play Ebenezer Scrooge? Well, she does have a bit of help on that front from Justine Pain-In-The-Bum Littlewood...

Lisa Heathfield



The Traditional Party promised a happier future for everyone. They didn't promise this...

Ever since the Traditional Party came into power, 13-year-old Ruby West's life has changed for the worse. Everything Ruby and her friends and family celebrate – equal rights for women, freedom of movement and individual expression – are forbidden.

Soon Ruby and her fellow Progressives find themselves taken to a prison camp far from home. Each person is allocated a number – Ruby is number 276. With people disappearing each day, hard labour and little food – Ruby decides she has to somehow escape and let the world know what is happening.

A powerful and poignant novel about love, freedom, identity and hope.

Lisa Heathfield lives in Brighton with her husband and three sons. Before becoming a mum, she was a secondary school English teacher and loved inspiring teenagers to read. Her debut novel, *Seed*, was shortlisted for the Waterstones Children's Book Prize in 2016 as well as longlisted for the Branford Boase Award that same year. Her second novel, *Paper Butterflies*, was shortlisted for the YA Book Prize in 2017.

UK: Egmont

Editor: Sarah Levison

Primary Agent: VB

Translation Rights: DHA

Film/TV Rights: DHA (NL)

Additional Info:

Extent - 320 pages

Illustrations - NO

Material Available - manuscript due January 2019

Option Publishers:

Czech - Albatros

German - Carlsen

Hungarian - Cicero

Italian - Newton Compton

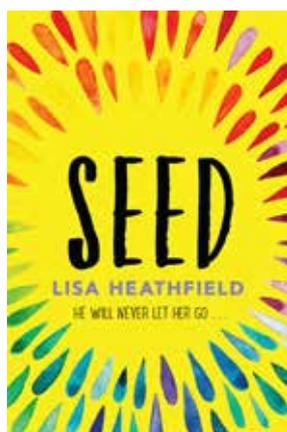
Slovak - Albatros

Thai - Post Publishing Group

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

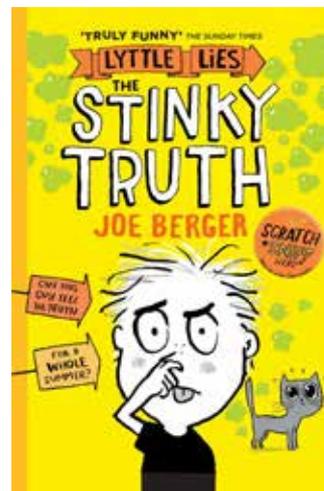
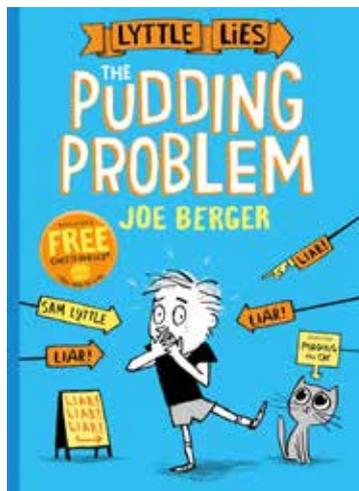


david higham

literary, film and tv agents

**Recent
Highlights**

Joe Berger



UK: Simon & Schuster (#1: January 2017, #2: April 2018)

US: Simon & Schuster

Primary Agent: CW

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - 240pp

Material Available - final PDF

Rights Sold:

Dutch - Uitgeverij Kluitman

French - Editions Larousse

German - Mixtvision

Italian - Il Castoro

Korean - SowonNamu

Norwegian - Fontini Forlag

Portuguese - 20/20 Editora

Turkish - Indigo Kitap

Subagents:

Chinese - Andrew Nurnberg

Japanese - Tuttle-Mori

A laugh-out-loud highly-illustrated series for fans of Tom Gates and Wimpy Kid.

#1 The Pudding Problem

To Sam Lyttle, the truth is like an elephant. It's heavy, worrying and wrinkly. And when it's sitting in your way, you can't go under it or over it. But you CAN skirt round it...

So Sam does, every now and then, tell the odd porky-pie, much to the annoyance of his family. But is there more to Sam's occasional streeetching of the truth than meets the eye?

#2 The Stinky Truth

It's the school holidays and Sam and his best friend can't wait to see Cry Wolfe, the first movie starring their favourite crime-fighting hero. But Sam's mum has set him a challenge. He can only go and see the movie IF, and only if, he can make it through the entire holiday without telling a single fib. Can Sam go six whole weeks, without a single porky!?

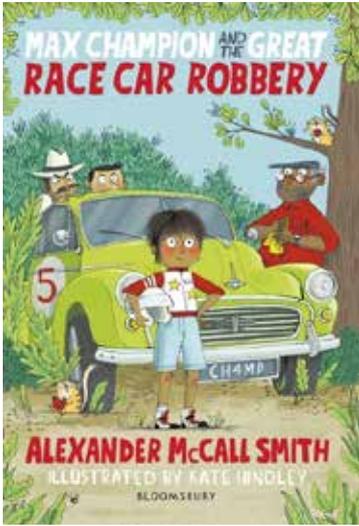
WARNING: contains fibs, farts and zumba-dancing mums

Joe Berger has written two children's picture books featuring Bridget Fidget and illustrated many more including *Hubble Bubble*, *Granny Trouble* by Tracey Corderoy, *Dot* by Randi Zuckerberg and *Girl and Gorilla* by Rick Walton. Joe was chosen by the Ian Fleming Estate to illustrate Frank Cottrell Boyce's three new stories featuring *Chitty Chitty Bang Bang*. He also writes and draws comic strips and cartoons, many in collaboration with Pascal Wyse as Berger & Wyse.

Max Champion & the Great Race Car Robbery

Ages 7-9

Alexander McCall Smith



Start your engines and get in gear for an action-packed ride . . .

When Max finds an old car that has his last name – Champion – on the bonnet, he learns that his grandfather used to make some of the best cars around . . . and race them! That is, until his ideas book and his favourite car, Arabella, were stolen by greedy rival Mr Grabber.

Can Max find a way to get back what Grandfather Gus lost? And will Arabella ever be seen again?

Get in gear for an action-packed adventure from the bestselling author of *The No. 1 Ladies' Detective Agency* series, with fun and energetic illustrations by Kate Hindley.

Alexander McCall Smith is best-known as the author of the internationally acclaimed *No. 1 Ladies' Detective Agency* series but has also written more than fifty children's books including *The Perfect Hamburger*, now a Puffin Modern Classic, the *Akimbo* series and the *School Ship Tobermory* series.

UK: Bloomsbury - April 2018

UK Editor: Lucy Mackay-Sim

US Rights: DHA (CW)

Primary Agent: CW

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Additional Info:

Extent - 144pp

Illustrations -YES (black-and-white illustrations by Kate Hindley)

Material Available - final PDF

Rights Sold:

All rights available

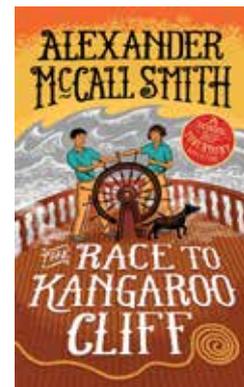
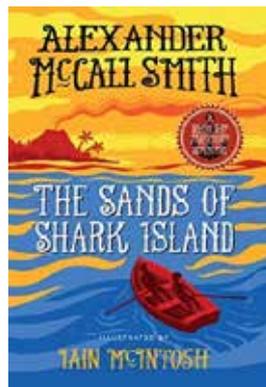
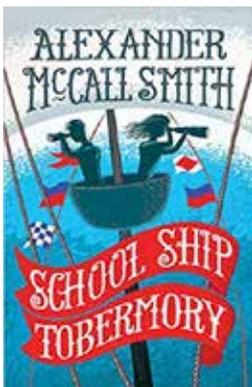
Enquire for All Titles and Previous Publishers

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Tuttle-Mori

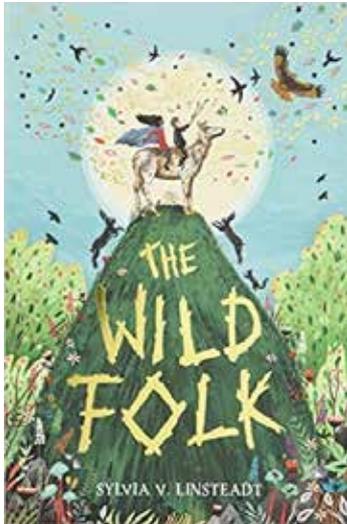
Also by Alexander McCall Smith...



[The Stargold Chronicles: The Wild Folk]

Ages 8-12

Sylvia Linsteadt



UK: Usborne - June 2018

UK Editor: Anne Finnis

US Rights: DHA (JW)

Primary Agent: JW

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - 340 pages

Illustrations - NO

Material Available - final PDF

Rights Sold:

Turkish - Yabancı Yayınları

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

In the beginning there was only darkness, stargold, and the milk that comes from mothers and from moons”

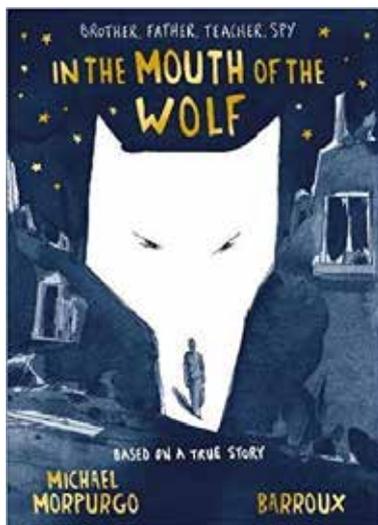
In the land of Farallone, the City dwellers’ greed for stargold threatens to destroy the mystical Wild Folk of the Country. Their only hope rests with two young hares and their human companions – Tin, an orphan City boy with a passion for invention, and curious Country girl Comfrey.

Stargold is incredibly precious and to protect it Tin and Comfrey face impossible tasks, each stranger than the last. And every creature they meet on their extraordinary journey, from the tiniest ant to the grizzliest of witches has a crucial role to play in saving the land they love.

The first book in a magical duology, filled with wonder, perfect for fans of Philip Pullman and Frances Hardinge.

Sylvia Linsteadt writes a column about land and myth for Earthlines and contributes to New California Writing and The Dark Mountain Project. She won the James D Phelan Literary Award from the San Francisco Foundation for her short story collection *The Gray Fox Epistles* and her novel *Tatterdemalion* illustrated by Rima Staines was published in the UK by Unbound (2017).

Michael Morpurgo



UK: Egmont - May 2018

UK Editor: Ali Dougal

US Rights: DHA (VB)

Primary Agent: VB

Translation Rights: DHA

Film/TV Rights: Marc Berlin Associates

Additional Info:

Extent - 160 pages

Illustrations - YES (black-and-white illustrations by Barroux)

Material Available - final PDF

Rights Sold:

French - Gallimard Jeunesse

Italian - Rizzoli

Japanese - Akane Shobo

Korean - Balgeunmirae Publishing

Spanish (World) - Ediciones Siruela

Turkish - Cinar

Enquire for All Titles and Previous Publishers

Subagents:

Chinese - Bardonia Chinese Media

Japanese - Tuttle-Mori

One soldier. One spy. A true story of two brothers in a terrible war.

Michael Morpurgo's wonderful storytelling and Barroux's stunning artwork combine to tell the true story of Michael's uncles against the epic backdrop of World War Two.

Francis and Pieter are brothers. As the shadow of one war lingers, and the rumbles of another approach, the brothers argue. Francis is a fierce pacifist, while Pieter signs up to fight. What happens next will change the course of Francis's life forever . . . and throw him into the mouth of the wolf.

This is the true story of Michael's uncle, Francis Cammaerts, as he experiences the devastating impact of WW2 and the knife-edge danger of life in the Resistance. A dream collaboration between an award-winning author and a critically-acclaimed artist, with over 100 breathtaking illustrations - *In the Mouth of the Wolf* will be an object to treasure.

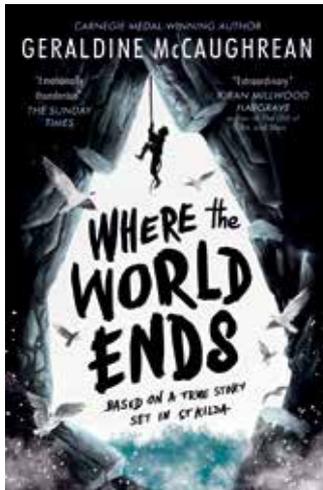
Michael Morpurgo, OBE, is the best-selling author of over 140 books for children. Michael was appointed Children's Laureate in May 2003, a post he helped to set up with his friend Ted Hughes in 1999. He was awarded an OBE for services to Literature in the Queen's Birthday Honours, 2007 and a knighthood in January 2018.

Barroux was born in Paris but spent much of his childhood in North Africa. He later attended art school in France. His books include *Uncle John and the Giant Cherry Tree*, which won the 2005 *Enfantaïsie Award*, and *Line of Fire, Diary of An Unknown*, which received widespread critical acclaim. His stunning book *Where's the Elephant?* was longlisted for the Kate Greenway Medal 2016.

[Where the World Ends]

Young Adult

Geraldine McCaughrean



Winner of the CILIP Carnegie Award 2018

“In a nutshell: beautifully written, totally original, mesmerising storytelling.
Lovereading4Kids
Book of the Month May 2017 ”

Based on a real-life marooning on Stac an Armin in 1723, *Where the World Ends* is a tale of survival against all odds, reminiscent of *Lord of the Flies*

UK: Usborne - Spring 2017

UK Editor: Anne Finnis

US Rights: DHA

Primary Agent: VB

Translation Rights: DHA

Film/TV Rights: DHA (NL)

Additional Info:

Extent - 336 pages

Illustrations - NO

Material Available - final PDF

Rights Sold:

Chinese complex - Rye Field

Chinese simplified - TB Publishing

Italian - Mondadori

Japanese - Tokyo Sogen-sha

Romanian - Grup Media Litera

Enquire for All Titles and Previous Publishers

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Tuttle-Mori

Every time a lad came fowling on the stacs, he went home less of a boy and more of a man.

If he went home at all, that is.

A cold exposed finger of rock pounded by waves. A few ropes and baskets. Three men. Eight boys. And a million birds...

In the summer of 1723 a fowling party was dropped on a remote sea stac to harvest birds for food and fuel. But when their boat failed to return, they were cursed to face storms, starvation, madness and worse. For how could anyone survive such a forsaken place of stone and sea... the place where the world ends?

An extraordinary story of fortitude, endurance, tragedy and survival, set against an unforgettable backdrop of savage beauty.

Born in 1951 in North London, **Geraldine McCaughrean** took an education degree but worked instead in magazine publishing for ten years before becoming a full-time writer. In addition to nine children's and six adult novels, Geraldine has written many picturebooks, fiction for young readers, retellings of classics, myths and legends from around the world. Her latest novel, *The Middle of Nowhere*, was nominated for the 2015 Carnegie Prize.

[Centenary Celebrations 2020]

**2020 marks the 100th anniversary of the birth of renowned children's historical writer
Rosemary Sutcliff**



Rosemary Sutcliff was born in 1920 in Surrey, England, the child of a naval officer which led to the family's frequent relocation in her youth. Severely disabled by Still's disease, a form of juvenile arthritis, which resulted in wheelchair use for the rest of her life, Rosemary was home-schooled by her mother for most of her formative years, only fully learning to read at the age of 9. Her parents were avid readers and storytellers and this led to a childhood of immersion in Celtic and Saxon legends, Icelandic sagas, fairy tales and the stories of Rudyard Kipling.

At age 14, Rosemary enrolled in the Bideford Art School in Devon, where she spent three years specialising in painting miniatures. Although she passed the City and Guilds General Art Course and became a qualified miniaturist, she soon turned to writing. Shortly after the Second World War, she sent a retelling of Celtic and Saxon legends to Oxford University Press. Although the manuscript was rejected, they subsequently commissioned her to write a retelling of Robin Hood for children. This, along with another book, *The Queen Elizabeth Story*, was published in 1950.

This was the beginning of an illustrious and decorated career as a writer of historical fiction. In 1959 she won the prestigious Carnegie Medal for her novel *The Lantern Bearers*, set in Roman Britain, and was runner up again in 1972 for her retelling of the legend *Tristan and Iseult*. Her take on the legend of Arthur for adults, *Sword at Sunset*, was a bestseller in the UK. Her Roman saga, beginning with *The Eagle of the Ninth*, has never been out of print and was made into a major film adaptation in 2011, 'The Eagle', starring Channing Tatum and Jamie Bell.

In 1975, she was awarded the OBE for services to children's literature. She was awarded the CBE in 1992, the year of her death. With over 50 books to her credit, including her autobiography *Blue Remembered Hills*, Rosemary Sutcliff is now universally considered one of the finest writers of historical novels for children, young adults and, as she put it, all children aged 8 to 88.

Praise for Rosemary Sutcliff:

"An impish ... irreverent writer of genius" – *The Guardian*

"An extraordinarily rich, exciting and poetic writer" – *The Times*

"(Sutcliff has) an extraordinary capacity for recreating a visual and emotional picture, many textured ...her prose is palpably alive" – *Times Literary Supplement*

"Rosemary Sutcliff's mastery of her chosen vein of writing is complete, beyond praise..." – *Times Literary Supplement*

[SUB-AGENTS]

Bulgaria: Nika Literary Agency

China: Andrew Nurnberg Associates / Bardon Chinese Media Agency

Czech and Slovak: Kristin Olson Literarni Agentura

Hungary: Katai & Bolza

Indonesia: Maxima Creative Agency

Japan: Tuttle-Mori

Korea: Eric Yang Agency

Poland: Anna Jarota Agency

Romania: Simona Kessler Agency

Russia: Van Lear Agency

Serbia: Plima Literary Agency

Thailand: The Silkroad Agency

Turkey: AnatoliaLit Agency

US: Adams Literary

david higham

literary, film and tv agents

Joe Berger
Roald Dahl
Susie Day
Julia Golding
Lisa Heathfield
Sylvia Linsteadt
Alexander McCall Smith
Geraldine McCaughrean
Michael Morpurgo
Jenny Nimmo
Kate O'Hearn
Rosemary Sutcliff
Jacqueline Wilson