

david higham

literary, film and tv agents

Highlights
London
Book Fair
2017

[Highlights]

Welcome to our 2017 International Book Rights Highlights

For more information please go to our website to browse our shelves and find out more about what we do and who we represent.

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Ryan Gattis



UK: Picador - 27th July 2017

UK Editor: Paul Baggaley

US: Farrar, Straus and Giroux - 1st August 2017

US Editor: Daphne Durham

Primary Agent: LK

Translation Rights: DHA

Film/TV Rights: DHA (NL)

Rights Sold:

German - Rowohlt

Italian - Ugo Guanda

Additional Info:

Extent -TBC

Illustrations - NO

Material Available - Page proofs

Rights Sold for *All Involved*:

Czech - Host

Dutch - Nijgh & Van Ditmar

Finnish - Like Publishing

French - Fayard/ Livre de Poche

German - Rowohlt

Hungarian - Fumax

Italian - Ugo Guanda

Polish - Czarna Owca

Portuguese in Brazil - Intrinseca

Spanish - Planeta

Swedish - Albert Bonniers

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

A riveting, cinematic new novel from Ryan Gattis, which Paula Hawkins has described as 'a thrilling heist novel with a big, beating heart'

Ricky 'Ghost' Mendoza, Jr. is trying to be good. His past is distorted by violence: as a teenager he was a gangbanger, addict and killer until he got out. But then he met Rose. Now in recovery and working as a safecracker for the DEA in Los Angeles, Ghost is determined to live 'clean' to honour Rose's memory. That is, until he finds out Rose's father is in trouble and he can help - all he has to do is the unthinkable: to crack into a safe and steal drug money from under the noses of the gangs and the Feds without getting caught. Getting caught will be a death sentence, no matter who catches him.

Rudy 'Glasses' Reyes runs drugs in Los Angeles for a very bad man. When Ghost hits one of his safes, Glasses is tasked with hunting him down. But Glasses is worried about more than just the money - Ghost's actions put everything at risk, his job, his life, his family.

A gritty, fast-paced thriller by the author of *All Involved*, a novel Dennis Lehane called 'a monumental achievement', *Safe* propels readers towards a shocking conclusion while pondering the question: How far would you go to keep those you love safe?

Ryan Gattis is a novelist, lecturer at Chapman University and Creative Director for urban art crew UGLAR (uglarworks.com). He lives in Los Angeles. His last novel, *All Involved*, was published to huge critical acclaim in more than 10 languages.

Praise for *All Involved*:

'*All Involved* is a monumental achievement. Ryan Gattis takes the reader into the broken, outraged heart of Los Angeles during the '92 riots and doesn't blink once at what he finds there.' - Dennis Lehane

'Corrosive, timely, vividly realized scenes of urban warfare and thwarted dreams by a writer who clearly knows his subject: the netherworld of Los Angeles in the early 1990's.'

- Joyce Carol Oates

'*All Involved* is a symphonic, pitch-perfect, superlative novel. It swallowed me whole.' - David Mitchell

'A high-octane speedball of a read: gritty, nerve-racking, sometimes excruciating in its violence and at the same time animated by a bone-deep understanding of its characters' daily lives...' - Michiko Kakutani, *The New York Times*

[The Colour of Bee Larkham's Murder]

Sarah J. Harris



UK: HarperCollins - May 2018

UK Editor: Martha Ashby

US Rights: Michelle Brower (Aevitas Creative)

Primary Agent: JF

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Rights Sold:

Spanish - Lince

Additional Info:

Extent - TBC

Illustrations - NO

Material Available - Unedited manuscript

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

A unique and compelling mystery with an unforgettable central character at its heart – perfect for fans of *Elizabeth is Missing* and *The Curious Incident of the Dog in the Night-time*

Thirteen-year-old Jasper lives in a world of dazzling colour that no one else can see – least of all his dad.

Words, numbers, music, days of the week, people's voices – everything has its unique shade. But recently Jasper's seen a colour he doesn't like or understand: the colour of murder.

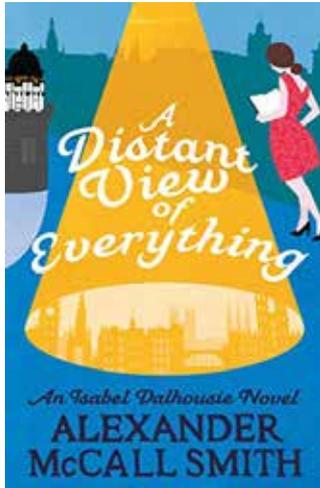
Convinced he's done something terrible, Jasper decides to revisit the events of the last few months and to paint the story of his relationship with his troublesome new neighbour, Bee Larkham.

As Jasper struggles to untangle the knot of memories and colours that will lead him to the truth, it seems that there's someone out there determined to stop him.

Sarah J. Harris is an author and freelance education journalist who regularly writes for national newspapers, including the *Daily Mail* and *Mail on Sunday*. She has a weekly education column in the *Daily Mail* and became fascinated by synaesthesia and face blindness during her work as a journalist. *The Colour of Bee Larkham's Murder* is her debut adult novel, but she is the author of Scholastic's YA *Jessica Cole: Model Spy* series (*Code Red Lipstick*, 2014, *Fashion Assassin*, 2015, and *Catwalk Criminal*, 2015), written under her pen name, Sarah Sky. She lives in West London with her husband and two young children.

[A Distant View of Everything]

Alexander McCall Smith



UK: Little, Brown - 23rd March 2017

UK Editor: Richard Beswick

US: Anchor Books - July 2017

US Editor: Edward Kastenmeier

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Additional Info:

Extent - 330 pages

Illustrations - b/w by Iain McIntosh

Material Available - Final files

All Titles and Previous Publishers

Subagents:

Chinese - Andrew Nurnberg

Japanese - Tuttle-Mori

The latest installment of Alexander McCall Smith's perennially best-selling series about amateur sleuth and philosopher, Isabel Dalhousie

A new baby brings joy to Isabel Dalhousie and her husband, but their almost four-year-old son, Charlie, is none too keen. In fact, Charlie refuses to acknowledge Magnus, and Isabel must find a way to impress upon her older son the patience and understanding that have served as guiding principles in her own life. These are the qualities that bring Rosemary Hipple, an old acquaintance, to seek her help in a tricky situation. Rosemary has match-made a cosmetic surgeon and a successful banker at a recent dinner party. But new information comes to light about the surgeon that causes Rosemary to doubt the auspiciousness of the match. Isabel agrees to find out more, but when her inquiries take an unexpected turn she starts to wonder which of the two she should be investigating. As ever, Isabel grapples with the issues that are her bread and butter: friendship and its duties, the obligation of truthfulness and the importance of perspective.

Alexander McCall Smith is the author of over eighty books on a wide array of subjects, including the award-winning *The No. 1 Ladies' Detective Agency* series. He is also the author of the world's longest-running serial novel, *44 Scotland Street*. His books have been translated into forty-six languages and he is Professor Emeritus of Medical Law at the University of Edinburgh.

Praise for the Isabel Dalhousie series:

'Brimming with discreet charm.' - *Mail on Sunday*

'Elegant and charming as always, the latest in the Isabel Dalhousie series is as reflective and cultured as its central character.' - *Good Book Guide*

[The Darkest Blue]

Bethan Roberts



UK: On submission
UK Editor: TBC
US Rights: DHA (VB)
Primary Agent: VB
Translation Rights: DHA
Film/TV Rights: DHA (GR)

Additional Info:

Extent - TBC
Illustrations - TBC
Material Available - Unedited manuscript

Subagents:

Chinese - TBC
Japanese - TBC

The story of a boy and his mother. The mother is Gladys Presley, and the boy is her only son, Elvis

Forty years after his death, Elvis Presley remains more famous than any other individual on the planet. Scores of Presley biographies have been written, and the 'facts' of Elvis's life are well-known to many. And yet he is still a mystery. This novel delves deeply into the inner life of Elvis to bring his world into new focus.

The story begins with a 22 year old Elvis receiving the news that he is to be drafted into the US Army. Life at his mansion, Graceland, is thrown into turmoil as he fears his career as the biggest star in show business is over. His mother's world, already damaged by the constant pressure of superstardom on her son, falls apart.

As the family struggle to deal with this new chapter of their lives, the novel also reveals how they reached this point. It focuses throughout on Elvis's relationship with Gladys, which coloured every aspect of his life, from his early years 'Above the Highway' – on the wrong side of the tracks – in Tupelo, Mississippi, to his teenage life in the housing projects and movie theatres of Memphis, Tennessee, to his discovery of the music business, and his explosive effect on teenage girls across America and beyond.

Bethan Roberts' first novel *The Pools* was published in 2007 and won a Jerwood/Arvon Young Writers' Award. Her second novel *The Good Plain Cook*, published in 2008, was serialized on BBC Radio 4's Book at Bedtime and was chosen as one of *Time Out's* books of the year. *My Policeman*, the story of a 1950s policeman, his wife, and his male lover, followed in 2012, and was chosen as that year's City Read for Brighton. Her latest novel, *Mother Island*, is the recipient of a Jerwood Fiction Uncovered prize. She also writes short fiction (she has won the Society of Authors' Olive Cook Prize and the RA Pin Drop Award), and drama for BBC Radio 4. Bethan has worked in television documentary, and has taught Creative Writing at Chichester University and Goldsmiths College, London.

Praise for Bethan Roberts:

'Roberts writes fantastically well about motherhood.' - *The Times* (on *Mother Island*)

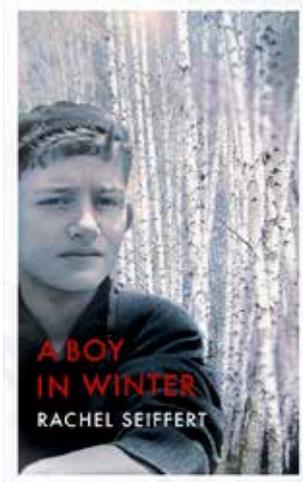
'A gripping read. *****' - *Red magazine* (on *My Policeman*)

'A beautifully observed portrait.' - *Daily Mail* (on *The Good Plain Cook*)

'A cool and relevant novel.' - *Sunday Express* (on *The Pools*)

[A Boy in Winter]

Rachel Seiffert



UK: Virago - 1st June 2017
UK Editor: Lennie Goodings
US: Pantheon - 1st August 2017
US Editor: Dan Frank
Primary Agent: TE/VB
Translation Rights: DHA
Film/TV Rights: DHA (NL)

Additional Info:

Extent - 256 pages
Illustrations - NO
Material Available - Page proofs

All Titles and Previous Publishers

Subagents:

Chinese - Andrew Nurnberg
Japanese - Tuttle-Mori

Early on a grey November morning in 1941, only weeks after the German invasion, a small Ukrainian town is overrun by the SS...

Deft, spare and devastating, Rachel Seiffert's new novel tells of the three days that follow and the lives that are overturned in the process.

Penned in with his fellow Jews, under threat of transportation, Ephraim anxiously awaits word of his two sons, missing since daybreak.

Come in search of her lover, to fetch him home again, away from the invaders, Yasia must confront new and harsh truths about those closest to her.

Here to avoid a war he considers criminal, German engineer Otto Pohl is faced with an even greater crime unfolding behind the lines, and no-one but himself to turn to.

And in the midst of it all is the determined boy Yankel who will throw his and his young brother's chances of surviving to strangers.

A Boy In Winter is a story of hope when all is lost, and of mercy when the times have none.

Rachel Seiffert was born in 1971 in Oxford to German and Australian parents, was brought up bilingually and has lived in Oxford, Glasgow and Berlin.

Her first novel, *The Dark Room* (2001), was shortlisted for the Man-Booker Prize the same year, and won a Betty Trask Award in 2002. Her second book was a collection of short stories, *Field Study* (2004). Rachel has worked in film and community education and currently writes for a living. In 2003 she was named by Granta magazine as one of twenty 'Best of Young British Novelists'.

Praise for *The Dark Room*:

'Intensely observed debut... Perfectly balanced.' - *Guardian*

'A startlingly powerful debut... Not to be missed.' - *Daily Mail*

'Ambitious and powerful... Seiffert writes lean, clean prose. Deftly, she hangs large ideas on the vivid private experiences of her principal characters.... Poignant - and ultimately optimistic...' - *The New York Times*

'Guilt, shame, responsibility, new beginnings, the individual in history - these are Seiffert's subjects, conveyed in a style of a deceptive simplicity' - *The Times*

[The Shepherd's Hut]

Tim Winton



UK: Picador - TBC

UK Editor: Sophie Jonathan (TBC)

US Rights: Jenny Darling Associates

AUS: Hamish Hamilton, May 2018

Primary Agent: Jenny Darling/ VB

Translation Rights: DHA

Film/TV Rights: Jenny Darling Associates

Additional Info:

Extent - TBC

Illustrations - NO

Material Available - Unedited manuscript

All Titles and Previous Publishers

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

An intelligent, visceral story of loss and alienation and the search for seeking redemption

Parentless and alone after finding his father crushed beneath his truck while attempting drunken repairs, Jaxie Clackton decides to run. Away from the violence and the hurt, and from the accusatory fingers he suspects may point his way. Setting off on foot into the Western Australian landscape, he is on a mission to get to nearby Magnet and the girl who waits for him there.

But the bush is harsh and unforgiving, and he soon needs to find shelter and take stock if he's to survive. With his shotgun and rapidly emptying water cooler, he stumbles upon an abandoned shack and sets up camp. One morning, to cure his kill he sets off in search for a salt lake he remembers from hunting trips as a child. What he finds instead is far more than he bargained for, as Jaxie is not alone out in the wilderness.

Who is this fellow outcast and what has brought him to this isolation and exile? And more importantly, can he be trusted for as long as it takes Jaxie to form a plan to carry him on the rest of the way to Magnet and his new life?

Tim Winton has published 26 books for adults and children, and his work has been translated into 28 languages. Since his first novel, *An Open Swimmer*, won the Australian Vogel Award in 1981, he has won the Miles Franklin Award four times (for *Shallows*, *Cloudstreet*, *Dirt Music* and *Breath*) and twice been shortlisted for the Booker Prize (for *The Riders* and *Dirt Music*).

Praise for Tim Winton:

'Both a celebration of Australia's wild places and an impassioned argument for their preservation . . . *Island Home* is a masterclass' - *Telegraph* (on *Island Home*)

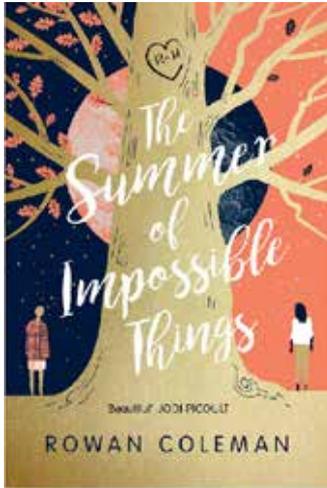
'Winton has a raptor's eye for telling images and tender acts.' - *The Sunday Telegraph* (on *Eyrie*)

'Vividly written in a seemingly effortless prose that never puts a foot wrong, pulling off fine effects without strain ... (a) triumphant novel keeps you turning the page.' - *The Sunday Times* (on *Dirt Music*)

'His stories artfully clarify life's abrupt turns, but it is his prose that makes the work exceptional with its liveliness and flow.' - *Observer* (on *The Turning*)

[The Summer of Impossible Things]

Rowan Coleman



UK Rights: Ebury - 29th June 2017

UK Editor: Gillian Green

US Rights: DHA (LK)

Primary Agent: LK

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Rights Sold:

Simplified Chinese - TBC

German - Piper

Additional Info:

Extent - TBC

Illustrations - NO

Material Available - Final files

All Titles and Previous Publishers

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Would you save the life of someone you love, even if it meant risking erasing your own?

It is only after her mother's death that Luna discovers the secrets she has been hiding for thirty years.

Now she and her sister must travel to their mother's childhood home and settle her affairs. But in Brooklyn they find more questions than answers, until something impossible happens to Luna. She finds herself in 1977, face to face with her mother as a young woman, in the week that changed her life forever.

But if time can be turned back, can it also be rewritten? Luna is convinced she can save her mother from the moment that will eventually drive her to suicide. But in doing anything – everything – to save her mother's life, will she have to sacrifice her own?

From the *Sunday Times* bestselling author of *The Memory Book*, this is a beautiful lush novel about love, courage and sacrifice, *The Time Traveller's Wife* for a new readership.

Rowan Coleman has written twelve novels, including *The Accidental Mother*, *The Baby Group* and *Runaway Wife*, which won The Festival of Romance Best Romantic Read 2012, The RoNA Epic Romance novel of 2013 and was shortlisted for the RoNA Romantic Novel of the Year 2013. Her *Sunday Times* bestselling novel *The Memory Book* was a Richard and Judy Book Club selection 2014 and Love Reading Novel of the Year, as voted for by readers.

Praise for *The Summer of Impossible Things*:

'A lovely, magical, time-bending read...' - Matt Haig

'A book that defies reality and makes your heart sing... Rowan Coleman is one of those writers I will follow anywhere.'
- Katie Fforde

'Gorgeous, glowing, heart breaking and wonderful - Rowan's best novel to date.'
- Jenny Colgan

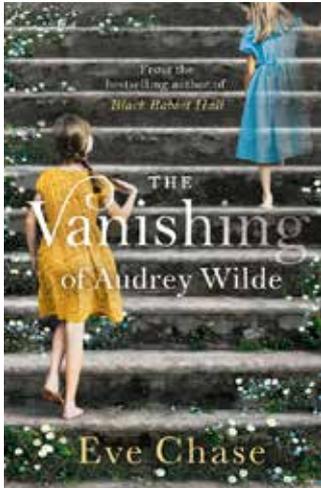
'An absolute triumph...loved it. So clever...such a brilliant writer.'
- Jill Mansell

'One of those captivating novels that simultaneously puts you under a spell as a reader while making you deeply, deeply envious as a writer! - Lucy Dillon

'A girls' own Back to the Future story set in New York.' - Amanda Craig

[The Vanishing of Audrey Wilde]

Eve Chase



UK: Michael Joseph - June 2017

UK Editor: Maxine Hitchcock

US: GP Putnam's Sons - 2018

US Editor: Tara Singh Carlson

Primary Agent: LK

Translation Rights: DHA

Film/TV Rights: DHA (NL)

Rights Sold:

Danish - Lindhardt & Ringhof

Dutch - J M Meulenhoff

German - Blanvalet

Swedish - Printz

Additional Info:

Extent - approx 100,000 words

Illustrations - NO

Material Available - Page proofs

Rights Sold for *Black Rabbit Hall*:

Dutch - J M Meulenhoff

German - Blanvalet

French - Editions Robert Laffont

Italian - RCS Libri

Lithuanian - Alma Littera

Norwegian - Gyldendal Norsk Forlag

Polish - Swiat Ksiazki

Russian - AST

Serbian - Vulkan

Spanish - Plaza y Janés

Swedish - Printz

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

We all look like we did it now, not just one of us. Bonded by blood. Sisters.

From the present day...

Applecote Manor captivates Jessie with dreams of hazy summers in the Cotswolds, the perfect place to bring up her children. But the house has an unsettling history and strange rumours surround the estate...

To the fifties...

When teenage Margot and her three sisters arrive at Applecote during the heatwave of '59, they find their aunt and uncle still reeling from the disappearance of their daughter, Audrey, five years before. Drawn into the life Audrey left behind and the mystery of her vanishing, the stifling summer takes a shocking, deadly turn.

Rich with heat and suspense, in *The Vanishing of Audrey Wilde* the thrill of first love clashes with the bonds of sisterhood, an unthinkable choice with a decades-long legacy.

Eve Chase always wanted to write about families – ones that go wrong but somehow survive – and big old houses, where family secrets and untold stories seed in the crumbling stone walls. She is married with three young children and lives in Oxfordshire. *The Vanishing of Audrey Wilde* is her second novel.

Praise for *Eve Chase*:

'A haunting mystery about the secrets of the past, the bonds within families, and the hidden ties that connect people across time. A story to be savored, *The Wildling Sisters* is a book I'll be recommending to everyone I know.' - Megan Miranda, author of *All the Missing Girls* (on *The Vanishing of Audrey Wilde*)

'Flawless...so much so that I felt I was able to transport myself into the house. A thrilling page-turner.' - *The Sun* (on *Black Rabbit Hall*)

'A hugely intriguing read and, combined with the twists and turns that cleverly connect past and present, the gripping narrative left us gasping for more. Poignant and suspenseful, *Black Rabbit Hall* is the perfect alternative summer read.' - *Heat* (on *Black Rabbit Hall*)

[The Bed and Breakfast on the Beach]

Kat French



UK: Avon (HarperCollins) - 13th July 2017

UK Editor: Phoebe Morgan

US Rights: Avon

Primary Agent: JF

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - TBC

Illustrations - NO

Material Available - Edited manuscript

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Tuttle-Mori

A story of friendship, freedom and flirtation – come spend a sun-drenched summer in Greece...but be warned, you might find you never want to go home again

Three best friends find themselves making a life changing decision...

Stella is a career hotshot with a high-heel collection that would make Kate Middleton swoon. At least she was. When Stella is unexpectedly made redundant, she finds her world turned upside down.

Frankie's sons have just flown the nest, and she feels at crisis point. Her marriage was one of convenience and, without the twins, there's very little holding it together.

Winnie is reeling from the discovery of her husband's affair. She's thrown him out and is temporarily back living with her parents – an arrangement that suits no one.

With problems at home, the three friends take an emergency break in the sun. But what begins as a last-minute weekend away, ends with them clutching the keys to Villa Valentina, a ramshackle, bougainvillea-clad B&B on the beach in Skiathos.

Rash? Quite possibly. Exciting? Definitely. Life-changing? Absolutely.

Kat French lives in England with her husband, two little boys and two crazy cats. She loves all things romance – reading it, watching it and most of all writing it. She's the author of three previous women's fiction novels published by HarperCollins.

Mildly addicted to wine and fairy lights, Kat also writes steamy erotic romance as her *USA Today* bestselling alter-ego, Kitty French.

Praise for Kat French:

'Laugh-out-loud fun with a real romantic heart.' - Miranda Dickinson

'Citrus-sharp humour, a glorious cast of characters, a hero you'll want to run off with and a heroine you just want fate to smile on. Can't think of a more perfect summer read.' - Claudia Carroll

'A sweet and charming tale of love, loss and regaining happiness, with a deliciously sexy and enigmatic hero, and an everygirl heroine I really rooted for.' - Julia Williams (on *The Piano Man Project*)

[The Sunshine Sisters]

Jane Green



A moving story of love, loss and family by the *New York Times* and *Sunday Times* bestselling author

It was never easy, being one of Ronni Sunshine's daughters. Publicly, she is the glamorous, successful, dramatic Hollywood actress. Privately, she is self-absorbed, angry and a disinterested, narcissistic mother. Now in her seventies, Ronni has had strange symptoms for a while, but has refused to believe her diagnosis: she has ALS, a degenerative motor neuron disease. There is no cure.

Ronni's three adult daughters—Nell, Meredith and Lizzy—are largely estranged, both from her, and from each other. All are going through crises of their own. But Ronni is adamant that they must come home, and help her take her own life. As their mother's illness draws them together to confront old jealousies and secret fears, they discover that blood might be thicker than water after all . . .

UK: Macmillan - 15th June 2017

UK Editor: Jeremy Trevathan

US Rights: Berkley Books - 6th June 2017

US Editor: TBC

Primary Agent: AG

Translation Rights: DHA

Film/TV Rights: Christy Fletcher
(Fletcher & Company)

A former feature writer for the *Daily Express*, **Jane Green** took a leap of faith when she left in 1996 to freelance and work on her book. She is now the bestselling author of several novels including *Saving Grace*, *The Beach House*, *Summer Secrets* and *Falling*. Jane lives in Connecticut with her husband and their blended family of six children.

Additional Info:

Extent - 400 pages

Illustrations - TBC

Material Available - Page proofs due
March 2017

Praise for Jane Green:

'I'm in awe of Jane Green... ' – Marian Keyes

'Warm, witty, sharp and insightful.' – Sophie Kinsella

'Jane Green is women's fiction royalty.' – *Glamour*

All Titles and Previous Publishers

Subagents:

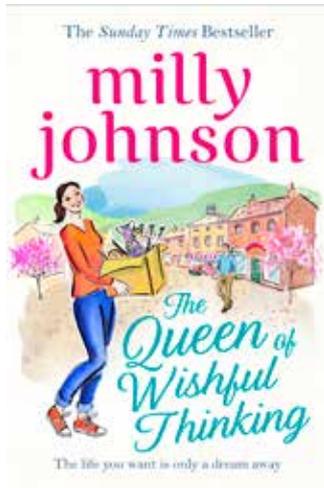
Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

[The Queen of Wishful Thinking]

Milly Johnson

The best things in life begin with a dream...



UK: Simon & Schuster - 19th March 2017 (HB) & 4th May 2017 (PB)

UK Editor: Jo Dickinson

US Rights: DHA (LK)

Primary Agent: LK

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - 488 pages

Illustrations - NO

Material Available - Page proofs

All Titles and Previous Publishers

Subagents:

Chinese - Andrew Nurnberg

Japanese - Tuttle-Mori

Bonnie Brookland is trapped in a mundane, loveless marriage, but when she finds a new job in an antiques shop called the Pot of Gold, she realised the time has come to break away from her husband Stephen and find some happiness for herself. Even though leaving him could very possibly destroy her in the process, because Stephen has an ace card up his sleeve to stop her going and he's determined to play it.

Two years after a near fatal illness, Lewis Harley has swapped the fast lane to live his dream running the Pot of Gold. He has a big house, a flash car, a beautiful wife, wealth - but the things that will make Lewis truly happy are not up for sale.

When things get tough, the Pot of Gold provides a safe haven for Lew and Bonnie, and with every day that passes they find they have more in common with each other than just a passion for treasures. Will Bonnie find her inner strength and become the true Queen of Wishful Thinking that her mother always hoped she would be?

Milly Johnson is a *Sunday Times* top five bestselling author. Her novels are about the universal issues of friendship, family, betrayal, rather nice food and a little bit of that magic in life that sometimes visits the unsuspecting. *The Queen of Wishful Thinking* is her thirteenth book.

Praise for Milly Johnson:

'Bursting with warmth and joie de vivre.' - Jill Mansell (on *An Autumn Crush*)

'Warm, optimistic and romantic.' - Katie Fforde (on *Here Come the Girls*)

'An irresistibly feel-good read.' - Jane Costello (on *Here Come the Girls*)

[Christmas Cakes and Mistletoe Nights]

Carole Matthews



UK: Sphere (Little,Brown) - 19th October 2017

UK Editor: Catherine Burke

US Rights: DHA (LK)

Primary Agent: LK

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Additional Info:

Extent - approx 90,000 words

Illustrations - NO

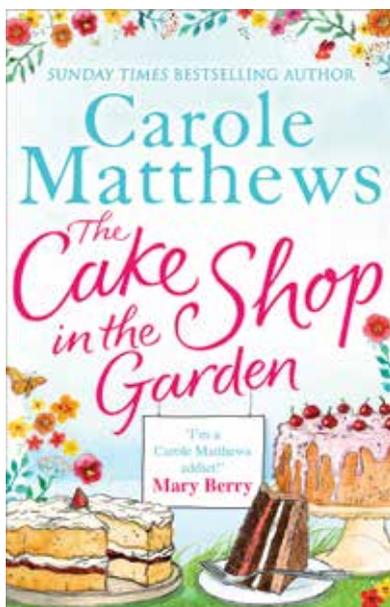
Material Available - Edited manuscript

All Titles and Previous Publishers

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori



A cake-filled Christmas novel of romance and friendship!

Fay and Danny are madly in love and it's all Fay's ever dreamed of. But she left everything – including the delightful cake shop she used to run – to be with Danny on his cosy canal boat *The Dreamcatcher*. And as she soon finds out, making delicious cakes on the water isn't always smooth sailing!

Then Fay gets a call from her friends, a call that sends her back to where it all began, back to where she first met Danny, back to her friends and the *Cake Shop in the Garden*. It will be hard being away from Danny but their relationship is strong enough to survive . . . isn't it?

Fay soon falls happily back in love with her passion for baking – especially now she's on dry land again! – and starts to wonder if she ever should have left. With Christmas around the corner, Fay is determined that her friends will have a very merry time, but does that mean even more time away from Danny? Can Fay really get everything she ever wanted in *Christmas Cakes and Mistletoe Nights*?

Carole Matthews is the *Sunday Times* bestselling author of twenty-seven novels, including the Top Ten bestsellers *A Cottage by the Sea*, *Calling Mrs Christmas*, *The Christmas Party* and *The Cake Shop in the Garden*. In 2013, *Summer Daydreams* was shortlisted for the Melissa Nathan award for Fiction about Life and Love. Carole was also shortlisted for the RoNA Romantic Comedy award in 2012 and inducted into the Reader Hall of Fame by the inaugural Festival of Romance. Her novels dazzle and delight readers all over the world. She was given an award for Outstanding Achievement by the Romantic Novelists' Association in 2015. She is published in more than thirty countries and her books have sold to Hollywood.

Praise for *The Cake Shop in the Garden*:

'Full of joy and laughter.' - Trisha Ashley

'Kick off your shoes, sink back and enjoy an utterly delicious read.' - Elizabeth Buchan

'Simply brilliant.' - *Closer*

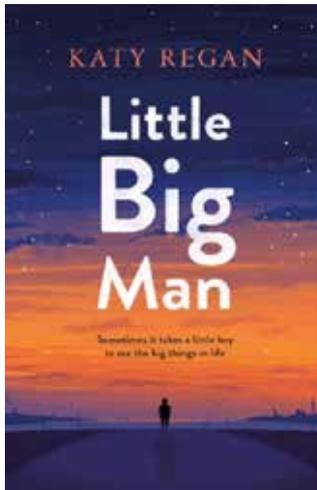
'A fun read full of colourful characters - you won't be able to guess how this modern-day Cinderella story will end.' - *Woman*

'Witty, funny and incredibly touching, this is perfect for lifting the spirits.' - *Heat*

'Matthews is one of the few writers who can rival Marian Keyes' gift for telling heart-warming tales with buckets of charm and laughs.' - *Daily Record*

[Little Big Man]

Katy Regan



UK: Macmillan - 19th October 2017

UK Editor: Sam Humphreys

US: Berkley Books - Summer 2018

US Editor : Amanda Bergeron

Primary Agent: LK

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Rights Sold:

Italian - Mondadori

Additional Info:

Extent - TBC

Illustrations - NO

Material Available - Edited manuscript

All Titles and Previous Publishers

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Sometimes it takes a little boy to see the big things in life

10-year old Zac Hutchinson has always been told his dad Liam is bad news, a waste of space: a man who, Zac's mother Juliet reflects, walked out of their lives and "out of this world like he just jumped off its curve into the fathomless black."

But Zac knows what it's like to be judged wrongly. He's worked out that you can't see the truth just by looking at the surface; the truth can be different for different people. And when his Mum lets slip that he's the only man she's ever loved, Zac turns detective and, roping in his best friend Teagan, hatches a plan to find his father and give his Mum the happy-ever-after she deserves. What he doesn't realise, though, is that sometimes people have good reasons for disappearing...

Meanwhile, outraged by the letter Zac's school have sent her about Zac's weight and pained by her sudden realisation that Zac is being bullied because he is The Fat Kid, Juliet is facing up to the reality that the only perfect thing in her life - Zac - is unhappy, and that she was right all along to fear that, no matter how hard she tried to be a good mother, her best would never be good enough.

Each tenderly caring more for the other than for their own selves, Juliet and Zac both start to try to navigate their way through to a happier life; the sort of life that hasn't seemed possible for their family since Juliet's brother Jamie died.

Narrated in turn by Juliet, Zac and Juliet's dad Mick - a former fisherman who went overnight from drinking a little too much with his son to just drinking too much - *Little Big Man* is a story about family secrets and single parenting; about grief and lies, and the damage they can do. Most of all, though, it's about a little boy who wants to give the Dad he's never met a second chance to be a father - and his Mum a second chance at love.

Katy Regan's first novel *One Thing Led to Another* was published by HarperCollins in 2009 and her second *The One Before the One* was published in November 2010. 2013 saw the publication of *How We Met*, closely followed by *The Story of You* in 2014. Katy lives in Hertfordshire with her son.

Praise for *The Story of You*:

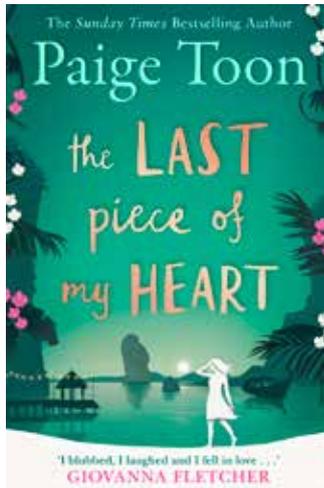
'A touching and deeply emotional tale. Prepare to be hooked' - *Heat* (5 stars)

'Heart-breaking and funny in equal measure, we can't recommend this highly enough.' - *Closer* (5 stars)

'I absolutely adored *The Story of You*: So beautifully written, with a story that grips right from the start' - Miranda Dickinson

[The Last Piece of My Heart]

Paige Toon



UK: Simon & Schuster - 18th May 2017

UK Editor: Emma Capron

US Rights: DHA (LK)

Primary Agent: LK

Translation Rights: DHA

Film/TV Rights: DHA (NL)

Additional Info:

Extent - 402 pages

Illustrations - NO

Material Available - Page proofs

All Titles and Previous Publishers

Subagents:

Chinese - Andrew Nurnberg

Japanese - Tuttle-Mori

The problem with giving your heart away to someone is that you never fully get it back. Long after you've fallen out of love with them, they still own a little piece of you...

Meet Bridget, a successful travel journalist with ambitions to turn her quirky relationship blog into a novel. But after a spate of rejections from publishers, she accepts an alternative proposition...

Nicole Dupré died leaving behind a bestselling novel and an incomplete sequel. Tasked with finishing the book, Bridget is thankful to have her foot in the publishing door, even if it means relocating to Cornwall for the summer and answering to Nicole's grieving husband, Charlie.

In her spare time, Bridget continues to blog, tracking down her exes to ask for their pieces of her heart back, so that she might love wholeheartedly again. But as she gets to know Nicole's husband and baby daughter, and the woman behind the writing, her priorities begin to change, and she soon discovers that she might have more in common with the late author than she could've possibly imagined.

Paige Toon was born in 1975 and grew up between England, Australia and America. A philosophy graduate, she worked at teen, film and women's magazines, before ending up at *Heat* magazine as Reviews Editor. Paige is married, has two small children and lives in Cambridge. Her most recent novel, *The One We Fell in Love With*, was chosen for the Zoella Book Club.

Praise for *The One We Fell in Love With*:

'You'll LOVE it, cry buckets over it and then be uplifted by it.'
- Marian Keyes

'This poignant novel was a constant surprise, packing not only a whirlwind of emotions on every page, but also a hugely gripping story - and we fell absolutely in love with it.' - *Heat*

'A beautiful story of love and loss.' - *My Weekly*

[The Man Who Didn't Call/Ghosted]

Rosie Walsh



Girl meets boy. Boy disappears...

Imagine this: you meet a man, you fall in love. You spend six glorious days together and it seems as though your life has finally begun. And it's mutual: it's as though he has been waiting for you, too. You've never been so certain of anything. So when he leaves for a long-booked vacation and promises to call from the airport, you have no cause to doubt him.

But he doesn't call. And he doesn't call. And he doesn't call.

Your friends tell you to forget about him, but you can't. You know something's happened; you know there must be an explanation.

And now imagine the moment when you discover you're right. That there is a reason for his disappearance, and it's the one thing you didn't share with each other: the truth.

Through Rosie's tender investigations into matters of the heart, *The Man Who Didn't Call* asks us what kind of happiness we are all looking for. It reminds us of how vulnerable we are when we leave ourselves open to love. It prompts us to forgive others and, most of all, ourselves, for that vulnerability. And it teaches us that, ultimately, the only cure for love lost, is love.

Rosie Walsh lives in Bristol. Under the pseudonym Lucy Robinson, she blogged for *Marie Claire* about love and dating, and published four novels in the UK. This is her first book under her real name, Rosie Walsh.

UK: Macmillan (Mantle) - May 2018

UK Editor: Sam Humphreys

US: Pam Dorman Books, Viking Penguin

US Editor: Pam Dorman

Translation Rights: DHA

Film/TV Rights: DHA (NL)

Rights Sold:

Danish - Gyldendal

Dutch - Meulenhoff De Boekerij

Estonian - Helios

Finnish - Otava

French - Editions Les Escales

German - Goldmann

Hebrew - Yedioth

Hungarian - Maxim

Icelandic - Bókaútgáfan Tindur

Italian - Longanesi

Lithuanian - Alma Littera

Polish - Zysk

Portuguese in Brazil - Record

Portuguese in Portugal - Asa (Leya)

Romanian - Nemira

Serbian - Vulkan

Spanish and Catalan - Plaza & Janés

Swedish - Forum

Additional Info:

Extent - TBC

Illustrations - NO

Material Available - Edited manuscript

Subagents:

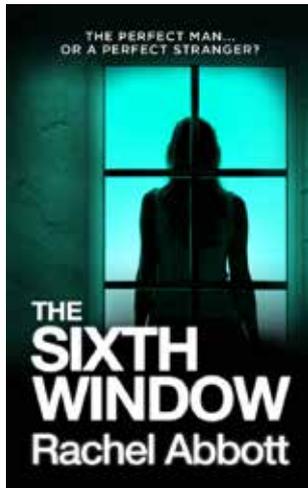
Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

[The Sixth Window]

Rachel Abbott

The perfect man... or a perfect stranger?



UK: Black Dot Publishing (via KDP) - 21st February 2017

UK Editor: N/A

US Rights: Black Dot Publishing (via KDP) - 21st February 2017

Primary Agent: LK

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Rights Sold:

Czech - TBC

Polish - TBC

Additional Info:

Extent - 402 pages

Illustrations - NO

Material Available - Final files

All Titles and Previous Publishers

Subagents:

Chinese - Bardon Chinese Media

Japanese - English Agency Japan

In *The Sixth Window*, her new dark, disturbing and addictively intriguing thriller, Abbott once again proves why she is one of the UK's bestselling crime writers. Her trademark tense, twisty plot focuses on Natalie Grey and her daughter, Scarlett, who are racing to uncover the shocking truth about the one person they thought they knew best.

After eighteen months of grieving for her husband Bernie, killed in a horrific hit and run accident, Natalie Grey has found love with her husband's best friend - Ed Cooper - and has moved herself and fifteen year old daughter, Scarlett, into his home. But Natalie begins to suspect Ed has a dark side - and even darker intentions.

Desperate to get her daughter to a place of safety, she and Scarlett move to a new home that holds secrets of its own. But has removing Scarlett from one potential threat placed her in far greater danger?

DCI Tom Douglas is also chasing the truth, as his investigation into the suicide of a teenage girl draws him ever closer to Natalie and Scarlett. But will he be too late to protect them from the peril they face, or from the truths that will tear their lives apart?

Rachel Abbott is the UK's highest selling self-published author, and Kindle Direct Publishing's bestselling author to date. Rachel's debut thriller, *Only the Innocent*, was an international bestseller, reaching the number one position in the Amazon charts both in the UK and US. This was followed by the number one bestselling novels *The Back Road*, *Sleep Tight* and *Stranger Child*, and a novella, *Nowhere Child*. In February 2016 she released her sixth novel, *Kill Me Again*. *The Sixth Window* went straight in at number 3 in the UK chart on publication day.

Praise for Rachel Abbott:

'I am in awe of Rachel Abbott's plotting!' - Elizabeth Haynes, author of *Into the Darkest Corner* (on *The Sixth Window*)

'The tension that built throughout this book simply blew me away.' - Angela Marsons, author of *Silent Scream* (on *The Sixth Window*)

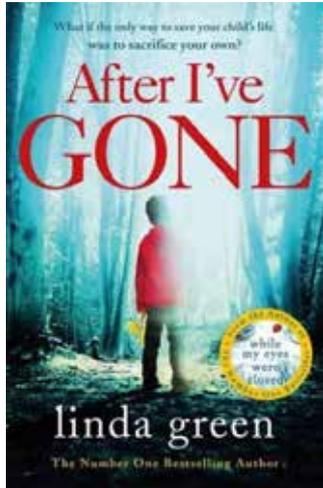
'Masterly and compelling. I couldn't put it down until its heart-stopping conclusion.' - Robert Bryndza author of *The Girl in the Ice* (on *The Sixth Window*)

'A properly addictive, leave-the-light-on thriller.' - *Red Magazine* (on *Kill Me Again*)

'Almost unbearably tense, with a killer twist.' - *Good Housekeeping* (on *Kill Me Again*)

[After I've Gone]

Linda Green



UK: Quercus - 18th May 2017

UK Editor: Kathryn Taussig

US Rights: Inkwell Management
(George Lucas)

Primary Agent: AG

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - 432 pages

Illustrations - NO

Material Available - Unedited
manuscript, page proofs due May
2017

All Titles and Previous Publishers

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

A gripping new psychological thriller from the #1 bestselling author

On a wet Monday in January, Jess Mount checks Facebook and discovers her timeline appears to have skipped forward 18 months to a day when shocked family and friends are posting heartbreaking tributes to her following her death in an accident. Jess is left scared and confused: is she the target of a cruel online prank or is this a terrifying glimpse of her true fate?

Amongst the posts are photos of a gorgeous son she has not yet conceived. But when new posts suggest her death was deliberate, Jess realises that if she changes the future to save her own life, the baby boy she has fallen in love with may never exist

Linda Green is the author of seven novels, including most recently *While My Eyes Were Closed*, which was a #1 eBook bestseller. She is also an award-winning journalist, who has written for the *Guardian*, *Independent* and *The Times*. She now lives in Yorkshire with her husband and son.

Praise for *While My Eyes Were Closed*:

'I wanted to compare the author to Gillian Flynn or Alice Sebold ... Linda Green is bloody brilliant!' – Amanda Prowse, bestselling author of *The Food of Love*

'A powerful and provocative read that will get under your skin.'
– *The Sun*

'An ambitious premise, brilliantly executed.' – *The Lady*

'The suspense becomes quite unbearable... A terrifyingly plausible story.' – *Sunday Mirror*

[Our Kind of Cruelty]

Araminta Hall



UK: Cornerstone - TBC
UK Editor: Selina Walker
US Rights: On submission
Primary Agent: LK
Translation Rights: DHA
Film/TV Rights: DHA (NL)

Rights Sold:

German - Heyne
Italian - Newton Compton
Lithuanian - Alma Littera
Norwegian - Cappelen Damm
Polish - Foksal
Spanish - Grijalbo

Additional Info:

Extent - Approx 90,000 words
Illustrations - NO
Material Available - Unedited manuscript

Subagents:

Chinese - Bardon Chinese Media
Japanese - Tuttle-Mori

A deeply unsettling psychological thriller, about a break up so bad, when you put the pieces of this love story back together, what you get is the story of a murder

Mike and Verity fit together perfectly in every way: nothing and no one will ever tear them apart.

Mike's childhood was brutal but in V he found tenderness and love. Through relentless hard work, Mike has now made himself into the man who can offer Verity everything she wants.

The thing is, as V once said, if it's easy then it's probably not worth having. Sometimes you have to tear everything down to rebuild it. Together, Mike and Verity are creating something truly spectacular.

Mike knows that he and Verity will be blissfully happy together. It doesn't matter that she says she is marrying Angus. It's all just part of a plan: if Mike watches Verity, and listens carefully to what she says to him, her meaning will become clear.

You see, Verity and Mike share a secret language – a code that cannot be understood by anyone but them. They used to play a game of desire together – they called it 'Crave'. This is just the biggest game of Crave they have ever played.

When people talk of exquisite pain, what are they speaking of, but love? Love wants to be beautiful, it wants to be kind. So why does it always feel so cruel? In order for Mike and Verity to be together, someone has to die. And then the only question that remains is: who is to blame?

This is a love story. This is a tragedy.

Araminta Hall is the author of two previous novels published by HarperCollins, *Everything and Nothing* (2011) and *Dot* (2014). She lives in London with her family.

Praise for *Everything and Nothing*:

'Unputdownable...chillingly well-drawn.' - Sophie Hannah

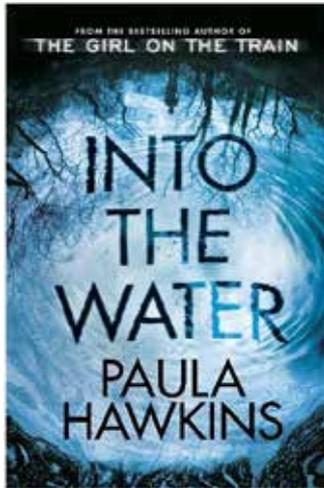
'A beautifully written, completely gripping novel that plays on the unsettling notion that sometimes the least safe place is your very own home.' - Emily Mortimer

'An assured debut takes the Mary Poppins myth and turns it into a menacing tale of the enemy invited in...What makes this smartly written first novel so disturbing is its moral ambiguity.' - *The Sunday Times*

'A suspenseful and emotive examination of a family in meltdown...It's a skilfully executed debut novel that nestles perfectly alongside the dark, nuanced psychological thrills of Daphne du Maurier and Sophie Hannah.' - *Waterstones Books Quarterly*

[Into the Water]

Paula Hawkins



UK: Transworld - 2nd May 2017

UK Editor: Sarah Adams

US Publisher: Riverhead - 2nd May 2017

US Editor: Sarah McGrath

Primary Agent: LK

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Rights Sold for Into the Water

Additional Info:

Extent - 353 pages

Illustrations - NO

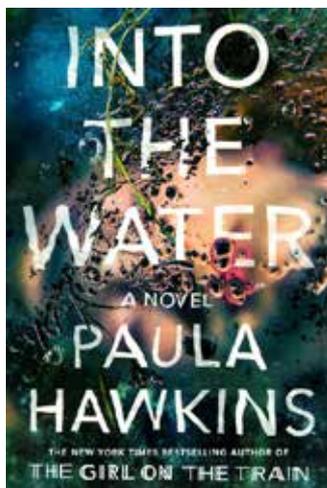
Material Available - Page proofs

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Rights Sold for The Girl on the Train



The addictive new psychological thriller from the author of global phenomenon, *The Girl on the Train*

'Julia, it's me. I need you to call me back. Please, Julia. It's important...'

In the last days before her death, Nel Abbott called her sister.

Jules didn't pick up the phone, ignoring her plea for help.

Now Nel is dead. They say she jumped. And Jules has been dragged back to the one place she swore she would never return, to care for the teenage girl her sister left behind.

But Jules is afraid. So afraid. Of her long-buried memories, of the old mill house, of knowing that Nel would never have jumped.

And most of all she's afraid of the water, and the place they call The Drowning Pool...

With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, satisfying read that hinges on the stories we tell about our pasts and their power to destroy the lives we live now.

Paula Hawkins worked as a journalist for fifteen years before turning her hand to fiction. Born and brought up in Zimbabwe, Paula moved to London in 1989 and has lived there ever since. Her first thriller, *The Girl on the Train*, has been a global phenomenon, selling close to 20 million copies worldwide. It has been published in over 45 languages, has been a No.1 bestseller around the world and was a No.1 box office hit film starring Emily Blunt.

Praise for *The Girl on the Train*:

'Gripping, enthralling – a top-notch thriller and a compulsive read.' – S. J. Watson

'Really great suspense novel. Kept me up most of the night. The alcoholic narrator is dead perfect.' – Stephen King

'What a group of characters, what a situation, what a book! It's Alfred Hitchcock for a new generation and a new era.' – Terry Hayes

'Hawkins handles (the tension) superbly, nibbling away at Rachel's memories until we, like our sardonic, bitterly honest narrator, aren't really sure we want to know what happened at all. The thriller scene will have to up its game if it's to match Hawkins this year.' – *Guardian*

[Soho Dead]

Greg Keen



UK: Thomas and Mercer - 1st July 2017

UK Editor: Jane Snelgrove

US Rights: Thomas and Mercer

Primary Agent: VB

Translation Rights: DHA

Film/TV Rights: DHA (NL)

Additional Info:

Extent - TBC

Illustrations - NO

Material Available - Final files

Subagents:

Chinese - Andrew Nurnberg

Japanese - Tuttle-Mori

***Soho Dead* is a gripping, tight and witty debut novel with a terrific setting in present-day Soho**

Kenny Gabriel is three years away from turning sixty, has forty-three quid in the bank and is occasionally employed to find people who would rather not be found. Broke, clientless and depressed, he knows things can't get much worse. Then he's summoned to the office of London media magnate Frank Parr, whose daughter, Harry, is missing - and there's ten grand on the table to get her back.

It's a lot of money, and God knows Kenny needs the cash. But he and Frank have a history he'd rather not revisit. Kenny worked for him in the seventies, when Frank was the head of a Soho magazine empire and owner of an infamous nightclub. And Kenny might still be working for Frank now - if he hadn't witnessed his boss brutally torturing another employee.

Kenny suspects taking this job is a mistake, and he's probably right. Because while he may be done with the past, the past is far from done with him.

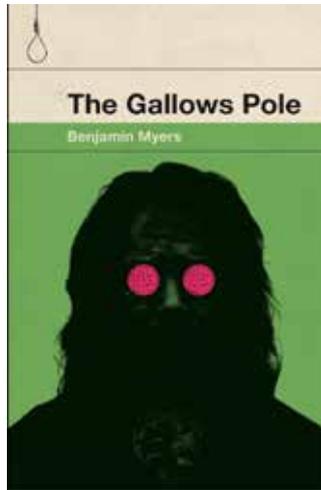
The sequel, *Soho Ghosts*, will be delivered in 2017. In it, Kenny revisits a terrible event in his past he would rather forget. One that doesn't seem to want to forget him...

An outline is available.

Greg Keen got his first job in Soho over twenty years ago and has worked there ever since. His fascination with the area made it a natural setting for his crime novel written on The Novel Studio course at City University. Completed between stints working as a pitch consultant and media trainer, *Soho Dead* won the CWA Debut Dagger in 2015. Greg has also had scripts commissioned by Channel 4 and ITV, and a play produced at The Riverside Studios.

[The Gallows Pole]

Ben Myers



UK: Bluemoose books - 17th May 2017

UK Editor: Kevin Duffy

US Rights: DHA (JW)

Primary Agent: JW

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - TBC

Illustrations - NO

Material Available - Edited manuscript

Subagents:

Chinese - Andrew Nurnberg

Japanese - Tuttle-Mori

A true story of resistance that combines poetry, landscape, crime and historical fiction

An England divided. From his remote moorland home, David Hartley assembles a gang of weavers and land-workers to embark upon a criminal enterprise that will capsize the economy and become the biggest fraud in British history.

They are the Cragg Vale Coiners and their business is 'clipping' – the forging of coins, a treasonous offence punishable by death.

A charismatic leader, Hartley cares for the poor and uses violence and intimidation against his opponents. He is also prone to self-delusion and strange visions of mythical creatures.

When excise officer William Deighton vows to bring down the Coiners and one of their own becomes turncoat, with the arrival of the industrial age set to change the face of England forever, Hartley's empire is under serious threat.

Forensically assembled from historical accounts and legal documents, *The Gallows Pole* is a true story of resistance that combines poetry, landscape, crime and historical fiction, whose themes continue to resonate. Here is a rarely-told alternative history of a fight for survival against regulation, class hierarchies and industrialisation.

Benjamin Myers was born in Durham in 1976. An author, journalist and poet, his novels include *Turning Blue*, *Beastings* (winner of the The Portico Prize For Literature, The Northern Writers' Award, longlisted for the Jerwood Fiction Uncovered Prize), *Pig Iron* (winner of the inaugural Gordon Burn Prize) and *Richard* (a *Sunday Times* book of the year). *The Gallows Pole* recently received the Roger Deakin Award. His journalism regularly appears in *The Guardian*, *New Statesman*, *Mojo*, *Caught By The River*, *New Scientist* and others. Benjamin Myers lives in the Upper Calder Valley, West Yorkshire, UK.

Praise for *The Gallows Pole*:

'*The Gallows Pole* may well turn out to be 2017's *His Bloody Project*. It's a windswept, brutal tale of eighteenth-century Yorkshire told in starkly beautiful prose.' – *Guardian*

'Myers is the master of English rural noir.' – Paul Kingsnorth,

'Terrific: illuminating, gripping and deeply rooted in its setting. The description of a popular uprising against the rich establishment has many links with our current political climate that makes it thought-provoking and vital.' – Amy Liptrot

'Compelling and visceral in its language, *The Gallows Pole* is an astonishing act of reclamation -a hidden history re-imagined, a lost landscape vividly brought to life.' – Jake Arnott

[These Darkening Days]

Ben Myers



UK: Moth - October 2017
UK Editor: Andrea Murphy
US Rights: DHA (JW)
Primary Agent: JW
Translation Rights: DHA
Film/TV Rights: DHA (CI)

Rights Sold:
French - Editions du Seuil

Additional Info:
Extent - TBC
Illustrations - NO
Material Available - Edited manuscript due March 2017

Rights Sold for *Turning Blue*:
French - Editions du Seuil

Subagents:
Chinese - Andrew Nurnberg
Japanese - Tuttle-Mori

Ill-matched journalist - detective duo Mace & Brindle return for a second investigation into rural crime

A series of knife attacks on women in the bohemian Pennine town of Hebden Bridge triggers panic and scapegoating. Is there a potential murderer at large - or is this a similar case of collective hysteria as witnessed a century earlier? And what influence does the famed 'hand of glory', a mythical English artefact, have upon its recipients?

In this novel we welcome the return of ill-matched journalist-detective duo Mace & Brindle, first seen in *Turning Blue*, for a second investigation into folk-crimes, in which past and present intertwine.

Benjamin Myers was born in Durham in 1976. An author, journalist and poet, his novels include *Turning Blue*, *Beastings* (winner of the The Portico Prize For Literature, The Northern Writers' Award, longlisted for the Jerwood Fiction Uncovered Prize), *Pig Iron* (winner of the inaugural Gordon Burn Prize) and *Richard* (a *Sunday Times* book of the year). *The Gallows Pole* recently received the Roger Deakin Award. His journalism regularly appears in *Guardian*, *New Statesman*, *Mojo*, *Caught By The River*, *New Scientist* and others. Benjamin Myers lives in the Upper Calder Valley, West Yorkshire, UK.

More praise for *Turning Blue*:

'A queasily compulsive evocation of a wild and brutal Yorkshire landscape, informed and haunted in equal measure by the shades of Jimmy Savile and his monstrous deeds and the East Riding's lost boy of crime fiction, Ted Lewis.' - Cathi Unsworth, author of *Without the Moon* and *Weirdo*

'Depraved and decadent... His prose is beautifully controlled and so graphic it's impossible not to picture the scenes he conjures up in striking detail. There is no hiding from the darkness because the writing is so damned good.' - Val McDermid, *Guardian*

'Not for the squeamish, fainthearted or easily shocked, *Turning Blue* is a brave and utterly uncompromising novel which positions Benjamin Myers alongside the great names of crime fiction. He has earned his metaphorical seat on the bench, snuggled in between Val McDermid and James Ellroy.' - Katherine Norbury

'A tour de force of stark horror writing.' - *The Skinny*

[Cross My Heart]

Sarah Pinborough



UK: HarperFiction - May 2018
UK Editor: Natasha Bardon
US Rights: DHA (VB)
Primary Agent: VB
Translation Rights: DHA
Film/TV Rights: United Agents (Sean Gascoine)

Additional Info:

Extent - TBC
Illustrations - NO
Material Available - Outline,
unedited manuscript due April 2017

Rights sold for Behind her Eyes:

Complex Chinese - Yuan-Liou
Simplified Chinese - CITIC
Czech - Metafora
Dutch - The House of Books
French - Preludes (Livre de Poche)
German - Rowohlt
Greek - Psychogios
Korean - MiraeM
Hungarian - XXI Század Kiadó
Italian - Piemme
Lithuanian - Baltos Lankos
Polish - Proszynski Media
Portuguese in Brazil - Intrinseca
Portuguese in Portugal - Presença
Russian - Azbooka Atticus
Serbian - Vulkan
Spanish - Alianza
Swedish - Massolit

Subagents:

Chinese - Andrew Nurnberg
Associates
Japanese - Tuttle-Mori

A thriller in which no one is who they seem from the author of the best-selling *Behind Her Eyes*

*'Don't come after me. Don't try and find me.
Don't try and find us.'*

Lisa lives a very quiet life. In her late-thirties, she's worked at the same company, PK Recruitment, for the past twelve years. A single mother with no love life to speak of, everything goes to giving her just-turning 16 year old rebellious daughter Ava the best she can.

Despite her best friend Marilyn's attempts over the years to set Lisa up, she's man-wary, and although she doesn't talk about it, Marilyn thinks that perhaps there was an abusive relationship in Lisa's past with Ava's absent father. It would explain why Lisa's camera shy and doesn't have a Facebook account. Why she has that mouse-like nervousness around new people. Why she's always seems so afraid.

Lisa wishes she could confide in Marilyn but she knows that words spread like wildfire and she can't risk being found or putting her daughter in danger. She has spent what feels like her entire life looking over her shoulder and recently she's felt that something is off in the careful world she's built.

But when Lisa's life is unravelled in a single flash of a camera, she can't run from the past any longer. She has to face her demons. And she's going to need Marilyn's help, because after all, who else can you trust but your best friend?

'Cross your heart and hope to die.'

Sarah Pinborough is a critically acclaimed adult and YA author based in London. Sarah was the 2009 winner of the British Fantasy Award for Best Short Story and also the 2010 and 2014 winner of the British Fantasy Award for Best Novella, and she has four times been short-listed for Best Novel. She is also a screenwriter who has written for the BBC and has several original television projects in development.

Praise for *Behind Her Eyes*:

'It is with the plot, so tight and yet also intricate, that Pinborough shines.' - *Booklist*

'*Behind Her Eyes* will have you tearing through the pages to get to the shocking ending.' - *Stylist*, Pick of the Best New Books of 2017

'Sarah Pinborough is a literary chameleon of astonishing power and grace, carving out whole continents of fiction as her own.' - Neil Gaiman

'A cunning puzzle-box of a novel. Sarah Pinborough slays.' - Joe Hill

[Almost Home]

David M. Guss



UK: Macmillan - Late 2017
UK Editor: Georgina Morley
US Rights: DHA (AMG)
Primary Agent: AMG
Translation Rights: DHA
Film/TV Rights: DHA (NL)

Additional Info:

Extent - TBC
Illustrations - YES (TBC)
Material Available - Proposal
and sample chapters, unedited
manuscript due end of March 2017

Subagents:

Chinese - Bardon Chinese Media
Japanese - English Agency Japan

A life of astonishing bravery and adventure: the very first biography of WWII's most prolific escaper

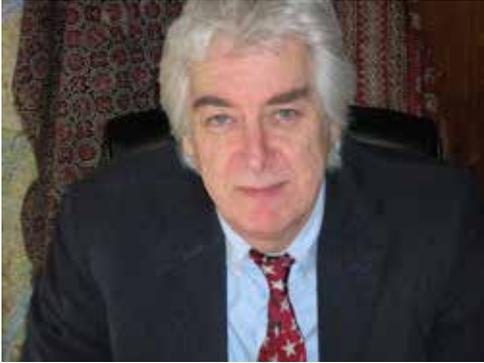
From his initial capture in North Africa in November 1941 to his repatriation from Germany in April 1945, Alastair Cram attempted no fewer than twenty-one escapes from enemy camps during the Second World War – a record for a prisoner of war. Based on years of research and access to newly discovered material, including Cram's wartime journals, in *Almost Home* David Guss tells the incredible story of one of the world's most daring heroes for the first time.

Attempting escapes from ten different camps and three Gestapo prisons, perhaps Cram's most audacious break-out, planned with future SAS founder David Stirling, was from the impregnable medieval fortress at Gavi, an Italian Colditz from which no-one had previously succeeded in fleeing. Guss portrays these dramatic exploits through the eyes of those who lived them and reveals the philosophy, ingenuity and camaraderie of the escapers, who considered their conduct not just a pragmatic duty, but – in Cram's words – 'a spiritual necessity'.

David M. Guss is a writer and anthropologist who has lived and worked in various parts of Latin America and Europe. Professor and Chair of the Department of Anthropology at Tufts University, his most recent book was *The Festive State*, which traces the complex histories of four separate festivals in Venezuela. In addition to his anthropological work, Guss is a published poet and translator.

[The Making of a Writer: Letters of Mary Wesley and Eric Siepmann, 1944 - 1967]

Patrick Marnham



In 1983 an unsuccessful children's author called Mary Siepmann published her first adult novel under the pen name 'Mary Wesley'. It was called *Jumping the Queue* and its heroine was a widow who lived alone in poverty on Dartmoor and was considering suicide. The story was based on the situation Mary had found herself in following the death of her second husband, Eric Siepmann. Her marriage to Eric had been the happiest relationship of her life and was recorded in the long correspondence which is published here for the first time.

Patrick Marnham is a journalist, biographer and screenwriter. His biographies have covered subjects as diverse as Diego Rivera, Georges Simenon (*The Man Who Wasn't There*, winner of the Marsh Biography Award), Jean Moulin and Mary Wesley.

UK: Chatto & Windus - 28th
September 2017

UK Editor: Kate Harvey

US Rights: DHA (TE/ VB)

Primary Agent: VB

Translation Rights: DHA

Film/TV Rights: DHA (NL)

Additional Info:

Extent - Approx. 86,500 words

Illustrations - YES (TBC)

Material Available - Unedited
manuscript

Subagents:

Chinese - Andrew Nurnberg

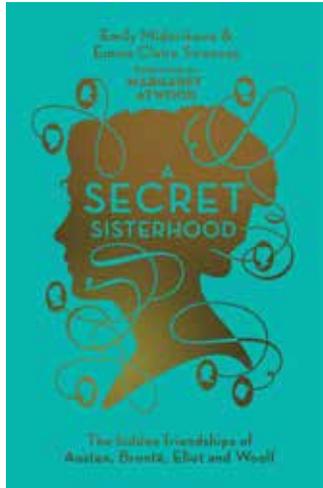
Associates

Japanese - English Agency Japan

[Secret Sisterhood]

Emma Claire Sweeney and Emily Midorikawa

**The Hidden Friendships of Austen, Brontë, Eliot and Woolf,
with a foreword by Margaret Atwood**



UK: Aurum Press - 1st June 2017

UK Editor: Jennifer Barr

US Publisher: Houghton Mifflin Harcourt - 17th October 2017

US Editor: Nicole Angeloro

Primary Agent: VB

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Additional Info:

Extent - 320 pages

Illustrations - TBC

Material Available - Page proofs

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - English Agency Japan

A Secret Sisterhood looks at the friendships between Jane Austen and one of the family servants, playwright Anne Sharp; the daring feminist author Mary Taylor who shaped the work of Charlotte Brontë; the seemingly aloof George Eliot and the author of *Uncle Tom's Cabin*, Harriet Beecher Stowe; and Virginia Woolf and Katherine Mansfield, most often portrayed as bitter foes, but who in fact enjoyed a complex friendship fired by an underlying erotic charge.

Through letters and diaries which have never been published before, the book will resurrect these hitherto forgotten stories of female friendships that were sometimes illicit, scandalous and volatile; sometimes supportive, radical or inspiring; but always, until now, tantalisingly consigned to the shadows.

Emily Midorikawa lectures at City University and at New York University in London. She has taught at the University of Cambridge and the Open University, as well as writing for the *Daily Telegraph*, the *Independent on Sunday*, *The Times*, *Aesthetica* and *Msllexia*. Her memoir *The Memory Album* appeared in *Tangled Roots*, an Arts Council-sponsored collection that celebrates the stories of mixed-race families. Emily is the winner of the Lucy Cavendish Fiction Prize 2015, and was longlisted for the *Msllexia* Novel Competition. She was a runner-up in the SI Leeds Literary Prize, judged by Margaret Busby, and the Yeovil Literary Prize, judged by Tracy Chevalier.

Emma Claire Sweeney has lectured at City University, New York University in London, the Open University and the University of Cambridge. Her work has won Arts Council, Royal Literary Fund and Escalator Awards, and has been shortlisted for several others, including the Asham, Wasafiri and Fish. She writes for newspapers and magazines such as the *Guardian*, *Independent on Sunday*, *The Times* and *Msllexia*. Her debut novel *Owl Song at Dawn* was published by Legend Press in July 2016 to great acclaim.

Emily and Emma are firm friends and this is their first book together.

Praise for *Secret Sisterhood*:

'In digging up the forgotten friendships chronicled in *Secret Sisterhood*, Emily Midorikawa and Emma Claire Sweeney have done much service to literary history.' - Margaret Atwood

Grand Strategies of the People's Republic of China

Sulmaan Wasif Kahn



US: Harvard University Press - Spring 2018

US Editor: Kathleen McDermott

UK: Harvard University Press

Primary Agent: AMG

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - 100,000 words

Illustrations - NO

Material Available - Proposal with sample chapters, unedited manuscript due June 2017

Subagents:

Chinese - Bardon Chinese Media

Japanese - English Agency Japan

An illuminating study of modern Chinese political thinking, from Mao Zedong to Xi Jinping

From the foundation of the People's Republic of China in 1949, its leaders have sought to harness the country's means – military, diplomatic, economic and environmental – in order to pursue national goals. These 'grand strategies' have informed Chinese policy, both domestic and foreign, but have been largely overlooked or misconstrued by historians. At the present time, when the relations between the world's superpowers are undergoing significant reorientations, an understanding of the motivations behind Chinese decision-making appears more vital than ever.

Sulmaan Wasif Khan offers a comparative study of the grand strategies pursued by four Chinese leaders: Mao Zedong, Deng Xiaoping, Jiang Zemin and Xi Jinping. Meticulously researched, and drawing on previously untapped archive material, *Grand Strategies of the People's Republic of China* sheds new light on the historical forces and political philosophies that have built modern China.

Sulmaan Wasif Khan is Assistant Professor of International History and Chinese foreign relations at the Fletcher School, Tufts University. He is the author of *Muslim, Trader, Nomad, Spy: China's Cold War* and the *People of the Tibetan Borderlands* (2005) and has written for *The Economist*, *Foreign Affairs*, *The American Interest* and *Yale Environment360*.

Praise for *Muslim, Trader, Nomad, Spy: China's Cold War*.

'Emerging here is the kind of path-breaking book that so many of us have been striving to produce.' - Chen Jian, author of *Mao's China and the Cold War*

'A welcome contribution to the debates in the field, providing a new research direction that is bound to intrigue future scholars.' - Xiaoyuan Liu, University of Virginia

'An interesting and thought-provoking book that makes an important contribution to the field.' - *Asian Affairs*

'(A) colorful and insightful case study.' - *Choice*

Marine Le Pen and the Shock of the New French Politics

Sophie Pedder



A timely biography of the controversial contender in the upcoming French national election

Marine Le Pen is one of the most powerful, and dangerous, women in Europe. Leader of France's National Front, she is forcing populist identity politics to the centre of political debate, and leading an alarming insurgent nationalism that resonates across the continent. She is also a compelling study in political psychology.

What drives the woman who threw her own father, Jean-Marie Le Pen, out of the party he founded? How is she redrawing the rules of French politics, and dragging the country to the right? Can France counter her brand of populism? Could she ever be elected French president? Sophie Pedder investigates all these questions at a volatile time in international politics.

UK: Continuum (Bloomsbury) - January 2018

UK Editor: Jamie Birkitt

US Rights: Bloomsbury - TBC

US Editor: TBC

Primary Agent: VB

Translation Rights: DHA

Film/TV Rights: DHA (NL)

Additional Info:

Extent - approx 70,000 words

Illustrations - YES (TBC)

Material Available - Proposal, unedited manuscript due November 2017

Subagents:

Chinese - Bardou Chinese Media

Japanese - Tuttle-Mori

Sophie Pedder has been the Paris Bureau Chief of *The Economist* since 2003 and she's interviewed Marine Le Pen and her father on several occasions. She was recently granted exclusive access to Marine Le Pen's inner circle, securing notebooks of first-hand material on which this book will be partly based. As well as writing for *The Economist*, Sophie Pedder has had articles published in *Prospect*, *Foreign Affairs*, *Le Monde*, *Paris-Match* and *Le Figaro*, among others. She appears regularly to comment on French politics on CNN, the BBC and other media. In 2012 JC Lattès published her French book *Le Déni Français*, which Reuters described as a "media phenomenon".

[Twilight of the Money Gods]

John Rapley



UK: Simon & Schuster - 13th July 2017

UK Editor: Ian Marshall

US Rights: Inkwell Management
(George Lucas)

Primary Agent: AMG

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - 464 pages

Illustrations - NO

Material Available - Page proofs

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

A fascinating investigation into the priests, prophets and magicians of economic history

Imagine one day you went to a cash machine and discovered your money was gone. You rushed to your branch and the teller said that overnight people had stopped believing money was real, and it vanished. Seem incredible? It's happened, and it could happen again.

In this inventive new narrative, John Rapley retells the history of economics not as the science it strives to be, but as the modern religion as which it often functions, defining our hopes and dreams, and guiding us towards our imagined Promised Land of happiness and prosperity. Starting with the earliest forays into economic theory in the sixteenth century, *Twilight of the Money Gods* takes the reader on a globe-trotting journey through the rise and fall of the various schools that have shaped our world since, setting them against the backdrop of the dramatic economic changes which transformed our lives along the way.

Since, like any religion, the strength of economics depends on our belief in it, our loss of faith in the economic priesthood since the 2008 financial crisis heralds possible great dangers ahead, as we exchange the advice of 'experts' for the promises of miracle-workers - but also, possibly, bold new opportunities.

After two decades spent living and working in the developing world as a journalist, lecturer and policy advisor, **John Rapley** returned to the UK in 2012 and now lectures at the Centre of Development Studies at the University of Cambridge. He has written previously on international development, globalization and economics for the academic press.

[The Russia Anxiety]

Mark B. Smith



UK: Allen Lane - 2018

UK Editor: Simon Winder

US Rights: Strothman Agency (Wendy Strothman)

Primary Agent: AMG

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - approx 120,000 words

Illustrations - TBC

Material Available - Proposal and sample chapters, unedited manuscript due September 2017

Subagents:

Chinese - Bardon Chinese Media

Japanese - English Agency Japan

An exploration into what Russia's past reveals about its present and its future

The aversion and fear felt widely in the West towards Vladimir Putin's Russia is nothing new historically. It is part of an entrenched anxiety that goes back centuries to Ivan the Terrible and beyond. Russia, in the Western imagination, has long been considered a land of violence, corruption and inequality.

In *The Russia Anxiety*, Mark B. Smith argues that this negative portrayal of the country's history impedes us from understanding its present-day tensions and crises, both in relation to other world powers and within Russian society itself. By situating Putin's administration in historical context, Smith makes the case that a knowledge of Russia's past can help the West resolve its anxiety and set the foundations for a more optimistic future.

Mark B. Smith teaches history at Cambridge, where he is a University Lecturer and a Fellow of King's College. He specializes in the history of the Soviet Union and is the author of several academic articles and a book on the subject. He writes a blog on Russia's past and present at beyondthekremlin.com.

[Post-Wall: Rebuilding the World After 1989]

Kristina Spohr



UK: On submission
UK Editor: TBC
US Rights: DHA (AMG)
Primary Agent: AMG
Translation Rights: DHA
Film/TV Rights: DHA (NL)

Additional Info:
Extent - TBC
Illustrations - TBC
Material Available - Proposal

Subagents:
Chinese - Bardon Chinese Media
Japanese - Tuttle-Mori

A timely look into the aftermath of the fall of the Berlin Wall and what that meant for global co-operation and diplomacy

A quarter of a century after the end of the Cold War, with the liberal Western order under threat from growing nationalism, the world once again seems to be returning to a state of political disarray.

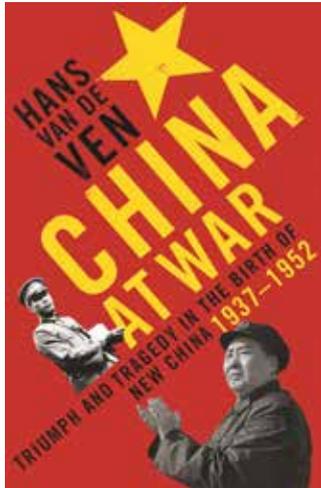
In *Post-Wall*, historian Kristina Spohr examines the period immediately following the fall of the Berlin Wall (1989-1992) and shows how the roots of our current discontents lie in the decisions made during these transformative years. Taking in the negotiations of global figures – including Gorbachev, Bush, Kohl, Thatcher, Deng Xiaoping – Spohr illuminates the way in which an initial phase of crisis-management gave way to constructive co-operation and the shaping of a new international order.

Based on new archival sources, and planned to coincide with 30th anniversary of fall of Berlin Wall in 2019, *Post-Wall* will demonstrate how a time of great global uncertainty was steered towards a peaceful, diplomatic resolution.

Kristina Spohr is associate professor of international history at the London School of Economics. German-Finnish by birth, she studied at the University of East Anglia, Sciences Po Paris, and Cambridge University, and also worked in the NATO Secretary-General's Private Office in Brussels. She is the author of *The Global Chancellor* (2016), about Helmut Schmidt, and *Germany and the Baltic Question after the Cold War* (2004).

[China at War]

Hans van de Ven



UK: Profile Books - 31st August 2017

UK Editor: Andrew Franklin

US Rights: DHA (TE)

Primary Agent: TE

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - 320 pages

Illustrations - TBC

Material Available - Unedited manuscript, final files due June 2017

Subagents:

Chinese - N/A

Japanese - English Agency Japan

Triumph and Tragedy in the Birth of New China, 1937-1952

China's War of Resistance against Japan, as WWII is known in China, was never about the defeat of Japan alone. China was also at war with itself. Between 1937 and 1949, a vicious revolutionary war between Nationalists and Communists, divided by radically different views about China's future, ravaged the country, killing millions and laying waste to cities and the countryside. The outcomes of these wars have shaped the country and the world since.

China at War focuses on this period, examining the complex truth behind the propaganda of both East and West. Cambridge professor Hans van de Ven shows how the results of the fighting ended European imperialism in East Asia, restored China to its traditional position of regional centrality, and gave the USA a decisive role in East Asian politics. In the process, he argues, it also triggered profound changes in warfare, as important as the development of atomic weapons, and gave the countryside a new social, political and military significance.

Through fascinating personal accounts and extensive scholarship, *China at War* casts new light on this crucial period of history, and harnesses contemporary art, culture and ideology to illuminate world-changing events.

Hans van de Ven was born and raised in the Netherlands. He chose to study Chinese history on a whim, but from then on has never been tempted to do anything else and is now a Professor of Modern Chinese History at the University of Cambridge. He is at his happiest sitting in a library or archive in China and discussing Chinese history with colleagues there, although talking with students in the comforts of his Cambridge University office over a cup of tea runs a close second. He has written extensively on 19th and 20th century China.

[Talking Love]

Xinran



UK: On submission - TBC

UK Editor: n/a

US Rights: DHA (VB)

Primary Agent: TE

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Rights Sold:

French - Editions Philippe Picquier

German - Droemer Knaur

Additional Info:

Extent - TBC

Illustrations - TBC

Material Available - Full unedited manuscript

All Titles and Previous Publishers

Subagents:

Chinese - Bardon Chinese Media

Japanese - English Agency Japan

Talking Love explores a century of unprecedented change in China through the love stories of one Beijing family

In 1919, the Hans were married in a ceremony arranged by their families before they were even born. Given the countless examples to be found in Chinese history of such unions ending in tragedy, this couple had much to be grateful for. They came from similar backgrounds, shared a deep love of poetry and went on to have nine children. Fate would later divide these children into three groups: three went to America or Hong Kong to protect the family line from the communists, three were married to revolutionaries and three met tragically with early deaths.

In *Talking Love*, Xinran describes the lives and loves of the three sisters who stayed in China and the different paths taken by their descendants. With her trademark insightfulness, wisdom and warmth, she examines how their outlooks on love and the choices they made in life were affected by the great upheavals of twentieth century China as a result of war, political turmoil and western influence.

Xinran Xue is a British–Chinese author, journalist and activist. Her first book, *The Good Women of China*, was published in 2002, sold in over thirty languages and became an international bestseller. She has written one novel, *Miss Chopsticks*, and four other non-fiction books: *Sky Burial*, *China Witness*, *Message from an Unknown Chinese Mother* and most recently, *Buy Me the Sky* (2015). She writes in Mandarin, but is based in London.

Praise for Xinran:

'Xinran's *Talking Love* is an epic account depicting the emotional life of four generations of a Chinese family. It is an important book that paints a multi-faceted portrait of a society undergoing radical social transition. This book cracks the code of love, loneliness, and belonging of contemporary China.' - Xiaolu Guo (on *Talking Love*)

'Unforgettable insights into the past and present of Chinese women's lives.' - *The Times* (on *The Good Women of China*)

'Extraordinary...told with generosity and warmth by a brilliant storyteller.' - *Financial Times* (on *Message From An Unknown Chinese Mother*)

'One would have to have a heart of stone not to be moved,' - *Economist* (on *Message from an Unknown Chinese Mother*)

'An absorbing, often startling, always persuasive exploration of contemporary China.' - *Spectator* (on *Buy Me The Sky*)

[The Last Wilderness]

Neil Ansell

A memoir on nature and solitude



The Last Wilderness is a book on nature and solitude, by a man who has spent his lifetime taking solitary ventures into the wild, all over the world.

The experience of being in nature alone is here set within the context of a series of walks that Neil Ansell takes into the most remote parts of Britain, the rough bounds in the Scottish Highlands. He argues that when we're alone, we're able to see ourselves as part of nature, rather than outside looking in and so have a completely different kind of relationship with it.

The book itself has something of a minor refrain as Ansell is keenly aware of the changes in the landscape, but also because he is slowly losing his hearing, so one by one the calls of the birds that he knows so well are becoming silent to him.

Neil Ansell has travelled in over fifty countries, written for the *Guardian*, the *New Statesman* and *The Big Issue* and is an award winning television journalist with the BBC for nature programmes, news and current affairs. Neil spent five years living on a remote hillside in Wales and wrote his first book, *Deep Country*, about the experience, which was met with critical acclaim.

Praise for *Deep Country*.

'Touching. Through Ansell's charming and thoroughly detailed stories of run-ins with red kites, curlews, sparrowhawks, jays and ravens, we see him lose himself.....in the rhythms and rituals of life in the British wilderness'. - *Financial Times*

'A gem of a book, an extraordinary tale. Ansell's rich prose will transport you to a real life Narnian world that C.S.Lewis would have envied. Find your deepest, most comfortable armchair and get away from it all'. - *Countryfile*

UK: Headline - TBC

UK Editor: Imogen Taylor

US Rights: DHA (JW)

Primary Agent: JW

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - 200 pages

Illustrations - NO

Material Available - Unedited manuscript

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Tuttle-Mori

[A Honeybee Heart Has Five Openings]

Helen Jukes



UK: On submission
UK Editor: n/a
US Rights: DHA (JW)
Primary Agent: JW
Translation Rights: DHA
Film/TV Rights: DHA (CI)

Additional Info:

Extent - TBC
Illustrations - NO
Material Available - Unedited manuscript

Subagents:

Chinese - Andrew Nurnberg Associates
Japanese - English Agency Japan

A memoir about the transformative power of keeping bees for fans of Annie Dillard, Kathleen Jamie and Richard Mabey

Helen is about to turn 30, her life feels disconnected; she's single, itinerant, has no roots, her work environment is toxic. But something is buzzing in the back of her mind and she decides to set up a hive in her garden. She has to wait until the spring to collect the bees but already her life starts to shift... 'Cracks of time open at either end of my day...I am still going to work and running around doing all of the things I was doing before, but now a new space opens like a slim gully flowing slightly to one side of the rest of life'.

Bees see more blue than humans, which is why many flowers have blue and purple colors. She starts to see the blues around her, the lavender bush outside the door, the napkin beside her plate, a man's watch strap, the bottle top skittering over the pavement. In ancient cultures bees were seen as messengers, able to pass between realms. When you start looking for bees, you realise how important they have been far back in our history. Pliny calls honey the saliva of stars. They were our first domestic species, 6,000 years ago, but they've never domesticated. Today they are still as wild as ever.

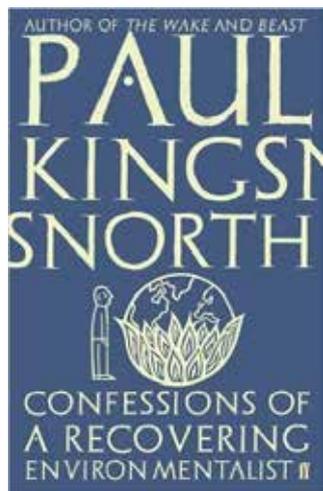
This book is a year of a life opening up, unfolding, blossoming, to the sound of bees.

Helen Jukes has published fiction and nonfiction in print and online journals, including *Caught by the River*, *BBC Wildlife*, *the Soil Association*, *Resurgence*, *Backroad Journal*, *The Junket* and *LITRO*. In 2015 she was awarded the Skaffell Artists Residency in Iceland, and in 2016 the Alde Valley Festival Writing Residency. She has a Psychology BSc from Nottingham University and an MA in Post Colonial Studies from Goldsmiths College. She works with charities and organisations such as Crisis, the Idler, Index on Censorship, Free Word, Complicite, the Pitt Rivers and Ashmolean Museums - running creative projects and creative writing.

Helen and her boyfriend are currently living off-grid in the Wye Valley. She regularly delivers sessions on behalf of the Bee Friendly Trust, a London-based charity she has been involved in setting up with her friend Luke Dixon.

[Confessions of a Recovering Environmentalist]

Paul Kingsnorth



UK: Faber & Faber - 16th March 2017

UK Editor: Lee Brackstone

US Rights: Greywolf - 1st August 2017

US Editor: Ethan Nosowsky

Primary Agent: JW

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - 200 pages

Illustrations - NO

Material Available - Edited manuscript

Rights Sold for Beast:

Dutch - Ambo/Anthos

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Tuttle-Mori

A hard-hitting collection of essays from the Dark Mountain founder to help humanity find its way in the murky days of the Anthropocene

The story winding its way through this book is the breaking of the link between people and places, between the past and the present, between instinct and reason, and all the consequences that have ensued and will ensue. It is the silencing of what Thomas Berry calls 'the great conversation' between humans and nature.

This book is about feeling lost, and trying to find a way again in a world remaking itself at incredible speed, a world racing away from the real towards artifice and a narrow human narcissism. Our direction of travel is clear but our destination is not. At times like these, I'm not sure anyone has useful answers, but maybe it is possible to pin down some useful questions. I have tried to do that here...

Paul Kingsnorth's debut novel, *The Wake*, won the 2014 Gordon Burn Prize, was longlisted for the Man Booker Prize, the Folio Prize and the Desmond Elliott Prize, and was shortlisted for the Goldsmiths Prize. He is also the author of two non-fiction books, *One No, Many Yeses* and *Real England*, and a poetry collection, *Kidland*. He co-founded the Dark Mountain Project, a global network of writers, artists and thinkers in search of new stories for a world on the brink.

Praise for Paul Kingsnorth:

'With its ruggedly handsome descriptions of nature and portentous spiritual self-reflection, *Beast* feels like Robert Macfarlane re-written by Cormac McCarthy... the spell is never broken.' - *Telegraph* (on *Beast*)

'Kingsnorth's style is a kind of ancient modernism... His taste for self-isolation has produced writing that is both powerful and singular - Beckett doing Beowulf.' - *London Review of Books* (on *Beast*)

'An existential and a physical adventure, as exciting in its mode of telling as in what is told. The landscape and the prose share a savagery: punctuation is blown past, retrospection submerged ... *Beast's* apocalyptic vision implies a disquiet for contemporary life.' - *Prospect*

'He shows, in vivid, knowledgeable reportage, that the alternatives to the prevailing world order are out there, and growing in support.' - *The Scotsman* (on *One No, Many Yeses*)

[Digging In]

Beth Lynch



UK: Weidenfeld & Nicolson - Spring 2019

UK Editor: Jenny Lord

US Rights: DHA (JW)

Primary Agent: JW

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - TBC

Illustrations - NO

Material Available - Proposal,
unedited manuscript due March
2018

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

A memoir about feeling out of place, for fans of *The Outrun* and *H is for Hawk*

'The garden was my way of making a home when I realised I could never belong amongst the people here'

Digging In tells the story of how, uprooted in middle life, Beth Lynch tried to forge a sense of belonging, to make herself at home, in the way she knew best – by nurturing a garden, this time in the mountains of the Swiss Jura.

You don't have to travel far in order to feel out of place, to find yourself wondering where and how you fit into the world. *Digging In* is about carrying a garden through loss, dislocation and relocation.

Taking the garden with her inwardly, whilst also carting bits of plants quite literally around England and mainland Europe, Beth Lynch describes a journey that shook her assumptions about integration and tested to the full the healing power of the natural world, and of the soil.

Beth Lynch grew up in rural East Sussex, where she became a gardener at a young age. She read English at Cambridge, graduating with first-class honours, and went on to complete an M.Phil in Renaissance Literature, followed by a Ph.D. For the next decade she lectured and directed studies in English at Trinity and Newnham Colleges, Cambridge. In her spare time, she created gardens. She then left academia, qualified as a garden designer and moved unexpectedly to Switzerland. Beth currently lives in Switzerland, where she spends her time gardening and writing. This is her first book.

[Fallout: The New Landscapes of Our Nuclear Age]

Fred Pearce



UK: Granta - March 2018

UK Editor: Laura Barber

US Rights: Beacon - TBC

US Editor: Amy Caldwell

Primary Agent: JW

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - 200 pages

Illustrations - NO

Material Available - Proposal

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

A startling and thought-provoking investigation of the 20th century's nuclear legacy

When we first dropped the bomb, we changed the world forever. After Hiroshima, nothing was the same. The fate of the planet and of our species was in our hands – or those of people with their fingers on the nuclear button.

Since then, the threat of nuclear annihilation has receded with the end of the cold war. Now nuclear technology is seen primarily as a weapon for fighting climate change. But some fear even that. And in any case, we cannot put the nuclear genie back in the bottle.

Fred Pearce has been environment consultant of *New Scientist* magazine since 1992, reporting from 85 countries and is a regular broadcaster on radio and TV. He also writes regularly for the *Guardian* and *Mail on Sunday*. He won a lifetime achievement award for his journalism from the Association of British Science Writers in 2011, and was voted UK Environment Journalist of the Year in 2001. He has written 15 previous books translated into 23 languages, including *Confessions of an Eco Sinner*, *Earth: Then and Now*, *The Last Generation*, *When the Rivers Run Dry*, *Deep Jungle*, *The Climate Files*, *Peoplequake*, *Landgrabbers* and *The New Wild*.

Praise for Fred Pearce:

'A stimulating read for nature lovers and conservationists.' - *The Northern Echo* (on *The New Wild*)

'Fred is one of the few people that understand the world as it really is' - James Lovelock, scientist

'(Fred is) one of my heroes.' - Rt. Hon John Gummer MP, former UK environment secretary

'Brilliant: Fred Pearce has lifted the lid on an issue that has yet to register with most people. Anyone who cares about the fate of the planet should read this.' - Chris Mullin (on *The Landgrabbers*)

Jay Griffiths



UK: TBC
UK Editor: TBC
US Rights: DHA (JW)
Primary Agent: JW
Translation Rights: DHA
Film/TV Rights: DHA (CI)

Additional Info:

Extent - 267 pages
Illustrations - NO
Material Available - Unedited manuscript

Subagents:

Chinese - Bardon Chinese Media
Japanese - Tuttle-Mori

An essay collection looking at the idea of home; an elegant, poetic antidote to injustice and the rise of far-right conservative thinking

Conviviality, in its root, is about 'living with' and this book looks at different understandings of a shared dwelling, from the people we dwell with to the co-dwelling cultural richness which the contemporary rise of xenophobia denies but which hospitality protects.

'Conviviality can be a tiny tenderness (my friend, gardening on her allotment, always puts out a second garden fork for the robin to perch on) or it can be a grand openness to new words or thoughts, a politics of the heart generous to the world.'

At the heart of this project is language itself, conviviality incarnate. Griffiths explores the wisdom within words themselves and what they can tell us.

Jay Griffiths was born in Manchester in 1965. She is the author of *Pip Pip, Wild, A Love Letter from a Stray Moon* and *Kith*. She won the Orion Book Award and the Barnes & Noble Discover Award for the best new non-fiction writer in the USA. She has also been shortlisted for the Orwell Prize and the World Book Day award. Jay is a contributor to various publications and platforms including the *Guardian*, *London Review of Books* and the Radiolab podcast.

Praise for Jay Griffiths:

*'One of the most perceptive and lyrical writers working today, with deep learning and immense moral courage. *Tristimania* is a triumph in every sense.'* - *New Statesman*, Book of the Year (on *Tristimania*)

'If bravery itself could write, it would write like she does.' - John Berger (on *Tristimania*)

'One of the bravest books I've read in a long time.' - Paul Kingsnorth (on *Tristimania*)

'A book of terrible beauty; a dazzling testament to the moral and literary power of brokenness. I cried, shivered, and then laughed in gratitude for Griffiths' sheer bloody nerve' Charles Foster, author of *Being a Beast* (on *Tristimania*)

'Kith could have been written by no one but Jay Griffiths. She has the same visionary understanding of childhood that we find in Blake and Wordsworth. Her work isn't just good - it's necessary.' - Philip Pullman (on *Kith*)

'An impassioned, visionary plea to restore to our children the spirit of adventure, freedom and closeness to nature that is their birthright. We must hear it and act on it before it is too late.' - Iain McGilchrist (on *Kith*)

[With the End in Mind]

Kathryn Mannix

Stories from a lifetime of accompanying the dying



Despite it being an inevitable part of every life, death is a subject that we find difficult to confront or speak about. Even when we are personally touched by it, we often prefer to expel it from our minds, or tip-toe around it with euphemisms.

In *With the End in Mind*, Kathryn Mannix draws on her thirty years' experience of end-of-life care and uses stories of real patients' journeys towards death – with their joys and sorrows, fears and solace – to re-familiarise us with dying. Mannix shows that the last lap of our lives has recognisable physical and mental stages, which can be understood and planned for, and how it is possible to offer insight and support to a dying person and their loved ones. By breaking the silence surrounding death, *With the End in Mind* helps to challenge preconceptions and reveals how our final days can be peaceful, meaningful and uplifting.

UK: William Collins - Early 2018

UK Editor: Arabella Pike

US Publisher: Little, Brown - TBC

US Editor: Tracy Behar

Primary Agent: AMG

Translation Rights: DHA

Film/TV Rights: DHA (GR)

This is for readers of Paul Kalanithi's *When Breath Becomes Air*, Henry Marsh's *Do No Harm* and Stephen Grosz's *The Examined Life*. An incredibly tender, humane and remarkable piece of writing, *With the End in Mind* discusses the most universal theme of all with empathy and intelligence.

Rights Sold:

Simplified Chinese - Commonwealth Publishing

Danish - Don Max

Dutch - Het Spectrum

Italian - Corbaccio

Polish - Wydawnictwo JK

Portuguese in Brazil - Sextante

Spanish - Siruela

Kathryn Mannix has spent her medical career working with people who have incurable, advanced illnesses. Starting in cancer care, she changed career to become a pioneer of the new discipline of palliative medicine and is now a consultant at the Newcastle upon Tyne Hospitals NHS Foundation Trust. She is also a qualified cognitive behavioural therapist and started the UK's first CBT clinic exclusively for palliative care patients. This is her first book.

Additional Info:

Extent - approx 100,000 words

Illustrations - NO

Material Available - Unedited manuscript, edited manuscript due May 2017

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

[The Mind in its Journeys]

Keith Oatley



CA: Black Walnut - Spring 2018

CA Editor: Oliver Salzmann

UK & US Rights: Black Walnut

Primary Agent: AMG

Translation Rights: DHA

Film/TV Rights: DHA (NL)

Additional Info:

Extent - TBC

Illustrations - NO

Material Available - Unedited
manuscript due March 2017

Subagents:

Chinese - Andrew Nurnberg
Associates

Japanese - Tuttle-Mori

A fascinating study of pilgrimages and the human mind

Humans have made pilgrimages for spiritual reasons for hundreds of years. However, we also make such journeys to experience nature or to see the sites of historical events; we travel to places associated with writers, painters and musicians, to feel a sense of intimacy with these people even though we can never meet them; even reading a piece of fiction can be a pilgrimage into the world of the story, as we travel to unfamiliar places and, in imagination, lead different lives.

In *The Mind in its Journeys*, cognitive psychologist Keith Oatley takes steps towards an understanding of pilgrimage, and of travel more generally, by examining our desire to visit new places. He argues that, when we travel in this way, we take meanings with us in the hope that something of substance will complement them at the destination, and thereby enable changes to occur in our inner world.

Keith Oatley is Professor Emeritus of Cognitive Psychology at the University of Toronto. He is the author of several books on psychology, including *Such Stuff as Dreams* (2011) and *Understanding Emotions* (2006), and he has written three novels, including *The Case of Emily V.* (1993), which won the 1994 Commonwealth Writers Prize for Best First Novel. He is a Fellow of the Royal Society of Canada and a Fellow of the British Psychological Society.

Joanna Walsh

‘Joanna Walsh is fast becoming one of our most important writers.’ - Deborah Levy



Break up

- 1) To cease to exist as a unified whole.
- 2) To end a romance.

- *Webster’s Dictionary*

The internet has collapsed the boundaries of space, time and desire. However far apart lovers are, they can instantly be present. So can they ever really break up? If a relationship takes place wherever there is wifi, which is almost everywhere nowadays, how can you leave it behind? How can you move forward into a new story, if you’re constantly being reminded of your history?

These are the questions Walsh’s narrator must reckon with as she travels across Europe after the end of a love affair conducted largely online. This pilgrimage through ‘offline’ space dictated by chance - on railways, on buses, on planes and above all, on foot - wrestles with the dangers of converting longing into language and reclaims and reshapes the territory of the male travel writer by creating personal and innovative maps of cities by which Walsh navigates the complexities of modern love.

Lauren Elkin’s *Flâneuse* meets Emily Witt’s *Future Sex*, this is stimulating, original work which dismantles what we know of love and how we make art from it, and finds a new form and language for it which more accurately reflects - and scrutinises - how we love now.

Joanna Walsh is an internationally-published writer of fiction and creative non-fiction. She is also a critic for *The Guardian* and *New Statesman*, and an editor at *3:AM Magazine* and *Catapult*. She is the author of *Vertigo (And Other Stories)*, *Hotel* (Bloomsbury), *Fractals* (3:AM) and *Grow A Pair* (Readux Books). She is the winner of the 2017 Arts Foundation Award for Creative Non-Fiction.

Praise for Joanna Walsh:

‘Walsh is a sublimely elegant writer...artful and intelligent.’ - *New Statesman*

‘Walsh’s writing has intellectual rigour and bags of formal bravery...boldly intellectual work.’ - *Financial Times*

‘Walsh’s closest literary ally is probably Lydia Davis, with whom she shares a brevity and starkness of expression... Walsh’s refreshing humour — sometimes biting; sometimes absurd -lends her work a poignancy that is genuinely affecting.’ - *Times Literary Supplement*

UK: Tuskar Rock Press (Serpent’s Tail)
- TBC

UK Editor: TBC

US Rights: Semiotexte - TBC

US Editor: Chris Kraus

Primary Agent: HM

Translation Rights: DHA

Film/TV Rights: DHA (NL)

Additional Info:

Extent - approx 300 pages

Illustrations - NO

Material Available - Unedited manuscript

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Tuttle-Mori

[Centenary Celebrations 2017]

2017 is the 100 year anniversary of the birth of world-renowned author and journalist, Anthony Burgess and the award-winning science fiction author, Arthur C Clarke



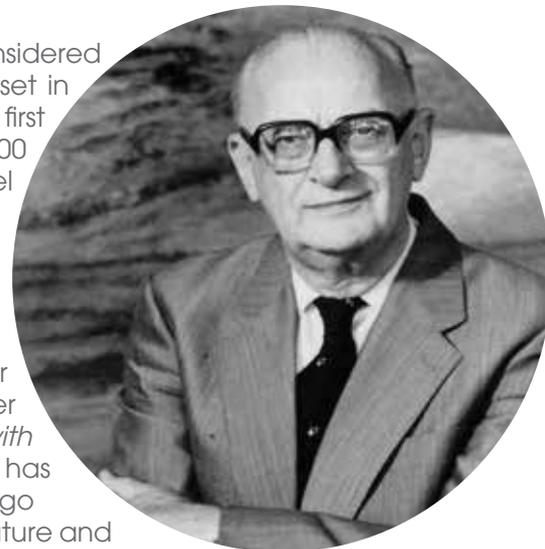
Few writers have been more versatile, or more prolific, than **Anthony Burgess** (1917-1993): one of the leading novelists of his day, he was also a poet, playwright, composer, linguist, translator and critic. Burgess wrote 33 novels; his best known work, *A Clockwork Orange*, is considered a classic novel of the 20th century. Stanley Kubrick's 1972 film adaptation was received with critical acclaim and has developed a cult following. Other novels include *Dead Man in Deptford*, depicting the life and death of Christopher Marlowe, *Earthly Powers*, a panoramic saga of the 20th century and the *The Malayan Trilogy*, a comic triptych on the decolonisation of Malaysia, partly inspired by his time working there. He also wrote twenty-five works of non-fiction, two volumes of autobiography, three symphonies, more than 150 other musical works, reams of journalism and much more. He was a Fellow of the Royal Society of Literature, received honorary degrees from St Andrews, Birmingham and Manchester universities and in France was created *Commandeur des Arts et des Lettres*, the highest level of the Order.

To celebrate Anthony Burgess's extraordinary life, the International Anthony Burgess Foundation are planning a world-wide programme of events over the course of 2017, including Burgess-themed events at the Edinburgh International Book Festival and an international conference on Burgess's life and work. In September 2017, a collection of his unpublished essays titled *The Ink Trade* will be published by Carcanet for the centenary year.

Along with H G Wells and Isaac Asimov, **Sir Arthur C Clarke** is rightly considered one of the founding fathers of modern science fiction. Born in Somerset in 1917, he became interested in science at an early age, constructing his first telescope at the age of thirteen. He authored or co-authored over 100 books of science fiction and science fact, and his visions of space travel and computing sparked the imagination of readers and scientists alike. In 1945 he published a paper setting out his hypothesis of the principles of satellite communication with satellites in geostationary orbits, which led to the global satellite systems in use today.

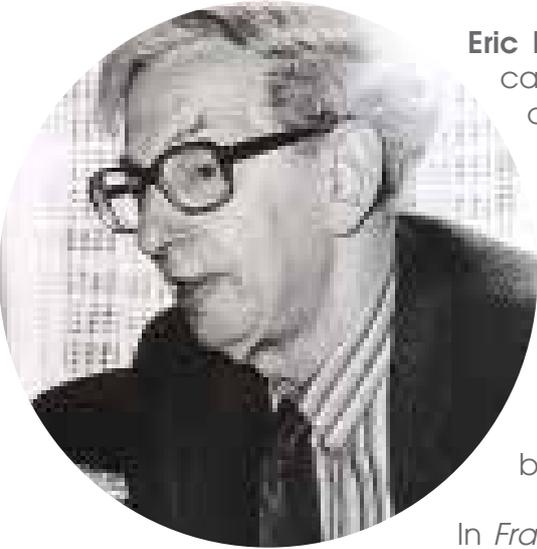
The classic short story *The Sentinel* (rights DHA) that formed the basis for *2001: A Space Odyssey*, which he co-wrote with Stanley Kubrick. Other novels which received significant critical acclaim include *Rendezvous with Rama*, a story of a vast alien spacecraft entering the solar system that has been translated into more than 20 languages, *Fountains of Paradise* (Hugo and Nebula award winner 1979), *Childhood's End*, a classic of alien literature and one of his best novels, and *The City and the Stars*.

He received numerous honours, including several Doctorates in science and literature, a Franklin Institute Gold Medal and the Marconi Fellowship, and in 1998 he was knighted in the New Year's Honours List. He died in 2008, at his home in Sri Lanka, shortly after completing his final book, *The Last Theorem*.



[Centenary Celebrations 2017]

'Nations without a past are contradictions in terms. What makes a nation is the past, what justifies one nation against others is the past, and historians are the people who produce it.' - Eric Hobsbawm



Eric Hobsbawm was remarkable among historians in being proud to call himself a Marxist long after Marxism had fallen out of favour as a political philosophy in the West. To his admirers he was one of the greatest historians of the 20th Century. To his critics he was an apologist for Soviet tyranny who never fully changed his views. But he was too shrewd, too open-minded to pursue a narrow Marxist approach in his work or his politics.

In his trilogy, *The Age of Revolution*, *The Age of Capital* and *The Age of Empire*, he wrote the history of the 19th Century. In *The Age of Extremes*, he wrote the history of his own times. As a Marxist he believed historical events were driven by economic changes but his interests were broad.

In *Fractured Times* (Little, Brown, 2013) Hobsbawm unpicks a century of cultural fragmentation and dissolution with characteristic verve and vigour. Hobsbawm examines the conditions that created the great cultural flowering of the belle époque and held the seeds of its disintegration, from paternalistic capitalism to globalisation and the arrival of a mass consumer society. Passionate but never sentimental, Hobsbawm ranges freely across his subject: he records the passing of the golden age of the 'free intellectual' and examines the lives of great, forgotten men; he analyses the relation between art and totalitarianism and dissects cultural phenomena as diverse as surrealism, women's emancipation and the American cowboy myth.

In *How To Change The World* (Little, Brown 2011) Eric Hobsbawm provides a fascinating and insightful overview of Marxism. He investigates its influences and analyses the spectacular reversal of Marxism's fortunes over the past thirty years. In the 144 years since Karl Marx's *Das Kapital* was published, the doctrine that bears his name has been embraced by millions in the name of equality, and just as dramatically has fallen from grace with the retreat of communism from the western world. But as the free market reaches its extreme limits in the economic and environmental fallout, a reassessment of capitalism's most vigorous and eloquent enemy has never been more timely.

In his collection of illuminating, incisive and thought-provoking essays, *Globalisation, Democracy and Terrorism* (Abacus, 2007) Eric Hobsbawm examines every aspect of the issues that have inspired the greatest debate - not only among politicians, academics and commentators but among all of us - in recent years: that is, the effects of globalisation, the plight of democracy and the threat of terrorism. As we are only too aware, all of these have the power to affect our daily lives, from the state of our economies to the fear of murderous bomb attacks in our cities. Hobsbawm discusses war and peace in our lifetime, problems of public order, anarchy and terrorism, nationalism and the changing nature of the nation-state, and the future prospects for democracy, setting out the historical background and the lessons it can offer us. Above all, he turns his piercing gaze to the Middle East and Western imperialism.

Engaging, erudite and demonstrating his characteristically firm grasp of the facts and statistics, Hobsbawm's essays are indispensable to our understanding of the world we live in. Eric Hobsbawm's titles have been translated into 39 languages.

[Paperback Spotlight 2017]

The Optician of Lampedusa by Emma Jane Kirby

HB: Published by Allen Lane, 26th September 2016

PB: Penguin, 4th May 2017

40,000 copies in hb sold in the UK to date

Shortlisted for Waterstones Book of the Year 2016



Carmine Menna is an optician on the Italian island of Lampedusa. Like many on the island he has a boat, a yacht built for eight. A sailing holiday with friends is immediately transformed into a brutalised hell as the group awake to hundreds in the water around them, migrants overboard from an unseaworthy vessel. Forced to play god and saving who they can, ultimately 47 are plucked from the water, their own boat near to sinking with the additional weight. 360 were drowned.

For Menna, his life was irrevocably changed. He is, as he puts it, an ordinary man; no life-saver, nobody whose experience had ever led to this moment. For Kirby, the need to push this beyond a one-off news report was all-consuming. On a planet where human life is cut down with numbing ease, the raw humanity of the optician's tale took hold in her subconscious; a good man, forced to act, righting a universal wrong.

The radio piece done, the narrative flowered in what was to become *The Optician of Lampedusa*, a profound volume that records the fear, the selfless bravery, the sorrow and the ultimate, fragmented redemption of a person who we hope we could be, faced by horror. Its sensitive but razor-edged verse reminds us that to do, we must act.

Emma-Jane Kirby has reported extensively on the reality of mass migration today. In *The Optician of Lampedusa* she brings to life the moving testimony of an ordinary man whose late summer boat trip off a Sicilian island unexpectedly turns into a tragic rescue mission.

Praise for *The Optician of Lampedusa*:

'Poetically written, absorbing, harrowing...a moving and unusual achievement.' - *The Times*

'An ambitious and important book that goes far beyond the voyeurism of 24-hour news to identify something timeless and troubling.' - *Observer*

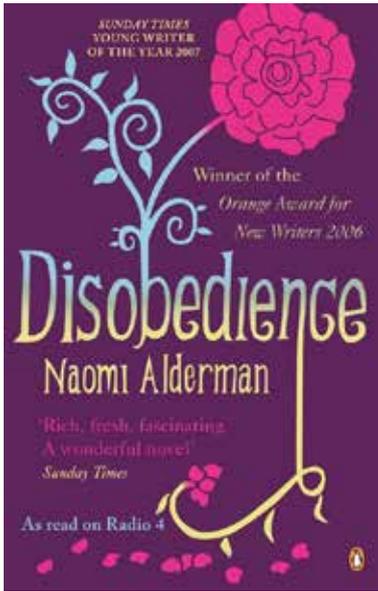
'A moving insight.' - *Financial Times*, Book of the Year

'An important book...I cried all the way through.' - Tracy Chevalier

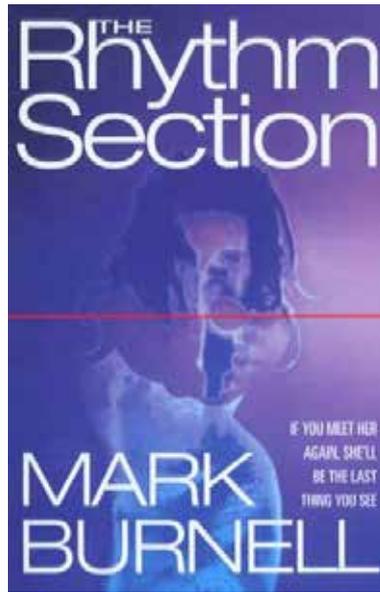
Foreign rights sold: German (Berlin Verlag); French (Les Editions des Equateurs); Italian (Salani)

Primary Agent: DHA (JW); Film & TV agent: DHA (CI)

[Film and TV News]



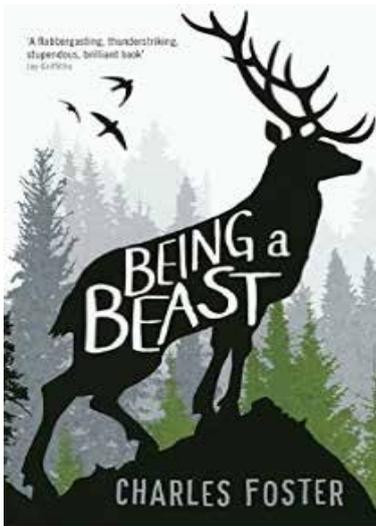
Disobedience
by Naomi Alderman (VB)
Starring and produced by Rachel Weisz,
Directed by Sebastián Lelio
Written by Lelio and Rebecca Lenkiewicz
In production



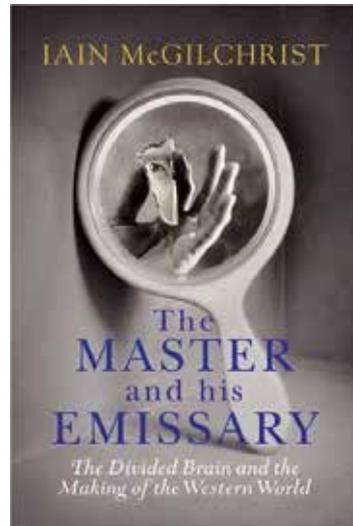
The Rhythm Section
by Mark Burnell (TE)
New Line Cinema
In development as 'Remote Control'



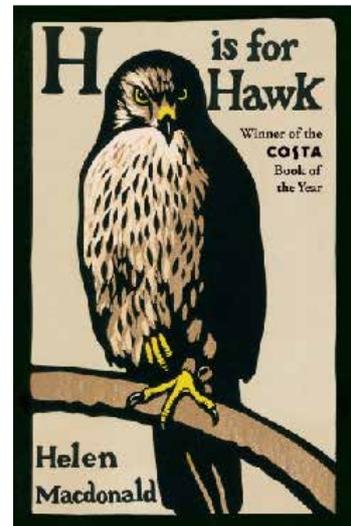
The Power
by Naomi Alderman (VB)
TV series in development by Sister Pictures
Written by Naomi Alderman



Being a Beast
by Charles Foster (JW)
Profile
Sovereign Films - feature film, in development
Midnight Oil Productions - Serious wildlife
documentary series, release tbc



The Divided Brain
(The Master and His Emissary)
by Iain McGilchrist (AG)
Documentary produced by Matter of Fact
Media, release tbc



H is for Hawk
by Helen Macdonald (JW)
Jonathan Cape
Lena Headey acquired film rights in 2015
Plan B Entertainment Studio
In production

[SUB-AGENTS]

Bulgaria: Nika Literary Agency

China: Andrew Nurnberg Associates / Bardon Chinese Media Agency

Czech and Slovak: Kristin Olson Literarni Agentura

Hungary: Katai & Bolza

Indonesia: Maxima Creative Agency

Italy: The Italian Literary Agency

Japan: The English Agency / Tuttle-Mori

Korea: Eric Yang Agency

Poland: Anna Jarota Agency

Romania: Simona Kessler Agency

Russia: Van Lear Agency

Serbia: Plima Literary Agency

Thailand: The Silkroad Agency

Turkey: Akcali Copyright

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Jane Green
Linda Green
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David Guss
Araminta Hall
Sarah J Harris
Paula Hawkins
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Milly Johnson
Helen Jukes
Sulmaan Wasif Kahn
Greg Keen
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