

david higham

literary, film and tv agents

**Children's
Highlights
Frankfurt
Book Fair
2017**

[Highlights]

For more information please go to our website to browse our shelves and find out more about what we do and who we represent.

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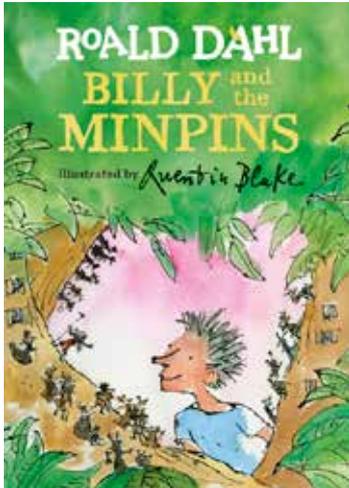
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[Billy and the Minpins]

Roald Dahl

Illustrated by Quentin Blake



UK: Penguin - September 2017

UK Editor: Anthea Townsend

US Rights: Penguin US - Autumn 2017

US Editor: Eileen Kreit

Primary Agent: AG

Translation Rights: DHA

Film/TV Rights: Casarotto Ramsay

Additional Info:

Extent - 52 pages

Illustrations - YES (black-and-white illustrations by Quentin Blake)

Material Available - Final illustrated manuscript

Rights Sold:

Bulgarian - Enthusiast

Chinese Comlex - Global Kids Books

Dutch - De Fontein

Hebrew - Kinneret Zmora Dvir

Norwegian - Gyldendal

Slovenian - Mladinka Knjiga Založba

Spanish - Penguin Random House

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

**“Beware! Beware! The Forest of Sin!
None come out, but many go in!”**

This autumn, Roald Dahl fans can complete their collection with a brand-new edition of Roald Dahl’s final children’s book, *The Minpins*, reimaged by Quentin Blake. Publishing in an exciting hardback edition featuring Quentin’s iconic black-and-white illustrations, the book will have a ‘new’ title. *Billy and the Minpins* was a title Roald himself contemplated in an early draft of his story. This title celebrates Billy as the quintessential Roald Dahl child hero that he is, and puts him on equal footing with the likes of Charlie, James and Matilda.

Billy and the Minpins is the story of heroic Billy who saves the Minpins, tiny tree-dwelling people whose children are the size of matchsticks, from the fearsome Gruncher. It explores themes seen in many of Roald Dahl’s other much-loved children’s novels including; small people living in a big world; the glory of flight; confronting demons; and, most importantly, the child hero. In *Billy and the Minpins*, readers will experience again the magical collaboration between Roald Dahl and Quentin Blake through a brand-new interpretation of Roald’s parting gift.

The Minpins was first published in 1991, illustrated by Patrick Benson in a beautiful colour picture-book format. This edition is still in print today and will sit alongside the new black-and-white edition, *Billy and The Minpins*.

Roald Dahl was a spy, ace fighter-pilot, chocolate historian and medical inventor. He was also the author of *Charlie and the Chocolate Factory*, *Matilda*, *The BFG* and many more brilliant stories. He remains the World’s No.1 storyteller.

Sir Quentin Saxby Blake is an English cartoonist, illustrator and children’s writer. He may be known best for illustrating books written by Roald Dahl. For his lasting contribution as a children’s illustrator he won the biennial, international Hans Christian Andersen Award in 2002, the highest recognition available to creators of children’s books. From 1999 to 2001 he was the inaugural British Children’s Laureate. He is a patron of the Association of Illustrators.

[Lyttle Lies: The Stinky Truth]

Joe Berger



UK: Simon & Schuster - April 2018

UK Editor: Lucy Rogers

US Rights: Margaret McElderry Books,
Simon & Schuster - May 2018

US Editor: Ruta Rimas

Primary Agent: CW

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - 288 pages

Illustrations - YES (black-and-white
line drawings by the author)

Material Available - Manuscript due
January 2018

Rights Sold in The Pudding Problem:

French - Éditions Larousse

German - Mixtvision

Italian - Il Castoro

Norwegian - Fontini

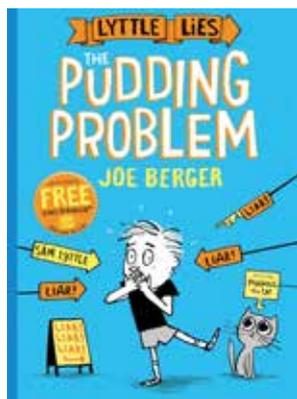
Portuguese - 20/20 Editora

Turkish - Indigo Kitap

Subagents:

Chinese - Andrew Nurnberg

Japanese - Tuttle-Mori



Can Sam get through the whole summer without telling a lie?

A long, hot summer of fun beckons for Sam and Charlie but they're wishing it away in anticipation of the first Wolfe Stone movie, which opens at the end of the holidays. Sam's mum issues a challenge: if, and only if, Sam can make it through the entire holiday without telling a single fib, will he be allowed to see his crime-fighting hero on the big screen. Six whole weeks, without a single porky!? No problem. Until the small matter of a tray of snowball cakes in the larder with a Sam-sized footprint in them threatens to end Sam's dreams. Can he continue to steer clear of lying, while not having to reveal the actual reason he was in the larder, in the dark, standing on a table to get to the top shelf to hide 'the thing that shall never be named'?

Joe Berger has written two children's picture books featuring Bridget Fidget and illustrated many more including *Hubble Bubble*, *Granny Trouble* by Tracey Corderoy, *Dot* by Randi Zuckerberg and *Girl and Gorilla* by Rick Walton. Joe was chosen by the Ian Fleming Estate to illustrate Frank Cottrell Boyce's three new stories featuring *Chitty Chitty Bang Bang*. He also writes and draws comic strips and cartoons, many in collaboration with Pascal Wyse as Berger & Wyse. This is the second title in the *Lyttle Lies* series.

Praise for *Lyttle Lies: The Pudding Problem*:

'Truly funny, drawn with energy and a sense of silliness... Sam is entirely sympathetic and his arrival is to be welcomed.'
- *The Sunday Times*

'*The Pudding Problem*, in among gags about burping and vomiting, offers a fairly high level of subtlety, sensitivity and sophistication. Sam may be a fantasist, but imagination, correctly channelled can be a powerful positive force.'
- *Financial Times*



[Popcorn-Eating Squirrels of the World Unite!]

Matt Dickinson

A fast and funny squirrel adventure series



Cassie, Ben and Alfie are three squirrels in a pickle. Their park is flooded and their winter nut supplies are all gone. Stomachs grumbling, they follow their noses to the local cinema, where they discover the deliciousness that is popcorn! But Rosalba, owner of the Rex and the cinema's brand new Pop-O-Matic 3000 popcorn machine, is most unhappy when she spots the squirrels, and immediately calls in the comically malicious Honey Badger Brothers to deal with the pests.

What nobody could have predicted was that when the squirrels themselves are accidentally 'popped', they get the super powers they need to escape from the Honey Badgers – for now...

As the series develops, the squirrels follow the Pop-O-Matic 3000 around the world, to the pyramids of Egypt, up Everest, and even into Buckingham Palace, with ruthless Rosalba never far behind!

Matt Dickinson is a writer and film-maker with a fascination for people who push the limits. He has filmed on the summit of Mount Everest and his bestselling account of that ascent, *The Death Zone*, was published by Random House. OUP published his adrenaline-fuelled YA series *Mortal Chaos*. Vertebrate publish his *Everest Files* trilogy. This is his first book for young readers.

Praise for Matt Dickinson:

'Matt Dickinson, who made a successful ascent of Everest's perilous North Face in 1996, has followed up his excellent *Mortal Chaos* YA trilogy with the first of what will be a trio of thrillers set in Nepal. *The Everest Files*, a gripping and touching story, is a fine start.' - *The Telegraph* (on *The Everest Files*)

'A sharp, thoughtful and delightfully original thriller.'
- *The Independent*, 50 Best Summer Reads (on *Mortal Chaos*)

UK: Vertebrate Publishing - April 2018

UK Editor: Jon Barton

US Rights: DHA (AW)

Primary Agent: AW

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - TBC

Illustrations - YES (black-and-white illustrations by Calloway Berkeley O'Reilly)

Material Available - Edited manuscript due January 2018

Option Publishers:

French - Les Editions du Mont Blanc

Japanese - Shogakukan

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

[The Killer Cat's Funeral]

Anne Fine



**'Okay, okay. So drop me down the nearest well.
I missed old Murphy's funeral. Not my fault!
I was *busy*.'**

Poor Ellie is inconsolable when a Tuffy looky-likey is accidentally squashed by a car and handed to her in a pizza box. But unfortunately for the real Tuffy, it soon becomes clear that Ellie is the only one in distress. . . In fact, everyone else seems rather pleased! As Tuffy watches events play out safely hidden behind a bush, he soon sees he isn't missed as much as he might have hoped. Could this be just the realisation Tuffy needs to change his bad-tempered ways and start afresh?

The hilarious antics of Tuffy and his family as told by the killer cat himself.

UK: DHA (AG)

US: DHA (AG)

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Additional Info:

Extent - 64 pages

Illustrations - YES

Material Available - Unedited manuscript

Rights Sold in this Series:

Brazilian Portuguese - Edições SM

Chinese Simplified - Jieli

French - Editions de l'Ecole des Loisirs

Italian - Edizioni Sonda

Korean - BIR Publishing

Romanian - Editura Paralela

Russian - Samokat

Spanish (Lat Am) - Fondo de Cultura

Swedish - Lilla Piratforlaget

Turkish - Yapi Kredi

Welsh - Rily

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

Anne Fine's numerous children's and adult novels are well-known for their sardonic and devastating humour. *The Killer Cat* series has been a storming success internationally with global sales of 4.2m copies. Also among Anne's most successful titles is *Madame Doubtfire*, which was adapted into a film with the late Robin Williams to worldwide acclaim. Anne's witty and warm-hearted *Goggle-Eyes* won the *Guardian* Children's Fiction Award and the Carnegie Medal, *Flour Babies* won the Carnegie Medal and the Whitbread Children's Book of the Year and *The Tulip Touch* was the winner of the Whitbread Children's Book of the Year Award. Anne Fine was named Children's Laureate in 2001 and was awarded an OBE in 2003. *Return of the Killer Cat* has recently been published as a graphic novel by Rue des Sevres in France.

Praise for *The Killer Cat* series:

'Anne Fine knows how to make readers laugh.' - *Guardian*

'The author of *Alias Madam Doubtfire* and other popular stories writes with the same delicious wickedness for a younger audience.' - *Booklist*

'Hilarious... Great fun - another Fine success' - *Guardian*

[Max Champion & the Great Race Car Robbery]

Alexander McCall Smith



UK: Bloomsbury - April 2018
UK Editor: Lucy Mackay-Sim
US Rights: DHA (CW)
Primary Agent: CW
Translation Rights: DHA
Film/TV Rights: DHA (GR)

Additional Info:

Extent - TBC
Illustrations -YES (black-and-white illustrations by Kate Hindley)
Material Available - Edited manuscript due end October

Enquire for All Titles and Previous Publishers

Subagents:

Chinese - Andrew Nurnberg Associates
Japanese - Tuttle-Mori

Start your engines and get in gear for an action-packed ride . . .

When Max finds an old car that has his last name – Champion – on the bonnet, he learns that his grandfather used to make some of the best cars around . . . and race them! That is, until his ideas book and his favourite car, Arabella, were stolen by greedy rival Mr Grabber.

Can Max find a way to get back what Grandfather Gus lost? And will Arabella ever be seen again?

Get in gear for an action-packed adventure from the bestselling author of *The No. 1 Ladies' Detective Agency* series, with fun and energetic illustrations by Kate Hindley.

Alexander McCall Smith has written more than forty children's books including *The Perfect Hamburger*, now a Puffin Modern Classic, the *Akimbo* series and the new *School Ship Tobermory* series.

Praise for *School Ship Tobermory*.

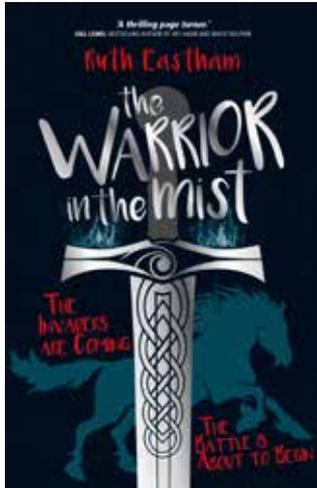
'Sure to delight readers of any age.' - *Edinburgh Life*

'Written by Alexander McCall Smith, with all that means in terms of style and humour... what joy!' - *The Scotsman*

'With Alexander McCall Smith's detailed knowledge of sailing and his easy style of writing, this proved to be a really enjoyable book, complimented by comic strip style illustrations from Iain McIntosh.' - *Women Together*

[The Warrior in the Mist]

Ruth Eastham



Who are the phantom girls and what do they want?

Aidan's village is under siege. A fracking company has moved on to the land and once drilling is complete, the paddocks looked after by Aidan's family will be gone, along with his home and the horse he loves.

Aidan and his best friends Emmi and Jon have one last hope. Legend has it that the warrior queen Boudicca is buried close by. If only they can find the tomb and prove this is the site of her last great battle against Roman invaders, then all might not be lost.

UK: Shrine Bell/Vertebrate Publishing - September 2017

UK Editor: Jon Barton

US Rights: DHA (CW)

Primary Agent: CW

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - 216 pages

Illustrations - NO

Material Available - Final manuscript

Rights Sold:

All Rights Available

Subagents:

Chinese - TBC

Japanese - TBC

As the mists of time separating ancient history from present day swirl and fade, Aidan faces a deadly enemy. He must fight to uncover the truth of the ghostly sisters, before it is too late.

Ruth Eastham writes gripping historical fiction for children. Her first novel, *The Memory Cage*, was shortlisted for the Waterstones Award. Her second, *The Messenger Bird*, is a tale of modern day treachery set in Bletchley Park. More recently, she has published *Arrowhead*, a thrilling story set in Norway, and *The Jaguar Trials*, a South American adventure.

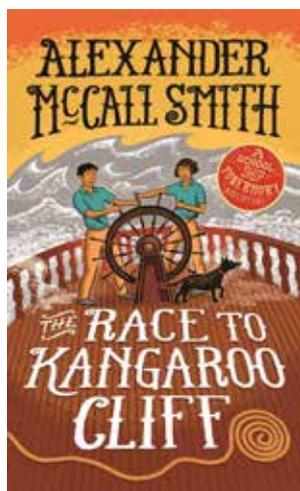
Praise for Ruth Eastham:

'It's done with terrific verve and great skill, the action zipping along with plenty of cliffhangers and surprises.' *The Guardian*, on *Arrowhead*

'Absolutely breathtaking - a dazzling and very scary novel.' Kevin Crossley-Holland, on *Arrowhead*

[Race to Kangaroo Cliff]

Alexander McCall Smith



UK: Birlinn - February 2018

UK Editor: Andrew Simmons

US Rights: Random House Children's Books

US Editor: Beverly Horowitz

Primary Agent: CW

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Additional Info:

Extent - TBC

Illustrations -YES (black-and-white illustrations by Iain McIntosh)

Material Available - TBC

Rights Sold in this Series:

Bulgarian - Ergon Publishing

Czech - Albatros

Serbian - Samizdat

Slovak - Albatros

Spanish (World) - Ediciones Siruela

Enquire for All Titles and Previous Publishers

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

Further adventures from the High School on the high seas!

Ben and Fee MacTavish and the rest of the School Ship Tobermory crew head down under to take part in a tall ships race, but after a good start the Tobermory runs aground when it drops out to rescue a local boy, Kimba, stranded on the rocks. When the ship's dog Henry disappears, Kimba helps Ben, Fee and their friends find him. But as the trail leads them deeper into the Outback, they begin to realize that a missing dog is the least of their problems.

Who are the mysterious couple claiming to be flying doctors, and why are they interested in an abandoned mine?

Alexander McCall Smith is best-known as the author of the internationally acclaimed *No. 1 Ladies' Detective Agency* series but has also written more than forty children's books including *The Perfect Hamburger*, now a Puffin Modern Classic, the *Akimbo* series and the new *School Ship Tobermory* series.

Praise for *School Ship Tobermory*.

'Sure to delight readers of any age.' - *Edinburgh Life*

'Written by Alexander McCall Smith, with all that means in terms of style and humour... what joy!' - *The Scotsman*

'With Alexander McCall Smith's detailed knowledge of sailing and his easy style of writing, this proved to be a really enjoyable book, complimented by comic strip style illustrations from Iain McIntosh.' - *Women Together*

[In the Mouth of the Wolf]

Michael Morpurgo



UK: Egmont - May 2018

UK Editor: Ali Dougal

US Rights: DHA (VB)

Primary Agent: VB

Translation Rights: DHA

Film/TV Rights: Marc Berlin Associates

Additional Info:

Extent - 304 pages

Illustrations - YES (black-and-white illustrations by Barroux)

Material Available - Unedited manuscript, illustrated files due November 2017

Enquire for All Titles and Previous Publishers

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

One soldier. One spy. A true story of two brothers in a terrible war.

Michael Morpurgo's wonderful storytelling and Barroux's stunning artwork combine to tell the true story of Michael's uncles against the epic backdrop of World War Two.

Francis and Pieter are brothers. As the shadow of one war lingers, and the rumbles of another approach, the brothers argue. Francis is a fierce pacifist, while Pieter signs up to fight. What happens next will change the course of Francis's life forever . . . and throw him into the mouth of the wolf.

This is the true story of Michael's uncle, Francis Cammaerts, as he experiences the devastating impact of WW2 and the knife-edge danger of life in the Resistance. A dream collaboration between an award-winning author and a critically-acclaimed artist, with over 100 breathtaking illustrations - *In the Mouth of the Wolf* will be an object to treasure.

Michael Morpurgo is one of Britain's best-loved writers for children and has won many prizes including the Smarties Prize, The Writers Guild Award and the Blue Peter Book Award for his novel *Private Peaceful*, which has also had two successful runs as a play and has been adapted for film. He is the author of *War Horse*, which was adapted into a box office success by Steven Spielberg. From 2003-2005 he was the Children's Laureate.

Born in Paris, **Barroux** spent much of his childhood in North Africa. He later attended art school in France. His books include *Uncle John and the Giant Cherry Tree*, which won the 2005 Enfantaisie Award, and *Line of Fire*, *Diary of An Unknown*, which received widespread critical acclaim. His stunning book *Where's the Elephant?* was longlisted for the Kate Greenway Medal 2016.

Praise for Michael Morpurgo:

'Michael Morpurgo has an impeccable track record in bringing historical events to life. In this charming new adventure, he marries the discovery of Richard III's ignominious burial place with Leicester City's phenomenal Premiership victory last season.' - *The Mail* (on *The Fox and the Ghost King*)

'A poignant and life-affirming story from a master.' - *Kirkus* (on *Listen to the Moon*)

[Gabriel and the Phantom Sleepers]

Jenny Nimmo



A magical new adventure, perfect for fans of Eva Ibbotson, *Inkheart* and the *Charlie Bone* series

Gabriel Silk has been entrusted with the King's Cloak – a cloak that once belonged to his ancestor, The Red King. Gabriel travels to be with his uncle Jack and cousin Sadie, but during the journey the cloak is stolen. Soon afterwards, a mysterious hooded figure accosts him, leaving a note signed "A Sleeper".

But who are the mysterious Sleepers? And where on earth is the precious cloak? The Silks need help and call on Charlie Bone's uncle, Paton Yewbeam. Together they trace a path to the sinister Ludgarth Hall, a college for students of the paranormal.

But a battle awaits them, against the scheming sorceress Cecily, Sadie's ex-stepmother. Only the Sleeper called Elissa can help them now...

UK: Egmont UK - October 2018

UK Editor: Liz Bankes

US Rights: DHA (CW)

Primary Agent: CW

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Additional Info:

Extent - 256 pages

Illustrations - NO

Material Available - Manuscript due October 2017

Enquire for All Titles and Previous Publishers

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Jenny Nimmo won the Nestlé Smarties Prize with her second novel, *The Snow Spider*, which was successfully adapted for television and stage. Some of her other titles include *The Stone Mouse*, which was Highly Commended for the Carnegie Medal and *Griffin's Castle* which was shortlisted for the Whitbread Award, the Carnegie Medal, the Nestle Smarties Prize and the WH Smith's Mind-Boggling Books Award. *Midnight For Charlie Bone* and its sequels have enjoyed much success, not only in the UK and abroad (over 20 languages sold) but especially in the USA where the series was a *New York Times* bestseller.

Praise for Jenny Nimmo:

'Dark, funny, crackling with magic.' - Artemis Cooper (on *Midnight for Charlie Bone*)

'A fast moving, dialogue-driven romp with plenty of cliff-hangers for those first hooked into reading by *Harry Potter*.' - *The Bookseller* (on *Midnight for Charlie Bone*)

'Lively, accomplished and dramatic and the writing has an engaging directness and warmth.' - *Daily Telegraph* (on *Charlie Bone and the Time Twister*)

Kate O'Hearn



Set in the world of Emily and Pegasus this is the new offering from the author of the six-book *Pegasus* series

Fifteen years after Olympus was destroyed, there is peace between the Titans and Olympians – but it is shaky. So a new school to educate both Titan and Olympian students is built. Could this be the solution?

Arcadia is about to open and hopes are high. But not everything is as it seems. Astraea, the strong willed granddaughter of Hyperion, overhears her parents talking – Hyperion has been seen with a human woman. But all routes to Earth are closed and humans are banned on Titus. How did the woman get there and are there more?

With her friends, Zephyr (Pegasus's niece) and Jake, (a young human who appears on Titus with no idea how he got there) they uncover a deadly plot that will destroy the peace unless they find a way to stop it. Titus has a new enemy. But is it an outsider, or a conspiracy from within?

Kate O'Hearn is the author of twelve novels which include the *Pegasus* series, the *Valkyrie* trilogy and the *Shadow of the Dragon* duology. The *Pegasus* series has sold over 180,000 copies to date and been translated into nine languages. *Pegasus and the Flame* has over 4,000 ratings on Goodreads with an average of 4.22 stars. *Pegasus and the New Olympians* was chosen as part of the Richard and Judy Children's promotion in 2012, and *Pegasus and the Origins of Olympus* was shortlisted for the Rotherham Children's Book Award in 2013.

Praise for Kate O'Hearn:

'Anyone who enjoys Greek mythology will find much to love in *Pegasus* and the *Flame*. Kate O'Hearn serves up a winning mix of modern adventure and classic fantasy.' - Rick Riordan, author of the *Percy Jackson* series

'Trading the Greek myths of her *Pegasus* series for Norse themes, O'Hearn offers a strong balance of action-packed fantasy and contemporary realism that doesn't shy from real issues. The stakes are always high— capture and death stalk Freya and those she grows to care for, making for an engrossing, fast-paced read. Whether on the battlefield or city streets, Freya confronts what it means to do one's duty and be a true hero, in a smart, sharply written, and empathic story.' - *Publisher's Weekly*

US: Simon & Schuster Children's - Spring 2019

US Editor: Fiona Simpson

UK Rights: Simon & Schuster Children's

Primary Agent: VB

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - 450 pages

Illustrations - NO

Material Available - Manuscript due December 2017

Option Publishers:

French - Bayard

Hungarian - Konyvmolykepzo Kiado

Indonesian - PT Bhuana Ilmu

Norwegian - Mangschou Forlag

Polish - Publicat

Portuguese (World) - Leya

Spanish - Anaya

Vietnamese - Phuc Minh

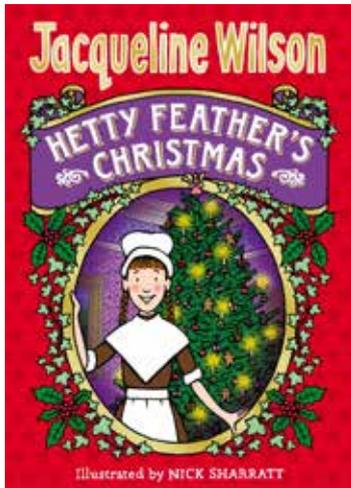
Subagents:

Chinese - TBC

Japanese - TBC

[Hetty Feather's Christmas]

Jacqueline Wilson



UK: Penguin Random House - October 2017

UK Editor: Natalie Doherty

US Rights: DHA (CW)

Primary Agent: CW

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Additional Info:

Extent - 240 pages

Illustrations - YES (black-and-white illustrations by Nick Sharratt)

Material Available - Final manuscript

Enquire for All Titles and Previous Publishers

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

A special Christmas adventure for the fiery foundling

An unexpected gift leads to trouble for Hetty on Christmas Day at the Foundling Hospital, and the dreaded Matron Bottomly is delighted to have an excuse to exclude Hetty from the festive celebrations. Poor Hetty is distraught – but just when it seems that all is lost, a dear friend arrives to whisk her away for a Christmas unlike any other . . .

Full of friendship, fun and festive cheer and bonus material featuring facts about the Victorian Christmas.

Dame Jacqueline Wilson is one of the UK's most popular authors, with over **40 million** books sold. *The Story of Tracy Beaker* was adapted for television and became a huge hit, running to five series and prompting two further spin-off series. *Hetty Feather*, the story of a Victorian foundling, is currently being shown by the BBC, as well as enjoying a very successful theatre adaptation that has toured the UK and had two West End runs.

Nick Sharratt has now illustrated close to 250 books. He's worked with a number of exceptional authors including Julia Donaldson, Jeremy Strong, Michael Rosen, Giles Andreae, Kaye Umansky and most notably, Dame Jacqueline Wilson. He's also written around 40 of his own books and was the official World Book day illustrator in 2006. He's also the proud recipient of a gold Blue Peter badge.

Praise for Jacqueline Wilson:

'She should be prescribed for all cases of reading reluctance.'
- *Independent on Sunday*

'Has a rare gift for writing lightly and amusingly about emotional issues.'
- *The Bookseller*

'Her ability to create interesting, lovable characters who navigate 9 to 12-year-olds through key moments in history is unmatched.'
- *The Times*, on *Opal Plumstead*

[Rose Rivers]

Jacqueline Wilson



UK: Penguin Random House - May 2018

UK Editor: Natalie Doherty

US Rights: DHA (CW)

Primary Agent: CW

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Additional Info:

Extent - 240 pages

Illustrations - YES (black-and-white illustrations by Nick Sharratt)

Material Available - Manuscript due end October 2017

Enquire for All Titles and Previous Publishers

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

A story of friendship against the odds

As the daughter of a wealthy artist, Rose Rivers is used to a comfortable life in a beautiful home, with lots of servants to look after her and her siblings. But Rose feels something is missing. Then everything changes when Clover Moon comes to work at Rose's home. Could a new friend, found in the most unexpected of places, be just what Rose is looking for? A brilliant new addition to the world of *Hetty Feather*, beautifully illustrated by Nick Sharratt.

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'Her ability to create interesting, lovable characters who navigate 9 to 12-year-olds through key moments in history is unmatched.' - *The Times*, on *Opal Plumstead*

Sylvia Linsteadt



UK: Usborne - June 2018

UK Editor: Anne Finnis

US Rights: DHA (JW)

Primary Agent: JW

Translation Rights: DHA

Film/TV Rights: DHA (CI)

Additional Info:

Extent - 340 pages

Illustrations - NO

Material Available - Edited manuscript

Rights Sold:

All rights available

Subagents:

Chinese - TBC

Japanese - TBC

A boy called Tin, a girl called Comfrey and a couple of hares battle to save the Country from the City's aggressive desire to consume everything outside of its walls

An extraordinary, wild, wise inventive story for 11+ readers. In this post dystopian world, the divide between Country (rustic survivors living hand to mouth in small villages) and City (cold, hard, behind high walls, living off food grown on the last of the pesticides hoarded before The Fall) is absolute.

Tin, who knows nothing outside of the City orphanage where he was abandoned as a baby, has invented a mechanical spidermobile that allows him to escape over its walls. Comfrey, whose father disappeared when she was a child, on a mission to subvert the City, is forced to leave behind her mother and village when she gets caught up with some basket witches.

The Country has been in the hands of The Wild Folk, part human, part animal, since The Fall. Can Tin and Comfrey, guided by two young leverets, save the Country from the City's aggressive desire to consume everything outside of its walls?

Sylvia Linsteadt's work re-evaluates our relationship with the natural world using reconfigured European myths to give voice to the author's anger at environmental and cultural destruction. She explores the tenets of ecology and wild myth and fairytales to include the voices, perspectives and dreams of the non-human world. Reminiscent of Ursula LeGuin, Philip Pullman and Angela Carter her work has been published in Earthlines, New California Writing 2013 and The Dark Mountain Project. She won the James D. Phelan Literary Award from the San Francisco Foundation for The Gray Fox Epistles. Sylvia lives outside San Francisco in Point Reyes.

Praise for Sylvia Linsteadt:

'Tatterdemalion is a post-apocalyptic novel rooted in fantasy and folklore. Lavishly illustrated by Rima Staines this is a slow tale of a wild girl in a savage and lost land. Haunting and weird, this appears to be a prog-rock sort of project and one that we look forward to seeing on our shelves.' - *Starburst*

[Flight Of A Starling]

Lisa Heathfield



UK: Egmont - 29th June 2017

UK Editor: Ali Dougal

US Rights: Egmont

Primary Agent: VB

Translation Rights: DHA

Film/TV Rights: DHA (NL)

Additional Info:

Extent - 312 pages

Illustrations - NO

Material Available - Final manuscript

Option Publishers:

Czech - Albatros

Hungarian - Falukonyv-Cicero Kft

Italian - Newton Compton

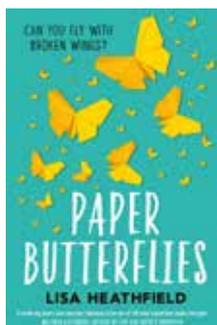
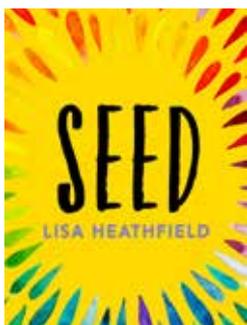
Slovak - Albatros

Thai - The Post Publishing

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori



The electrifying new novel from the author of critically acclaimed debut, *Seed*

Rita and Lo, sisters and best friends, have spent their lives on the wing – flying through the air in their trapeze act, never staying in one place for long. Behind the greasepaint and the glitter, they know that the true magic is the family they travel with.

Until Lo meets a boy. Suddenly, she wants nothing more than to stay still. And as secrets start to tear apart the close-knit circus community, how far will Lo go to keep her feet on the ground?

Flight of a Starling is a heartbreaking read with an important message.

Lisa Heathfield lives in Brighton with her husband and three sons. *Seed*, Lisa's debut novel, has been longlisted for the Branford Boase 2016 award and shortlisted for the Waterstones Children's Book Prize 2016. *Paper Butterflies*, Lisa's second novel, was published in June 2016 and was very well received. *Flight of a Starling* is her third novel.

Praise for Lisa Heathfield:

'A wonderful debut novel with a shocking conclusion.'
– *Guardian* (on *Seed*)

'An absorbing treatment of an ever interesting subject.'
– *Kirkus* (on *Seed*)

'Utterly chilling and absorbing ... a really powerful début.'
– *The Bookseller* (on *Seed*)

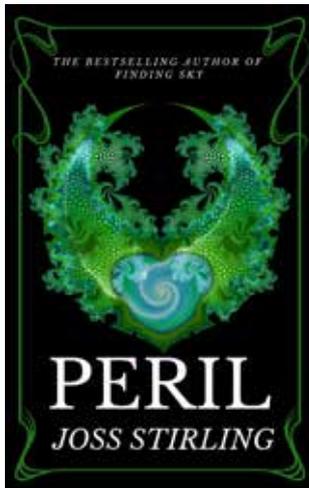
'We are obsessed with *Seed*.'
– *YA Love Magazine*

'It broke my heart over and over. Destined to be one of THE most important books this year' – Melinda Salisbury, author of *The Sin Eater's Daughter* (on *Paper Butterflies*)

'This assured second novel...is an intense, shocking and unpredictable thriller.'
– *The Bookseller* (on *Paper Butterflies*)

'Readers hoping for a sweet love story will be more than a little shocked by the swerve the plot takes, and *Paper Butterflies* is all the better for it.'
– *The Irish Times* (on *Paper Butterflies*)

Joss Stirling



UK & US: Frost Wolf - July 2017 (book #1); December 2017 (book #2); May 2018 (book #3)

Primary Agent: CW

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Additional Info:

Extent - 312 pages

Illustrations - NO

Material Available - Final manuscript

Rights Sold:

All Rights Available

Subagents:

Chinese - TBC

Japanese - Tuttle-Mori

There are gifts you do not want...

Seventeen-year-old Meri Marlowe may be the last of her kind. Able to see peril – a colour in the UV spectrum – she is hunted by mortal enemies who will settle for nothing less than the end of her race. After losing her American parents, she has been on the run for years and is now hiding out in a climate-changed London with her guardian, Theo.

Kel Douglas is one of an ancient people whose skin is covered in beautiful peril-coloured patterns when they come of age. By day he is an ordinary student, the rest of the time he is bodyguard to the heir to the throne. That's until he meets Meri.

Unaware that they're sworn enemies, Kel and Meri are drawn together by the very thing that threatens to tear them apart. Can they unravel the events of the past and forge a new path for their people and themselves, before it's too late?

Joss Stirling is a multi-award-winning writer for children and young adults. She has published over thirty books in genres ranging from historical adventure to fantasy and over half a million of her books have been sold worldwide in many languages. *Finding Sky* was shortlisted for the German Children's Literature Award 2013 and *Struck* won the Romantic Novel of the Year Award – the very first YA title to be awarded that honour.

Amazon reviews for *Peril*:

"I couldn't put it down. I read it in one sitting!"

"Well-crafted story with engaging characters."

"Another excellent book from Joss Stirling - a brilliantly original concept perfectly executed!"

"I loved it! Romance, action and suspense all in one package. Can't wait for more!"

Joe Berger

Roald Dahl

Anne Fine

Matt Dickinson

Ruth Eastham

Lisa Heathfield

Sylvia Linstead

Alexander McCall Smith

Michael Morpurgo

Jenny Nimmo

Kate O'Hearn

Joss Stirling

Jacqueline Wilson

[SUB-AGENTS]

Bulgaria: Nika Literary Agency

China: Andrew Nurnberg Associates / Bardon Chinese Media Agency

Czech and Slovak: Kristin Olson Literarni Agentura

Hungary: Katai & Bolza

Indonesia: Maxima Creative Agency

Japan: Tuttle-Mori

Korea: Eric Yang Agency

Poland: Anna Jarota Agency

Romania: Simona Kessler Agency

Russia: Van Lear Agency

Serbia: Plima Literary Agency

Thailand: The Silkroad Agency

Turkey: AnatoliaLit Agency

US: Adams Literary