



Roz Wyllie

CATEGORIES: TV / Theatre

AGENT: Georgina Ruffhead

Roz has written a number of short plays for Live Theatre, Northern Touring Company, Theatre 503, Old Red Lion and other fringe venues. Her plays have also been performed at Prague Fringe, Latitude Festival and more recently as part of Love, Hate & Human Rights at Barons Court Theatre. Roz is the winner of Ovation Theatre Festival – Best New Writing – 2010 & author of the novel *Everything You Ever Wanted* (Tonto Books). She also wrote the short film *Melancholy Funk*. Her play *Contact* about the life of army families was a collaboration with the army's Bravo 22 unit, and was produced at the Aylesbury Waterside Theatre. She has also worked with Clean Break Theatre.

2019

Unicorn Theatre seed commission for original project R&D

2018

FORCE OF HABIT

Papatango- Performed at Luton Hat Factory

2017

BUDDY

Long listed for Bruntwood Prize 2017

2016

SPOILED

Shortlisted for BBC Drama and Verity Bargate

2015

Commission for Bravo 22 Theatre Company

LITTLE ARMADAS

playWROUGHT. Arcola Theatre

2014

BRAVO 22

Commissioned to write stage play (The Royal Legion's recovery through theatre programme)

I FOUND HER IN A BATH OF BLOOD

Theatre 503 – Rapid Response

2013

STEPPING OFF THE EDGE OF THE WORLD

Clean Break Theatre. Commission for Clean Break Graduates.

COMMONWEALTH

Almeida Festival. Commission for Youth Theatre.

2012

I'M SORRY

Present:Tense – Nabakov/Live Theatre

2011

PAPER FORTUNES

Canal Café Theatre – Rogue Writers

CONFLICT TOURISM

Canal Café Theatre – Rogue Writers

2010

FUTURE REGRETS

RSC/Live Theatre – rehearsed reading

2009

THE STONE IN MY SHOE

RSC/Live Theatre – rehearsed reading

WATERSHED

Live Theatre – Studio