



## Mike Walker

**CATEGORIES:** Radio

**AGENT:** Georgina Ruffhead

Mike is one of the UK's foremost radio dramatists and is also a feature writer and published author. His awards include the Drama Award (World Service) in 2001's Sony Radio Awards for his original play *Alpha*, the 1991 Sony Award for Best Original Script and a Sony Silver Community Award for the drama, *Oxford Road*. As well as writing original plays, Mike has adapted numerous books for Radio 4, both contemporary and classic, including *War and Peace*, *David Copperfield* and *A Day in the Life of Ivan Denisovich*. Recent commissions include *Tumanbay* for Radio 4, which he co-created with John Dryden, and *The Tsar of All Russias*.

### RADIO

#### 2019

*The Mystery of Edwin Drood* – BBC Radio 4  
Commissioned to adapt Charles Dickens classic – 10 x 14 min episodes

*Tumanbay (Series 4)* – Goldhawk Essentials/ BBC Radio 4  
4 episodes commissioned

*Castle of the Hawk (Series 2)* – BBC Radio 4  
1 x 60 min episode commissioned

*Stalingrad* – BBC Radio 4  
Commissioned to adapt Anthony Beavor's epic book (with Jonathan Myerson)

#### 2018

*Tumanbay (Series 3)* – Goldhawk Essentials/BBC Radio 4  
4x44 scripts commissioned

*Vive La Revolution (Charles de Gaulle)* – Perfectly Normal Productions/Radio 4  
1x57 Minute Play Commissioned

*Castle of the Hawk* – BBC Radio 4  
3 x 60 Minute Drama about the Hapsburg Dynasty

#### 2017

*Home Front* – BBC Radio 4  
5 episodes commissioned

**2016**

*Tumanbay (Series 2)* – Goldhawk Essentials/BBC Radio 4  
8x44 scripts commissioned

*The Man Who Would Be King* – BBC Radio 4  
Classic serial adaptation commission

**2015**

*Home Front* – Radio 4  
5 episodes of WW1 drama commissioned

*The Tsars of all the Russias* – BBC Radio 4  
4 x 60 classic serial

*Tumanbay* – BBC Radio 4  
10 x 45 minute series based on Turkish history commissioned

**2014**

*Ebola* – Perfectly Normal Productions/Radio 4  
Original play commissioned

*The Bombing of Al-Asquari Mosque* – BBC World Service  
Drama commissioned

**2013**

*Being Human* – BBC Radio 4  
60 minute radio play

*Mrs Pickwick* – BBC Radio 4  
Pilot for radio series

*Barnaby Rudge* – BBC Radio 4  
Serial adaptation commissioned

*The Stuarts (series 2)* – BBC Radio 4  
Commissioned

**2012**

*The Edison Cylinders* – Fiction Factory/BBC Radio 4  
1 x 45 minute radio play

*The Stuarts* – BBC Radio 4  
Saturday drama and classic serial

*People Don't Do Such Things* – BBC Radio 4  
Ruth Rendell adaptation

*Top Kill* – BBC Radio 4

**2011**

*The Real George Orwell* – BBC Radio 4  
Afternoon Play commission

*Beyond Borders* – Perfectly Normal Productions/Radio 4  
Original play commission

*Burma* – BBC Radio 4  
Original play commission

*The Product* – BBC Radio 3  
1 x 60 min script

*Homage to Catalonia* – BBC Radio 4  
2 x 60 minute classic serial adaptation

*Amours de Voyage* – BBC Radio 4  
1 x 45 minute adaptation from poem

*The House of Leaves* – Fiction Factory/Radio 4  
1 hour adaptation script commissioned

*Plantagenet 3* – BBC Radio 4  
3 x 60 min scripts

## **2010**

*The Road Home* – BBC Radio 4  
1 x 60 min script for Saturday Radio Play

*Life and Fate* – BBC Radio 4  
Episodes for Classic Serial, Woman's Hour and Afternoon Play

*Plantagenet 2* – BBC Radio 4  
3 x 60 min scripts

*A Tale of Two Cities* – BBC Radio 4  
5 x 45 min scripts

## **2009**

*Spitfire!* – Goldhawk Productions for BBC Radio 4  
50 min radio play to commemorate anniversary of Battle of Britain

*Scumdog Millionaire* – BBC Radio 4  
5 x 15min scripts commissioned

*The Gun* – Radio 4  
60 min dramatisation for Saturday Play

*No Highway* – Radio 4  
Classic Serial

*Darger and the Detective* – BBC Radio 4

## **2008**

*Forty Three, Fifty Nine, Yara* – Goldhawk Productions for BBC Radio 4

*A Killing 2* – BBC Radio 4

*On The Beach* – BBC Radio 4

*Plantagenet* – Radio 4  
60 min dramatisation

*Our Mutual Friend* – Radio 4  
20 x 15 minute dramatisation

*The Man in Black* – BBC Radio 7

*Rendezvous with Rama* – BBC Radio 4

*Sunk* – BBC Radio 4

*It's Better with Animals* – Corporation for Independent Media  
Commissioned to write adaptation of three short stories for BBC Radio 4

## **2007**

*Dickens Confidential* – BBC Radio 4  
4 scripts commissioned

*Slaughterhouse 30,000* – Corporation for Independent Media/Radio 4  
60 minute play commissioned

*Forty-Three Fifty-Nine* – Goldhawk Productions/Radio 4  
Original 45 minute script commissioned (developed with John Dryden)

*The M27 Project* – BBC Radio Solent  
Play commissioned

*City Speaks* – Radio 4  
Short play commissioned for mixed media (radio/film) project

*Drowning* – Watershed/Radio 4  
Original afternoon play commissioned and broadcast

*Babel's Tower* – Radio 3  
90 minute radio play

*Five Days in July* – BBC Radio 4

*Dombey and Son* – Radio 4  
20 part adaptation commissioned and broadcast on Woman's Hour

*Veldt* – Corporation for Independent Media/Radio 4  
Adaptation commissioned

## **2006**

*Lord Arthur Savile's Crime* – BBC Radio 4

*Kipps* – Fiction Factory/Radio 4  
2 hour adaptation of H G Wells' novel commissioned

## 2005

*Hooligan Nights* – Radio 3  
Commissioned to write play

*At Home with the Hensons* – Radio 4  
Original radio play commissioned in conjunction with Open University.

*The Interactive Murder* – BBC Radio Berkshire  
60 minute drama commissioned

*David Copperfield* – BBC Radio 4  
26 part Woman's Hour serial broadcast

*The Radetzky March* – BBC Radio 3  
2 hour adaptation commissioned

## 2004

*Oxford Road* – BBC Radio Berkshire  
Drama – winner of Silver Community Award at 2005 Sony Awards.

*Tide Race* – BBC World Service  
60 minute radio play commissioned

*D Day Project* – Radio 4  
2 hour original play broadcast to mark D Day anniversary

*Philomel Cottage (Agatha Christie)* – BBC Radio 4

*The Woman in Black* – Fiction Factory/Radio 4  
Adaptation of Susan Hill novel commissioned and broadcast

## 2003

*The Dark House* – Radio 4  
Radio play and interactive drama (via [www.bbc.co.uk](http://www.bbc.co.uk)) **Winner of an Interactive BAFTA in 2004**

*The Case of the Perfect Maid (Agatha Christie)* – BBC Radio 4

*The Dressmaker's Doll (Agatha Christie)* – BBC Radio 4

*The Gun Goes to Hollywood (Also known as: The Pride and Passion)* – BBC Radio 4

*Caesar* – Radio 4  
2 x 60 minute classic serial commissioned

*They Say I Shot a Man and Killed Him* – Radio 4

*The Ipccress File* – Radio 4  
Commissioned to adapt Len Deighton novel

**2002-2003**

*The Old Curiosity Shop* – BBC- Woman's Hour  
26 episodes broadcast December 2002/January 2003

**Winner of Talkies Drama Award for audio edition**

**2002**

*Waterloo Sunset (Also known as: Waterloo Bridge)* – BBC Radio 4

*A Day in the Life of Ivan Denisovich* – Radio 4

*The Officers Ward* – Fiction Factory/Radio 4

*Paths of Glory* – Radio 4

**2001**

*Uncertainty* – Radio 4  
45 minute original play

*Antonia* – Radio 4

*I Have No Mouth, and I Must Scream* – Radio 4

*Crossing the Water* – Watershed Productions/Radio 4

*Swan Song* (Agatha Christie) – BBC Radio 4

*Magnolia Blossom* (Agatha Christie) – BBC Radio 4

**2000**

*Alpha* – BBC World Service  
(Also broadcast on Radio 4 in 2001)

*The Patrick Nicholls Story* – Radio 4

*Buried by Glass* – BBC Radio 4

*Omega* – BBC World Service (for World Play season)  
Worldplay Awards, 2002 Best script, best production

*The League of Gentlemen* – BBC Radio 4

*The African Queen* – BBC Radio 4  
Classic Serial

*The Singapore Grip* – BBC Radio 4  
Classic Serial

*The Island of the Day Before Yesterday* – Watershed Productions/BBC Radio 4

*The Tunnel Under the World* – BBC Radio 4

*Neuromancer* – World Service

**1999**

*Three Divided by Two* -Radio 4

*J Edgar Hoover* – BBC Radio 4  
Series of dramatisations

*Bound Feet and Western Dress* – BBC Radio 4

*William and Henry James* – selected letters – BBC Radio 4

*1000 Years of English* – BBC Radio 4

*Crime and Punishment* – Radio 4

*Nicholas Nickleby* – BBC Radio 4's Daily Serial (with Georgia Pritchett)  
Winner of VLV award for best dramatic adaptation

**1997**

*Silvertown* – Radio 4

*War and Peace* – BBC Radio 4 (with Marcy Kahan)  
10 x 60 minutes – Talkies Award best adaptation (audio)

1996 *Last Orders* – BBC Radio 4

*White Jazz* – BBC Radio 4 (part of American Noir Series)

**1995**

*The Making of Napoleon* – Radio 4

**1994**

*Act or Die* – Radio 4

*The Sound of Fury* – Radio 4

*The Tin Drum* – BBC Radio 4

**Writers Guild Award best adaptation**

*The War at the End of the World* – BBC Radio 4

**1993**

*Orphans* – Radio 4

*The Lucan File* – BBC Radio 4

**1991**

*Something Happened* – Radio 4

1989

*Texas and the Poppy Fields* – Radio 4

*Different States* – Radio 4

Society of Authors Awards for best script 1991/Sony Award for best play 1991

**Other script Writing (including)**

2003 *D Day Project* – BBC Radio 4 Commissioned to help develop special event to celebrate the 2004 anniversary

1998-2000 *Westway* – BBC World Service -One of lead writers

1998-1999 *Under One Roof* – BBC Radio 4 Daily Serial

1997 Script writer for Monday Afternoon Series

1995 *Jonathan Swift* – select and compile and original writing

Several dramas and documentaries for Radio 5.

Script Editing (including)

TV

*The Roman Empire* – Educational series for TV, which won the gold medal of the Royal Television Society; *The Victorians*

RADIO

*Bleak House, The Handmaid's Tale, A Suitable Boy*

**Prose**

LONG WAY HOME – An account of the convict, Mary Bryant's, escape in 18th century Australia, published by Wiley 2005

POWDERPUFF DERBY – An account of the American all female aviation race – published by Wiley 2003

AUSTRALIAS, A HISTORY to go with the 13-hour documentary series; three novels based on the television series CASUALTY; the novel TAKEOVER, now out in paperback.