



Florence Vincent

CATEGORIES: Film / TV / Theatre / Comedy / Radio

AGENT: Nicky Lund

Florence was born in London in 1988. She studied English Literature at Durham University, graduating in 2010 with a 2:1. She went on to do a Masters in Creative Writing at the University of Edinburgh, receiving a Distinction in 2011. Her writing career began when she was accepted onto a team of thirteen young writers to devise and script the online drama *EastEnders: E20* in 2009. Alongside writing scripts for theatre, television and radio, and working as a film and TV reviewer for two websites, she has also worked as a story writer for *EastEnders* (January – March 2012) and a script editor for *EastEnders: E20* (May 2012).

2014

Eastenders – 1 Episode

2013

Character – comedy two-hander. Spec script for the Edinburgh Fringe.

Best Days – coming-of-age comedy drama. Spec 60 minute TV pilot.

Strangers – short drama film. Currently in production with Watch Them Fall Down Films.

2012

Baby A – short dystopian play. Rehearsed reading at The Horse, Waterloo for Blackshaw's New Writing Night on November 5th 2012.

The Mysterious Case of Maria – romantic comedy. Afternoon Play commissioned for BBC Radio 4. With Emer Kenny, Corey Montague-Sholay, Wemmy Ogunyankin, Sandra Townsend.

Out of Tune – short comedy film. Written for National Youth Film Academy.

2011

Remember This – one-act romantic drama. Staged at Bedlam Theatre, Edinburgh with the Edinburgh University Theatre Company. With Lizzie Bourne.

EastEnders: E20 Series 1,2,3 – three ten to fifteen-minute-long episodes of BBC teen drama. Broadcast online and on BBC Three.

Film & TV journalism/Other

Contributor at CultBox.com – film & TV reviews, features (April 2012 – present)

Contributor at BestForFilm.com – film & TV reviews, news, features, interviews (October 2012 – present)

Contributor at WorkInProwess.com – articles, features, comic strips (July 2012 – present)