



Sam Vincent

CATEGORIES: Film / TV / Comedy

AGENT: Nicky Lund

Sam was born in East London in 1979. His writing career began when his first screenplay, the romantic comedy *Who's Jennifer?*, was a winner of the Times/National Academy of Writing competition in 2003. He works in partnership with fellow Nicky Lund client Jonathan Brackley, who he met at school in 1990. He is based in Tunbridge Wells.

TV

(all projects written in partnership with Jonathan Brackley unless otherwise stated)

2020

Better – original UK crime drama series in development with Sister Pictures & the BBC

(Sam & Jon are also developing science fiction and comedy projects in the US with HBO & Amazon Studios)

2019

Pandora – original US mystery drama series created under AMC's script-to-series writers' room model. With Sister Pictures for AMC. Unproduced

2018

Humans 3 – writers, showrunners & executive producers for the acclaimed final season. TX May-July 2018

2016

Humans 2 – writers, showrunners & executive producers. TX Oct-Dec 2016

2015

Humans – Head Writers for eight-part drama based on Swedish sci-fi series *Äkta människor*, with Kudos for C4 & AMC. C4's highest-rated programme of 2015 and C4's highest-rating original drama launch ever. TX June 2015. Nominated for BAFTA Best Drama Series

2013

Casting the Runes – wrote feature-length adaptation of the classic MR James ghost story for Impossible Pictures & the BBC. Unproduced

2011

Spooks 10 – Head Writers, wrote or co-wrote five episodes of tenth and final series, including finale. TX September

2011, nominated for BAFTA Best Drama Series

2010

Spooks 9 – Head Writers, wrote or co-wrote five episodes of ninth series of spy drama for Kudos & BBC1. TX September 2010

Bloke 17 – created and scripted original sitcom for Carnival Films. Unproduced

2009

Hotel Babylon 4 – wrote Episode 6 and polished Episode 5 of the comedy drama series for Carnival Films & BBC1

2007

Run – created and scripted original conspiracy thriller for Cliffhanger Productions. Unproduced

FILM

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2020

(*untitled science fiction thriller*) – spec feature script

2015

Spooks: The Greater Good – spy thriller based on the TV series, for Kudos and Shine Pictures. Starring Kit Harington, Jennifer Ehle, Peter Firth. Released in UK cinemas May 8th 2015

Midnight in a Perfect World – high-concept US romantic thriller for Focus Features & director J Blakeson (*The 5th Wave*, *The Disappearance of Alice Creed*). Unproduced

2008

Minigolf: A Major Movie – rewrite of unproduced comedy feature by Qwerty Films

TV SKETCH COMEDY

(all projects co-written with Jonathan Brackley & Neg Dupree)

Sam, Jon and Neg were Queenen, a comedy writing/performing group, and contributed sketches and gags to *The Wrong Door* (BBC3, 2008), *The Wall* (BBC3, 2008) and *Balls of Steel* (Channel 4, 2006).