



## Francis Turnly

**CATEGORIES:** Film / TV / Theatre / Radio

**AGENT:** Georgina Ruffhead

Francis is a playwright and screenwriter. He was a winner of a Channel 4 playwright bursary in 2015 and as a result was Writer in Residence at the Tricycle Theatre which culminated in him winning the Catherine Johnson Best Play Award in 2016. His play, *The Great Wave*, was co-produced by the National Theatre and the Tricycle in 2018 and transferred to the US (the Berkeley Repertory Theatre in California) in 2019. He is developing several projects for screen, including a feature film with Element Films/Film4 and has TV commissions with Balloon, Brightstar and Bryncoed. Francis is Japanese/Northern Irish and is often inspired by stories from both countries.

### 2020

*Ninko* – Apple / Recorded Picture Company – Bible polish and series pilot commissioned

*Neko* – Element Pictures – Original TV pilot script commissioned

### 2019

*The Great Wave* – Berkeley Repertory Theatre – 2019/2020 Programme

### 2018 – 2019

*Neko* – Element Pictures – Original TV bible commissioned

*The Dragon's Secret* – Element Pictures / Film 4 – Film Treatment and script commission

*Borderlines* – The Forge – Series treatment commission

*Limehouse* – Bryncoed Productions – Script commission

*The Retreat* – Brightstar Productions – Original series treatment commission

*Kin* – The Forge – Original series treatment commission

*Masquerade* – Balloon Entertainment – 1 x 60 minute script commission

BBC Drama Writers Programme

### 2018

*The Great Wave* – National Theatre/Tricycle Theatre

Shortlisted for Charles Wintour most promising playwright award (Evening Standard Theatre Awards)

**2017**

*Harvest* – World Productions – Series treatment commission

*Coast* – Clerkenwell Films – Series treatment commission

**2016**

*The Great Wave Off Kanagawa* – Winner of the Catherine Johnson Best Play Award

*Neko* Rehearsed Readings – NW6 New Writing Festival

*A Mountain* – film script selected for NI Screen New Writer Focus

**2015**

*Harajuku Girls* – Finborough Theatre

**2014**

*Coming Up* – Touch Paper Television

**2013**

*Hinterland* – Television drama – Water and Power Productions

**2012**

*Brought to Light* – BBC Radio 4 Afternoon play

**2011**

*Baldi* – BBC Radio 4 Murder mystery series – wrote *Shelter* episode

*The Coroner* – Television drama re-write – One Eyed Dog Productions

**2010**

*Shrapnel* – Television drama single -in development – One Eyed Dog Productions

*Hinterland* – BBC Radio 4 Afternoon play, commissioned for broadcast in 2011

*Homestead* – BBC Radio 4 Afternoon play

**2009**

*Point Of Departure* – BBC Radio 4 Saturday Play

**2008**

*Disposable Teens* – Television series, optioned by BBC NI Drama

*Lullaby* – BBC 7

**2007**

*Bogland* – Big Telly Theatre Company and Ireland tour

**2006**

Selected as one of 'The 50' – BBC Drama/Royal Court writing initiative

*Hiding* – selected for Directors' Week at the National Theatre. Produced at Watford Palace Theatre (June, 2006)

*Dream Team* – 1 episode – Hewland International

*The Devil's Work* – feature film, selected for Moonstone Screenwriters' Lab and winner of MEDIA New Talent Award – in development with AMP Polska, funded by NI Screen.

**2005**

*Shelter* – BBC Radio 4 Afternoon play

**2003**

*A Samurai in Soho* – Birmingham Rep Theatre

*Pressing The Flesh* – BBC Radio 4 Saturday Play. Short-listed for the Writers' Guild, Richard Imison Award

**2002**

*Descent* – Jackson's Lane Theatre

**2001**

Selected for BBC SPARKS radio writers' group

**2000**

*Breathing* – Courtyard Theatre