



Suzie Miller

CATEGORIES: Theatre

AGENT: Georgina Ruffhead

Suzie Miller is a multi-award winning British/Australian playwright residing in London. In the UK/N Ireland her work has been produced by 503 (Sold) at the Edinburgh Fringe (Velvet Evening Séance) and in Belfast (Transparency), with a new play (Prima Facie) optioned for production in London. Suzie is a graduate of the Playwrights Studio at the Australian National Institute of Dramatic Arts (2000), has a Masters degree in Theatre & Film, and amongst other awards and nominations has won the 2008 National Kit Denton Fellowship for writing with courage; shortlisted for the 2010 Australian Writers Guild Award for drama; the Griffin Award 2009; Winner of Inscription 2009; and 2006: mentored by Edward Albee 2009; Winner 2008 New York Fringe Festival 'Overall Excellence Award for Outstanding Playwriting'; 2005 Theatrelab award, and has been shortlisted for various Premiers' awards and AWGIES (Writers Guild awards). Her work has also been produced in the Canada and US.

2019 – Prima Facie – Empire Street Productions
Play optioned following highly successful Sydney run

2017 Velvet Evening Séance

Original play commission for Aberdeen Arts (Edinburgh Fringe and Scottish tour).

2016 The Jerwood Residency
Theatre residency with Ross MacKay at Cove Park

2013 *Darby Park* – Perth Theatre (Scotland)
Original play commission ("play and a pint")

2012 *Driving Into Walls*
To be produced as part of the Perth International Theatre Festival at the WA State Theatre.

2012 *June*
To be produced at the Sydney Festival.

2011 *Sold*
Produced by Theatre 503

2011 *Caress/Ache*
Developed with the Frantic Assembly
Developed with the National Theatre in London

2009 *Transparency*
Developed with the National Theatre

2009 *Transparency*
Premiered with Ransom Theatre in Belfast

Toured Northern Ireland

Selected by the Irish Times and other Irish newspapers as 'best of 2009'

2009 *Confused Sea Conditions*

Produced as one of 8 plays selected internationally in Philadelphia

2008 *Reasonable Doubt*

Produced at both the 2008 Edinburgh Fringe Festival and the 2008 NY Fringe Festival

Won the NY Festival's Playwriting Award

2008 *All the Blood and All the Water*

Produced by Riverside Theatre touring to Casula Powerhouse Theatre.