



Ciaran McConville

CATEGORIES: Theatre

AGENT: Nicky Lund

Ciaran is a playwright, an actor, and director. He was the Director of Learning & Participation at the Rose Theatre Kingston from 2010 to 2019.

Lady Chatterley's Lover (adaptation / director) – 2020

Tilted Wig Productions – UK touring

The Snow Queen (adaptation / director) – 2019

Rose Theatre Kingston

Hansel & Gretel (adaptation) – 2018

Rose Theatre Kingston

Alice in Wonderland (adaptation / director) – 2017

Rose Theatre Kingston

The Creature: A Retelling of Frankenstein – 2016

Rose Theatre Kingston

A Christmas Carol (adaptation / director) – 2015-2016

Rose Theatre Kingston

Tess of the d'Urbervilles (adaptation) – 2013

Rose Theatre Kingston

Miracleboy – 2012

Bad Physics, Clerkenwell Design Week

The Trial (adaptation) – 2012

Rose Theatre Kingston

Horrible Histories: Barmy Brits (adaptation / co-writer) – 2012

Birmingham Stage Company, Garrick Theatre and international tour

Oliver Twist (adaptation) – 2012

Rose Theatre Kingston

Horrible Histories: Ruthless Romans – 2011

Birmingham Stage Company, No.1 Tour Jan – Dec

Our Town: A Kingston Story – 2010

The Rose Theatre Kingston

Pitching In – 2010

Bad Physics, Latitude Festival

Over Me Now There Is Only Blue Sky and God – 2010

ArtsEd

Leipzig Nineteen Eighty-One

ArtsEd

The Realm – 2009

The Rose Theatre Kingston

Lay Your Sleeping Head – 2008

Snowbound – 2008

Trafalgar Studios, National Theatre Studio (showcase reading)

The Settling Dust – 2005

Union Theatre

These Four Walls – 2004

C venues, Edinburgh
Soho Theatre

Shostakovich – 2004

Corn Exchange, Newbury C venues, Edinburgh

Touched by Fire – 2003

C venues, Edinburgh

Squadron 463 – 2002

C venues, Edinburgh Etcetera Theatre Corn Exchange, Newbury

The Man Who Dreamed – 2002

C venues, Edinburgh

Other Writing & Awards

Other writing includes *My Father the Angel* (developed at the NT Studio), *Reach for Tomorrow* and a screenplay called *The Last Enemy*. Adaptations include *Nineteen Eighty-Four* (*Guardian* critic's choice), *The Gift of the Magi* and, for children, *Oliver Twist* and *Frankenstein*. Other children's plays include *Pip's War*.

Ciaran is currently writing a play called *Stones* for director Jane Briers. He is a finalist of the Oxford Samuel Beckett Award 2008 and, with Elizabeth Park, a founding director of Debut Theatre Company. He works regularly at ArtsEd London, directing *The Winter's Tale* for the MA Acting Course earlier in 2010.