



## Anjum Malik

**CATEGORIES:** TV / Theatre / Radio

**AGENT:** Georgina Ruffhead

Photo credit - Tom Pilston An established scriptwriter, poet and performer, Anjum has written several much-acclaimed original plays for BBC, ITV and theatre in UK. She is a regular creative writing tutor for leading literary organisations in UK and overseas. She is also a lecturer in creative writing at Manchester Metropolitan University, England, UK. Anjum specialises in fact to fiction. Her scripts, poems and writing are based on true stories and real people. Over 70 of her scripts have been produced, transmitted or preformed so far. Her previous jobs include police officer, interpreter, sales person, business owner and classical Indian Kathak dancer. She was born in Saudi Arabia and has lived in Pakistan as well several cities in England. Anjum is multi lingual and currently based in Manchester, UK.

### 2017

*A Book of Middle Eastern Food* – Somethin Else/BBC Radio 4  
Writer (In Development)

### 2015

LFS Writers Bootcamp  
February – May

*Coronation Street* – ITV  
Story Associate

### 2014

*Coronation Street* – ITV  
Original Voices

### 2013

Baaji on the Beat – JB Shorts  
15 minute comedy drama staged

### 2012

*Napoleon Rising* – Somethin' Else/Radio 4  
2 hour adaptation of an Anthony Burgess stage play.

### 2011

*Salford Play* – Somethin' Else/Radio 3

Original script commissioned

*Baaji on the Beat* – Library Theatre Company, Manchester  
Stage Treatment commissioned

## **2010-2011**

*The Interpreter* – Pulse Films  
Woman's Hour radio serial optioned for television – commissioned to write treatment

*Park Life* – BBC Radio 3  
Commissioned to write script and present for *Proms In The Park*

## **2009 – 2011**

*Breaking the Silence* Unity FM  
5 x original script commissions for 1 hour radio play series

## **2009**

*Snaking Flame* – AMC Pictures  
Original script optioned and in development

## **2008/9**

*Finding the Writer's Voice* TAPS Course  
Selected for scheme, supported by N W Vision

## **2007**

*Doctors* – BBC TV  
Script commissioned and broadcast

*The Interpreter* – BBC Radio 4 (Woman's Hour)  
5 part original woman's hour serial commissioned (second series)

## **2006**

*Silver Street* – BBC Radio Asian Network  
Week long special commissioned

## **2005**

*The Interpreter* – BBC Woman's Hour  
Original radio serial commissioned

*Love Boat* – BBC Radio 4  
Commissioned to write original Afternoon Play

*Biraderi* – North West Vision  
Awarded screenplay development funding.

## **2004 – 2005**

*Silver Street* – BBC Radio Asian Network  
50 scripts for new commissioned

*Zakaat* – BBC Radio 4  
Original play broadcast – The Guardian “Pick of the Day”, The Daily Telegraph’s “Choice”, The Stage  
“Inspirational...”

*Race Riots* – North West Vision  
Awarded script development funding

## **2003**

*Into the Light* – Contact Theatre  
Stageplay treatment commission

## **2001 -2002**

*Snaking Flame* – First Film Feedback Yorkshire  
Developed original screenplay

*Mela Mania* – BBC Radio 4  
Original radio play broadcast (the Times “Pick of the Day”)

*Snaking Flame* – BBC Radio 4  
Original play broadcast

*Wap* – Talent TV  
Commissioned to write storylines for children’s live action TV series

1999 *Looking for Love*  
stage play written in collaboration with HTV Workshop, tour of Somerset theatres

*Escape to Somerset* – HTV  
Short film commissioned – broadcast October 1998

## **Residencies and Other Work**

### **2008 – Present**

Kali Theatre Company – writer in residency

### **2004**

*Nahid’s Story*  
Monologue performed at the Bradford Museum

### **2002**

*Gateway to the Commonwealth* – Lowry Theatre, Manchester – January to May

*New Way New Life* – Pump House Museum, Manchester  
Monologue commissioned and toured in schools and community

# david higham

literary, film and tv agents

*Nahid* – Pump House Museum, Manchester  
Monologue commissioned and performed March-Nov

**1999 – 1998**

Writer in Residence for HTV, Bristol