



Anjum Malik

CATEGORIES: TV / Theatre / Radio

AGENT: Georgina Ruffhead

Photo credit - Tom Pilston An established scriptwriter, poet and performer, Anjum has written several much-acclaimed original plays for BBC, ITV and theatre in UK. She is a regular creative writing tutor for leading literary organisations in UK and overseas. She is also a lecturer in creative writing at Manchester Metropolitan University, England, UK. Anjum specialises in fact to fiction. Her scripts, poems and writing are based on true stories and real people. Over 70 of her scripts have been produced, transmitted or preformed so far. Her previous jobs include police officer, interpreter, sales person, business owner and classical Indian Kathak dancer. She was born in Saudi Arabia and has lived in Pakistan as well several cities in England. Anjum is multi lingual and currently based in Manchester, UK.

2020

Madhur Jaffery: An Invitation to Indian Cooking – Somethin' Else Productions for BBC Radio 4 – 5 x 14 min episodes

2019

The Interpreter – Chrysalis Media
TV series treatment commissioned (based on the original radio series)

2017

A Book of Middle Eastern Food – Somethin Else/BBC Radio 4
Writer (In Development)

2015

LFS Writers Bootcamp
February – May

Coronation Street – ITV
Story Associate

2014

Coronation Street – ITV
Original Voices

2013

Baaji on the Beat – JB Shorts

15 minute comedy drama staged

2012

Napoleon Rising – Somethin' Else/Radio 4
2 hour adaptation of an Anthony Burgess stage play.

2011

Salford Play – Somethin' Else/Radio 3
Original script commissioned

Baaji on the Beat – Library Theatre Company, Manchester
Stage Treatment commissioned

2010-2011

The Interpreter – Pulse Films
Woman's Hour radio serial optioned for television – commissioned to write treatment

Park Life – BBC Radio 3
Commissioned to write script and present for *Proms In The Park*

2009 – 2011

Breaking the Silence Unity FM
5 x original script commissions for 1 hour radio play series

2009

Snaking Flame – AMC Pictures
Original script optioned and in development

2008/9

Finding the Writer's Voice TAPS Course
Selected for scheme, supported by N W Vision

2007

Doctors – BBC TV
Script commissioned and broadcast

The Interpreter – BBC Radio 4 (Woman's Hour)
5 part original woman's hour serial commissioned (second series)

2006

Silver Street – BBC Radio Asian Network
Week long special commissioned

2005

The Interpreter – BBC Woman's Hour

Original radio serial commissioned

Love Boat – BBC Radio 4

Commissioned to write original Afternoon Play

Biraderi – North West Vision

Awarded screenplay development funding.

2004 – 2005

Silver Street – BBC Radio Asian Network

50 scripts for new commissioned

Zakaat – BBC Radio 4

Original play broadcast – The Guardian “Pick of the Day”, The Daily Telegraph’s “Choice”, The Stage
“Inspirational...”

Race Riots – North West Vision

Awarded script development funding

2003

Into the Light – Contact Theatre

Stageplay treatment commission

2001 -2002

Snaking Flame – First Film Feedback Yorkshire

Developed original screenplay

Mela Mania – BBC Radio 4

Original radio play broadcast (the Times “Pick of the Day”)

Snaking Flame – BBC Radio 4

Original play broadcast

Wap – Talent TV

Commissioned to write storylines for children’s live action TV series

1999 *Looking for Love*

stage play written in collaboration with HTV Workshop, tour of Somerset theatres

Escape to Somerset – HTV

Short film commissioned – broadcast October 1998

Residencies and Other Work

2008 – Present

Kali Theatre Company – writer in residency

2004

Nahid's Story

Monologue performed at the Bradford Museum

2002

Gateway to the Commonwealth – Lowry Theatre, Manchester – January to May

New Way New Life – Pump House Museum, Manchester

Monologue commissioned and toured in schools and community

Nahid – Pump House Museum, Manchester

Monologue commissioned and performed March-Nov

1999 – 1998

Writer in Residence for HTV, Bristol