



## Richard Lumsden

**CATEGORIES:** Film / TV / Theatre / Comedy / Radio

**AGENT:** Georgina Ruffhead

Richard has worked as an actor, writer & composer in tv, film & theatre for 25 years. As an actor his films include *Downhill*, *Sightseers* & *Sense & Sensibility* aswell as numerous tv shows & theatre productions. His first script *Wonderful You* was commissioned by ITV as a

7 x 60 min drama, in which he also played one of the leading characters.

Richard has worked as an actor, writer and composer in television, film and theatre for 25 years. As an actor his films include *Downhill*, *Sightseers* and *Sense & Sensibility* as well as numerous television shows and theatre productions. His first script *Wonderful You* was commissioned by ITV as a 7 x 60 min drama, in which he also played one of the leading characters. Richard is currently developing several scripts across both drama and comedy including a television project co-written with [Katie Lyons](#). **For acting work please contact:** Theresa Hickey at CDA [cda@cdalondon.com](mailto:cda@cdalondon.com) **For voice-over work please contact:** Sue Terry Voices [sue@sueterryvoices.com](mailto:sue@sueterryvoices.com)

### 2015

*A Book By Lester Tricklebank* – BBC Radio 4  
45 minute afternoon radio drama

### 2013

*Albert & George*  
3 x 30 minute TV comedy drama  
Originally commissioned by BBC4

### 2012

*Fortune Eddie*  
30 minute TV comedy pilot  
Originally optioned by BBC

### 2010

*Six Loves Of Billy Binns* – BBC Radio 4  
45 minute afternoon drama

### 2008-2010

*We Could Be Heroes* – Bridewell, Yvonne Arnaud, Guildford Arts Theatre

Original Stage Play

**2006**

*Weirdos*

Stageplay. Rehearsed readings at Soho Theatre and Leicester Square Theatre.

**2005**

*Man In The Moon* – BBC Radio 4

45 minute afternoon radio drama.

Shortlisted Society of Authors' Tinniswood award for best drama

**1999**

*John Dodd Gets Taken For A Ride* – BBC Radio 4

45 minute afternoon radio drama.

*Wonderful You* (ITV / Hartswood Films)

7 x 60 mins TV drama co-written with Chris Niel