



## Morgan Lloyd Malcolm

**CATEGORIES:** Film / TV / Theatre / Comedy

**AGENT:** Georgina Ruffhead

Morgan is a playwright and screenwriter.

Morgan was commissioned by The Globe to write *Emilia* which became a hit show in summer 2018 before transferring to the West End in 2019. It has been optioned for film and she is currently in development on this as well as several TV drama and comedy projects. She is also developing a book adaptation for film with Lucky Chap Films and adapting her play *The Wasp* into a screenplay for Paradise City Films. She is under commission for stage with Headlong and Clean Break.

Morgan's play *Belongings* was produced at the Hampstead Theatre and Trafalgar Studios in 2011 to great acclaim and was shortlisted for The Charles Wintour Most Promising Playwright Award. This was followed in 2015 by another hit play at Hampstead Theatre, *The Wasp*, which also transferred to Trafalgar Studios in 2015.

Other stage work includes commissions for the Old Vic, Clean Break and Firehouse Productions. In 2013 she was chosen as a member of the Soho Six (Soho Theatre). She has co-written several acclaimed immersive site specific plays with Katie Lyons, produced by Look Left Look Right, including *You Once Said Yes*, *Above and Beyond* and *Once Upon a Christmas*. She was part of the writing team for four of the Lyric Hammersmith's pantomimes from 2009-2012 and wrote (solo) the Bolton Octagon's Christmas plays for 2013 and 2014. She has written two large community plays for the Old Vic New Voices; Platform and Epidemic.

*Photo credit: Charles Moriarty*

[Please click here to purchase a copy of the Emilia playtext.](#)

### 2019

*TBA* – Merman – 30 x min pilot script commissioned for project based on a short film

*Untitled* – Merman – ITV2 writers' room for new comedy drama project

*Spitfire Sisters (w/t)* – FremantleMedia – Treatment for TV series commissioned

*Emilia* – Transfers to the West End Vaudeville Theatre produced by Eleanor Lloyd Productions, Kate Pakenham and Nica Burns

Under commission to Clean Break Theatre.

### AWARDS

Nominated for Hospital Club 100 (h100) Theatre Awards

Nominated for Most Creative West End Debut in Stage Debut Awards

## 2018

*Good Me Bad Me* – Lucky Chap Entertainment – Treatment for feature screen adaptation commissioned

*Emilia* – Shakespeare's Globe – Play produced [Please click here to purchase a copy of Emilia](#)

*The Wasp* – Paradise Films – Film rights optioned, Morgan commissioned to adapt

*Maternity Leave* – Rubber Stamp Films – Treatment commission for iFeatures

## 2017

*Emilia* – Shakespeare's Globe – Original play commission

*Untitled* – The Royal Shakespeare Company / Clean Break – Original play commission

*I Am Not Alice Bell* – Little House Productions – Feature rewrite commission

## 2016

*The Assistants* – Scott Free Television – pitch commission

BBC TV Drama Writers' Programme -1 x 60 script commission

## 2015

*The Wasp* – Trafalgar Studios – West End Transfer

*Untitled* – Hampstead Theatre – Play commission

*The Wasp* – Hampstead Theatre – Play produced

Untitled play commission – Theatre Royal Plymouth

*Hellscreen* – produced at the Vaults Festival – Co-written with Rachel Parrish

## 2014

*Eddie's Diary* – Royal Exchange Theatre/Sara Robinson Theatre Play commission

*Alice in Wonderland* – Bolton Octagon Play commissioned

*You Once Said Yes* – Look Left Look Right/Perth Festival Immersive play (with Katie Lyons)

## 2013

Hollerbox – Working Party Theatre Company Community project funded by Arts Council Play commissioned

*Unicef* – Look Left Look Right Play commissioned for Unicef's Charity Gala Ball

*Soho Six* – Soho Theatre Selected for Soho Six scheme, inclusive of play commission

*Once Upon a Christmas* – Look Left Look Right Writer of immersive show (with Katie Lyons)

*Robin Hood* – Bolton Octagon Play produced (Octagon's christmas show)

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*The Many Whoops of Whoops Town* – Look Left Look Right (with Katie Lyons) Play for 4 +, produced at Latitude and Lyric Hammersmith

*Above and Beyond* – Corinthia Hotel (with Katie Lyons) “*Fun, adrenalin-arousing, and packed with lovely touches and little surprises – is magical*” The Telegraph

## 2012

Corinthia Artist in Residence 2013 Award (with Katie Lyons) Winner of award with Look Left Look Right to stage an “immensive theatre” project.

*You Once Said Yes* – The Lowry Salford (with Katie Lyons)

*Not Another Musical* – Look Left, Look Right/Latitude (with Katie Lyons)

Musical play performed at Pulse Festival Original play commissioned – Clean Break

*You Once Said Yes* – The Roundhouse June-July 2012 (with Katie Lyons)

*Short Plays By...Morgan Lloyd Malcolm* – Soho Theatre June 2012 Selection of short plays. 15 actors, and 4 directors collaborate

*Cinderella* – Lyric Hammersmith Commissioned to write panto for Christmas 2012 with Joel Horwood Evening Standard “Possibly London’s wittiest and most subversive writers of pantomime”.

*Hellscreen*– Firehouse Productions Commissioned play

*Epidemic* – Old Vic Community musical produced in Old Vic Tunnels

## 2011

*You Once Said Yes* – Edinburgh Fringe Festival Original play produced, co-written with Katie Lyons **Winner of a Fringe First and the Total Theatre award for Innovation and Experimentation** “*One of the great things about this show, besides its slippery, snake-like structure, is that it is constantly surprising – even when you think you’ve got the measure of it.*” Lyn Gardner – The Guardian

*Belongings* – Hampstead Theatre Original play for Downstairs Theatre, 19 May – 11 June 2011, transferred to Trafalgar Studios June 2011 The Telegraph: “*she writes with such lightness of touch and such depth of feeling that the evening never slackens its grip*” **Nominated for Charles Wintour Most Promising Playwright Award (Evening Standard Awards)**

*Aladdin* – Lyric Hammersmith Co-wrote Christmas 2011 pantomime

*Laureus World Sports Awards* – Done and Dusted co-writer on script for presenter Kevin Spacey

## 2010

*Dick Whittington* – Lyric Hammersmith Commissioned to co-write 2010/2011 pantomime

*Platform Project* – Old Vic Commissioned to co-write community project with Duncan MacMillan

*Protective Headgear* – Little Brother Productions Commissioned to write television treatment based on an original idea

*National Theatre Studio Attachment* 6 week residency developing new work

*School of Comedy* series 2 – E4/Left Bank Pictures Sketches commissioned (Tripplicate)

*Hotel Trubble* series 3 – CBBC 1 x 28' script commissioned (Tripplicate)

## 2009

*Jack and The Bean Stalk* – Lyric Hammersmith Commissioned to co-write 2009/2010 pantomime

*Suddenlossofdignity.com* – Bush Theatre (in association with Latitude Festival) 1 of 5 playwrights commissioned.

*School of Comedy* – Left Bank Pictures/Channel 4 Commissioned to write for Series 1 (Tripplicate)

## 2008

*50 Ways to Leave Your Lover at Christmas* – Bush Theatre 1 of commissioned writing team

*School of Comedy* – Left Bank Pictures/Channel 4 Commissioned writer (Tripplicate), Broadcast as Comedy Lab pilot.

## 2007

*TimeTrippers* – The Pleasance, Edinburgh Festival. Writer (Tripplicate) and performer of comedy show.

*School of Comedy* – Black-Can Productions / Edinburgh Fringe Commissioned writer (Tripplicate). A one hour long adult sketch show performed by teenagers.

*Leo and Lisa* Play commissioned by Kevin Spacey for the launch of a new IWC watch. It was performed by Kevin Spacey, Thandie Newton and Elliot Cowan at the Palexpo in Geneva.

## 2006

Ovid's *Metamorphosis* – Wicked Theatre Part of the writing team – ongoing project

*The Apathists* – Theatre 503 As part of a regular night Morgan produced a short piece for performance every month.

*The Receptionists* – The Pleasance, Edinburgh Festival Comedy show written with Tripplicate **Winner of Smiffie Award for Best New Comedy Nominated for Edinburgh Writing Awards for Best Comedy**

*Emotional Midget* – The Underbelly, Edinburgh Festival and Roscommon Arts Centre Written for the Polar Ducks in workshop and performed throughout the 2006 Festival.

*The Boxes* – Boxed Out Productions/Barons Court Theatre Commissioned play written in workshop. Chosen to be part of the Write Side Of The Brain New Writing Festival.

*Eveline's Circle* – Hampstead Theatre A section of full length play performed at the Hampstead Theatre's Start Night.

*Ten/Ten/Ten* Play produced as part of evening of 3 short plays about anniversaries and remembrances

*Starbucks New Voices 24 Hour Plays* – Old Vic Selected to be part of the New Voices programme with work produced at the Old Vic.

*13 o'clock* Pleasance Jack Dome venue – Edinburgh Festival Writer/performer of new comedy show by Tripplicate. **Nominated for the Dubble Act Award.**

## 2004

*Killing Time* – Brown Eyed Boy/BBC3 Commissioned to write and perform in all female team-written sitcom pilot.

*Like Rabbits* – Double Barrel Productions Short film produced.

## 2003

*Maybe We Could...?* – Pleasance/Edinburgh Fringe Co-wrote and performed in comedy with Tripplicate.

## 2002

*Fanny and Madge* – Gilded Balloon/Edinburgh Fringe Wrote, performed and produced in comedy 2 hander. The play transferred to The Old Red Lion in Islington for a three week run in 2003.

Morgan has numerous commissions for short plays and corporate work.

For further details on these projects please contact Georgina Ruffhead.