



Helen Farrall

CATEGORIES: TV

AGENT: Georgina Ruffhead

Helen writes for both children and adults and her credits include *Bad Girls*, *Doctors*, *Grange Hill*, *Byker Grove*, *Dream Team* and she was the creator and co-writer of C4's interactive teen drama, *Smokescreen*. She has also storylined for *Children's Ward*, *Crossroads* and *Emmerdale*. She is currently writing for several children's series and developing ideas for adult drama as well.

2018

Gigglebiz (Series 5) – CBeebies – Provided sketch material

2017

Turn Around When Possible Original 15-minute play performed at 53 Two, Manchester, as part of JB SHORTS 17

Chip & Potato – Darrall Macqueen 2 episodes commissioned

Bitz and Bob – BBC Script commissioned

2016

Bing Bunny (Series 2) – Acamar Films 4 scripts commissioned

Go-Jettors (Series 2) – BBC Script commissioned

Thomas and Friends (Season 21) – Hit Entertainment 2 scripts commissioned

The King Kids and the Portaloo Portal – Quays Theatre Original play performed by children from Drama Mob

2015

Postman Pat – Dreamworks Animation UK Script commissioned

Go Jettors – CBeebies 2 scripts commissioned

Thomas and Friends (Season 20/21) – Hit Entertainment 8 scripts commissioned

Bob the Builder (Season 20) – Hit Entertainment 5 scripts commissioned

Bob the Builder (Season 19) – Hit Entertainment 7 scripts commissioned

2014

Doctors – BBC TV 2 scripts commissioned

Thomas and Friends (Series 19) – HIT Productions 5 scripts commissioned

2013 – 2012

Bing – Acamar Films Commissioned writer for CBeebies series 10 Episodes

2011

Triangle Participated in Screen Yorkshire's 8 month feature development and pitching scheme, making it to the team shortlist stage.

2010-11

Drafted – North West Vision and Media One One of 10 writers chosen to develop a feature film script under tutelage of Kate Leys.

2010

Doctors – BBC 1 x script commission

Cover Girl – Tuna Technologies/C4 Writer for online game

2009

Smokescreen – Six to Start/C4 Creator and writer for online education game – Winner of SXSW 2010 Web Game Award and the 2010 Learning on Screen Multimedia Award

2007

Doctors – BBC 5 x 30 min scripts commissioned

Wizbit – Hand E Group Committed to write series document for new children's series *BBC*

Jam – *Shoreditch Consortium* Script writing and editing of 12 "webisodes"

2006

Little Punjabi Princess – Little Bird/Five Script commissioned

2002 – 2006

Byker Grove Series 14, 15, 16 17 and 18 – Zenith/BBC 12 x 30 minute scripts in total

2005

Jess the Border Collie – IWC/BBC 2 x 15 minute scripts commissioned

2003

Bad Girls Series 6 Shed/ITV 1 x 60 minute script

Jeopardy – Wark Clements/BBC 2 x 30 minute scripts

david higham

literary, film and tv agents

Rich Bitches– Wark Clements Commissioned to write treatment and storylines for teen series pilot

2002-2003

Crossroads and *Crossroads II* – Carlton/ITV 18 x 30 minute episodes (including one block of 5 and two blocks of 2).

Dream Team storylined 10 episodes

She has also storylined for *Children's Ward*, *Crossroads* and *Emmerdale* and has scripted and developed online dramas.

2001

Grange Hill Series 25 – BBC TV 2 x 30 minute episodes

1999

Children's Ward – Granada/ITV 1 episode and series storyliner

1998 -1999

Dream Team Series II and III – Hewland International/Sky TV 15 episodes in total

1998

Emmerdale – Yorkshire TV storyliner for Mervyn Watson

1997

Cybersoaps storylining workshop – Granada Television Coronation Street storylining workshop – Granada Television

1996

The Hangman's Daughter Recipient of Carl Foreman Special Award for original screenplay

1995

Writer in Residence/Co-producer Young At Heart Reminiscence Theatre Company: Celebrations and Salvations toured in December 1994; When the Lights Go On Again (TIE) performed at the Pumphouse People's History Museum in March and April 1995; and The Crabtrees Celebrate commissioned by Manchester City Council and performed on VE Day 1995.

Writer/Co-producer – Girls Up North Theatre: I Should Have Been Liz one-woman show played for two weeks at the 1995 Manchester Festival. Related Work Experience

1992-2002 Various script tutoring.