



Suhayla El-Bushra

CATEGORIES: Film / TV / Theatre

AGENT: Georgina Ruffhead

SUHAYLA EL-BUSHRA was writer in residence at the National Theatre Studio from April 2015 to August 2016, during which time her adaptation of Nikolai Erdman's *The Suicide* was staged in the Lyttelton Theatre. Other stage work includes *Pigeons* (Royal Court 2013 and tour), *Cuckoo* (Unicorn Theatre, 2014) and *The Kilburn Passion* (Tricycle, 2014). She has written an original comedy drama pilot – *Mipsters* – for Headstrong and was a core writer on C4s *Ackley Bridge*. She is currently working on *The Arabian Nights* for the Lyceum Theatre in Edinburgh, and is under commission from Out Of Joint, English Touring Theatre, The National Theatre and The Bridge Theatre. She has just made a short with Film4 and is developing a screenplay with Neon Films. In 2018 Suhayla became one of 18 selected for BAFTA Elevate- a scheme made for advancing the career of experienced writers.

2019

Riviera Series 3 – Archery Pictures – took part in writers' room

The Enormous Crocodile – The Roald Dahl Story Company – Treatment commissioned

2018

Women in Power – Nuffield Theatres Part of an all-female writing team

Synchro – Lime Pictures Original Drama pilot commissioned

Lost Goats Society – The Bridge Theatre Play commissioned

Dara Palmer's Major Drama – CBBC Series treatment commissioned

Pirates of Sale – National Theatre Play commissioned

2017

Bush – Film4/Neon Films Original short film

Arabian Nights – Royal Lyceum Theatre Play commissioned

Untitled – English Touring Theatre Play commissioned

2016

360 – National Theatre Short film commission

Molly – Neon Films Script in development

The Suicide – National Theatre Play produced at the Lyttleton Theatre

Ackley Bridge – The Forge / C4 Commissioned writer

Home Amir – National Theatre Commissioned writer, short film

Iphigenia – The Gate Theatre Play produced as part of the Iphigenia Quartet

Connections 2017 – The National Theatre Commissioned writer

2015 – 2016

National Theatre Studio Writer in resident (year's residency)

2015

Foxes -BBC Drama Original treatment commissioned

Original Play Commission – Out of Joint Theatre

2014-2016

Lost Goats/Mipsterz – Headstrong/E4 Original pilot commission and development

2014

Fingertips – Clean Break Play commissioned and produced at the Latitude Festival

Holby – BBC TV Commissioned writer

Frontline – Quinta Communications Screenplay commissioned

The Kilburn Passion – Tricycle Youth Theatre Commissioned play produced April and August 2014

Cuckoo – Unicorn Theatre Play produced

Jamillah and Aladdin – Kindle Entertainment Children's TV script commissioned

2013

Pigeons – Royal Court Original play licensed for performance as part of Open Court season June 2013, then for subsequent schools tour.

2011-2013

Hollyoaks – Lime Pictures 27 scripts commissioned

2011

66 Books – Bush Theatre Contributor to the Bush's epic project of 66 responses to the books of the King James' bible.

Starless are the Nights of Travel – Jeva Films/Film Council Further draft of screenplay commissioned

2010

Guiding Lights scheme – selected for screenwriting scheme, mentor Christopher Hampton

2009-2010

Starless are the Nights of Travel – Jeva Films Screenplay commissioned

Doctors – BBC 2 x scripts commissioned

S.N.A.F.U. – New Writing South/Prodigal Theatre Company Short play written and performed as part of “Sinking Ship” scheme

Love Machine – Nightingale Theatre, Brighton Short play performed

2008

Doctors – BBC 1 x episode commissioned and broadcast

2007

Fatima’s visit – Picture Palace Series treatment commissioned based on an original script

Riot Girls – BBC TV Treatment and two scripts commissioned for original teen interactive drama

Little Punjabi Princess – Little Bird/Five 1 x 30 minute script commissioned

2005

Livin It – RDF/CBBC Commissioned to develop episode “Stretching the Limits”

Swings and Roundabouts – (Short film) – EB4U (East Brighton Community Services) Written with a group of teenagers from East Brighton, for secondary schools as part of a sexual health education package.

Relevant Work Experience and training (includes):

2003 – 2005: Leeds Metropolitan University Screenwriting MA (funded by Film Council Bursary)

Sept – Dec 2002: Diploma in Cinematography, Brighton Film School,