



## Kate Davidson

**CATEGORIES:** Children's / YA / TV / Theatre

**AGENT:** Georgina Ruffhead

Kate is a playwright and screenwriter who writes very human stories that take place in unusual dramatic worlds. Her plays have been performed in the Byre Theatre, London Pleasance, Leicester Square Theatre and Edinburgh Fringe. Her jousting show – *Wars of the Roses: Live!* – received five-star reviews and was revived at Warwick Castle throughout the summer of 2018. Kate has also worked on a number of continuing dramas including *Hollyoaks* and *Doctors*. Most recently she wrote three episodes of *The A-List*, Kindle's supernatural teen thriller, which is available on BBC iPlayer. She is currently developing a feature film with Scottish Film Talent Network. Kate is particularly interested in grounded horror/fantasy projects, intelligent period dramas, and stories that feature complex female leads.

### 2018

*Wars of the Roses: Live* – Warwick Castle

*The A-List* – Kindle / BBC – Three Scripts Commissioned

### 2017

*Scottish Film Talent Network* – Feature Commission

*Holby City* – BBC One – Script Commission

*Doctors* – BBC One – Script Commission

*Warwick Castle* – Merlin Entertainment – Script commissioned for live event.

### 2016

*Doctors* – BBC TV – Script Commission

### 2015 – 2017

*Hopewell* and *The Sheikh* – Greenacre – Original series treatments in development

### 2014

*Making it* – Making it Productions/SVT – 3 x episodes of online drama commissioned

*The Ostrich* – WGGB Playwrights' Progress Play – selected for workshop development (**Winner of the Playwrights' Progress competition by the Writers' Guild**).

### 2013

*River City* – BBC – 1 x 60 minute script commissioned

Shortlisted for Frank Deasy Award (BBC Scotland/Writers Room)

Co-winner of an RTS Award for Digital Innovation

Granted the inaugural Creative Scotland Artists Bursaries

## **2012**

*The Burning Question* – Workshopped over several days with the National Theatre of Scotland and Dundee Rep.

## **2011 – 2012**

Hollyoaks – Lime Pictures – 9 x episodes commissioned

*Lost Girls* – SVT (in development) – Pilot and treatment commissioned

## **2006**

**Winner of 'Write' playwriting competition at the Almeida**

## **2001**

*Love: Unrequited* Performed at the Edinburgh Fringe

## **1998**

**Michael Breton Memorial Prize for Excellence in the Field of Theatre**

## **1996**

*Hanging on by a Thread* Won 'Write' at the Almeida and was performed on their main stage

*Alma Pater* Performed at the Pleasance theatre as part of Deckchair Shorts

## **1993**

*The Bee* Won the Scottish Young Playwrights Festival and was performed at the Byre Theatre, Perth Rep Studios and the Old Atheneum Theatre