



Kate Davidson

CATEGORIES: Children's / YA / TV / Theatre

AGENT: Georgina Ruffhead

Kate is a playwright and screenwriter who writes very human stories that take place in unusual dramatic worlds. Her plays have been performed in the Byre Theatre, London Pleasance, Leicester Square Theatre and Edinburgh Fringe. Her jousting show – *Wars of the Roses: Live!* – received five-star reviews and was revived at Warwick Castle throughout the summer of 2018. Kate has also worked on a number of continuing dramas including *Hollyoaks* and *Doctors*. Most recently she wrote three episodes of *The A-List*, Kindle's supernatural teen thriller, which is available on BBC iPlayer. She is currently developing a feature film with Scottish Film Talent Network. Kate is particularly interested in grounded horror/fantasy projects, intelligent period dramas, and stories that feature complex female leads.

2020

Doctors – BBC Studios – 1 x scripts commissioned

1001 Nights – Theatre development work

2019

Doctors – BBC Studios – 2 x scripts commissioned

Children's podcast – BBC Writersroom
Outline commissioned

2018

Wars of the Roses: Live – Warwick Castle

The A-List – Kindle / BBC – Three Scripts Commissioned

2017

Scottish Film Talent Network – Feature Commission

Holby City – BBC One – Script Commission

Doctors – BBC One – Script Commission

Warwick Castle – Merlin Entertainment – Script commissioned for live event.

2016

Doctors – BBC TV – Script Commission

2015 – 2017

Hopewell and *The Sheikh* – Greenacre – Original series treatments in development

2014

Making it – Making it Productions/SVT – 3 x episodes of online drama commissioned

The Ostrich – WGGB Playwrights' Progress Play – selected for workshop development (**Winner of the Playwrights' Progress competition by the Writers' Guild**).

2013

River City – BBC – 1 x 60 minute script commissioned

Shortlisted for Frank Deasy Award (BBC Scotland/Writers Room)

Co-winner of an RTS Award for Digital Innovation

Granted the inaugural Creative Scotland Artists Bursaries

2012

The Burning Question – Workshopped over several days with the National Theatre of Scotland and Dundee Rep.

2011 – 2012

Hollyoaks – Lime Pictures – 9 x episodes commissioned

Lost Girls – SVT (in development) – Pilot and treatment commissioned

2006

Winner of 'Write' playwriting competition at the Almeida

2001

Love: Unrequited Performed at the Edinburgh Fringe

1998

Michael Breton Memorial Prize for Excellence in the Field of Theatre

1996

Hanging on by a Thread Won 'Write' at the Almeida and was performed on their main stage

Alma Pater Performed at the Pleasance theatre as part of Deckchair Shorts

1993

The Bee Won the Scottish Young Playwrights Festival and was performed at the Byre Theatre, Perth Rep Studios and the Old Atheneum Theatre