



Anne-Marie Casey

CATEGORIES: Film / TV / Theatre / Radio

AGENT: Nicky Lund

Anne-Marie Casey is a screenwriter, novelist and playwright. She has written numerous screenplays for TV and Film in Ireland, the UK and US, mostly adaptations of books, both fiction and non-fiction. Her two novels, “An Englishwoman in New York”, and “The Real Liddy James”, are published by Hodder/Headline in the UK and Putnam/Penguin in the US. Her stage adaptations of “Little Women” and “Wuthering Heights” enjoyed sell-out runs at the Gate Theatre in Dublin. Her adaptation of ‘The Story of Lucy Gault’ by William Trevor for Fields Entertainment, LA/Screen Ireland/Parallel Films is due to go into production in summer 2020 with Pat O’Connor directing. She has just finished a new draft of ‘The Master’, based on the novel by Jolein Janzing about Charlotte Bronte’s secret love affair in Brussels, for David Kelly Productions, UK. She has just been commissioned to write a pilot episode of her original TV series idea, ‘Wild Irish Girl’, set during the filming of The Quiet Man in 1953, by Fields Entertainment and Screen Ireland.

2020 – **WILD IRISH GIRL**, an original TV series about the filming of The Quiet Man. Producer Simon Fields, Fields Entertainment, LA. 2019/2020- **THE STORY OF LUCY GAULT**, adapted from the novel by William Trevor for Pat O’Connor, director, and Parallel Films. 2019/2020- **THE MASTER**, a film adaptation of the novel by Jolien Janzing for Screen Ireland and David Kelly Productions. 2018 – **FLYING BLIND**, a pilot episode for a mini-series about the first transatlantic flight for Eggplant TV, Toronto, and Shinawil Productions, Dublin. 2016 – **GALWAY BAY**, a pilot episode of a TV series for Lightworkers Media and NBCUniversal LA, adapted from the novel by Mary Pat Kelly, set in Ireland in 1840.