



## Daniel Brown

**CATEGORIES:** Film / TV / Theatre

**AGENT:** Nicky Lund

Daniel Brown is a Scottish screenwriter and playwright with a passion for exploring stories about marginalised characters, specifically those who are disabled or have special needs, within different contexts, and in a wide range of different tones and genres. He has worked in TV development for a variety of leading production companies, including SISTER and AMC, where he worked in the writers' room for their series, PANDORA, created by Sam Vincent and Jonathan Brackley. He started in factual television as a researcher, working on shows for Channel 4 and BBC. In 2016, Daniel Brown was selected for Channel 4's "Year of Disability" presented to MPs alongside the Channel 4 Diversity Lecture which was delivered by Riz Ahmed at the House of Commons in 2017. Daniel was part of the Royal Court Writers' Group 2018-19. He was invited back this year as one of six writers of a Royal Court Writers' Group led by playwright Eve Leigh and in collaboration with Deafinitely Theatre for 2020 – 21.

### TV

#### **CAMP BRIGHTSIDE**

**10 x 60** Comedy Drama series set at a summer camp in the Midwest for young people with special needs and disabilities and counsellor from across the world.

(Pilot and series bible).

#### **C.O.D.A (Child of Deaf Adults)**

Drama thriller exploring medical progress and revenge within the Deaf community. Winner of the Edinburgh Short Film Festival's Script Pitch Challenge for best Short Film script.

(Daniel is adapting his short film into a TV series).

### STAGE

#### **LIKE THE WAY I TALK**

In a near future Britain, two speech and language therapists are hired by a well-regarded school, where those with disabilities and special needs live as boarders, to give a "voice" to a young Deaf pupil. They come to realise that there are those who intend to use it for their own insidious means, while not fully realising that the young pupil has a few ideas of his own.

Developed with the Royal Court Writers' Group and undergone further development with the Royal Court.

