



## Nick Walker

**CATEGORIES:** Film / TV / Theatre

**AGENT:** Georgina Ruffhead

Nick is a Perrier nominated writer, producer, and director. He has written widely for radio, including 3 series of the cult sci-fi show *The First King of Mars* starring Peter Capaldi, and 5 series of the Nordic noir series *Annika Stranded*. He is the author of two critically acclaimed novels *Blackbox* and *Helloland* and is currently working on an original new drama series and a screenplay with Black Camel pictures. Nick also writes for stage, including commissions for China Plate Theatre and The Belgrade Theatre.

### TV/Film and Radio

#### 2018-2020

*Annika Stranded* (TV) – Black Camel Pictures  
In development (two scripts commissioned)

#### 2013- 2020

*Annika Stranded* (Radio) Sweet Talk/Radio 4  
5 series commissioned

#### 2017 – present

*Tortellini* -Black Camel Pictures  
Feature screenplay in development

#### 2010-2013

*The Music Teacher* – BBC Radio 4/Top Dog Productions  
Director/co-writer.

#### 2012

*Level 10* – CBBC/Shed Productions  
Pilot and series developed

*The Indivisible* – BBC Radio 4  
Writer

#### 2011

*Revenge of the First King of Mars* – Sweet Talk Productions.  
Writer- Afternoon drama.

**2010**

*Lifecoach* – BBC Radio 4

Afternoon drama starring Nicola Walker and Steve Tomkinson,

**2009**

*Arnold in a Purple Haze* – BBC Radio 4/Sweet Talk

Afternoon drama

**2008**

*The Further Adventures of the First King of Mars* – BBC Radio 4/Sweet Talk

Afternoon Drama series starring Peter Capaldi

*Top Ten Glasgow* – BBC Scotland/ IWC

60-minute screenplay commission

**2007**

*The First King of Mars* – BBC Radio 4/Sweet Talk

Afternoon drama

*Messages from a Submariner* – BBC Radio 4

Afternoon drama

**2005**

*This Reporter* – BBC Radio 4/BBC Scotland

Afternoon drama

**2004**

*Propaganda Airline* – BBC R4/Sweet Talk

Afternoon drama

*A High Profile Case* – BBC Radio 4/Sweet Talk

Afternoon drama

**2001-2003**

*The Bigger Issues* – BBC Radio 4

Writer/performer (comedy drama) 3 series.

**2002**

*Off The Page* – BBC Radio 4

Afternoon drama

**THEATRE (includes)**

**2019**

*Romeo & Juliet: Mad Blood Stirring* – China Plate Theatre

Stage play commissioned

**2018**

*Sleeping Beauty* Belgrade Theatre  
Play commissioned

**2014-2017**

*Oh No It Isn't, Vampomine, Private Dick Whittington, and The Good The Bad and The Ugly Sisters* – Belgrade Theatre  
Alternative pantomimes commissioned

**2014**

*What to Do When You Find a Dinosaur* Oxford Playhouse  
Commission

*The Common* – Beaford Arts  
Touring play commissioned

**2013**

*A Journey Round My Skull* -Kindle Theatre  
UK tour

**2012**

*Hoke's Bluff*  
Action Hero production, touring.

British Council Showcase, Edinburgh 2013.

*We're Only Here Today* – RSC/Bitesize/Pilot commission.

*Macbeth* – Contender Charlie  
Adaptation for schools touring.

Earlier commissions (information on request) include:

101 Dalmatians (dir. Debbie Issit)

Fantastic Mr Fox

Circus, opera and installation work

**CD**

*Anotherlatenight* (2002) – Groove Armada

Album featuring a spoken word story, *Peepshow* read by Patrick Moore. First of a four-album series.