



Jane Pugh

CATEGORIES: Film / TV / Theatre

AGENT:

Jane Pugh is a writer for screen, stage and page. Jane also works as a lecturer at Falmouth University and is a Fellow of the Higher Education Academy. Her online screenwriting course attracted over 1,000 hits per day and is recommended by BBC's Writers Room.

2014

'Wolf Child' by Wildworks Theatre Company

'Snow'

2012

Developing an online drama documentary with contemporary conflict veterans with Arts for Health.

Writing a soundscape for the SS Great Briton in Bristol.

'Lion Hearts'

2011

'Snow' Feature Film unattached

'Adventurers' Stage Play

'Flomo' On-line drama 12 x 5 minutes

2009

'Summer Spent' Short film drama

'In His Shoes' Short film comedy drama

'Camping For Girls' Feature length romantic comedy

'The Secret Six' Stage play

'The Epic Olly' and Other Stories

Documentary stories following the adventures of three groups of teenage friends. Commissioned by the Real Ideas Organisation

A selection of previous commissions:

'Bedbugs' 2003 30 minute drama for Ch4's Coming Up slot, directed by Andrea Arnold

'Friday Night' 2006 UK Film Council Digital Short, winner of Best Film of the Festival, Cornwall Film Festival

'Jason' 2006 produced by the Hall for Cornwall, Cornwall's largest theatre venue.

'Oral Fixation' 2007 produced by Collective Arts Theatre Company, funded by Arts Council England Southwest.