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J. R. Ackerley (1896-1967) was for many years the literary editor of the BBC Magazine, *The Listener*. A respected mentor to such younger writers as Christopher Isherwood and W. H. Auden, he was also a long time friend and literary associate of E. M. Forster. His works include two memoirs, *My Dog Tulip* and *My Father and Myself*, a travel journal, *Hindoo Holiday*, and a novel, *We Think the World of You*.

**Featured Title:**

**MY DOG TULIP**

(The New York Review of Books Classics, US and UK)

J.R. Ackerley’s German shepherd Tulip was skittish, possessive, and wild, but he loved her deeply. This clear-eyed and wondering, humorous and moving book is her biography, a work of faultless and respectful observation that transcends the seeming modesty of its subject. In telling the story of his beloved Tulip, Ackerley has written a book that is a profound and subtle meditation on the strangeness abiding at the heart of all relationships.

A critically-acclaimed animated feature film adaptation of *My Dog Tulip* was released in 2011, starring Christopher Plummer.

Current Sales: **Spanish, Argentina** (Beatriz Viterbo Editora); **Spanish** (Editorial Anagrama), **Polish** (Studio Emka Klara Mulnar).

‘...This elegantly written canine biography will prove irresistible to sophisticated dog lovers.’ – *Publishers Weekly* (on *My Dog Tulip*)


‘This is an extraordinary memoir...A painfully unforgettable book’ – *Observer* (on *My Father and Myself*)

‘He writes, literally, like an angel: recording a desperate sexual pilgrimage with detachment, exquisite manners and narrative skill’ – *The Times* (on *My Father and Myself*)
Born Dikran Kouyoumdjian, the son of an Armenian merchant, Michael Arlen was an essayist, short-story writer, novelist, playwright and scriptwriter who enjoyed his greatest success in the 1920s while living and writing in England. He is most famous for his satirical romances which epitomised the brittle gaiety and underlying cynicism and disillusionment of the fashionable London society of the time, but he also wrote gothic horror and psychological thrillers. His best-known work, *The Green Hat*, was published in 1924 and was subsequently adapted for both stage (starring Tallulah Bankhead) and screen (as *A Woman of Affairs*, starring Greta Garbo). A witty, sophisticated, but fundamentally sentimental novel set in Mayfair, London’s most fashionable district of the period, the book brought him almost overnight fame on both sides of the Atlantic.

**Featured Title:**

**THE GREEN HAT**

(Capuchin Classics)

*The Green Hat* perfectly reflects the atmosphere of the 1920s—the post-war fashion for verbal smartness, youthful cynicism, and the spirit of rebellion of the ‘bright young things’ of Mayfair. Iris Storm, femme fatale, races around London and Europe in her yellow Hispano-Suiza surrounded by romantic intrigue, but beneath the glamour she is destined to be a tragic heroine. A perfect synecdoche, in fact: as the hat is to the woman, so the words of the title are to an entire literary style.

**Current Sales:** French (Les Belles Lettres)

‘No one was better than he at writing about ‘silly young Lords, who drink champagne in the morning, and marvellous new 1920s women, who swear (ever so slightly) and are bored with silly young Lords.’ —*Time Magazine*

‘If F Scott Fitzgerald was the chronicer of America’s abandoned jazz era, in the UK it was Michael Arlen who catalogued the hedonism of the Lost Generation.’— *The Independent*
Although he wrote twelve works of fiction, Braine is chiefly remembered today for his first novel, *Room at the Top* (1957), which was also turned into a successful film in 1959, with Laurence Harvey starring as Joe Lampton. Following his literary success, John Braine moved to the south of England, living for a time in Woking. His 1968 novel, *The Crying Game*, is set in London and captures some of the atmosphere of the ‘Swinging Sixties’. Mildly left-wing in youth, he later moved (like his contemporaries Kingsley Amis and John Wain) to the political right, and supported America’s involvement in Vietnam. In 1967, Braine, Robert Conquest, Kingsley Amis and several others signed a controversial letter to *The Times* entitled ‘Backing for U.S. Policies in Vietnam’, supporting the U.S. government in the Vietnam War.

**Featured Title:**

**ROOM AT THE TOP**  
(Arrow, UK)

The Angry Young Men movement, featuring such stars as Kingsley Amis, is perfectly illustrated through the iconic figure of Joe Lampton. The ruthlessly ambitious Joe Lampton rises swiftly from the petty bureaucracy of local government into the unfamiliar world of inherited wealth, fast cars and glamorous women. But the price of success is high, and betrayal and tragedy strike as Joe pursues his goals.

Current Sales: **Bulgarian** (Ciela), **Georgian** (Elf Publishing); **Spanish** (Impedimenta)

‘A harsh, accurate, powerful piece of story-telling.’ - *Tribune*

‘Remarkable... *Room at the Top* communicates so successfully the mingled bitterness and bravery of youth.’ - *Sunday Times*

‘This novel is brilliant... The observation is shrewd and the emotion and the comedy are so true it hurts.’ - *Daily Express*
Denys Watkins-Pitchford, who wrote under the pseudonym B.B, was born in 1905 in Northamptonshire. He studied at the Royal College of Art and was for many years the art master at Rugby School during which time he started his writing career as a contributor to *Shooting Times* magazine.

A keen huntsman and fisherman, his naturalist’s knowledge and passion for the countryside are reflected in the many books he wrote and illustrated for both children and adults and his works of non-fiction such as *The Naturalist’s Bedside Book* and *Confessions of a Carp Fisher*, illustrated with his distinctive black-and-white scraperboard illustrations, have an enduring following amongst nature lovers.

BB is probably best known for his children’s books, including *Brendon Chase, The Little Grey Men* (for which he won the prestigious Carnegie Medal in 1942) and its sequel *Down The Bright Stream*, all of which remain in print more than sixty years after first publication.

In 1989, just a year before his death, BB was awarded an MBE for his contribution to literature.

**Featured Title:**

**THE LITTLE GREY MEN**  
(Oxford University Press, UK)

The last four gnomes in Britain live on the banks of the bubbling Folly brook. They are perfectly happy with their quiet life, except, that is, for one…Cloudberry. Restless and longing for adventure, Cloudberry sets off to follow his dream. But when he doesn’t return, the remaining gnomes must set off on their own adventure to find him.

This is the story of the brothers’ epic journey in search of Cloudberry and is set against the background of the English countryside, beginning in spring, continuing through summer, and concluding in autumn, when the first frosts start to arrive. This enchanting tale was the winner of the prestigious Carnegie Medal and features the author’s own beautiful illustrations throughout.

Current Sales: **Dutch** (Ploegsma); **German** (Freies Geistesleben); **Japanese** (Dainippon-Tosho); **Film** (DHA/NL - Under Exclusive Option)
Edmund Blunden (1896-1974) was an English poet, author and critic. Following almost continuous action on the front line between 1916 and 1918, Blunden bore the mental scars of his First World War experience for the rest of his life and wrote of his experiences in both prose and verse, his writing leaving a continuing testimony to the after-effects of war on the human mind. His life-long friend Siegfried Sassoon maintained the Blunden was the ‘poet of the war most lastingly obsessed by it’. His prose account of the war, *Undertones of War*, first published in 1928, remains in print.

Following the war, Blunden worked as a poet, literary editor, journalist, biographer and lecturer, travelling and teaching in England, Japan and Hong Kong. He ended his career as Professor of Poetry at the University of Oxford. His public honours included the CBE, the Queen’s Gold Medal for Poetry and the Royal Society of Literature’s Benson Medal. He is one of sixteen Great War poets commemorated on a slate stone in Poets’ Corner in Westminster Abbey.

**Featured Titles:**

**UNDERTONES OF WAR**  
(Penguin, UK/ University of Chicago Press, US)

‘I took my road with no little pride of fear; one morning I feared very sharply, as I saw what looked like a rising shroud over a wooden cross in the clustering mist. Horror! But on a closer study I realized that the apparition was only a flannel gas helmet. . . . What an age since 1914!’

All the horrors of trench warfare, all the absurdity and feeble attempts to make sense of the fighting, all the strangeness of observing war as a writer—of being simultaneously soldier and poet—pervade Blunden’s memoir. In steely-eyed prose as richly allusive as any poetry, he tells of the endurance and despair found among the men of his battalion, including the harrowing acts of bravery that won him the Military Cross.

**SELECTED POEMS**  
(Carcanet, UK)

Intimate knowledge of rural life, his delight in its continuity of tradition, the pleasure he took in angling and cricket, the fruits of his time in Japan and Hong Kong—all these are present in the poems, yet beside them marches a less consoling vision of the world, tempered by his experience of war. Images of destruction and desolation rise up with a disquieting power.
Few writers have been more versatile, or more prolific, than Anthony Burgess (1917-1993): one of the leading novelists of his day, he was also a poet, playwright, composer, linguist, translator and critic. In addition to his best-known work, *A Clockwork Orange*, his thirty-three novels include *Earthly Powers*, *The Malayan Trilogy* and the *Enderby* quartet. He also wrote twenty-five works of non-fiction, two volumes of autobiography, three symphonies, more than 150 other musical works, reams of journalism and much more. He was a Fellow of the Royal Society of Literature, received honorary degrees from St Andrews, Birmingham and Manchester universities and in France was created Commandeur des Arts et des Lettres, the highest level of the Order.

**Featured Title:**

**A CLOCKWORK ORANGE**

(Penguin, UK)

Current Sales *(Restored edition sales in bold)*:

Catalan (Ediciones 62); **Chinese Simplified** (Yilin Press); Chinese Complex (Faces); Czech (Euromedia); Dutch (Althenaeum); French (Laffont); **Georgian** (Palitra); **German** (Klett-Cotta hb/Heyne pb); Greek (Anubis); Hungarian (Trabadur/Europa Kiado); Italian (Einaudi); Japanese (Hayakawa); **Korean** (Minumsa); Lithuanian (Sofoklis); Macedonian (Congress Service Centre); **Polish** (Vis-A-Vis); **Portuguese in Brazil** (Aleph); Portuguese (Santillana); **Romanian** (SC Humanitas); Russia (AST); **Serbia** (Algoritam); **Spanish** (Minotauro); Swedish (Modernista); Thai (Bright Kids); **Turkish** (Kultur Is-Turk).

Set in a not-so-distant future English society that has a culture of extreme youth violence, the novel’s teenage protagonist, Alex, narrates his violent exploits and his experiences with state authorities intent on reforming him. When the state undertakes to reform Alex - to ‘redeem’ him - the novel asks, ‘At what cost?’.

‘One of the most productive, imaginative and risk-taking of writers.’ - *Irish Times*

‘One of the cleverest and most original writers of his generation.’ - *The Times*

‘Burgess is the great postmodern storehouse of British writing - an important experimentalist; an encyclopaedic amasser, but also a maker of form; a playful comic, with a dark gloom.’ - Malcolm Bradbury
John Dickson Carr, who also published under the pen names Carter Dickson, Carr Dickson and Roger Fairbairn, is generally regarded as one of the greatest writers of so-called ‘Golden Age’ mysteries - complex, plot-driven stories in which the puzzle is paramount. He was a great exponent of the ‘locked room mystery’, with most of his novels featuring the elucidation, by an eccentric detective, of apparently impossible, and seemingly supernatural, crimes and *The Hollow Man*, published in 1935, was selected in 1981 as the best locked-room mystery of all time by a panel of seventeen mystery authors and reviewers.

Carr’s works have formed the basis of a number of film and television productions, including the 1956 television series *Colonel March of Scotland Yard*, which starred Boris Karloff as Colonel March and ran for twenty-six episodes.

Carr was twice a winner of an Edgar Award from the Mystery Writers of America, first in 1950 for his biography of Sir Arthur Conan Doyle, and again in 1970 in recognition of his forty-year career as a mystery writer. He was also presented with the MWA’s Grand Master Award in 1963.

**Featured Titles:**

**THE HOLLOW MAN**

(Orion, UK)

Professor Charles Grimaud is explaining to some friends the natural causes behind an ancient superstition about men leaving their coffins when a stranger enters and challenges Grimaud’s skepticism. The stranger asserts that he has risen from his own coffin and that four walls mean nothing to him. He adds, ‘My brother can do more... he wants your life and will call on you! The brother came during a snowstorm, walks through the locked front door, shoots Grimaud and vanishes. The tragedy brings Dr Gideon Fell into the bizarre mystery of a killer who left no footprints.

**MAD HATTER MYSTERY (A DR GIDEON FELL MYSTERY)**

(Harper Collins, UK)

Hats are being stolen throughout London in this bizarre case of theft and murder featuring the unflappable Dr. Gideon Fell.

**Current Sales:**

*Chinese Complex* (Faces); *French* (Masque); *Greek* (Motibo); *Italian* (Mondadori); *Japanese* (Hayakawa); *Korean* (Elixir)
Along with H G Wells and Isaac Asimov, Sir Arthur C Clarke is rightly considered one of the founding fathers of modern science fiction. Born in Somerset in 1917, he became interested in science at an early age, constructing his first telescope at the age of thirteen. He authored or co-authored over 100 books of science fiction and science fact, and his visions of space travel and computing sparked the imagination of readers and scientists alike. In 1945 he published a paper setting out his hypothesis of the principles of satellite communication with satellites in geostationary orbits, which led to the global satellite systems in use today.

Among his science fiction classics was the short story 'The Sentinel' (rights DHA) that formed the basis for 2001: A Space Odyssey, which he co-wrote with Stanley Kubrick with whom he shared an Oscar nomination for the screenplay (rights Russell Galen).

He received numerous honours, including several Doctorates in science and literature, a Franklin Institute Gold Medal and the Marconi Fellowship, and in 1998 he was knighted in the New Year's Honours List.


**Featured Title:**

**RENDEZVOUS WITH RAMA**

(Orion, UK)

Rama is a vast alien spacecraft that enters the Solar System. A perfect cylinder some fifty kilometres long, spinning rapidly, racing through space, Rama is a technological marvel, a mysterious and deeply enigmatic alien artifact. It is Mankind’s first visitor from the stars and must be investigated …

Current Sales: **Brazil** (Aleph); **Chinese Simplified** (Shanghai Dook); **French** (J’ai Lu); **Galician** (Hugin e Munin); **German** (Bastei Lubbe); **Japanese** (Hayakawa); **Polish** (Vis-A-Vis); **Romanian** (Nemira); **Spanish** (EDHASA)

‘Arthur C. Clarke is awesomely informed about physics and astronomy, and blessed with one of the most astounding imaginations ever encountered in print’ – *New York Times*

‘For many readers Arthur C. Clarke is the very personification of science fiction’ – *The Encyclopaedia of Science Fiction*

‘Arthur C. Clarke is one of the truly prophetic figures of the space age ... The colossus of science fiction’ – *The New Yorker*
The best-selling author of classics such as *Charlie and the Chocolate Factory*, *The BFG*, and *Matilda*, Roald Dahl has many times been voted Britain’s all-time favourite author and was described by *The Times* on his death in 1990 as ‘one of the most widely read and influential writers of our generation’. His writing career began with articles for magazines such as *The New Yorker* and he wrote successful novellas and short stories for adults before concentrating on his outstanding children’s stories. A selection of his adult stories was dramatised for television under the title *Tales of the Unexpected* and many of his children’s books have been adapted for film and television. His books are translated into more than fifty languages and have sold 200 million copies worldwide.

**Featured Title:**

**CHARLIE AND THE CHOCOLATE FACTORY**
(Penguin, UK/ Random House Children’s, US)

The famous story of Charlie Bucket and his Golden Ticket, and Willy Wonka and his amazing chocolate factory is a timeless story which continues to delight and captivate each new generation.

Current Sales: **Afrikaans** (Human & Rousseau); **Arabic** (Samir); **Armenian** (Antares); **Bulgarian** (Enthusiast); **Catalan** (Ediciones de la Magrana); **Chinese Complex** (Global Kids); **Chinese Simplified** (Tomorrow Publishing); **Croatian** (Algoritam); **Czech** (Euromedia); **Estonian** (Draakon and Kuu); **French** (Gallimard Jeunesse); **Galician** (Ediciones Xerais de Galicia); **German** (Rowohlt); **Greek** (Psichogios); **Hebrew** (Kinneret); **Hungarian** (Skolar Konyvkiado); **Italian** (Salani); **Japanese** (Hyoronsha); **Korean** (Sigongsa); **Latvian** (Zvaigne ABC); **Macedonian** (Tabernakul Publishing); **Malayalam/Indian** (DC Books); **Norwegian** (Gyldendal Norsk); **Polish** (Znak); **Portuguese in Brazil** (Martins Fontes, Editora 34); **Portuguese** (Livraria Civilização Editora); **Romanian** (Editura Art); **Russian** (Samokat); **Slovak** (Enigma); **Spanish** (Santillana); **Swedish** (Raben & Sjogren); **Turkish** (Can Cocuk); **Ukrainian** (Ababahalamaha); **Vietnamese** (Kim Dong); **Welsh** (Rily)

*Film and TV rights handled by Casarotto Ramsay*
Novelist and dramatist R.F. Delderfield’s prolific writing career began with the production of his first play, *Spark in Judea*, in 1936, but he is probably best known for his novels, which cover a broad sweep of English history from the Edwardian era to the early 1960s and delve deeply into the social history of the time. His first novel, a prequel to *Treasure Island*, was published in 1956 and this was followed by the popular success of his historical sagas, largely on Napoleonic themes, and of his family sagas, mainly set in the war and inter-war years.

Two of his works were particularly cherished: *A Horseman Riding By* (1966) and *To Serve Them All My Days* (1972). R.F. Delderfield died at his house in Sidmouth, Devon in 1972.

**Featured Titles:**

*A HORSEMAN RIDING BY* (Trilogy)
(Hodder, UK/ Open Road, US)

*A Horseman Riding By* is a 1966 trilogy by R. F. Delderfield that starts in 1902 at the tail end of the Boer War and continues to the summer of 1965. It is set in Devon in the early 20th century. It was to some extent an elegy for the traditional society which was blown apart by the First World War. The three individual titles that make up the trilogy are *Long Summer Day*, *Post of Honour* and *The Green Gauntlet*. It was made into a BBC television serial in 1978.

**LONG SUMMER DAY**

**POST OF HONOUR**

**THE GREEN GAUNTLET**
Major-General John Frederick Charles Fuller, CB, CBE, DSO was a British Army officer, military historian and strategist, notable as an early theorist of modern armoured warfare, including categorising principles of warfare. Fuller is perhaps best known today for his ‘Nine Principles of War’ which have formed the foundation of much of modern military theory since the 1930s, and which were originally derived from a convergence of Fuller’s mystical and military interests. The Nine Principles went through several iterations.

Featured Titles:

THE SECOND WORLD WAR, 1939-45: A STRATEGICAL AND TACTICAL HISTORY

Fuller’s biographer, Bryan Holden Reid, has described The Second World War as ‘an analysis of the breakdown, as Fuller saw it, of the vital relationship between grand strategy and grand tactics—the end and the means...Too often books on the Second world War detail the movements of formations about the battlefield and give space to strategical commentary without assessing the manner in which the war was actually fought. On the tactical level, The Second World War can still be read with profit.’ Fuller himself characterized the book, however, as ‘in part at least a psychological study of the folly of man.’ Expertly combining detailed military history and analysis with Clausewitzian insights based on his own theories of warfare, Fuller produced a modern military masterpiece in The Second World War.

THE DECISIVE BATTLES OF THE WESTERN WORLD

Written in three volumes over the course of twenty year, J.F.C. Fuller’s Decisive Battles of the Western World has become an irreplaceable classic of military history. Together the trilogy covers 2500 years of warfare, from the battles fought by the ancient Greeks in the 5th century BC to the very end of the Second World War. Each battle described is a turning point in history, a moment of conflict between great powers, the outcome of which has changed the face of the world. The work as a whole is brilliantly organized, with a chronicle before each chapter describing the background to the battle in question, and numerous maps, plans and diagrams to provide clarity.

Current Sales: Chinese simplified (Beijing Time Imaginist); Spanish (Editorial Gredos)
Born in Somerset in 1900, Elizabeth Goudge had a long and distinguished literary career writing novels for adults and children, which were best-sellers throughout the world.

Her novels, whether realistic, fantasy, or historical, interweave legend and myth and reflect her spirituality and her deep love of England. Whether written for adults or children, the same qualities pervade Goudge's work and are the source of its appeal to readers.

In 1944, she won a Literary Guild Award for Green Dolphin Country, later made into an Oscar-winning film by MGM under its American title, Green Dolphin Street. She was awarded the Carnegie Medal in 1946 for The Little White Horse, perhaps her best-known work, a film version of which was released in 2009 under the title The Secret of Moonacre.

Featured Title:

**THE LITTLE WHITE HORSE**
(Lion Hudson, UK/ Viking, US)

'For a fleeting instant Maria thought she saw a little white horse with a flowing mane and tail, head raised, poised, halted in mid-flight, as though it had seen her and was glad.' The beautiful valley of Moonacre is shadowed by the memory of the Moon Princess and the mysterious little white horse. When Maria Merryweather comes there on a visit she finds herself involved with an ancient feud. She is determined to restore peace and happiness to the whole of Moonacre Valley. And Maria usually gets her own way...

Current Sales: **Chinese Simplified** (People's Literature); **Czech** (CP Books); **Dutch** (Merweboek); **French** (Hachette Jeunesse); **German** (Freies Geistesleben); **Italian** (Bompiani); **Korea** (Moonhaksucheop); **Portuguese** (Presenca); **Spanish** (Salamandra).
Graham Greene is recognised as one of the most important writers of the twentieth century, achieving both literary acclaim and popular success. His best known works include Brighton Rock, The Heart of the Matter, The Quiet American and The Power and the Glory, but in addition to novels he also wrote screenplays, essays, travel books and plays.

Born in 1904, he went into journalism on leaving Oxford and in 1926 he was received into the Catholic Church. After working at The Times for four years, he gave up his job to become a full-time writer. Stamboul Train was his first success and many more classic novels followed. He became involved in screenwriting and wrote adaptations for the cinema as well as original screenplays, the most successful being The Third Man. Religious, moral and political themes are at the root of much of his writing, and throughout his life he travelled to some of the wildest and most dangerous parts of the world. Haiti, Vietnam, Sierra Leone, Liberia, Cuba and Mexico all provided settings for his fiction.

He died in 1991 but his books are still widely read and his reputation remains as strong as ever.

Featured Title:
THE END OF THE AFFAIR
(Random House Vintage, UK)

The love affair between Maurice Bendrix and Sarah, flourishing in the turbulent times of the London Blitz, ends when she suddenly and without explanation breaks it off. After a chance meeting rekindles his love and jealousy two years later, Bendrix hires a private detective to follow Sarah, and slowly his love for her turns into an obsession.

It was made into a Hollywood film starring Ralph Fiennes and Julianne Moore in 1993.

Current Sales: Chinese simplified (Shanghai H&H); France (Laffont); German (Paul Zsolnay); Italy (Mondadori); Japan (Hayakawa/ Shinsho-Sha PB); Netherlands (Xander); Portuguese in Brazil (Globo); Romania (Polirom); Sweden (Modernista)
Novelist and playwright James Hanley was born in Liverpool in 1897 and spent the formative years of his youth in the merchant navy.

His prodigious output included sixteen volumes of short stories, six plays and several volumes of miscellaneous writings as well as around thirty novels, including Boy, The Furys, The Closed Harbour, The Secret Journey, Our Time is Gone, Winter Song and An End and A Beginning. Hanley depicts situations and characters that reflect the complexity of life. His characters, often from the lower classes, face isolation and loneliness and seek love, acceptance, and self-understanding. While their lives seem to be characterized more by defeat than by triumph, they maintain their dignity and sense of worth in the midst of misfortune.

His work received considerable critical acclaim. E.M. Forster called him ‘a novelist of distinction and originality’ and his obituary in The Times described him as a ‘neglected genius of the novel’. He died in 1985.

Featured Title:

BOY

Acclaimed by luminaries such as William Faulkner, suppressed for more than fifty years by a prosecution for obscenity, James Hanley’s 1930s classic charts the short and brutish life of a boy forced out of school and into the unforgiving world of work. Escape - in the form of stowing away on a ship - only deepens his exposure to the squalor and brutality that men are capable of, and when he arrives in Alexandria he learns there are some things that one can't run away from. Narrated in unflinching language that is both visceral and acute in its observational power, Boy is a shocking book that stays in the mind long after it is read.

Current Sales: German (Arco Verlag)

'The novel is, quite simply, one of the bleakest books ever written…unbearably affecting.' – Daily Telegraph

‘…genius is evident in Boy…’ – The Times

'Hanley’s brilliance is to shock us whatever our level of sophistication, and make us believe in this frail youth with his paradoxical inner strength…..The reader’s consciousness is seared by the experience.' – Evening Standard

‘A brilliant, brutal book …The story is quite shattering in its impact.’ – Independent
James Herriot grew up in Glasgow and qualified as a veterinary surgeon at Glasgow Veterinary College. Shortly afterwards he took up a position as an assistant in a North Yorkshire practice where he remained, with the exception of his wartime service in the RAF.

His stories about his life as a vet have charmed and delighted millions of readers since his first book *If Only They Could Talk* was published in 1972. It was followed by *It Shouldn’t Happen to a Vet, Let Sleeping Vets Lie, Vet in Harness, Vet in a Spin, Every Living Thing* and *The Lord God Made Them All*. The books have sold over 70 million copies worldwide and have been translated into twenty-eight different languages.

The books were televised in the enormously popular series *All Creatures Great and Small* and have also been adapted for feature film and stage. 2011 saw the broadcast of a three-part drama entitled *Young James* which is inspired by the young James Herriot’s years at veterinary college, drawing on archive material including Herriot’s diaries and case notes. He died in 1995.

**Featured Title:**

*ALL CREATURES GREAT AND SMALL*

*(Macmillan, UK)*

Fresh out of Glasgow Veterinary College, to the young James Herriot 1930s Yorkshire seems to offers an idyllic pocket of rural life in a rapidly changing world. But from his erratic new colleagues, brothers Siegfried and Tristan Farnon, to incomprehensible farmers, herds of semi-feral cattle, a pig called Nugent and an overweight Pekingese called Tricki Woo, James find he is on a learning curve as steep as the hills around him. And when he meets Helen, the beautiful daughter of a local farmer, all the training and experience in the world can’t help him.

**Current Sales:** Chinese Simplified (Beijing Double Spiral); Chinese Complex (Crown Culture); German (Rowohlt); Indonesian (PT Gramedia); Italian (Rizzoli); Polish (Literackie); Russian (Zakharov); Spanish (Ediciones Del Viento)
Born in 1925 in Pennsylvania, Russell Hoban was an illustrator before becoming a writer. He is the author of many extraordinary novels including *Turtle Diary*, *Riddley Walker*, *Angelica's Grotto*, and *Amaryllis Night and Day*. He has also written some classic books for children including *The Mouse and the Child* and the *Frances* books. He died in 2011.

**Featured Titles:**

**THE MOUSE AND HIS CHILD**
(Faber and Faber, UK)

>'What are we, Papa?' the toy mouse child asked his father. 'I don't know,' the father answered. 'We must wait and see.'

So begins the story of a tin father and son who dance under a Christmas tree until they break the ancient clockwork rules and are themselves broken. Thrown away, then rescued from a dustbin and repaired by a tramp, they set out on a dangerous quest for a family and a place of their own - the magnificent doll's house, the plush elephant and the tin seal they had once known in the toy shop.

Current Sales: **Italian** (Adelphi Edizioni); **Japanese** (Hyoron-sha)

**RIDDLEY WALKER**
(Bloomsbury, UK)

>'Walker is my name and I am the same. Riddley Walker. Walking my riddles where ever they've took me and walking them now on this paper the same. There aint that many sir prizes in life if you take noatis of every thing. Every time will have its happenings out and every place the same. Thats why I finely come to writing all this down. Thinking on what the idear of us myt be. Thinking on that thing whats in us lorn and loan and oansome.' Composed in an English which has never been spoken and laced with a storytelling tradition that predates the written word, *Riddley Walker* is the world waiting for us at the bitter end of the nuclear road. It is desolate, dangerous and harrowing, and a modern masterpiece.

Current Sales: **French** (Toussaint Louverture); **Japanese** (Kirakusha); **Spanish** (Editorial Catedra)

>'...an astonishing fable...stunning in its daring and depth.' - *The New Yorker*

>'Hoban is 'a prophet of the future.' - *The Sunday Times*
Eric Hobsbawm was remarkable among historians in being proud to call himself a Marxist long after Marxism had been discredited in the West.

To his admirers he was one of the greatest historians of the 20th Century. To his critics he was an apologist for Soviet tyranny who never fully changed his views. But he was too shrewd, too open-minded to pursue a narrow Marxist approach in his work or his politics.

In his trilogy, *The Age of Revolution, The Age of Capital* and *The Age of Empire*, he wrote the history of the 19th Century. In the *Age of Extremes*, he wrote the history of his own times. As a Marxist he believed historical events were driven by economic changes but his interests were broad. Eric Hobsbawm’s titles have been translated into 39 languages.

Featured Title:
**FRACUTED TIMES**
(Little, Brown, UK)

In *Fractured Times* Hobsbawm unpicks a century of cultural fragmentation and dissolution with characteristic verve and vigour.

Hobsbawm examines the conditions that created the great cultural flowering of the belle époque and held the seeds of its disintegration, from paternalistic capitalism to globalisation and the arrival of a mass consumer society. Passionate but never sentimental, Hobsbawm ranges freely across his subject: he records the passing of the golden age of the ‘free intellectual’ and examines the lives of great, forgotten men; he analyses the relation between art and totalitarianism and dissects cultural phenomena as diverse as surrealism, women’s emancipation and the American cowboy myth.
Born in 1900, Richard Hughes was the author of the world's first radio play, *Danger*, commissioned by the BBC and broadcast in 1924. Two years later he published the first and perhaps best known of his four novels, *A High Wind in Jamaica*, which explores the events following the accidental capture of a group of English children by pirates. It became a worldwide bestseller and won the Prix Femina in France, establishing itself as a modern classic.

In his latter years, he worked on a series of novels, called *The Human Predicament*, a massive project in which he explored the social, economic, political and moral forces which shaped the period from the 1920s through the Second World War, including real characters and events – such as Hitler’s escape following the abortive Munich putsch. Although only two of these novels, *The Fox in the Attic* (1961) and *The Wooden Shepherdess* (1973), were completed, Hughes's achievement has been widely praised. No other twentieth century novelist has so successfully transposed history into fiction.

**Featured Titles:**

**A HIGH WIND IN JAMAICA**

(Vintage Classics, UK)

Richard Hughes's celebrated short novel is a masterpiece of concentrated narrative. Its dreamlike action begins among the decayed plantation houses and overwhelming natural abundance of late nineteenth-century Jamaica, before moving out onto the high seas, as Hughes tells the story of a group of children thrown upon the mercy of a crew of pirates. A tale of seduction and betrayal, of accommodation and manipulation, of weird humour and unforeseen violence, this classic of twentieth-century literature is above all an extraordinary reckoning with the secret reasons and otherworldly realities of childhood.

Current Sales: **Polish** (W.A.B); **Korean** (Moonijn Media)

’...has such timeless power that it should probably be on every school curriculum...what starts as merely masterful storytelling becomes something dream-like and haunting. It’s not a book you easily forget.’ *The Independent on Sunday*
M.M. Kaye was born in India and grew up there. After school in England she returned to India and lived there throughout her early married life.

She earned international acclaim as the author of *The Far Pavilions*, a best-selling historical romance set in 19th century India at the height of the British Raj. She went on to write *Shadow of the Moon* and *Trade Wind*, also set in India, as well as a series of atmospheric murder mysteries under the collective ‘Death in...’ title. Her three volumes of memoirs, collectively entitled *Share of Summer*, are *Sun in the Morning, Golden Afternoon* and *Enchanted Evening*. She died in January 2004.

**Featured Title:**

**THE FAR PAVILIONS**  
(Penguin, UK)

*The Far Pavilions* is the story of an English man - Ashton Pelham-Martyn - brought up as a Hindu. It is the story of his passionate, but dangerous love for Juli, an Indian princess. It is the story of divided loyalties, of friendship that endures till death, of high adventure and of the clash between East and West.

To the burning plains and snow-capped mountains of this great, humming continent, M.M. Kaye brings her exceptional gifts of storytelling and meticulous historical accuracy, plus her insight into the human heart.

Current Sales: **Czech** (Euromedia); **French** (Albin Michel); **German** (Krueger); **Italian** (E/O); **Russian** (Exmo)
Molly Keane was born in Co. Kildare, Ireland in 1904 to an Anglo-Irish gentry family. She described her interests when young as ‘hunting and horses and having a good time’ and said that she began writing only to supplement her dress allowance. Between 1928 and 1956 she published eleven novels under the pseudonym M.J. Farrell; in the circles in which she moved, to be known as a writer would have been social death.

Witty, perceptive, and often remorselessly cruel, Molly Keane had an acute eye for character, writing not only about the beauty of the sheltered world of big houses and field sports she knew so well, but also the all-pervading selfishness of people whose only loyalty was to their pet dogs.

The best known of the M J Farrell novels were Devoted Ladies, Full House, and Rising Tide, all published by Collins. In 1981, after a twenty year hiatus, Good Behaviour marked a classic comeback. Published under her own name for the first time, the book was shortlisted for the Booker Prize, losing out by a narrow margin to Salman Rushdie’s Midnight’s Children. The book was praised in Ireland’s Sunday Independent as ‘worthy of a latter-day Jane Austen’.

Featured Titles:
GOOD BEHAVIOUR
(Virago, UK)

Silverue -- an enchanting Irish mansion -- is owned by one of the most frightening mothers in fiction -- the indomitable, oppressively girlish Lady Bird. Blessed with wealth and beautiful children she has little to worry about except the passing of the years and the return of her son John’s sanity. To help her through the potentially awkward occasion of John’s return from the asylum she has enlisted the support of Eliza, a woman she believes to be her confidante. But Eliza has her own secrets and John’s homecoming will prove the catalyst for revelations which Lady Bird would much rather leave buried.

Curent Sales: French (Editions de la Table Ronde); Spanish (Editorial Contrasena)

‘...never anything but a joy to read’ - Spectator

‘She writes with the clarity and wisdom of someone who can make sense of human foibles through all their stages from youth to old age.’ - Guardian
Marghanita Laski was born in 1915 to a family of prominent Jewish intellectuals in Manchester.

After working in fashion she read English at Oxford, married publisher John Howard in Paris, and worked in journalism. Her six novels, including *Little Boy Lost*, *The Village* and *The Victorian Chaise-Longue*, address class issues and gender barriers, often satirically. They reflect the political, social, and economic anxieties and tensions felt during the Second World War and the Cold War.

A well-known critic, her non-fiction works included books on Jane Austen and George Eliot, as well as *Ecstasy*, which explored the nature of religious experiences and *Everyday Ecstasy* which looked at their social effects. Her distinctive voice was often heard on the radio on programmes such as *The Brains Trust* and *The Critics* and she submitted some 250,000 illustrative quotations to the *Oxford English Dictionary*. She died in 1988.

**Featured Title:**

**THE VICTORIAN CHAISE-LONGUE**  
(Persephone Books, UK)

The charming, childish wife of a successful lawyer falls asleep one afternoon on her Victorian chaise longue, recently purchased in an antique shop, and wakes in the fetid atmosphere of an ugly, over-furnished room she has never seen before. This is the story of a trip backwards in time in which a nostalgia for the quaint turns into a hideous nightmare.

‘If you like a novel that expertly puts you through the wringer, this is the one...It’s extraordinarily gripping; it has the page-turning compulsion of a thriller while at the same time being written with perfect clarity and precision......Laski’s understated assurance and grip is almost astonishing....haunting stuff’ – *Guardian* (on *Little Boy Lost*)

**Current Sales:** Argentina (Automatica Editorial SLU); Spain (Flordo Editorial)
Sir Basil Liddell Hart was a military strategist and writer of great acclaim, and one of the world's outstanding teacher-historians. Born in Paris in 1895, he was educated at Cambridge before serving on the Western Front with the Yorkshire Light Infantry after which he was military correspondent of the Daily Telegraph and The Times. He evolved several military tactical developments including the Battle Drill system and was an early advocate of airpower and armoured forces. He lectured on strategy and tactics at staff colleges in numerous countries. His many books include biographies of several great commanders, and The Other Side of the Hill - his interview with World War II's highest-ranking German generals. His two great studies of World War I and World War II were published in 1930 and 1970 respectively, the latter in the year of his death. He was knighted in 1966.

Featured Titles:

**A HISTORY OF THE FIRST WORLD WAR**

A leading military strategist and historian who fought on the Western Front, Liddell Hart combines astute tactical analysis with compassion for those who lost their lives on the battlefield. He provides a vivid and fascinating picture of all the major campaigns, balancing documentary evidence with the testimony of personal witnesses to expose the mistakes that were made and why.

From the political and cultural origins of war to the twists and turns of battle, to the critical decisions that resulted in such devastating losses and to the impact on modern nations, this magnificent history covers four brutal years in one volume and is a true military classic.

Current Sales: Bulgarian (Trud); Chinese Complex (Rye Field); Chinese Simplified (Shanghai People); Russian (AST); Turkish (Kulture Is-Turk)

**A HISTORY OF THE SECOND WORLD WAR**

(Pan, UK)

Condensing six bloody years into one volume, Liddell Hart examines the moral and strategic choices made by those in power and the way these decisions affected ordinary soldiers on the ground. With meticulous attention to detail and epic scope, his work is a true classic and indispensable for those seeking to understand this most devastating of conflicts.

Current Sales: Bulgarian (Trud); Chinese Simplified (Shanghai People); Italian (Mondadori); Romanian (Orizonturi); Russian (AST); Turkish (Kulture Is-Turk)
‘Among the most accomplished of our women novelists’ – Anthony Burgess

Olivia Manning was born in Portsmouth, and spent much of her youth in Ireland. She married R D ‘Reggie’ Smith in 1939. They lived at first in Bucharest, where Reggie worked for the British Council, and subsequently moved to Greece. As the Germans approached Athens, they evacuated to Egypt and ended up in Jerusalem. They returned to London in 1946 and lived there until her death in 1980. Manning’s experiences formed the basis for her best known work, the six novels making up The Balkan Trilogy (rights DHA) and The Levant Trilogy (rights Wiedenfeld & Nicholson), published between 1960 and 1980 and known collectively as Fortunes of War, which was described by Anthony Burgess as ‘the finest fictional record of the war produced by a British writer’.

In addition to her novels, Manning wrote short stories, essays and criticism, history, a screenplay, and a book about Burmese and Siamese cats. Her work has been compared to that of Lawrence Durrell, Graham Greene and Evelyn Waugh and Anthony Powell. She was awarded a CBE in 1976, and died four years later.

Featured Title:
THE BALKAN TRILOGY
(Random Heinemann, UK)

Living and working in Romania, Guy and Harriet Pringle are forced to evacuate to Greece before the steady advance of the German army. The Balkan Trilogy is the remarkable portrait of their marriage, a haunting evocation of a vanished way of life and a delightfully ironic comedy of manners in a breaking world.

Current Sales: Italian (Baldini Castoldi Dalai Editore)

‘She has a marvellously sharp eye for place, time and occasion...her characterisation – with a pretty crowded stage – is masterly’ – Elizabeth Jane Howard

‘This novel...so masterly, so calm and dazzling...is her most ambitious. It is also her best’ – Sunday Telegraph (on The Rain Forest)

‘Olivia Manning is an extraordinarily vivid writer, one with a true artist’s respect and discipline for her craft’ – The Scotsman
[JAN MARK]

Jan Mark (1943 – 2006) was a British writer best known for children's books. In all she wrote over fifty novels and plays and many anthologised short stories. She won the annual Carnegie Medal from the Library Association, recognising the year's best children's book by a British subject, both for Thunder and Lightnings (1976) and for Handles (1983). She was also a 'Highly Commended' runner up for Nothing To Be Afraid Of (1980).

Featured Children's Titles:
(Recently reissued by Hodder Children’s, UK for their Young Adult list)

AQUARIUS

Viner lives in a land that constantly floods - his skill as a water diviner has led to ridicule. But when he is kidnapped all this changes. His murderous captors force him to work for them in their drought-stricken country - and to challenge the Rain King whose failure to provide the necessary rainfall is sorely trying all those around him. But instead of ridiculing the King, Viner befriends him - perhaps more ... Aquarius is a deeply humane story of power, manipulation, ambition, and burgeoning sexuality. Viner is a complex character - easy to like and despise in equal measure. His story will not easily be forgotten.

THE ENNEAD

Isaac is an orphan. At fifteen years old, he has not yet found his niche on Erato. Unless he does so, he will face deportation - and certain death. Isaac has a plan to make his future safe. It involves importing Eleanor, a stone carver from a distant planet. But Eleanor is not what Isaac expects. She is not what anyone expects. She is free-thinking and defiant, and her presence could be more than this strange, dusty planet can bear...

DIVIDE AND RULE

Divide and Rule is the story of Hanno, an outsider and an unbeliever, who nevertheless conforms to society and presents himself at the temple as all youths his age must do. He knows he won't be chosen as the Shepherd because of his lack of faith. So when his worst fears are realised and he has to come to terms with giving a year of his life to the Temple, he is outraged. How can he retain his independence in such a harsh and corrupt regime?
Anthony Powell is best known for his twelve-volume sequence of novels, *A Dance to the Music of Time*, which chronicles the lives of over 300 characters in a unique evocation of life in twentieth century England, and has been acclaimed as amongst the greatest fiction of that century.

He was born in 1905 and was educated at Eton and Oxford, where he met several other young writers such as Evelyn Waugh and Graham Greene. After working in publishing and as a filmscript editor, he began writing fiction – *Venusberg* and *From a View to a Death* come from this period – before serving in the army in the Second World War. In 1951 he began *A Dance to the Music of Time* and completed it twenty-four years later. He later published four volumes of memoirs and three volumes of diaries.

He died in 2000 having been married to the author Violet Packenham for 66 years.

Featured Titles:

**A DANCE TO THE MUSIC OF TIME**
(Random House, UK)

**VOL 1/ Spring Omnibus:**
A QUESTION OF UBRINGING/ A BUYER’S MARKET/ THE ACCEPTANCE WORLD

**VOL 2/ Summer Omnibus:**
AT LADY MOLLY’S/ CASANOVA’S CHINESE RESTAURANT/ THE KINDLY ONES

**VOL 3/Autumn Omnibus:**
THE VALLEY OF BONES/ THE SOLDIER’S ART/ THE MILITRAY PHILOSOPHERS

**VOL 4/ Winter Omnibus:**
BOOKS DO FURNISH A ROOM/ TEMPORARY KINGS/ HEARING SECRET HARMONIES

Current Sales: Spanish (Anagrama, ALL VOLUMES)
Sir Herbert Read (1893-1968) served as a Captain during the Great War, winning the Distinguished Service Order (DSO) and Military Cross (MC).

Read wrote two volumes of poetry based upon his war experiences: Songs of Chaos (1915) and Naked Warriors (1919), along with two volumes of autobiography: In Retreat (1925) and Ambush (1930). He became an outspoken pacifist during the Second World War. In 1985, Read was among sixteen Great War poets commemorated on a slate stone unveiled in Westminster Abbey’s Poets’ Corner.

Educated at Leeds University, he became Professor of Fine Art at Edinburgh University after the War. He was one of the greatest British champions of art and a prolific art critic and writer. His recognition of the importance of such contemporary figures as Barbara Hepworth, Henry Moore, Paul Nash and Ben Nicholson helped to place the achievement of British artists in a world context. His works on art include The Meaning of Art (1931), Art Now (1933), The Innocent Eye (1933), Art and Industry (1934), Art and Society (1936) and Education Through Art (1943). His one novel, The Green Child, was published in 1935. He was knighted for services to literature in 1953.

Featured Title:
EDUCATION THROUGH ART

Read argued in Education through Art that ‘every child, is said to be a potential neurotic capable of being saved from this prospect, if early, largely inborn, creative abilities were not repressed by conventional Education. Everyone is an artist of some kind whose special abilities, even if almost insignificant, must be encouraged as contributing to an infinite richness of collective life. Read’s newly expressed view of an essential ‘continuity’ of child and adult creativity in everyone represented a synthesis’ the two opposed models of twentieth-century art education that had predominated until this point...Read did not offer a curriculum but a theoretical defence of the genuine and true.

Current Sales: Japanese (Film Art-Sha)

THE GREEN CHILD
(New Directions, US)

The Green Child is the only novel by Herbert Read — the famous English poet, anarchist, and literary critic. First published by New Directions in 1948, it remains a singular work of bewildering imagination and radiance. The author considered it a philosophical myth akin to Plato’s cave.

Current Sales: Polish (Vis-A-Vis/ Etudia); Spanish (Duomo Ediciones)
Dorothy L Sayers is recognised as one of the greatest mystery writers of the twentieth century. A refined author whose wry mysteries were spiced with quotations of verse and observations about English society, Sayers created aristocratic sleuth Lord Peter Wimsey who featured in eleven novels and 21 short stories, the first of which was published in 1923.

Born in 1893, Sayers was one of the first women to be awarded a degree from Oxford University. She started as an advertising copywriter and began writing mysteries to break free and become a professional writer. In addition to the novels for which she is best known, she also wrote religious plays, poems, essays and a new translation of Dante. Five volumes of her letters have been published, edited by Barbara Reynolds.

There have been two very successful television series based on the Wimsey novels. The first, which starred Ian Carmichael as Lord Peter, ran from 1972 to 1975, and drew on five of the books; the second, starring Edward Petherbridge, covered the stories that featured Harriet Vane, and was broadcast in 1987. There have also been a number of successful radio adaptations.

Featured Title:

**WHOSE BODY?**
(Dover, US)

Lord Peter is intrigued by the sudden appearance of a naked dead body in the bath and investigates. A financier has also gone missing under strange circumstances and it becomes clear that the two events are linked in some way. A hired man has just found a corpse in the bath in his flat: a body wearing nothing but a pair of pince-nez. In the meantime, the financier has apparently disappeared into thin air from his own bedroom. Ignoring the clumsy efforts of the official investigator, Lord Peter starts his own enquiry. Can he solve this mysterious disappearance and even more mysterious murder?

Current Sales: **French** (Les Editions du Masque); **German** (Rowohlt); **Polish** (C&T-Pawel Marszalek); **Russian** (AST)
Paul Scott was born in north London in 1920. During the Second World War he held a commission in the Indian army, after which he worked for several years in publishing and for a literary agency. His first novel, Johnnie Sahib was published in 1952, followed by twelve others of which the best known are The Raj Quartet: The Jewel in the Crown, The Day of the Scorpian, The Towers of Silence and A Division of Spoils, which were turned into a major fourteen-part television series under the title The Jewel in the Crown, first broadcast in the UK in 1984 and subsequently in the USA and elsewhere.

Scott's novels persistently draw on his experiences of India and service in the armed forces, with strong sub-texts of uneasy relationships between male friends or brothers, and explore both the social privilege and the oppressive class and racial stratifications of empire.

Scott's last novel Staying On won the Booker Prize. He died in 1978.

Featured Title:

**STAYING ON**

(Random House, UK)

Tusker and Lily Smalley stayed on in India. Given the chance to return 'home' when Tusker, once a Colonel in the British Army, retired, they chose instead to remain in the small hill town of Pangkot, with its eccentric inhabitants and archaic rituals left over from the days of the Empire. Only the tyranny of their landlady, the imposing Mrs Bhoolabhoy, threatens to upset the quiet rhythm of their days.

Both funny and deeply moving, Staying On is a unique, engrossing portrait of the end of an empire and of a forty-year love affair.

Current Sales: Assamese/Indian (NN Baruah)

‘A mighty literary experience.’ – The Times (on The Raj Quartet)

‘Marvellous...stunningly achieved...history, politics, morals, manners and murder: Paul Scott gives us the world.’ – The New York Times (on The Raj Quartet)
Muriel Spark originally worked as a secretary and then a poet and literary journalist. She was completely unknown and impoverished until she started her career as a story writer and novelist. Then everything changed literally overnight.

From 1957, and the appearance of her first novel, The Comforters, she was warmly applauded by many famous writers of the day including Evelyn Waugh, Graham Greene and W.H. Auden.

Her novel The Prime of Miss Jean Brodie was made into a play on Broadway and the West End of London and then a famous film for which Maggie Smith obtained an Oscar.

Muriel Spark was made a Dame in 1993 in recognition of her services to literature. She was twice short-listed for the Booker Prize, in 1969 for The Public Image and in 1981 for Loitering with Intent, and in 2010 was short-listed again, for the ‘Lost Man Booker Prize’ of 1970 for The Driver’s Seat.

She received many honorary degrees from universities, including London, Edinburgh, Oxford, and was awarded countless prizes and honours, both international and national, as well as being translated into all major languages. She died in 2006, aged 88.

**Featured Title:**

**THE PRIME OF MISS JEAN BRODIE**  
(Penguin Modern Classics, UK)

Romantic, heroic, comic and tragic, unconventional schoolmistress Jean Brodie has become an iconic figure in post-war fiction. Her glamour, unconventional ideas and manipulative charm hold dangerous sway over her girls at the Marcia Blaine Academy - ‘the crème de la crème’ - who become the Brodie ’set’, introduced to a privileged world of adult games that they will never forget.

Current Sales: **Catalan** (LaBreu); **Chinese Simplified** (Thinkingdom Media); **Hungarian** (L’Harmattan Kiado); **Korean** (Munhakdogne); **Norwegian** (Oktober); **Portuguese** (Ahab); **Spanish** (Editorial Pre-Textos); **Romanian** (Vellant); (Editorial Pre-Textos); **Swedish** (Modernista); **Turkish** (Siren Yayinlari).

‘My admiration for Spark’s contribution to world literature knows no bounds. She was peerless, sparkling, inventive and intelligent – the crème de la crème’ – Ian Rankin

‘Muriel Spark’s novels linger in the mind as brilliant shards, decisive as a smashed glass is decisive’ – John Updike, *The New Yorker*
'I consider Muriel Spark to be the most gifted and innovative British novelist of her generation’ – David Lodge, *The New York Times*
With well over 40 books to her credit, Rosemary Sutcliff is now universally considered one of the finest writers of historical novels for children and adults.

Born in 1920, she was severely disabled by Stills disease at a very young age. She was home-schooled by her mother, and in the process was introduced to Celtic and Saxon legends. In 1946, having already found success as a painter of miniatures, she began to write for publication, retelling legends that her mother had introduced her to as a young child. Her first novel, The Queen Elizabeth Story, was published in 1950.

In 1959 she won the prestigious Carnegie Medal with The Lantern Bearers (rights OUP), and in 1972 Tristan and Iseult was runner-up. Her version of the story of Arthur for adults, Sword at Sunset, was a UK bestseller. In 1978 Song for a Dark Queen won the Other Award for radical women's fiction. Her books have been translated into more than twenty languages.

A major film adaptation of The Eagle of the Ninth, starring Channing Tatum and Jamie Bell, was released in 2011.

In 1975, Rosemary was awarded the OBE for services to Children's Literature. She was awarded the CBE in 1992, the year of her death.

Featured Title:
FRONTIER WOLF
(Red Fox Classics, UK)

'We are the scum and the scrapings of the Empire. They tipped out the garbage-bin of the Eagles to make us what we are.'

In disgrace after a mistake that cost the lives of half his men, Alexios arrives in Castellum. It's his first command, but it isn't really a promotion. The Frontier Wolves who man this outpost in the far north of Roman Britain are a fierce and savage bunch, a far cry from the regular legions he'd served in before. Alexios will only survive if he learns to understand them and win their respect - and he's determined to try.

Current Sales: French (Gallimard Jeunesse); German (Freies Geistesleben); Japanese (Iwanami Shoten); Spanish (Plataforma Editorial)
Alan John Percivale Taylor, (1906–1990) is probably the most popular and influential British historian of the twentieth century. Known as ‘the People’s Historian’, Taylor believed history should be accessible to all and this populist approach was reflected in his use of irony and humour to entertain as well as to inform. His determination to bring history to the masses led to frequent appearances on radio and television, and he became well known to millions through his television lectures.

Taylor’s 1954 work, The Struggle for Mastery in Europe 1848-1918 is generally considered to be his masterpiece (rights OUP). More controversial was the 1961 publication The Origins of the Second World War in which he argued against the widespread belief that the outbreak of the Second World War was the result of an intentional plan by Hitler. Despite the huge storm of controversy and debate initiated by the book’s publication, it is regarded as a watershed in the historiography of the origins of the War.

Featured Title:
THE HABSBURG MONARCHY 1909-1918
(Hamish Hamilton, UK)

A history of the Habsburg monarchy from the end of the Holy Roman Empire to the monarchy's dissolution in 1918. The book offers an insight into the problems inherent in the attempt to give peace, stability and common loyalty to a heterogeneous population.

Current Sales: Hungarian (Skolar Konyvkiado)
Josephine Tey is one of the best known and best loved of all crime writers. She began to write full time after the successful publication of her first novel, The Man in the Queue in 1929 which introduced Inspector Grant of Scotland Yard. In 1937 she returned to crime writing with A Shilling for Candles, but it wasn’t until after the Second World War that the majority of her crime novels were published. Perhaps her best known novel is The Daughter of Time, in which she seeks to uncover the truth of the murder of the Princes in the Tower. A number of the novels have been adapted for radio and television.

Josephine Tey died in 1952, but her books remain as popular as ever.

Featured Title:
THE DAUGHTER OF TIME
(Random House, UK)

Richard III reigned for only two years, and for centuries he was villified as the hunch-backed wicked uncle, murderer of the princes in the Tower. Josephine Tey's novel The Daughter of Time is an investigation into the real facts behind the last Plantagenet king’s reign, and an attempt to right what many believe to be the terrible injustice done to him by the Tudor dynasty.

Current Sales: Catalan (Leonard Muntaner); Chinese Complex (Azoth Books); French (10/18); Italian (Mondadori); Russian (AST); Spanish (RBA Libros); Turkish (April Publishing)

‘Most people will find The Daughter Of Time as interesting and enjoyable a book as they will meet in a month of Sundays’ –The Observer

‘A detective story with a very considerable difference. Ingenious, stimulating and very enjoyable’ –Sunday Times

‘Josephine Tey has always been absolutely reliable in producing original and mysterious plots with interesting characters and unguessable endings’ –Spectator
Dylan Thomas is one of the most celebrated poets in the English language. Born in 1914, he worked briefly as a journalist before deciding to embark on a freelance literary career. He rapidly established himself as a remarkable personality and one of the finest poets of his generation. His first collection, *18 Poems*, appeared in 1934; several further volumes followed over the next two decades. *In Country Sleep*, which featured ‘Do Not Go Gentle Into That Good Night’, a eulogy to his dying father and one of his best-known and oft-quoted works, was published in 1952. His *Collected Poems* appeared during the same year and has been in print ever since.

Throughout his life Thomas also wrote short stories, his most famous collection being *Portrait of the Artist as a Young Dog*. He also produced film scripts, was a celebrated broadcaster of radio features and talks, and wrote the ‘play for voices’ *Under Milk Wood*, first broadcast posthumously in 1954.

In 1953, shortly after his thirty-ninth birthday, he collapsed and died in New York. His body is buried in Wales at Laugharne, his home for many years. In 1982 a memorial stone was unveiled in ‘Poets’ Corner’ in Westminster Abbey. In 2014 the international book community celebrated his centenary, including a new publication of ‘*Collected Poems*’. Most works by this author are out of copyright in Japan, China and South Africa.

**Featured Title:**

**THE COLLECTED POEMS OF DYLAN THOMAS**

(Centenary edition, Ed. John Goodby)

(Orion, UK)

This new edition of his poems, edited and annotated by Dylan Thomas expert John Goodby, commemorates the centenary of Thomas’s birth. With recently discovered material and accessible critique, it looks at his body of work in a fresh light and takes us to the beating heart of Thomas’s poetry.

*www.dylanthomas100.org*
Described as the ‘Jane Austen of the 20th Century’ by J B Priestley, Dorothy Whipple (1893-1966) was an extraordinarily gifted story-teller who enjoyed a period of great popularity in the 1930s and 1940s with her tales of mainly middle-class domestic trauma which were hailed as worthy successors to the work of Elizabeth Gaskell and George Eliot. Two of her novels, They Were Sisters and They Knew Mr Knight were made into feature films.

Featured Title:
SOMEONE AT A DISTANCE
(Persephone Books, UK)

This classic is centred around the deceptively simple story of the disintegration of a happy marriage in 1950s suburbia. Avery North, a London publisher, has been married to his wife Ellen for twenty years when the arrival of a French girl, the companion to his mother, threatens to destroy their relationship. This is a deeply perceptive and realistic portrayal of the nature of love, told with Dorothy Whipple’s trademark flair and clarity.

‘A very good novel indeed about the fragility and the tenacity of love.’ – Spectator (on Someone at a Distance)

‘The portraits in the book are fired by Mrs Whipple’s article of faith - the supreme importance of people.’ – TLS (on They Knew Mr Knight)

‘It makes compulsive reading.’ -Nina Bawden (on Someone at a Distance)

The kind of book I really enjoy, funny, acutely observed, written in clear, melodious but unostentatious prose, it deserves renewed recognition as a minor classic – a delightful, well-written and clever book.’ - Salley Vickers (on The Priory)

‘These stories of the commonplace, with their commonplace-seeming style, are illuminating and startling.’ - Anthony Burgess (on Short Stories)
[T.H. WHITE]

Born in Bombay, India, in 1906, T. H. White was a novelist, a satirist, and a social historian probably best known for his brilliant adaptation of Sir Thomas Malory's 15th-century romance, *Morte d'Arthur*, into the quartet of novels called *The Once and Future King*, which were in turn adapted as the Broadway musical *Camelot* and the animated film *The Sword in the Stone*.

His first real critical success was *England Have My Bones*, an autobiographical account of his country life, which he wrote while he was an English master at Stowe School. He went on to devote himself exclusively to writing. He wrote books about hunting and other sports, a detective novel, books of adventure and fantasy, and many short stories and poems. His books include *The Elephant and the Kangaroo*, in which a repetition of Noah's Flood occurs in Ireland, *The Age of Scandal*, a collection of essays about 18th-century England, and *The Goshawk*, an account of White's attempt to train a hawk in the traditional art of falconry. In 1954 White translated and edited *The Book of Beasts*, an English translation of a medieval bestiary originally written in Latin.

White died in 1964 aboard a ship in Piraeus (Athens), Greece, while returning home from his American lecture tour. His last book, *America At Last*, which was published after his death, records the tour. T.H. White is out of copyright in China.

Featured Titles:

**THE ONCE AND FUTURE KING**
(Harper Collins, UK)

*Here is King Arthur and his shining Camelot, beasts who talk and men who fly; knights, wizardry and war. It is the book of all things lost and wonderful and sad; the masterpiece of fantasy by which all others are judged.*

*The Once and Future King, The Witch in the Wood, The Ill-Made Knight, The Candle in the Wind and The Book of Merlyn.*

Current Sales: **Chinese Complex** (Muses Publishing House); **Hebrew** (Opus Press); **Russian** (Ripol Classics); **Spanish** (Penguin RH);

**THE GOSHAWK**
(New York Review of Books, US)

*The Goshawk is an account of White's attempt to train a hawk in the traditional art of falconry. White kept a daybook describing his volatile relationship with Gos—at once a tale of obsession, a comedy of errors, and a hymn to the hawk. It was this that became The Goshawk, one of modern literature's most memorable and surprising encounters with the wilderness—as it exists both within us and without.*
Born in 1903, Wyndham pioneered a form of science fiction that he labelled ‘logical fantasy’, moving away from the ‘traditional’ form of sci-fi which was mainly set in outer space and featured what Wyndham called ‘galactic gangsters’, to write about situations that were rational extensions of the present day and featuring ordinary people who try to sustain civilized values when the normal social system has collapsed.

The Day of the Triffids, Wyndham’s first significant novel, has been permanently in print since its publication in 1951 and remains one of his most widely-read and highly-acclaimed works. His other classic novels include The Chrysalids, The Kraken Wakes, The Midwich Cuckoos and Chocky. He died in 1969.

Featured Title:
THE DAY OF THE TRIFFIDS
(Michael Joseph, UK)

When Bill Masen wakes up blindfolded in hospital there is a bitter irony in his situation. Carefully removing his bandages, he realizes that he is the only person who can see: everyone else, doctors and patients alike, has been blinded by a meteor shower. Now, with civilization in chaos, the triffids - huge, venomous, large-rooted plants able to ‘walk’, feeding on human flesh - can have their day. The Day of the Triffids, published in 1951, expresses many of the political concerns of its time: the Cold War, the fear of biological experimentation and the man-made apocalypse. However, with its terrifyingly believable insights into the genetic modification of plants, the book is more relevant today than ever before.

Current Sales: Chinese Simplified (Shanghai 99); Czech (BB Art); Estonian (Eesti Paevaleht); German (Heyne); Italian (Mondadori); Japanese (Sogen-sha); Portuguese (Presenca); Spanish (Minotauro); Turkish (Tudem)

‘…all the reality of a vividly realised nightmare.’ – The Times (on The Day of the Triffids)

‘Perhaps the best writer of science fiction that England has ever produced’ – Stephen King
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