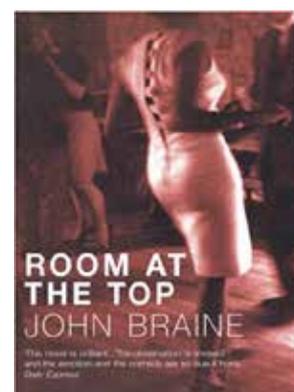
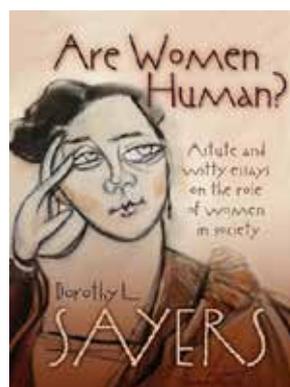
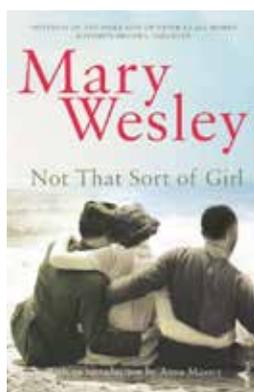
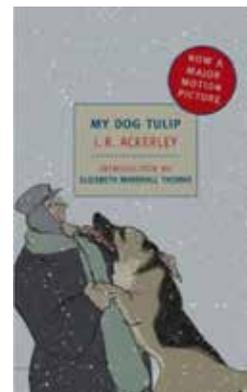
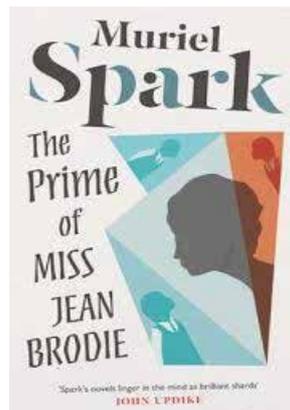
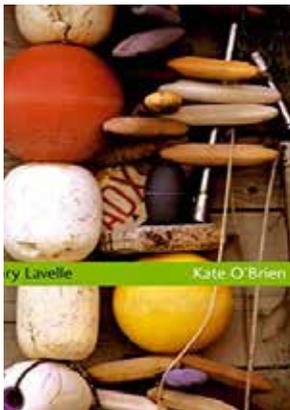


Autumn 2017

CLASSIC HIGHLIGHTS



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[CENTENARY CELEBRATIONS]

[MURIEL SPARK]



literary

2018 marks the 100th anniversary of the birth of classic writer, Dame Muriel Spark

Born in Edinburgh in 1918, **Muriel Spark** originally worked as a secretary and then a poet and literary journalist. She was completely unknown and impoverished until she started her career as a story writer and novelist. Then everything changed overnight. A poet and novelist, she also wrote children's books, radio plays, a comedy *Doctors of Philosophy*, (first performed in London in 1962 and published 1963) and biographies of nineteenth-century figures, including Mary Shelley and Emily Brontë.

For her long career of literary achievement, which began in 1951, when she won a short-story competition in the *Observer*, Muriel Spark garnered international praise and many awards, which include the David Cohen Prize for Literature, the Ingersoll T.S. Eliot Award, the James Tait Black Memorial Prize, the Boccaccio Prize for European Literature, the Gold Pen Award, the first Enlightenment Award and the Italia Prize for dramatic radio.

From 1957, and the appearance of her first novel, *The Comforters*, she was warmly applauded by many famous writers of the day including Evelyn Waugh, Graham Greene and W.H. Auden. Her novel *The Prime of Miss Jean Brodie* was made into a play on Broadway and the West End of London and then a famous film for which Maggie Smith won an Oscar. Muriel Spark was made a Dame in 1993 in recognition of her services to literature. She was twice short-listed for the Booker Prize, in 1969 for *The Public Image* and in 1981 for *Loitering with Intent*. She died on 15th April 2006, aged 88.

The National Library of Scotland and Creative Scotland are celebrating 100 years since the birth of Muriel Spark with a range of literary and cultural events, including a major exhibition, an international academic conference at the University of Glasgow, two BBC documentaries and plans to publish new editions of her work.

All Titles and Previous Publishers

Praise for Muriel Spark:

'Muriel Spark's most celebrated novel ... This ruthlessly and destructively romantic school ma'am is one of the giants of post-war fiction.' - *Independent* (on *The Prime of Miss Jean Brodie*)

'Spark is a natural, a paradigm of that rare sort of artist from whom work of the highest quality flows as elementally as current through a circuit: hook her to a pen and the juice purls out of her.' - *New Yorker*

'My admiration for Spark's contribution to world literature knows no bounds. She was peerless, sparkling, inventive and intelligent - the crème de la crème.' - Ian Rankin

'Muriel Spark's novels linger in the mind as brilliant shards, decisive as a smashed glass is decisive.' - John Updike

[HOLLYWOOD ADAPTATIONS]

[PAUL BRICKHILL]



All Titles and Previous Publishers

Paul Brickhill was an Australian fighter pilot, prisoner of war and author. *The Great Escape* was his first book and the first major account of the escape from prisoner-of-war camp Stalag Luft III, bringing the incident to wide public attention. He went on to write two other best-selling war books: *The Dam Busters*, the story of 617 Squadron and the destruction of dams in the Ruhr valley, and *Reach for the Sky*, the story of Battle of Britain ace Douglas Bader.

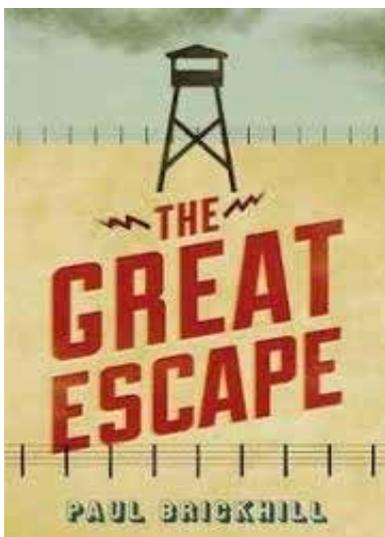
THE GREAT ESCAPE (Cassell & Co)

A first-hand glimpse into a fascinating chapter of WWII that has captured imaginations for decades and inspired the classic film.

One of the most famous true stories from the last war, *The Great Escape* tells how more than six hundred men in a WWII German prisoner-of-war camp worked together to achieve an extraordinary break-out.

Paul Brickhill, who was himself a prisoner in the camp, gives an enthralling account of how every night for a year the men dug tunnels, forged passports, drew maps, faked weapons and tailored German uniforms and civilian clothes to wear once they had escaped.

When the right night came, the actual escape itself was timed to the split second - but of course, not everything went according to plan. Nevertheless, 76 men made it out through the tunnel. Of those, only 3 made it home. 73 were recaptured and, of those, 50 were executed in cold blood. This is their story.



T.H. WHITE



Born in Bombay, India, in 1906, **T. H. White** was a novelist, satirist and a social historian best known for his brilliant adaptation of Sir Thomas Malory's 15th-century romance, *Morte d'Arthur*, into the quartet of novels called *The Once and Future King*, which were in turn adapted as the Broadway musical *Camelot* and the animated film *The Sword in the Stone*. White died in 1964 aboard a ship in Piraeus (Athens), Greece, while returning home from his American lecture tour.

THE ONCE AND FUTURE KING (HarperCollins, UK)

T.H. White's masterful retelling of the saga of King Arthur is a fantasy classic as legendary as the sword Excaliber and the city of Camelot that are found within its pages.

The Once and Future King has become the fantasy masterpiece against which all others are judged, a poignant story of adventure, romance, and magic that has enchanted readers for generations.

Contains *The Sword in the Stone*, *The Witch in the Wood*, *The Ill-Made Knight*, *The Candle in the Wind* and *The Book of Merlyn*.

Current Sales:

Bulgaria (Iztok-Zapad);
China (Muses);
Croatia (Vladimir Cverkovic Sever)
Dutch (Athaneum);
Finland (Vaskikirjat);
German (Klett-Cotta);
Romania (Art);
Spain (PRH);

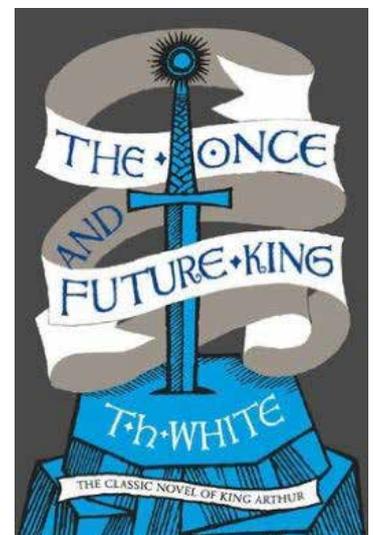
All Titles and Previous Publishers

'Harry's spiritual ancestor' - JK Rowling

'As good as anything anyone has written' - Neil Gaiman

'Magnificent and tragic, an irresistible mixture of gaiety and pathos' *The Sunday Times*

'This ambitious work will long remain a memorial to an author who is at once civilized, learned, witty and humane' *TLS*



[GRAHAM GREENE]



Graham Greene is recognised as one of the most important writers of the twentieth century, achieving both literary acclaim and popular success. His best known works include *Brighton Rock*, *The Heart of the Matter*, *The Quiet American* and *The Power and the Glory*. Born in 1904, he went into journalism on leaving Oxford, before dedicating himself full-time to his writing with his first big success *Stamboul Train*. He became involved in screenwriting and wrote adaptations for the cinema as well as original screenplays, the most successful being *The Third Man*. Religious, moral and political themes are at the root of much of his writing, and throughout his life he travelled to some of the wildest and most volatile parts of the world which provided settings for his fiction. He died in 1991 at the age of 86.

Current Sales

Bulgarian (Uniscorp);
Chinese simplified (Shanghai H&H);
Chinese complex (China Times);
France (Laffont);
German (Paul Zsolnay);
Hungary (Titis)
Italy (Mondadori);
Japan (Hayakawa);
Netherlands (Xander);
Norwegian (Capelle Damm);
Portuguese in Portugal (Casa das Letras);
Portuguese in Brazil (Globo);
Romania (Polirom);
Serbia (Alnari)
Sweden (Modernista);
Turkey (K A Kitap);

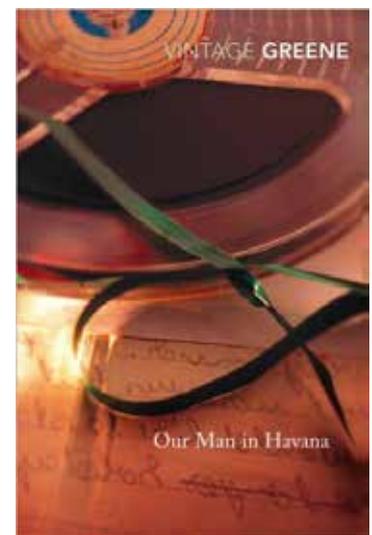
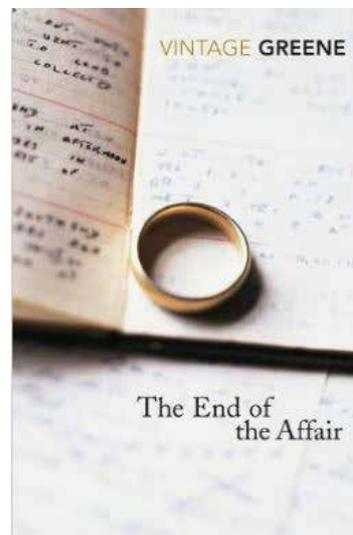
THE END OF THE AFFAIR (Vintage, UK)

The love affair between Maurice Bendrix and Sarah, flourishing in the turbulent times of the London Blitz, ends when she suddenly and without explanation breaks it off. After a chance meeting rekindles his love and jealousy two years later, Bendrix hires a private detective to follow Sarah, and slowly his love for her turns into an obsession.

The End of the Affairs was turned into a movie twice: first in 1955 and most recently in 1999 in a film starring Ralph Fiennes and Juliette Moore.

'One of the most true and moving novels of my time, in anybody's language' William Faulkner

All Titles and Previous Publishers



[JOHN BRAINE]



Current sales:

Bulgaria (Ciela);
Russia (Van Lear)

Born in 1922, **John Braine** left school at sixteen and worked in a shop, a laboratory and a factory before becoming, after the war, a librarian. Although he wrote twelve works of fiction, Braine is chiefly remembered today for his first novel, *Room at the Top*, published in 1957, which was also turned into an Academy Award-winning film.

THE ROOM AT THE TOP (Arrow, UK)

John Braine's classic novel put him firmly at the centre of the so-called 'Angry Young Men' movement of the 1950s alongside writers such as Kingsley Amis and John Osborne. The ruthlessly ambitious Joe Lampton, desperate for a life better than the one he was born into, rises swiftly from the petty bureaucracy of local government into the unfamiliar world of inherited wealth, fast cars and glamorous women. But the price of success is high, and betrayal and tragedy strike as Joe pursues his goals

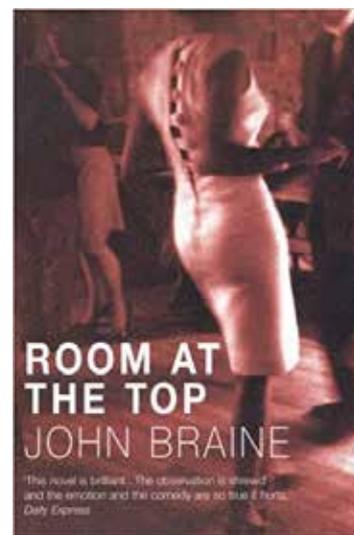
All Titles and Previous Publishers

'A harsh, accurate, powerful piece of story-telling' *Tribune*

'Remarkable. . . *Room at the Top* communicates so successfully the mingled bitterness and bravery of youth' *Sunday Times*

'This novel is brilliant...The observation is shrewd and the emotion and the comedy are so true it hurts.' *Daily Express*

'The most discussed, debated and lauded first novel of the year.' *New York Times*



[ANTHONY BURGESS]



Few writers have been more versatile than **Anthony Burgess**: one of the leading novelists of his day, he was also a poet, playwright, composer, linguist, translator and critic. In addition to his best-known work, *A Clockwork Orange*, he wrote thirty-three novels, twenty-five works of non-fiction, two volumes of autobiography, three symphonies, more than 150 other musical works, reams of journalism and much more. He was a Fellow of the Royal Society of Literature, received honorary degrees from St Andrews, Birmingham and Manchester universities and in France was created Commandeur des Arts et des Lettres, the highest level of the Order. Considered a modern master of English prose, the centenary of his birth has been celebrated in 2017.

Current Sales

French (Grasset/Laffont);
Portuguese in Brazil (Aleph);
Romania (Sc Humanitas);
Russia (AST);
Turkish (Kultur Yayinlari)

A CLOCKWORK ORANGE (Vintage, UK)

Fifteen-year-old Alex likes lashings of ultraviolence. He and his gang of friends rob, kill and rape their way through a nightmarish future, until the State puts a stop to his riotous excesses. But what will his re-education mean?

A dystopian horror, a black comedy, an exploration of choice, *A Clockwork Orange* is also a work of exuberant invention which created a new language for its characters. Stanley Kubrick adapted, produced, and directed the iconic movie based on the book.

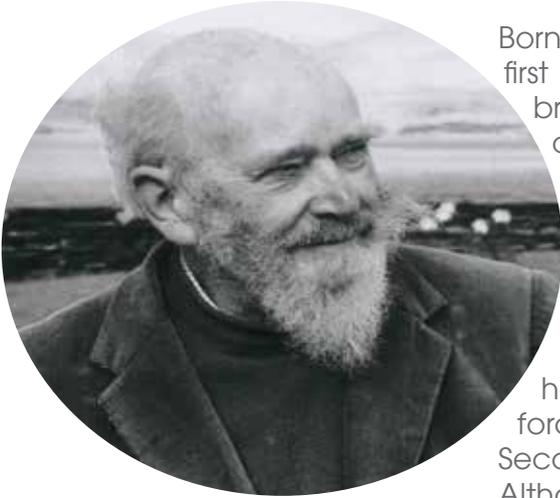
All Titles and Previous Publishers

'One of the most productive, imaginative and risk-taking of writers.' *Irish Times*

'One of the cleverest and most original writers of his generation.' *The Times*



[RICHARD HUGHES]



Born in 1900, **Richard Hughes** was the author of the world's first radio play, *Danger*, commissioned by the BBC and broadcast in 1924. Two years later he published the first and perhaps best known of his four novels, *A High Wind in Jamaica*. It became a worldwide bestseller and won the Prix Femina in France, establishing itself as a modern classic.

In his latter years, he worked on a series of novels, called *The Human Predicament*, a massive project in which he explored the social, economic, political and moral forces which shaped the period from the 1920s through the Second World War, including real characters and events. Although only two of these novels were completed, Hughes's achievement has been widely praised.

Current Sales:

Chinese Simplified
(Shanghai 99 Culture Consulting);
Polish (W.A.B);
Korean (Moonijn Media);

All Titles and Previous Publishers

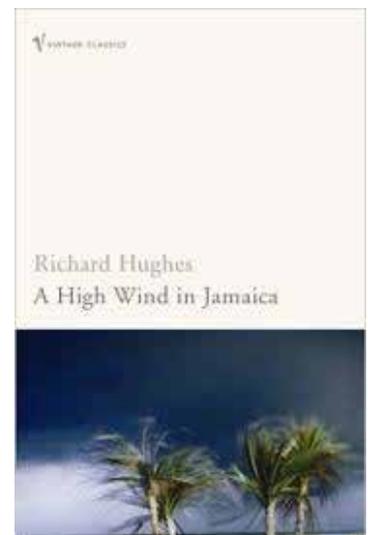
A HIGH WIND IN JAMAICA (Vintage Classics, UK; NYRB, US)

Richard Hughes's celebrated short novel is a masterpiece of concentrated narrative. Its dreamlike action begins among the decayed plantation houses and overwhelming natural abundance of late nineteenth-century Jamaica, before moving out onto the high seas, as Hughes tells the story of a group of children thrown upon the mercy of a crew of pirates. A tale of seduction and betrayal, of accommodation and manipulation, of weird humour and unforeseen violence, this classic of twentieth-century literature is above all an extraordinary reckoning with the secret reasons and otherworldly realities of childhood.

'I read Richard Hughes' *A High Wind in Jamaica* this year and felt breathless with shock and awe... Appallingly dark story... dreadfully funny.' Meg Rosoff *Independent*

'A thrillingly good book' Martin Amis

'An exciting adventure story with great storms and earthquakes, terrific animals, unruly children and some dubious pirates. All this coexists with another narrative, darker and more sophisticated, complex and tragic You can read this book over again and have read a different novel.' Michael Holroyd, *Guardian*



[JOHN WYNDHAM]



Born in 1903, **Wyndham** pioneered a form of science fiction that he labelled 'logical fantasy', moving away from the 'traditional' form of sci-fi which was mainly set in outer space and featured what Wyndham called 'galactic gangsters', to write about situations that were rational extensions of the present day and featuring ordinary people who try to sustain civilized values when the normal social system has collapsed.

The Day of the Triffids, Wyndham's first significant novel, has been permanently in print since its publication in 1951 and remains one of his most widely-read and highly-acclaimed works. His other classic novels include *The Chrysalids*, *The Kraken Wakes*, *The Midwich Cuckoos* and *Chocky*. He died in 1969.

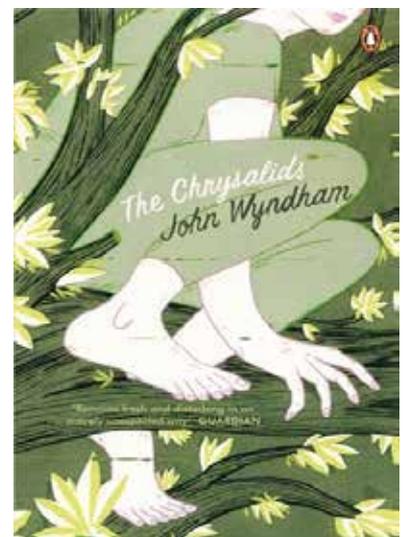
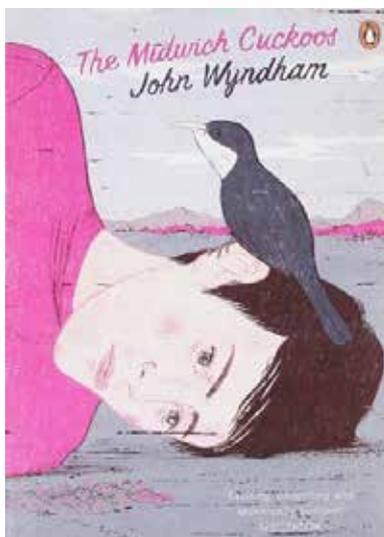
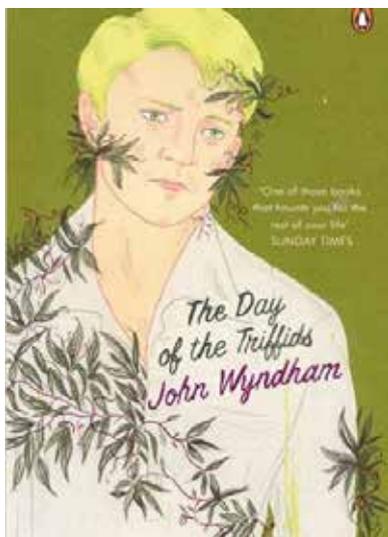
Current sales

Chinese Simplified (Shanghai 99);
Czech (BB Art);
Estonian (Eesti Paevaleht);
German (Heyne);
Italian (Mondadori);
Japanese (Sogen-sha);
Korea (Hyundae Munhak);
Portuguese (Presenca);
Russian (AST)
Spanish (Minotauro);
Swedish (Styxx Fantasy);
Turkish (Tudem)

All Titles and Previous Publishers

THE DAY OF THE TRIFFIDS (Penguin, UK)

When Bill Masen wakes up blindfolded in hospital there is a bitter irony in his situation. Carefully removing his bandages, he realizes that he is the only person who can see: everyone else, doctors and patients alike, has been blinded by a meteor shower. Now, with civilization in chaos, the triffids - huge, large-rooted plants able to 'walk', feeding on human flesh - can have their day. *The Day of the Triffids*, published in 1951 and adapted for film in 1962, expresses many of the political concerns of its time: the Cold War, the fear of biological experimentation and the man-made apocalypse. However, with its terrifyingly believable insights into the genetic modification of plants, the book is more relevant today than ever before.



[ANIMALS]

[SHEILA BURNFORD]



Born in Scotland in 1919 and brought up in various parts of the United Kingdom, **Sheila Burnford** emigrated to Canada in 1951. Her adopted home became the setting of her best-known work, *The Incredible Journey*. First published in 1960, the book became a best-seller following the release of the 1963 Disney film adaptation. Her other books include, *Bel Ria*, about a dog's survival in wartime, which was based on her own experiences as an ambulance driver in World War Two. She died in 1984 at the age of 65.

Current Sales

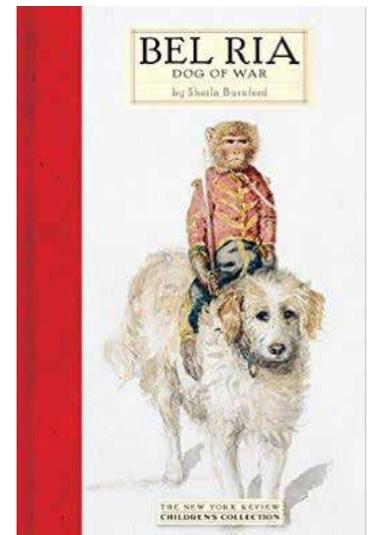
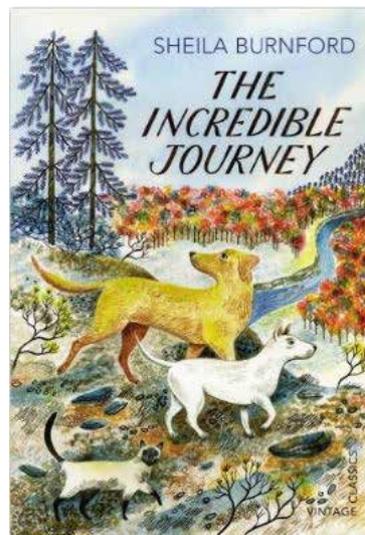
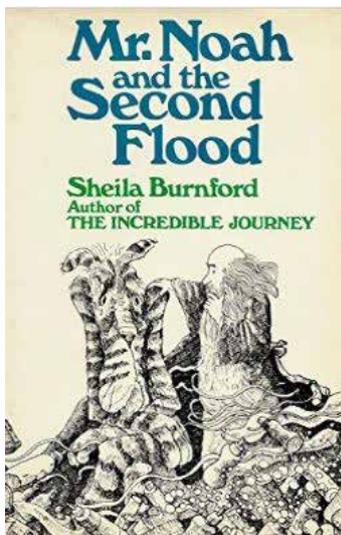
Chinese Simplified (Beijing Uni-wisdom);
French (Belfond);
Indonesia (PT Gramedia);
Korean (Sigongsa);
Norwegian (Aschehoug);
Russian (Albus Corvus);

All Titles and Previous Publishers

THE INCREDIBLE JOURNEY (Vintage Children's Classic, UK)
'Only one thing was clear and certain - that at all costs he was going home, home to his own beloved master...'
The Hunter children must go abroad for the summer, so they reluctantly leave their three pets in the care of a friend. But the faithful animals only know they must get home again, somehow. So the labrador, the old bull terrier and the dainty Siamese cat set off on a perilous journey through the wilderness. But how will domestic animals fare against river rapids, hunger, icy temperatures and ferocious wild beasts? And if they make it home, will their owners be waiting for them?

'A glowing Sunday afternoon of a novel, *The Incredible Journey* charts the adventures of three pets mistakenly abandoned' *Independent*

'A sensitive, beautifully written story celebrating heroism and loyalty' *Irish Times*



[RUSSELL HOBAN]



Born in 1925 in Pennsylvania, **Russell Hoban** was an illustrator before becoming a writer. He is the author of many extraordinary novels including *Turtle Diary*, *Riddley Walker*, *Angelica's Grotto*, *Amaryllis Night and Day* and *The Mouse and His Child* and the Frances books. He died in 2011.

Current Sales

French (Gallimard)
Italian (Adelphi)
Japanese (Hyon-sha)
Russian (Otkryti Mir)

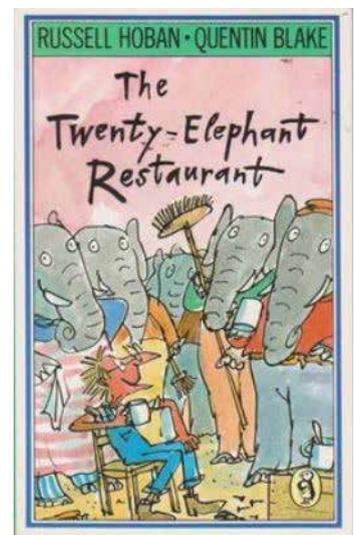
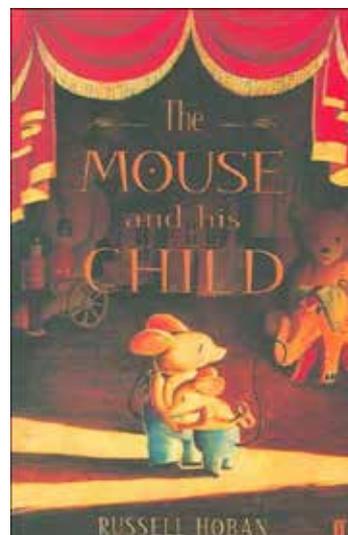
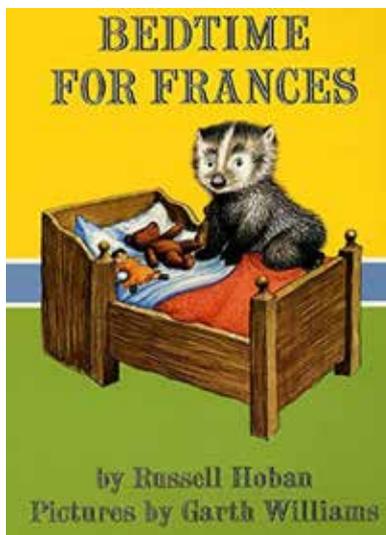
All Titles and Previous Publishers

THE MOUSE AND HIS CHILD (Faber and Faber, UK)

'What are we, Papa?' the toy mouse child asked his father. 'I don't know,' the father answered. 'We must wait and see.' So begins the story of a tin father and son who dance under a Christmas tree until they break the ancient clockwork rules and are themselves broken. Thrown away, then rescued from a dustbin and repaired by a tramp, they set out on a dangerous quest for a family and a place of their own - the magnificent doll's house, the plush elephant and the tin seal they had once known in the toy shop.

'Hoban is the best sort of genius.' Patrick Ness, *Guardian*

'The Hobans have done it again: a sly text attacking a real juvenile problem and attractive illustrations. Highly recommended.' *Kirkus on Bread and Jam for Frances*



[J.R. ACKERLEY]



J. R. Ackerley (1896-1967) was for many years the literary editor of the BBC Magazine, *The Listener*. A respected mentor to such younger writers as Christopher Isherwood and W. H. Auden, he was also a long time friend and literary associate of E. M. Forster. His works include two memoirs, *My Dog Tulip* and *My Father and Myself*, a travel journal, *Hindoo Holiday*, and a novel, *We Think the World of You*.

MY DOG TULIP (The New York Review of Books, UK)

J.R. Ackerley's German shepherd Tulip was skittish, possessive, and wild, but he loved her deeply. This clear-eyed and wondering, humorous and moving book is her biography, a work of faultless and respectful observation that transcends the seeming modesty of its subject. In telling the story of his beloved Tulip, Ackerley has written a book that is a profound and subtle meditation on the strangeness abiding at the heart of all relationships. A critically-acclaimed animated feature film adaptation of *My Dog Tulip* was released in 2011, starring Christopher Plummer.

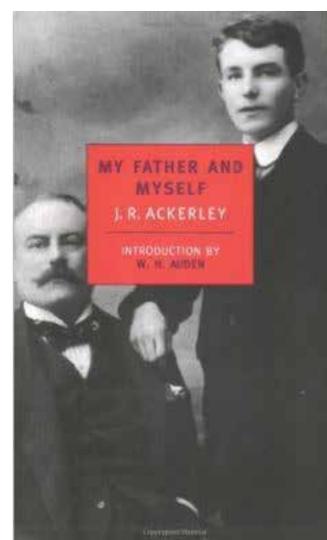
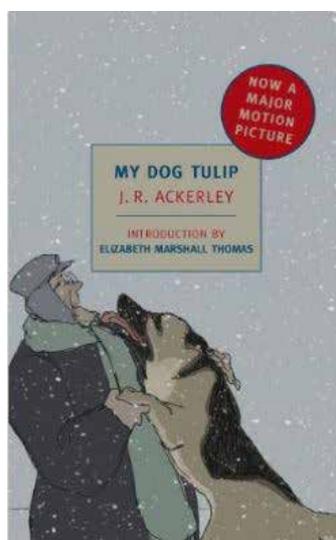
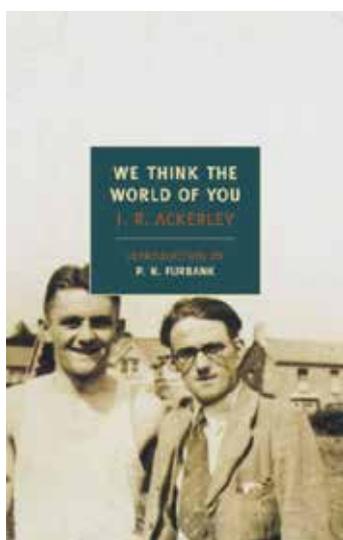
Current Sales:

French (Editions Cambourakis);
Poland (Studio Emka Klara Mulnar);
Spain (Editorial Anagrama);
Spanish in Argentina (Beatriz Viterbo Editora);

All Titles and Previous Publishers

'...This elegantly written canine biography will prove irresistible to sophisticated dog lovers.'
Publishers Weekly

'The best book ever written about a dog'
Times Literary Supplement



[JAMES HERRIOT]



James Herriot qualified as a veterinary surgeon at Glasgow Veterinary College. Shortly afterwards he took up a position as an assistant in a North Yorkshire practice where he remained, with the exception of his wartime service in the RAF. His stories about his life as a vet have charmed and delighted millions of readers since his first book *If Only They Could Talk* was published in 1972. It was followed by *It Shouldn't Happen to a Vet*, *Let Sleeping Vets Lie*, *Vet in Harness*, *Vet in a Spin*, *Every Living Thing* and *The Lord God Made Them All*. The books have sold over 70 million copies worldwide and have been translated into twenty-eight different languages. The books have been adapted for television, feature film and stage.

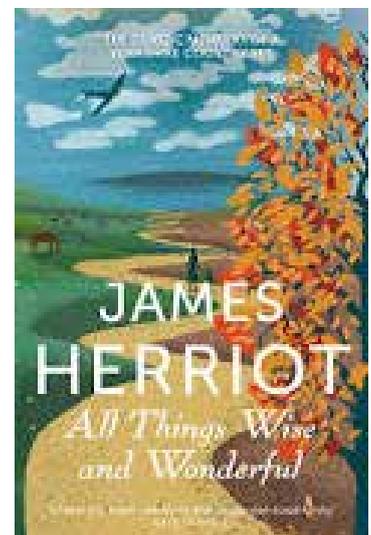
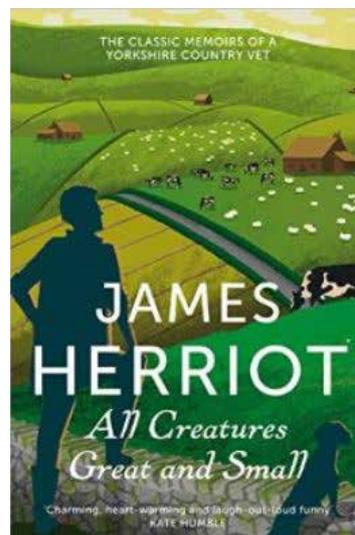
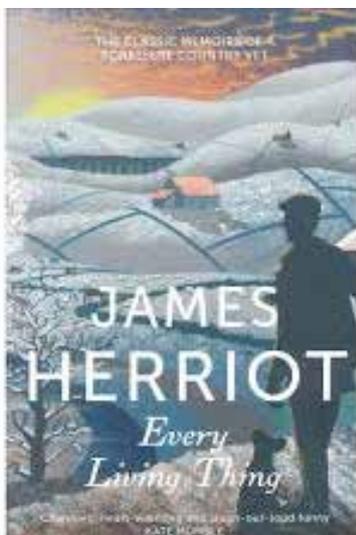
Current Sales:

Chinese Simplified (Beijing Double Spiral)
Chinese Complex (Crown Culture)
Korean (Asia)
Indonesia (PT Gramedia)
Italian (Rizzoli)
Russia (Zakharov)
Spanish (Ediciones del Viento)

All Titles and Previous Publishers

ALL CREATURES GREAT AND SMALL (Macmillan, UK)

To the young James Herriot, 1930s Yorkshire seems to offer an idyllic pocket of rural life in a rapidly changing world. But from his erratic new colleagues, brothers Siegfried and Tristan Farnon, to incomprehensible farmers, herds of semi-feral cattle, a pig called Nugent and an overweight Pekingese called Tricky Woo, James finds he is on a learning curve as steep as the hills around him. And when he meets Helen, the beautiful daughter of a local farmer, all the training and experience in the world can't help him.



[TROUBLESOME WOMEN]

[DOROTHY L. SAYERS]



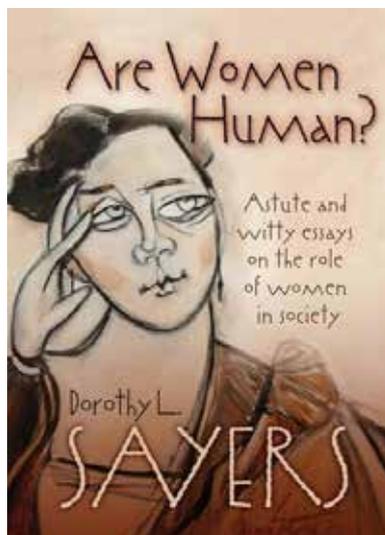
All Titles and Previous Publishers

Dorothy L. Sayers (1893-1957) was a playwright, scholar, and acclaimed author of mysteries, best known for her books featuring the gentleman sleuth Lord Peter Wimsey. She also wrote theological essays and criticism during and after World War II, and in 1949 published the first volume of a translation of Dante's *Divine Comedy* (which she considered to be her best work).

ARE WOMEN HUMAN? (WM B Eerdmans)

One of the first women to graduate from Oxford University, Dorothy L. Sayers pursued her goals whether or not what she wanted to do was ordinarily understood to be "feminine." Sayers did not devote a great deal of time to talking or writing about feminism, but she did explicitly address the issue of women's role in society in two classic essays, 'Are Women Human?' and 'The Human-not-quite-Human'.

Central to Sayers's reflections is the conviction that we are to be true not so much to our sex as to our humanity. Though written several decades ago, these essays still offer in Sayers's piquant style a sensible and conciliatory approach to ongoing gender issues.



[MOLLY KEANE]



Molly Keane was born in Co.Kildare, Ireland in 1904 to an Anglo-Irish gentry family. She described her interests when young as 'hunting and horses and having a good time' and said that she began writing only to supplement her dress allowance. Between 1928 and 1956 she published eleven novels under the pseudonym M.J. Farrell; in the circles in which she moved, to be known as a writer would have been social death. Witty, perceptive, and often remorselessly cruel, Molly Keane had an acute eye for character, writing not only about the beauty of the sheltered world of big houses and field sports she knew so well, but also the all-pervading selfishness of people whose only loyalty was to their pet dogs.

Current Sales

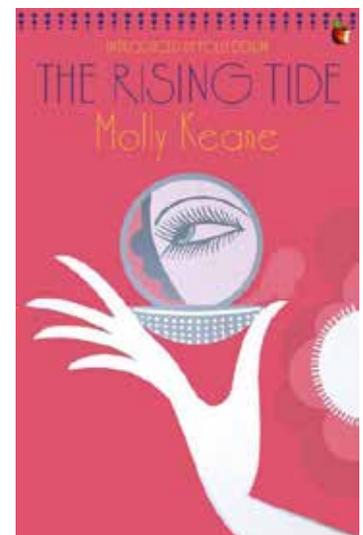
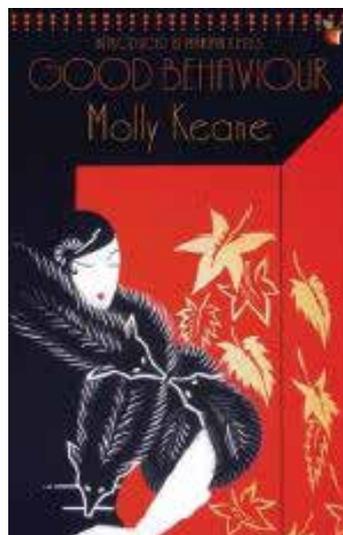
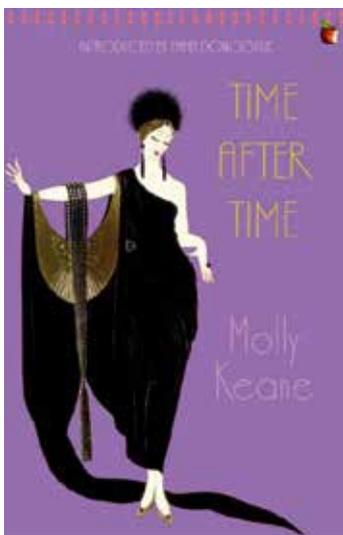
French
(Editions De La Table Ronde);
Italian (Astoria);
Spanish (Contrasena);

All Titles and Previous Publishers

GOOD BEHAVIOUR (Virago, UK)

Silverue - an enchanting Irish mansion - is owned by one of the most frightening mothers in fiction - the indomitable, oppressively girlish Lady Bird. Blessed with wealth and beautiful children she has little to worry about except the passing of the years and the return of her son John's sanity. To help her through the potentially awkward occasion of John's return from the asylum she has enlisted the support of Eliza, a woman she believes to be her confidante. But Eliza has her own secrets, and John's homecoming will prove the catalyst for revelations which Lady Bird would much rather leave buried.

'She writes with the clarity and wisdom of someone who can make sense of human foibles through all their stages from youth to old age.' *Guardian*



[DOROTHY WHIPPLE]



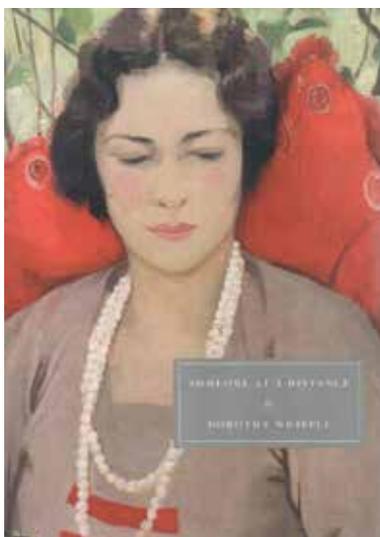
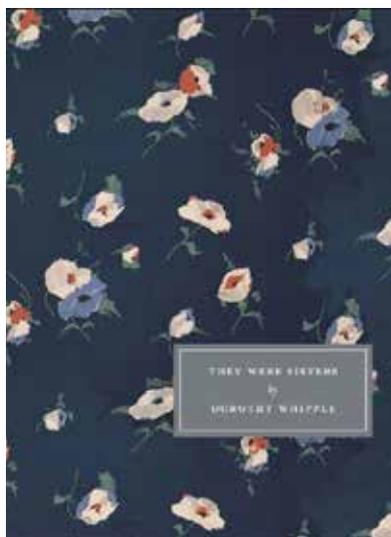
Described as the 'Jane Austen of the 20th Century' by J. B. Priestley, **Dorothy Whipple** (1893-1966) was an extraordinarily gifted story-teller who enjoyed a period of great popularity in the 1930s and 1940s with her tales of mainly middle-class domestic trauma which were hailed as worthy successors to the work of Elizabeth Gaskell and George Eliot. Two of her novels, *They Were Sisters* and *They Knew Mr Knight* were made into feature films.

THEY WERE SISTERS (Persephone Books, UK)

Like her other works, this apparently gentle novel has a very strong theme at its heart. In this case the focus is on domestic violence and how three sisters' choice of husband dictates whether they have homes, and whether, in their homes, they will be allowed to flourish, be tamed or repressed. Lucy's husband is her beloved companion; Vera's husband bores her and she turns elsewhere; and Charlotte's husband is a bully who turns a high-spirited naive young girl into a deeply unhappy woman.

'Exerts a menacing tone from start to finish. I eavesdropped on the lives of Lucy, Charlotte and Vera, compelled to go on but with a sense of simmering dread' *Independent on Sunday*

'the sparkling achievements of this accomplished novelist, not the least of which is the ability - rarer today than it should be - simply to entertain.' *Spectator*



[MARY WESLEY]



Mary Wesley (1912–2002) was one of Britain's most successful post-war novelists. She wrote books for children and adults, including the novel *The Camomile Lawn*, adapted for television by Peter Hall. She also wrote a memoir, *Part of the Scenery*, and after her death was the subject of an authorised biography, *Wild Mary*, by Patrick Marnham.

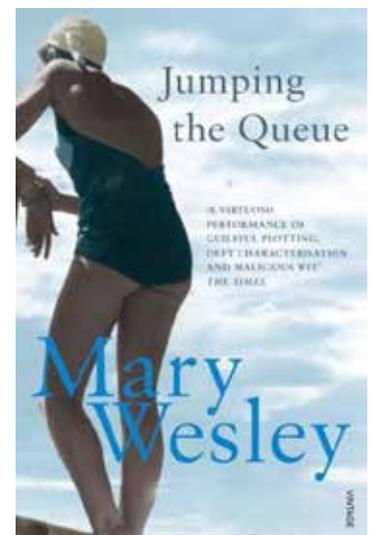
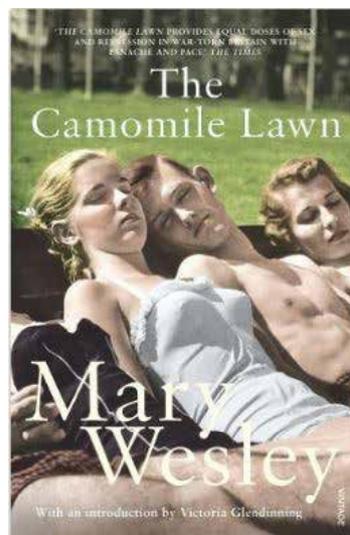
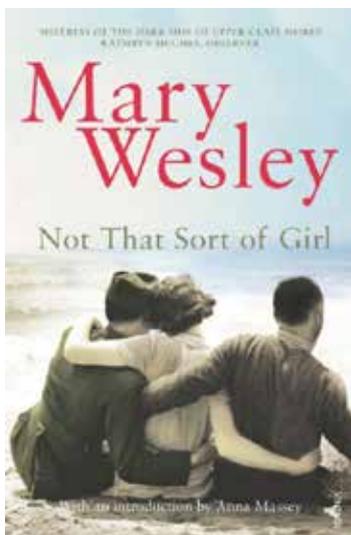
THE CAMOMILE LAWN (Vintage, 1984)

Behind the large house, the fragrant camomile lawn stretches down to the Cornish cliffs. Here, in the dizzying heat of August 1939, five cousins have gathered at their aunt's house for their annual ritual of a holiday. For most of them it is the last summer of their youth, with the heady exhilarations and freedoms of lost innocence, as well as the fears of the coming war. *The Camomile Lawn* moves from Cornwall to London and back again, over the years, telling the stories of the cousins, their family and their friends, united by shared losses and lovers, by family ties and the absurd conditions imposed by war as their paths cross and recross over the years. Mary Wesley presents an extraordinarily vivid and lively picture of wartime London: the rationing, imaginatively circumvented; the fallen houses; the parties, the new-found comforts of sex, the desperate humour of survival - all of it evoked with warmth, clarity and stunning wit. And through it all, the cousins and their friends try to hold on to the part of themselves that laughed and played dangerous games on that camomile lawn.

Current Sales

Czech (BB Art);
Dutch (Uitgeverij Unieboek);

All Titles and Previous Publishers



[KATE O'BRIEN]



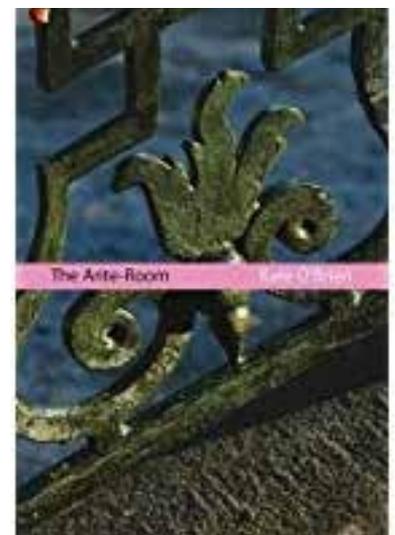
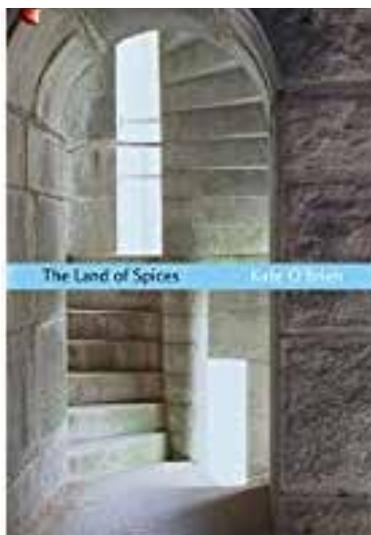
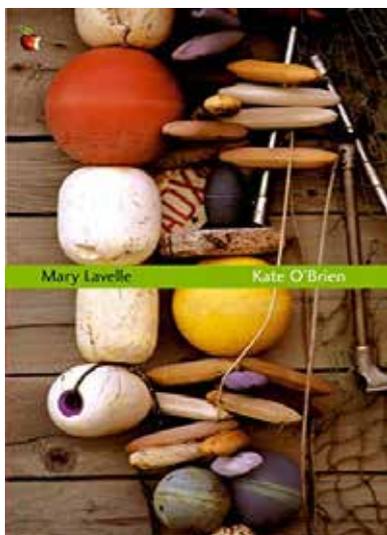
Kate O'Brien was born in Limerick City in 1897. After the success of her play *Distinguished Villa* in 1926, she took to full-time writing and was awarded the 1931 James Tait Black Prize for her debut novel *Without My Cloak*. Kate O'Brien is best known for her novels *The Ante-Room*, *The Land of Spices*, and *That Lady*. Many of her books deal with issues of female agency and sexuality in ways that were new and radical at the time. Throughout her life, O'Brien felt a particular affinity with Spain—while her experiences in the Basque Country inspired *Mary Lavelle*, she also wrote a life of the Spanish mystic Teresa of Avila, and she used the relationship between the Spanish King Philip II and Maria de Mendoza to write the anti-fascist novel *That Lady*. She died in Faversham, near Canterbury, in 1974.

All previous publishers

MARY LAVELLE (Virago, UK)

Mary Lavelle, a beautiful young Irish woman, travels to Spain to see some of the world before marrying her steadfast fiancé John. But despite the enchanting surroundings and her three charming charges, life as governess to the wealthy Areavaga family is lonely and she is homesick.

Then comes the arrival of the family's handsome, passionate - and married - son Juanito and Mary's loyalties and beliefs are challenged. Falling in love with Juanito and with Spain, Mary finds herself at the heart of a family and a nation.



david higham

literary, film and tv agents

J. R. Ackerley

Paul Brickhill

John Braine

Anthony Burgess

Sheila Burnford

Graham Greene

James Herriot

Russell Hoban

Richard Hughes

Molly Keane

Dorothy L. Sayers

Kate o'Brien

Muriel Spark

Mary Wesley

Dorothy Whipple

T.H. White

John Wyndham