

**david higham**  
literary, film and tv agents



International  
Book Rights  
Highlights  
Autumn 2011  
Spring 2012

# [ Highlights 2011-2012 ]

## **Welcome to our Autumn 2011/Spring 2012 International Book Rights Highlights.**

For more information please go to our website to browse our shelves and find out more about what we do and who we represent.

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**[Fiction]**

# [ The Night Before Christmas ]

Scarlett Bailey



UK: Ebury Press - October 2011

US Rights: DHA (LK)  
Translation Rights: DHA  
Film/TV Rights: DHA (GR)

All Lydia's ever wanted is a perfect Christmas...

So when her oldest friends invite her to spend the holidays with them, it seems like the answer to her dreams. She's been promised log fires, roasted chestnuts, her own weight in mince pies; all in a setting that looks like something out of a Christmas card.

However, her winter wonderland is about to be ruined by the ghosts of boyfriends past, present and potential future. She's snowed in with her current boyfriend, her old flame and a hunky stranger. Well, three (wise) men is traditional at this time of year...

This is the perfect romantic comedy for Christmas from a fantastic new voice.

**Scarlett Bailey** has loved writing stories since childhood. Before writing her debut novel, she worked as a waitress, cinema usherette and bookseller. Currently she lives in Hertfordshire with her dog and very large collection of beautiful shoes.

# [ The Secret of Happy Ever After ]

Lucy Dillon



UK: Hodder - November 2011

US Rights: DHA (LK)  
Translation Rights: DHA  
Film/TV Rights: DHA (NL)

When Anna takes over Longhampton's local bookshop, it's her dream come true. And not just because it gets her away from her three noisy step-children and their hyperactive Dalmatian. It is particularly the childhood classics with their tales of love, adventure, secret gardens, lost dogs, wicked witches and giant peaches that set her imagination alight. The customers seem swept up in the magic too and even her best friend Michelle – who categorically doesn't believe in fairytale endings – isn't immune.

But when secrets from Michelle's own childhood come back to haunt her, and disaster threatens Anna's home, will the wisdom and magic of the stories in the bookshop help the two friends – and their loved ones – find their own happy ever afters?

Ever since publication of her award-winning novel *Lost Dogs and Lonely Hearts*, **Lucy Dillon** has established herself as an author whose books offer intelligent insight into women's hearts.

## Praise for Lucy Dillon:

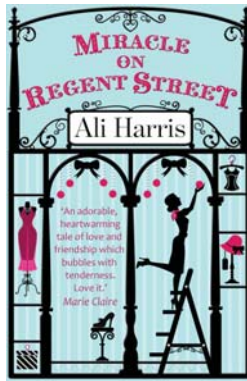
"Dillon writes romantic fiction that's so good ... a witty, heart-warming and very real tale of loss and redemption" – *Stylist* (on *Walking Back to Happiness*)

"Sometimes on a cold winter night you just need something fluffy and heartwarming – and this winner of the 2010 Romantic Novel of the Year could be just the thing" – *The Independent's* 50 Best Winter Reads (on *Lost Dogs and Lonely Hearts*)

"Heart-warming, fun and romantic. *Marley and Me* fans will love it" – *Closer* \*\*\*\*\* (on *Lost Dogs and Lonely Hearts*)

# [ Miracle on Regent Street ]

Ali Harris



UK: Simon & Schuster - October 2011

US Rights: DHA (LK)

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Evie Taylor, a girl with a big heart, has got lost in the big city. For the past two years, Evie has lived an invisible life in London. Her neighbours think she's just moved in, her sister mistakes her for a live-in nanny, and even Evie's manager at work can't remember her name.

But all that is about to change... This Christmas has brought a flurry of snow and unimaginable possibilities to town. Evie works in the stockroom of an old-fashioned, family-run, London fashion department store. Hardy's is a beautiful, wood-panelled jewellery box of a building that she loves, but it's in dire need of a Christmas miracle if it is to survive.

Determined to save the store, Evie hatches a plan to secretly transform it into a magical place. But has the time come for her to be noticed too? When an accidental romantic encounter with handsome, enigmatic Joel gives her the chance of a whole new identity, she takes it.

**Ali Harris** has written a magical debut novel full of heart and soul and with the same vintagey feel-good factor as a Richard Curtis movie.

## **Praise for *Miracle on Regent Street*:**

"Bubbles with tenderness. Love it" – *Marie Claire*

# [ An Autumn Crush ]

Milly Johnson



UK: Simon & Schuster - September 2011

US Rights: DHA (LK)  
Translation Rights: DHA  
Film/TV Rights: DHA (GR)

Set amongst the reddening leaves, chilly nights and fireworks of Autumn, here is another true-to-life romance from rising star Milly Johnson.

After a bruising divorce, headstrong Juliet Miller invests in a flat and advertises for a flatmate, little believing that in her mid-thirties she'll find anyone suitable. But along comes Floz, raw from her own relationship split, and the two women hit it off.

When Juliet's twin brother Guy meets Floz, he is overcome with a massive crush. But has he any hope of being more than her friend, when she seems to have a secret new lover?

And Juliet herself is hopelessly in love – too distracted, in fact, to notice that someone else very close to home is desperate for her to notice him...

In this clever comedy, Milly gives us four good friends who have some difficult truths to learn before they can find their one true love...

Five-foot-tall **Milly Johnson** is a half Barnsley, half Glaswegian writer of greetings cards, novels and shopping lists featuring gin and buns. When not writing she is either reading, learning Italian, mixing with the Yorkshire glitterati or ironing school clothes. She lives with her two boys and a quartet of mad animals near her Mam and Dad in the middle of Barnsley, South Yorkshire.

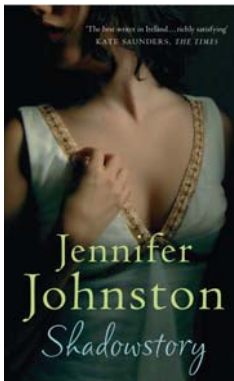
## **Praise for *An Autumn Crush*:**

"She's a star" – *The Bookseller*

"Bursting with warmth and joie de vivre" - Jill Mansell

# [ Shadowstory ]

Jennifer Johnston



UK: Headline - November 2011  
US Rights: C. Sinclair-Stevenson  
Translation Rights: DHA  
Film/TV Rights: DHA (NL)

It is the Second World War, and tragedy strikes many families in Ireland. But it is also a thrilling time in which to be a child and Polly, spending months at her grandparents' house by the sea, barely notices the adults' grief and their efforts to escape the tyranny of religion and family expectation.

However, in time Polly too will have a secret. No one else knows the location of her beloved uncle, Sam, barely older than Polly herself, who is meant to be in Cambridge but is dreaming of Communist Cuba, while his decimated family fears losing another son. And, as Polly shyly approaches womanhood, her love for Sam turns into something more dangerous.

Considered by Roddy Doyle to be one of Ireland's greatest writers, **Jennifer Johnston's** many awards include the Whitbread Prize, (*The Old Jest*) and the Evening Standard Best First Novel Award (*The Captains and the Kings*). She was also shortlisted for the Booker Prize with *Shadows on our Skin*. The lingering sense of pain and truth and the way history subtly intrudes on people's lives are recurrent themes that make Jennifer Johnston's fiction personal but far from conventional.

#### Praise for Jennifer Johnston:

"She has created a world of her own... of such material is the finest literature made" – *Irish Times*

"A bittersweet demonstration of the impossibility of love... shot through with a luminous magic" – *The Independent*

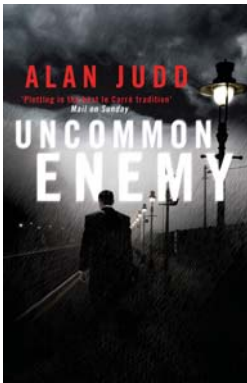
"Jennifer Johnston is a brilliant storyteller" – *Literary Review*

"Such elegant writing, such subtle cameo portraits, such a skilled professional" – *The Times*

"One of our most impressive novelists" – *Sunday Express*

# [ Uncommon Enemy ]

Alan Judd



UK: Simon & Schuster - February 2012

US Rights: DHA (AG)  
Translation Rights: DHA  
Film/TV Rights: DHA (NL)

Charles Thoroughgood, the hero of the classic novels *A Breed of Heroes* and *Legacy*, returns in this latest spy thriller from Alan Judd. It begins in a prison cell, where Thoroughgood is held on suspicion of having broken the Official Secrets Act. He is no longer in the army or MI6, but has been recalled by the Secret Intelligence Agency to help track down one of their agents who has disappeared in the Middle East. Thoroughgood is to find himself drawn into a struggle with one man, not only for his freedom but also for the first, and only, love of his life.

Friendship, love and loyalty to one's country are questioned in this tightly written and controlled thriller.

Born in 1946, **Alan Judd** was a soldier and later a spy before turning to writing. He is the author of several novels drawing on his experience, including *A Breed of Heroes*, which won the Royal Society of Literature Award, and *The Devil's Own Work*, a literary ghost story inspired by Judd's meeting with Graham Greene, which won the Guardian Fiction Award.

#### Praise for Alan Judd:

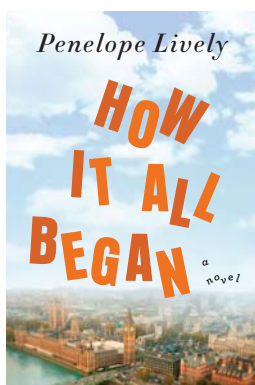
"... an expertly controlled piece of work ... the storytelling keeps the story taut right to the end" – *The Observer* (on *Dancing with Eva*)

"Judd is a masterful storyteller, with an intricate knowledge of his subject and sure command of suspense" – *Daily Telegraph* (on *Legacy*)

"A fine, intelligent first novel mixing gravity with hilarity" – *The Guardian* (on *A Breed of Heroes*)

# [How It All Began]

Penelope Lively



UK: Viking - November 2011  
US: Viking - January 2012

Translation Rights: DHA  
Film/TV Rights: DHA (NL)

When...

Charlotte is mugged and breaks her hip, her daughter Rose cannot accompany her employer Lord Peters to Manchester, which means his niece Marion has to go instead, which means she sends a text to her lover which is intercepted by his wife, which is... just the beginning in the ensuing chain of life-altering events.

In this engaging, utterly absorbing and brilliantly told novel, Penelope Lively shows us how one random event can cause marriages to fracture and heal themselves, opportunities to appear and disappear, lovers who might never have met to find each other and entire lives to become irrevocably changed.

Funny, humane, touching, sly and sympathetic, *How It All Began* is a brilliant sleight of hand from this Booker prize-winning author at the top of her game.

#### **Praise for *Family Album*:**

"Lively immediately plunges us into an entirely convincing world of bustling family life ... exceptionally well observed and gloriously enjoyable ... this should be rated as one of her most impressive works" – *The Guardian*

"One of those ridiculously simple, ridiculously readable novels whose artistry only becomes apparent when you put it down with a sign of regret, having devoured it in one sitting ... Lively still displays an economy and an elegance that put younger writers to shame" – *Sunday Telegraph*

"Penelope Lively at her best, sharp-eyed but sympathetic, deftly steering the reader from one point of view to another. This novel should delight her regular readers and ensnare new ones" – *Evening Standard*

# [ Hawk Quest ]

Robert Lyndon



UK: Sphere - January 2012  
US Rights: DHA (AG)  
Translation Rights: DHA  
Film/TV Rights: DHA (NL)

*Hawk Quest* is an epic historical story in the bestselling tradition of Robyn Young and Conn Iggulden.

Set in the aftermath of the Norman Conquest, a rogue French knight named Vallon accepts a dangerous commission: he must travel to the ends of Europe in search of four pure-white falcons demanded as ransom for a Norman knight held captive in Anatolia. Accompanied by a young English falconer and a Sicilian scholar, Vallon sets out on a quest that takes him from Iceland to Greenland to Russia and then south to Byzantium. On the nine-month journey the company is joined by other adventurers. Together they brave raging seas, icy wastes and treacherous rapids, and have to fight Normans, Vikings and nomad warlords in order to find and then keep their precious cargo.

Loyalties are tested, hearts broken, lives lost and heroes made. At more than 200,000 words, *Hawk Quest* is one of the most vast, utterly thrilling historical adventures ever written.

**Robert Lyndon** has been a falconer since boyhood. He has written many books and articles on history and exploration but this is his first novel.

# [ Wrapped Up In You ]

Carole Matthews



UK: Little Brown - October 2011

US Rights: DHA (LK)

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Thirty-something hairdresser Janie Johnson's single status is a constant source of gossip for her friends and clients. So after too many nights in with her cat, a blind date disaster and news that her ex is getting married, Janie realises it's time to do something dramatic with her life. It's time for an adventure!

Leaving winter behind, Janie takes the plunge and books an exotic trip to Africa. Her friends think she's mad and Janie thinks they may very well be right... but then she falls head over heels for her tour guide – and fully fledged Masai Warrior – Dominic.

When Dominic arrives at Janie's tiny little English cottage, it's clear that it's going to take a while for the couple to work out whether their unusual love story can survive a British winter...

Packed with unforgettable characters, romance and laughter, *Wrapped Up In You* is the nineteenth novel by bestselling author **Carole Matthews** and her first for new UK publishers Little, Brown.

## Praise for Carole Matthews:

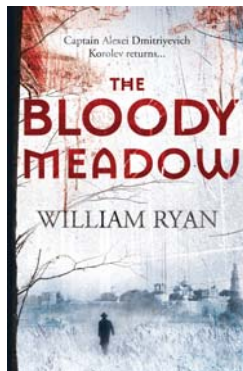
"You won't want to put this book down" – *Heat* \*\*\*\*\* (on *The Only Way is Up*, No 1 in chart)

"This witty, touching tale of love and mayhem of family life is simply brilliant" – *Closer* \*\*\*\*\* (on *That Loving Feeling*)

"This charming tale about love, relationships and family is guaranteed to please fans of Matthews' previous novels. It's full of laugh-out-loud moments and genuine poignancy, and will have readers nodding knowingly at the all-too-familiar depictions of family life. With likeable characters and a roller-coaster plot, Matthews has delivered once again" – *News of the World* (on *It's Now or Never*)

# [ The Bloody Meadow ]

William Ryan



UK: Macmillan - September 2011  
US: St Martin's Press - January 2012

Translation Rights: DHA  
Film/TV Rights: DHA (GR)

William Ryan gave us Captain Alexei Korolev in his outstanding historical crime debut, *The Holy Thief*. He is now back with the thrilling sequel in which the NKVD orders Korolev to look into the suspected suicide of young model citizen, Maria Alexandrovna Lenskaya, on the film set for *The Bloody Meadow* in the bleak, battle-scarred Ukraine.

But nothing is as it seems in Stalin's Russia and Lenskaya's death is shrouded in mystery. Korolev is alarmed when he discovers that she had connections to several men at the very top of authority in Soviet Russia, including the feared Commissar for State Security, Ezhov. Korolev needs to tread a delicate path in his endeavour to see justice done, with his every move watched and his work complicated by the suffocating atmosphere of the film set, a closed environment where relationships are tangled and loyalties divided.

The claustrophobia and tension build up, once again bringing a tumultuous period of history vividly to life.

**William Ryan** is an Irish writer, living in London. He was educated at Trinity College, Dublin, and the University of St Andrews and worked as a lawyer before taking up writing full time. His first novel, *The Holy Thief*, was translated into 10 languages, including French, German and Russian. You can read more about the investigations of Captain Korolev on: [www.william-ryan.com](http://www.william-ryan.com)

## **Praise for *The Holy Thief*:**

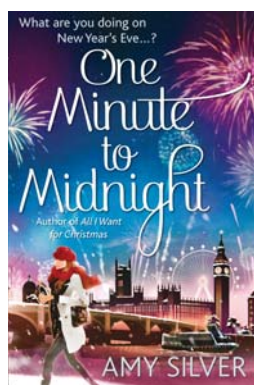
"Ryan writes with narrative drive and urgency, a good sense of place and a central character who is conflicted, moral and above all likeable: whodunnit heaven" – *Times Literary Supplement*

"It's a tough, suspenseful premise for a debut, contrasting claustrophobic atmosphere with personal optimism in a way that can only intensify as the series continues" – *Financial Times*

"Plunges the reader into an atmospherically conjured 1930s Moscow" – *The Independent*

# [ One Minute to Midnight ]

**Amy Silver**



UK: Arrow - November 2011

US Rights: DHA (LK)

Translation Rights: DHA

Film/TV Rights: DHA (GR)

On New Year's Eve there are always fireworks. For Nicole, there was always Julian. And then everything changed.

Nicole is happily married and planning a dream of a New Year's trip to New York. But how long can you escape your past before it catches up with you?

As we follow the flash-backs to the New Year's Eves of her past, we come to realise that Nic is wrestling with secrets that are threatening to destroy the life she has carefully created for herself.

This is a strikingly evocative novel about the importance of the connections we make early in life, about the beauty of friendship and not the least about looking life in the eye.

**Amy Silver** charmed readers in *All I want for Christmas* but in her brilliant new novel she proves she is more than just a seasonal wonder.

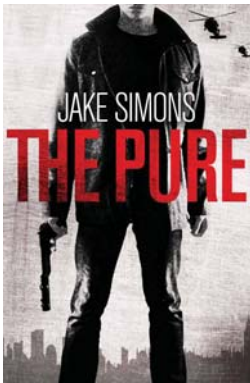
#### **Praise for Amy Silver:**

"Heart-warming...a story about the magic of Christmas and the healing power of relationships. But it's also got a tough edge too, dealing with bereavement and alcoholism – and the courage needed to let someone fully into your life" – *News of the World* (4 stars)

"A piece of well-crafted escapism" – *Choice Magazine*

# [ The Pure ]

Jake Simons



UK: Polygon - March 2012

US Rights: DHA (AMG)  
Translation Rights: DHA  
Film/TV Rights: DHA (NL)

Uzi is at a low ebb. A former elite Mossad operative, he is now working in London as a security guard and low-level drug dealer, harbouring dark thoughts about his previous employers and their impact on his life. When an old comrade comes to him with a proposal, to spill the story of a top-secret assassination mission to Wikileaks, it is a chance not just to make some money but to take revenge. The story he has to tell threatens not just the stability of the Israeli government, but the security of the Middle East. But the Mossad do not forget their own, and Uzi is soon flung into a vortex where no one can be trusted. And now, like a Jason Bourne gone to seed, he has to rediscover his old skills if he is to stay alive.

A high-octane, morally complex and thoroughly grown-up thriller, *The Pure* introduces a brilliant new espionage anti-hero.

**Jake Simons** has, as Jake Wallis Simons, written two acclaimed works of literary fiction, *The English German Girl* and *The Exiled Times of a Tibetan Jew*. This is his first thriller.

#### **Praise for *The English German Girl*:**

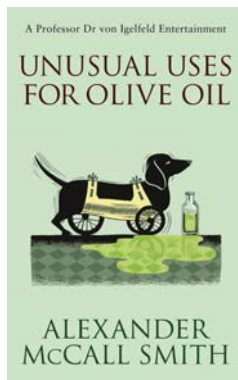
'Here is a new young voice in British fiction - entertaining, provocative and original. Jake Wallis Simons will surely prove a name to remember' - *The Independent*

"Absolutely compelling" - *The Guardian*

"Fascinating and moving. Shines a light on a neglected aspect of WWII" - Monica Ali

# [ Unusual Uses For Olive Oil ]

Alexander McCall Smith (A *Von Igelfeld* novel)



UK: Little, Brown - October 2011  
US: Pantheon - 2012

Translation Rights: DHA  
Film/TV Rights: DHA (GR)

Life is unfair, and it sends many things to try Professor Dr Moritz-Maria von Igelfeld, author of *Portuguese Irregular Verbs* and pillar of the Institute of Romance Philology in the Bavarian city of Regensburg.

For example, the professor's not entirely dignified name – meaning 'hedgehog field' – occasionally irks him. But this irritation is nothing compared to the undeserved rise to prominence of his rival Detlev Amadeus Unterholzer, or the interminable ramblings of the librarian, Herr Huber. And then there is the condescension of his colleagues with regard to the persistence of Professor von Igelfeld's unmarried state, despite his intellect, striking looks and fine tweed suits. However, when his well-intentioned friend Ophelia Prinzel takes it upon herself to match-make and duly produces a cheerful heiress – along with an opportunity for heroic mountaineering exploits – it appears that the professor's true worth is about to be recognised.

Maddening, idiotic and hugely entertaining, von Igelfeld is an inspired creation among Alexander McCall Smith's cast of life-enhancers, problem-solvers and subtle philosophers.

# [The Limpopo Academy of Private Detection]

Alexander McCall Smith (*Mma Ramotswe's 13th adventure*)



UK: Little, Brown - April 2012  
US: Pantheon - April 2012

Translation Rights: DHA  
Film/TV Rights: DHA (GR)

Mma Ramotswe and Mma Makutsi have always relied on the advice of the classic guide to their trade, *The Principles of Private Detection*. But who is the eminent author, Mr Clovis Andersen, and what if he were to come to Botswana? That seems a very unlikely possibility, and yet... When Mr Andersen visits Botswana on holiday, he is delighted and intrigued to stumble across a roadside sign that reveals the existence of the No.1 Ladies' Detective Agency. Professional courtesy suggests that he call and announce himself.

**Alexander McCall Smith** was born in Zimbabwe in 1948 and educated there and in Scotland. He enjoyed a distinguished career as Professor of Medical Law at Edinburgh University, and it was in this role that he first returned to Africa to work in Botswana and Swaziland. In 2005, he left the University to concentrate on his writing, and he is now the bestselling author of over sixty books.

# [ The Angel at No 33 ]

**Polly Williams**



**UK: Headline - February 2012**

US Rights: DHA (LK)  
Translation Rights: DHA  
Film/TV Rights: DHA (NL)

*I am at my own funeral! Look up. I am here, high near the rafters, where pigeons poo and virulent woodworm has set in, unbeknownst to the church. There is a drone, shuffling damp shoes on cold dry stone. It's my Facebook page sprung to life... They all look at least ten years older than their profile photographs, ashen faced, wearing charcoal and black and sunglasses, like an army of glum fashionistas. Ollie's handsome face says that something terrible has happened. His eyes are puffy, slitty, unlit windows. He is cloaked in a cold blue aura like a surgical overall. While Freddie... No, I can't go there. My darling, beautiful little Freddie.*

One evening Sophie Brady kisses her husband Ollie and young son Freddie goodbye, closing the door on number thirty-three. At ten pm she's with her best friend Jenny, polishing off a second bottle of wine. By midnight, she's dead. Except she doesn't feel dead...

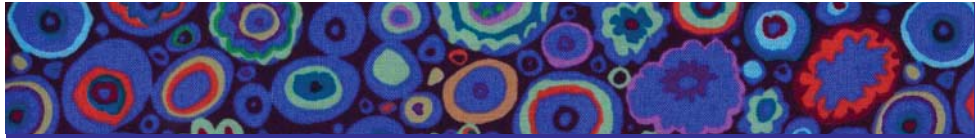
How can she leave the people she loves? Ollie is a man who once watered a house plant for a year before realising it was plastic. Freddie is so little. And Jenny? There's something she desperately needs to know...

As a journalist **Polly Williams** writes for many publications, including *You magazine*, *The Sunday Times*, *Marie Claire* and *Glamour*. She is the author of six novels including the *Sunday Times* bestseller *The Rise and Fall of a Yummy Mummy*. She lives in London with her husband, two sons and a daughter.

#### **Praise for *How To Be Married*:**

"Williams writes with deadly, witty accuracy about modern life, and pokes right underneath the veneer" - Sophie Kinsella

"Original, funny and very sharply observed, I loved this book"  
- Katie Fforde



**[Non-Fiction]**



# [ In Search of Schrödinger ]

John Gribbin



UK: Transworld - March 2012  
US: Wiley - 2012

Translation Rights: DHA  
Film/TV Rights: DHA (NL)

This is a fascinating and colourful biography of the father of quantum mechanics, by the bestselling author of the science classic, *In Search of Schrödinger's Cat*.

Schrödinger was working at one of the most fertile and creative moments in the whole history of science. By the time he was starting university in 1906, Einstein had already published his revolutionary papers on relativity. Now the baton of scientific progress was being passed to a new generation, of which Schrödinger was part.

In this riveting biography, John Gribbin takes us into the heart of the quantum revolution. He tells the story of Schrödinger's surprisingly colourful life (he arrived for a position at Oxford University with both his wife and mistress). And with Gribbin's trade mark accessible style and popular touch, he explains the fascinating world of quantum mechanics, which underpins all of modern science.

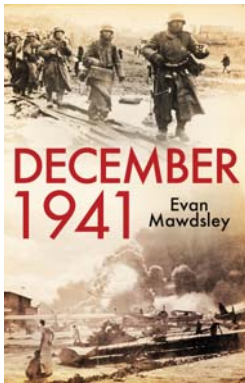
**John Gribbin** is the author of numerous popular-science bestsellers. He is a Visiting Fellow at the University of Sussex and in 2000 was elected a Fellow of the Royal Society of Literature.

**Praise for John Gribbin:**

"The Master of popular science writing" – *Sunday Times*

# [December 1941]

Evan Mawdsley



World English: Yale University Press -  
November 2011

Translation Rights: DHA  
Film/TV Rights: DHA (NL)

The dramatic events of thirteen days in December 1941 marked a turning-point in the course of the Second World War and made its outcome inevitable. At the beginning of the month the Allies were outgunned on every front and facing global defeat; two weeks later the US had entered the war, Russia had turned the tables on the Eastern front and Hitler had determined the policy that led to the Holocaust.

On Monday, December 1, 1941, the Japanese government made its final decision to attack Britain and America. In the following days, the Red Army launched a counterthrust in Moscow while the Japanese bombed Pearl Harbor and invaded Malaya. By December 12, Hitler had declared war on the United States, the collapse of British forces in Malaya had begun, and Hitler had secretly laid out his policy of genocide.

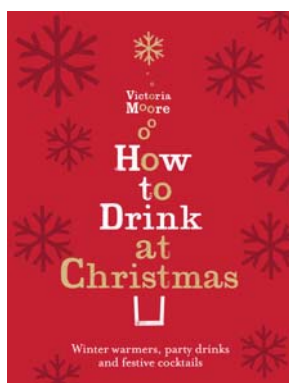
This book, a truly international history, examines the momentous happenings of December 1941 from a variety of perspectives. It shows that their significance is clearly understood only when they are viewed together.

Mawdsley's account tells the story of this short period in fascinatingly close-up detail, following the course of each day in the main theatres of war and looking closely at the major personalities and their fateful decisions. This is narrative history of the highest order.

**Evan Mawdsley** is honorary professorial research fellow at the University of Glasgow. His many books include *World War II: A New History*, *Thunder in the East: The Nazi-Soviet Struggle, 1941-1945* and *The Russian Civil War*.

# [ How to Drink at Christmas ]

Victoria Moore



UK: Granta - October 2011

US Rights: DHA (LK)

Translation Rights: DHA

Film/TV Rights: DHA (NL)

Which champagne should you pour at your Christmas party? How do you make a Sidecar or a Clementine Campari? Which will warm you up best after a frosty walk: spiced apple juice, spiced coffee, or hot buttered rum? Which wines work best with Christmas dinner?

The author of the delightful and hugely successful *How to Drink* here tells you how to drink in the season of dark and chill (Swedish glogg), parties (sloe gin fizz, anyone?) and runny noses (an invigorating rosemary infusion or hot honey and lemon). Celebratory and warming, this book is a must for Christmas.

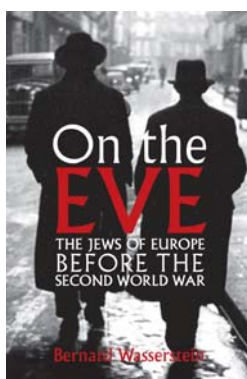
#### **Praise for *How to Drink*:**

'Witty and entertaining, sensible and accessible, this is a book guaranteed to raise the quality of its readers' lives' – *Daily Mail*

"Completely divine book about better drinking of all kinds... An indispensable addition to your kitchen bookshelf" – *The Bookseller*

# [ On the Eve ]

**Bernard Wasserstein**



UK: Profile Books - February 2012  
US: Simon & Schuster - May 2012

Translation Rights: DHA  
Film/TV Rights: DHA (GR)

Ten million Jews lived in Europe on the eve of the Second World War. A great deal has been written about the genocide of the European Jews under Nazi rule, but much less attention has been paid to the worlds that were destroyed: the private spheres of Jewish individuals and families and the public ones of their communities and institutions.

In *On the Eve*, acclaimed historian Bernard Wasserstein explores life as it was lived by European Jews, from their hopes and anxieties, to their rites of passage, ambitions of Jews from France to the Soviet Union, and Habsburg to Rome. In doing so, he vividly restores to the historical record the forgotten men, women and children whose lives were soon to be cut short.

**Bernard Wasserstein** has been a historian of modern Jewish and Middle-Eastern history for over thirty years. He has taught at the Hebrew University of Jerusalem, and he was professor of History at Brandeis University, Massachusetts. From 1996 to 2000 he served as President of the Oxford Centre for Hebrew and Jewish Studies: he was Professor of History at the University of Glasgow and is now Professor of History at the University of Chicago.

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