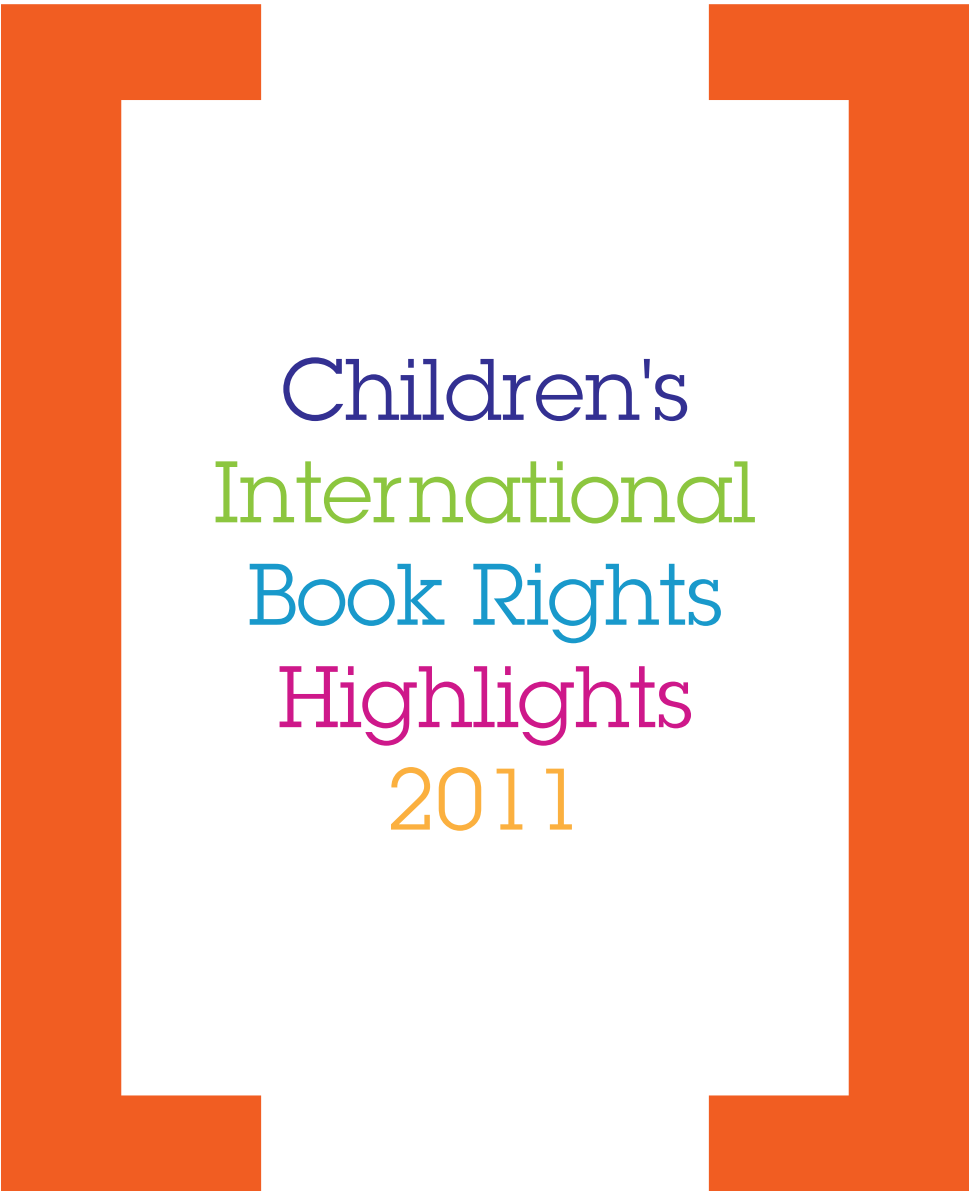


david higham
 literary, film and tv agents



Children's
International
Book Rights
Highlights
2011

[Highlights 2011]

Welcome to our 2011 Children's International Book Rights Highlights.

For more information please go to our website to browse our shelves and find out more about what we do and who we represent.

Agents

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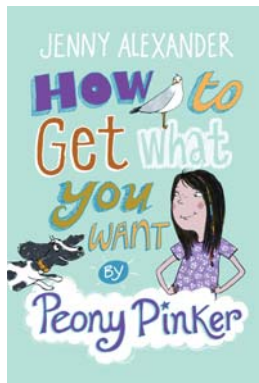
Contents

Children's books	2-13
Associate Agencies	14
Notes	15-16

[How to Get What You Want] [How to Get the Family You Want]

Jenny Alexander

Age 7+



UK: A&C Black

Book 1 - March 2011
Book 2 - May 2011

US Rights: DHA (AW)
Translation Rights: DHA
Film/TV Rights: DHA (NL)

Everyone in Peony Pinker's family wants something. Her dad, a sports reporter on the local paper, wants to get out of doing the problem page while the agony aunt is away; her mum wants to stop working at the garden centre where all the plants keep dying; and her big sister Primrose wants to be called 'Annabel'. What Peony wants most in the world – even more than she wants a dog – is to stop Primrose's nasty new best friend Bianca from being horrible to her.

When Mr Kaminski next door tells them the secret of how to get what you want, Peony decides it's time to put a stop to Bianca at last. But can she get what she wants?

Jenny Alexander has written many books for children, including the *Car Mad Jack* series for Hodder Children's Books. She has also written a serious work of non-fiction for adults, *When Your Child is Bullied*. She often writes stories in which ordinary people find the inner resources to deal with difficult situations.

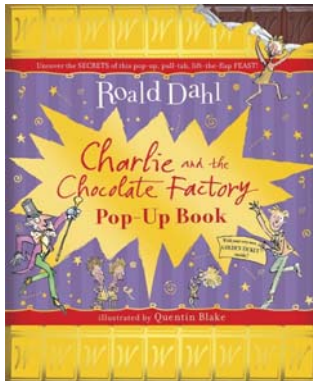


[Charlie and the Chocolate Factory]

Pop-up Book

Roald Dahl

Age 4+



This is a fabulous new pop-up edition of Roald Dahl's classic story *Charlie and the Chocolate Factory*. With a specially abridged text, stunning pop-ups and Quentin Blake's instantly recognisable illustrations, this edition is a must for every Dahl fan.

UK: Penguin - 2011

US: Penguin Inc - 2011

Translation Rights: DHA
Film/TV Rights: DHA (GR)



[Ground Rush]

Book one of the *Mortal Chaos* series

Matt Dickinson

Age 12+



UK: Oxford University Press – February 2012

US Rights: DHA (AW)
Translation Rights: DHA
Film/TV Rights: DHA (NL)

According to Chaos Theory, a butterfly flapping its wings in one part of the world can have far-reaching, unavoidable yet unpredictable consequences. In the *Mortal Chaos* series, the only predictable thing is that it will end in mayhem ...

In each book we follow a large cast of characters throughout a single day. Their lives interconnect, often without them realising the significance. The chains of cause and effect and apparent coincidence become increasingly deadly, as the tension builds. Which of them will survive?

Key players in *Ground Rush* include a Japanese teenager climbing Everest, two school-boys hunting deer in the English countryside, a young boy in Malawi who's attacked by wild baboons, a homicidal father in Washington, a little girl with a bundle of balloons in Legoland – and a jumbo jet bound for Moscow. Prepare for take off ...

Matt Dickinson is a writer and film maker with an enduring fascination with people who push the limits. He is one of very few director/cameramen who have filmed on the summit of Mount Everest. His bestselling account of that ascent, *The Death Zone*, was published by Random House. Matt has also written two adult thrillers. *Ground Rush* is his first novel for teens.

[The Devil Walks]

Anne Fine

Age 8+



The Devil Walks is a truly terrifying tale from multi-award-winning author Anne Fine

Raised in secrecy by a mother everyone thinks has gone mad, Daniel's only link to his past is the intricately built model of the family home, High Gates, a dolls' house that is perfect in every detail. Daniel finds a sinister wooden doll hidden in the house and when he is reunited with the last remaining member of his family – his 'uncle' Severin – he is shocked to see that Severin bears an uncanny resemblance to the tiny figure. Daniel begins to suspect that this vicious, haunted puppet of a figure has a chilling influence, bringing cruelty and spite in its wake. Severin is determined to get his hands on the doll and when he has done so, he will have no reason to spare Daniel's life any longer.

UK: Random House Children's Books – July 2011

US Rights: DHA (AG)
Translation Rights: DHA
Film/TV Rights: DHA (NL)

This unbearably exciting story is Anne Fine's most commercial novel for years.

Anne Fine is a hugely popular and celebrated author. She is the winner of numerous awards including the Carnegie Medal (twice).

Praise for Anne Fine:

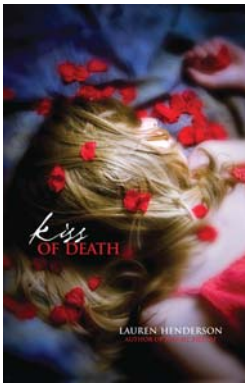
'Her best yet – a book that has you reading with your mouth open with terror or your eyes filling with tears...her novel is gripping, and has you exclaiming out loud at the injustice and cruelty of dictators' (*The Road of Bones*) – *The Daily Telegraph*

'Fine's genius for story-telling reaches new heights: simple, direct and with a subtle period feel to narrative and dialogue' (*Frozen Billy*) – *The Independent*

[Kiss of Death]

Lauren Henderson

Age 12+



US & Canada: Random House Inc -
May 2011

UK Rights: DHA (AG)
Translation Rights: DHA
Film/TV Rights: DHA (NL)

Scarlett thought Dan McAndrew's murder was long behind her, but when she and her classmates arrive in Edinburgh for a week-long visit, she's startled to be joined by her old St. Tabby's cohorts – and enemies – who are also on a school trip. Even more worrying, Dan's surviving twin, Callum, is there – and is behaving unusually coldly towards Scarlett. Now that her new boyfriend Jase isn't around, Scarlett becomes increasingly confused by her conflicting feelings for Dan's brother and when a series of attacks makes it clear that someone's out to get her for her past mistakes, she begins to wonder whether Callum would ever hurt her.

Lauren Henderson is the author of several acclaimed 'tart noir' mystery novels for adults, as well as the witty romance handbook, *Jane Austen's Guide to Dating*. *Kiss of Death* is Lauren Henderson's fourth and final Scarlett Wakefield novel.

Praise for the Scarlett Wakefield series:

'Henderson knows how to work a murder mystery. Her pacing and exposition of clues are skilful, and intriguing secondary characters abound.... will leave readers gasping with anticipation for a sequel...' – *Booklist*

'...this author knows just how to time even the smallest revelations for maximum drama, and her mini-sleuth has a natural glamour and intelligence that Nancy Drew can only dream of. The audience will be riveted' – *Publishers Weekly*



[Gallows at Twilight] [The Last Nightfall]

William Hussey

Age 12+



UK: Oxford University Press

Book 1 - January 2011

Book 2 - September 2011

US Rights: DHA (VB)

Translation Rights: DHA

Film/TV Rights: DHA (GR)

In *Gallows at Twilight*, the Demon Father has escaped from hell, his trident symbol branded into the earth in countries all over the world. Jake is struggling to harness his powers and live up to his reputation of the boy who closed the demon door. But now he must push all doubt aside. To stop the Demon Father, Jake must change the course of history – embark on a treacherous journey deep into the past and into another dimension, filled with horror and pain. A place where innocent people are tried and tortured. A place where the law of the Witchfinder rules.

Let the rushes be lit for there will be gallows at twilight.

In *The Last Nightfall*, the final instalment of the thrilling Witchfinder trilogy, Jake realizes that everything before this has been just a prelude to terror. Now he can see and hear the darkness of demonkind. Now he has reached the Shore of Damnation. Now he has truly entered Hell ...

The Demon Father has taken control of the United Kingdom. He is on a mission to open the door to the demon realm, destroying all of humankind. Jake would go to hell and back to stop him ... but will that be enough?

William Hussey has a Masters Degree in creative writing and has written two novels for adults. He lives in a Kafkaesque town on the East Coast of England, has lived in a haunted house and his great-grandfather knew the Elephant Man.

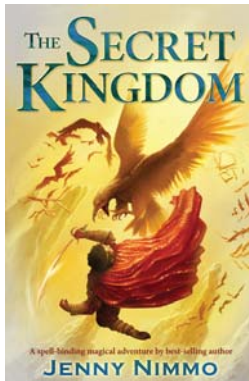


[The Secret Kingdom]

Book One of the *Red King Saga*

Jenny Nimmo

Age 9+



UK: Egmont – April 2011
US: Scholastic – June 2011

Translation Rights: DHA
Film/TV Rights: DHA (GR)

Timoken has to flee his secret forest kingdom when it is attacked by an army of evil spirits called Viridees. Protected by a magical moon spider web, and with magic in his fingertips, he travels with his camel, seeking a new kingdom – a new home.

But the powerful, sneaky Viridees are always just a breath behind him. They want the moon spider's web. And they will do anything to get it.

In this prequel to the best-selling *Charlie Bone* series, Jenny Nimmo reveals the enchanting founding story of the Red King and his descendants.

Jenny Nimmo is one of Britain's best-loved children's writers. Several of her books have been successfully adapted for TV, including *The Snow Spider*, winner of the Smarties Prize.

[The Book of Wonders]

Jasmine Richards

Age 8+



US: HarperCollins Inc - early 2012

UK Rights: DHA (CW)
Translation Rights: DHA
Film/TV Rights: DHA (NL)

Sorcerers, Cyclopes, Djinn . . . Magic. Thirteen-year-old Zardi loves to hear stories about fantastical beings, long banned from the kingdom of Arribitha. But anyone caught whispering of their powers will feel the rage of the Sultan – a terrifying tyrant who, even with his eyes closed, can see all.

When her own beloved sister is captured by the evil ruler, Zardi knows that she must risk everything to rescue her. Along with her best friend, Ridhan – a silver-haired, violet-eyed boy of mysterious origins – and an unlikely crew of sailors led by the infamous Captain Sinbad, Zardi ventures forth into strange and wondrous territory with a seemingly impossible mission: to bring magic back to Arribitha and defeat the sultan once and for all.

Jasmine Richards is a debut author. She lives in London and currently works as Commissioning Editor at Oxford University Press Children’s Books.

[Oliver Twisted]

J.D. Sharpe

Age 11+



UK: Egmont – February 2012

US Rights: DHA (CW)
Translation Rights: DHA
Film/TV Rights: DHA (NL)

Reared on a blood farm owned by vampires, the orphan Oliver Twisted has known nothing but hunger and misery. He runs away to London, only narrowly escaping a gang of Zombies that stagger along the lonely country roads.

In the city, the plague of evil that was released when hell's mouth was opened a generation ago is even more powerful. It is here that Oliver meets a mysterious boy called the Shadow Dodger. The Dodger introduces Oliver to a gang of thieves and their leader, Fagin, a soul stealer.

When a soul-stealing mission goes wrong, Oliver finds himself in the care of kind monster-hunter, Mr Brownlow.

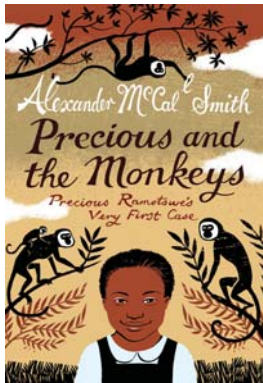
But Fagin and the brutal werewolf Bill Sikes are hot on the scent of the young orphan, and will stop at nothing to hunt him down.

J.D Sharpe has a degree from Oxford University in English Literature and has written several titles in the bestselling *Beast Quest* series. J.D lives in Oxfordshire with far too many books and not enough shelves.

[Precious and the Monkeys]

Alexander McCall Smith

Age 6-8



UK: Birlinn – July 2011
US: Random House - August 2011
Translation Rights: DHA
Film/TV Rights: DHA (GR)

The No 1 Ladies Detective Agency in Botswana is famous throughout the world. But long before it was established, when Precious was still at school, she had to deal with a mystery that would test all her skills and teach her a lot about how people treat one another.

Things were going missing at Precious Ramotswe's school. First there was Tapiwa's cake, then Sepo's jam sandwich. What would be next? Who was the thief? And how was Precious going to make sure that the wrong person didn't get the blame?

This is the story of Precious Ramotswe's very first case.

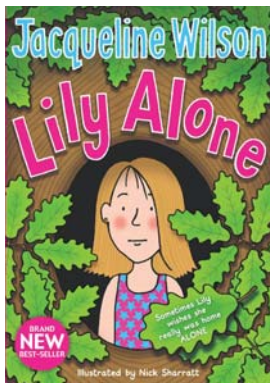
Alexander McCall Smith is the author of the best-selling *No. 1 Ladies' Detective Agency* series, set in Botswana. Born in Zimbabwe, he now lives in Edinburgh. He is the author of over thirty books for children.



[Lily Alone]

Jacqueline Wilson

Age 8-12



UK: Doubleday - 3 February 2011

US Rights: DHA (CW)

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Lily isn't home alone. But she wishes she was. Looking after her three younger siblings is a lot of responsibility.

When Mum goes off on holiday with her new boyfriend and leaves Lily, six year old twins Bliss and Baxter and little sister Pixie on their own, Lily is determined to keep the family together and show they can cope without any grown-ups. But when she fears their secret is going to be discovered, she decides they need a safer hiding place. What could be better than a camping adventure in the park? Plenty of space to run about, no flat to tidy, and surely no chance anyone will guess they're there ...

Jacqueline Wilson has sold over 30 million books in the UK alone. She has won the Guardian Children's Fiction Award, the Smarties Prize and the Children's Book of the Year. She was the Children's Laureate for 2005-7 and was made a Dame in 2008 for Services to Literature.

[Sapphire Battersea]

Jacqueline Wilson

Age 8-12



UK: Doubleday – September 2011

US Rights: DHA (CW)
Translation Rights: DHA
Film/TV Rights: DHA (GR)

Sapphire Battersea is a sequel to the prize-winning (Quills Award) *Hetty Feather*, a story about a fierce feisty Victorian foundling. In this new story, 14-year-old Hetty leaves the Foundling Hospital, discovers she is utterly unsuited for life as a servant, acquires a new sweetheart, communes with spirits at a séance, and ends up starring in Mr Clarendon's Seaside Curiosity Show. At the end of the book, her life takes an extraordinary new direction – we will learn more later in a third *Hetty Feather* book, completing the trilogy.

Praise for Jacqueline Wilson:

'The tone of voice is faultless ... and her plots work with classic simplicity ... a subtle art is concealed by artlessness, and some might call that genius' – *Daily Telegraph*

[Associate Agencies]

We deal with translation rights through the associate agencies listed below — we deal direct in all other markets

Bulgarian

Nika Literary Agency

Chinese (complex and simplified)

Andrew Nurnberg Associates
Bardon Chinese Media Agency

Czech & Slovak

Kristin Olson

Danish, Finnish, Icelandic, Norwegian, Swedish

Leonhardt & Hoier

German

Michael Meller

Hungarian

Katai & Bolza

Italian

Luigi Bernabo Associates

Japanese

Tuttle-Mori Agency

Korean

Eric Yang Agency

Polish

Graal Ltd

Portuguese in Brazil

RIFF Agency

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International Copyright Agency

Russian

The Synopsis Agency
Van Lear Agency

Serbian

Plima Literary Agency

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Turkish

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Roald Dahl
Matt Dickinson
Anne Fine
Lauren Henderson
William Hussey
Jenny Nimmo
Jasmine Richards
J.D. Sharpe
Alexander McCall Smith
Jacqueline Wilson