



## Emma Reeves

**CATEGORIES:** Children's / YA / TV / Theatre

**AGENT:** Georgina Ruffhead

Emma is an award-winning writer working across screen and stage. Her TV credits include *The Worst Witch* (Lead Writer) *Eve* (Lead Writer and co-creator) *The Dumping Ground*, *Young Dracula*, *The Story of Tracy Beaker*, *Belonging*, *The Murder of Princess Diana* (Lifetime Channel), *Spirit Warriors* and *Doctors*. Her stage work includes her acclaimed adaptation of Jacqueline Wilson's *Hetty Feather* (national tour and West End 2014, and 2015-2016, Olivier nominated and CAMEO Award winner), *Carrie's War*, *Little Women*, *Cool Hand Luke* and *The Snow Child*. Emma has won Best Children's TV Episode at The Writers Guild Awards twice - in 2016 for *Eve* and in 2017 for an episode of *The Dumping Ground*. Other awards include an RTS Best Children's Drama for her *Tracy Beaker Returns* episode, an RTS North East award for Best Children's Programme for her *Dumping Ground* episode, an RTS Scotland Award for Best Children's Drama for *Eve* and Doctor Who Magazine Favourite Audio Drama award 2016 for *Forgotten Lives*. In October 2016 two of Emma's episodes from *the Dumping Ground* and *Hetty Feather* were nominated for a Children's BAFTA for Best Drama. In November, her episode of *Hetty Feather* was nominated for a Broadcast Award for Best Children's Programme.

### 2017

**Winner – Best Children's TV Episode at The Writers Guild of Great Britain Awards 2017 (*The Dumping Ground*)**

**Winner – Best Children's Programme at the British Screenwriters Awards 2017 (*The Worst Witch*)**

**Nominated – Best Children's Programme at the British Screenwriters Awards 2017 (*Eve*)**

*Earth Girl* – Lime Pictures  
Treatment commissioned

*Really Weird Removals* – CBBC  
Pilot commissioned

*Hoppers* – World Productions  
Treatment commissioned

*Gifted* – Black Camel Productions  
Writing bible and pilot script adaptation

### 2016

**BAFTA Nominated – Best Children's Drama 2016 (*The Dumping Ground*)**

**BAFTA Nominated – Best Children's Drama 2016 (*Hetty Feather*)**

## **Broadcast Award Nominated – Best Children’s Drama 2016 (*Hetty Feather*)**

*Eve 3* – CBBC

Lead Writer

4 x 30 minute scripts commissioned

## **Winner – Best Children’s TV Episode at The Writers Guild of Great Britain Awards 2016 (*Eve*)**

## **Winner – Best Children’s Programme at the RTS Scotland Awards 2016 (*Eve*)**

### **2016/2015**

*The Worst Witch* – CBBC

Lead Writer

2 x 30 minute scripts commissioned. Broadcast 2017.

2 x 60 minute scripts commissioned. Broadcast 2017.

### **2015**

*Torchwood* – Big Finish Productions

1 x 60 minute script commissioned (Forgotten Lives)

*Hetty Feather* Series 2 – CBBC

2 x 30 minute scripts commissioned

*Eve 2* – CBBC

Bible and 4 x 30 minute scripts commissioned

### **2014**

*Hetty Feather* – Kenny Wax/Rose Theatre, Kingston/William Archer/Novel Theatre

Stage adaptation of Jacqueline Wilson’s novel on tour, culminating in West End production (Vaudeville Theatre)

## **Olivier Nomination (Best Entertainment and Family category)**

## **Winner – CAMEO Award (Best Book to Stage)**

*The Worst Witch* – CBBC

Bible and 60 minute pilot script commissioned

*The Snow Child* – Tutti Frutti Productions

Stage play commissioned

National Tour 2015

**2012-2014** *Eve* – Leopard TV/CBBC

Lead writer, co-creator (with Leopard TV).

5 scripts and bible commissioned. Broadcast 2015.

**2013 -2014** *Dumping Ground Series 3* – CBBC

3 x 30 minute scripts commissioned

## **BAFTA Nominated – Best Drama 2016**

**2013-2014** *Hetty Feather* – CBBC

2 x 30 minute scripts commissioned

1 x 30 minute co-written script

*Penny Spangles* – The Foundation  
Bible commissioned for animated series

*The Dumping Ground* series 2 – CBBC  
2 x 30 minute scripts commissioned (The Truth is Out There nominated for WGGB best children's writer award)

**2012** *Young Dracula* Series 4 – CBBC  
3 x 30 minute script commissioned

*Sadie J* series 2 – CBBC  
1 x 30 minute script commissioned

**2011** *The Dumping Ground* series 1 – CBBC  
2 x 30 minute script commissioned

*Cool Hand Luke* – Novel Theatre  
Adaptation produced at Aldwych Theatre

*Young Dracula* series 3- BBC Childrens  
2 x 30 minute scripts commission and additional script rewrites commissioned

*Sadie J* series 2 – BBC TV  
1 x 30 minute Script commission

*Tracy Beaker Returns* 3 – BBC Childrens  
3 x 30 minute script commission

*Amy Green* – Purple Pictures  
Treatment commission

*Sadie J* – BBC Online  
Commission to write Sadie's Blog across the series

2010 *Hetty Feather* – Novel Theatre  
Commissioned to adapt Jacqueline Wilson's novel for stage

*Sadie J* series 1 – BBC Childrens  
2 scripts commissioned

*Eve* – Leopard Drama  
Pitch document commissioned

*Tracy Beaker Returns* – BBC Childrens  
2 x 30 minute scripts commissioned

**Winner – RTS award for Best Children's Drama 2012**

*Tracy Beaker Stay Safe* – BBC Onlines  
3 Interactive episodes commissioned

*Dead Gorgeous* series 2 – ABC/BBC  
1 script commissioned

Commission for an original comedy play – Novel Theatre

2009 *Dead Gorgeous* – Coolabi/CBBC  
4 scripts re-writes

*Tracy Beaker Returns* – BBC  
2 x 30 minute scripts commissioned

*Carrie's War* – West End production July – September 2009

*The Psycho's Tale* – stage play performed as part of Dirty Protest in Cardiff

*My Almost Famous Family* – BBC  
2 scripts commissioned

*Chuggington* – Ludorom  
1 x script commissioned  
1 x interstitial script commissioned

2008 *Spirit Warriors* – CBBC  
1 x 30 minute script commissioned

*Half Moon Investigations* – BBC Children's  
2 x 30 minute scripts commissioned

*Belonging Still* – BBC Radio  
2 scripts commissioned

*Abroad*  
Draft of script commissioned by Big Tree Productions

2007 *Belonging* – BBC TV  
2 x 30 minute script commissioned

*Until the Real Thing Comes Along* – Lifetime TV/Working Title  
Commissioned to adapt Elizabeth Berg's novel into a full-length TV movie

*Young Dracula Series 2* – BBC Children's  
2 x 30 minute scripts commissioned

*Belonging* (Radio Wales)  
5 x 10 minute episodes of radio serial

*Mary Barton* – Arts Educational Schools, London  
Adaptation (Co-written with Andrew Loudon) of Elizabeth Gaskell's novel performed

*Cool Hand Luke* – Novel Theatre  
Commissioned to adapt the book for a proposed West End production

2006 – 2007 *The Murder of Princess Diana* (Working Title TV/Lifetime Channel)  
90 minute TV movie script commissioned. Transmitted on Lifetime Channel in the US August 2007

**Nominated – Best Writing of a Motion Picture or Miniseries (Online Film & Television Association's Television Awards)**

2006 *Young Dracula* – BBC Children's  
Commissioned to write 2 x 30 minute scripts

*On the Cusp* – Radio 4

Short play for Woman's Hour series

*Carrie's War* – Lilian Baylis Theatre, Sadlers Wells

An adaptation of Nina Bawden's novel produced as Christmas show (commissioned by Novel Theatre)

1984 – Arts Educational Schools, London

Adaptation (co-written with Andrew Loudon) of George Orwell's novel performed

2005 *Secret Sis* – BBC Children's

1 x 25 minute script

*The Story of Tracy Beaker*, Series 5 – BBC Children's

1 x 15 minute script

*Something for Nothing* – BBC Radio Wales

1 hour radio play about the riots in Caia Park, Wrexham transmitted March 2005. Produced by Gilly Adams

*Doctors* Series 6 – BBC1

Episode 131: "Crowded House" broadcast

*Leaving this Land* – Radio 4

15 minute original play broadcast as part of Woman's Hour drama strand, 'Early Viewing Recommended?.'

Produced by Gilly Adams

2004 – 2005 *Anne of Green Gables* – Lilian Baylis Theatre, Sadlers Wells

Adaptation from LM Montgomery's novel produced by Novel Theatre

*Little Women* – Duchess Theatre, London

Adaptation of Louisa May Alcott's classic novel produced by Novel Theatre running from September 2004 to January 2005. Previously produced at the Pleasance Theatre, Edinburgh (1999) New End Theatre, Hampstead (2001), Upstairs at the Gatehouse, Highgate (2001) and Lillian Bayliss Theatre, Sadlers Wells (2002)

2004 *Clinging to Lord Nelson* – Radio 4

Radio 4 Afternoon Play commissioned – transmitted October 2005. Produced by Alison Hindell

*The Story of Tracy Beaker*, series 4 – BBC1

2 x episodes commissioned and broadcast

*Stoppage Time* – (co-writer, Amit Sharma) – Radio 3

4 minute play, broadcast on The Verb, February 7th 2004. Produced by Jeremy Mortimer and Sally Avens

*The Adventures of Sherlock Holmes* – Theatre En Anglais

Adaptation co-written with Andrew Loudon commissioned for French tour

2003 *Office Gossip* – BBC2 Wales

5 minute film commissioned as part of a proposed season of short films entitled Life Squared

2001 *Remote Control* (co-writer, Helen Reeves)

Radio sitcom, BBC Talent finalist

Emma has a BA in English (First Class Honours) from Magdalen College, Oxford, and an MA in Creative Writing from the University of East Anglia.