



Emma Reeves

CATEGORIES: Children's / YA / TV / Theatre

AGENT: Georgina Ruffhead

Emma is an award-winning writer working across screen and stage. Her TV credits include *The Worst Witch* (Lead Writer) *Eve* (Lead Writer and co-creator) *The Dumping Ground*, *Young Dracula*, *The Story of Tracy Beaker*, *Belonging*, *The Murder of Princess Diana* (Lifetime Channel), *Spirit Warriors* and *Doctors*. Her stage work includes her acclaimed adaptation of Jacqueline Wilson's *Hetty Feather* (national tour and West End 2014, and 2015-2016, Olivier nominated and CAMEO Award winner), *Carrie's War*, *Little Women*, *Cool Hand Luke* and *The Snow Child*. Emma has won Best Children's TV Episode at The Writers Guild Awards twice - in 2016 for *Eve* and in 2017 for an episode of *The Dumping Ground*. Other awards include an RTS Best Children's Drama for her *Tracy Beaker Returns* episode, an RTS North East award for Best Children's Programme for her *Dumping Ground* episode, an RTS Scotland Award for Best Children's Drama for *Eve* and Doctor Who Magazine Favourite Audio Drama award 2016 for *Forgotten Lives*. In October 2016 two of Emma's episodes from *the Dumping Ground* and *Hetty Feather* were nominated for a Children's BAFTA for Best Drama. In November, her episode of *Hetty Feather* was nominated for a Broadcast Award for Best Children's Programme.

2017

Winner – Best Children's TV Episode at The Writers Guild of Great Britain Awards 2017 (*The Dumping Ground*)

Earth Girl – Lime Pictures
Treatment commissioned

Really Weird Removals – CBBC
Pilot commissioned

Hoppers – World Productions
Treatment commissioned

Gifted – Black Camel Productions
Writing bible and pilot script adaptation

2016

BAFTA Nominated – Best Children's Drama 2016 (*The Dumping Ground*)

BAFTA Nominated – Best Children's Drama 2016 (*Hetty Feather*)

Broadcast Award Nominated – Best Children's Drama 2016 (*Hetty Feather*)

Eve 3 – CBBC
Lead Writer

4 x 30 minute scripts commissioned

Winner – Best Children’s TV Episode at The Writers Guild of Great Britain Awards 2016 (Eve)

Winner – Best Children’s Programme at the RTS Scotland Awards 2016 (Eve)

2016/2015

The Worst Witch – CBBC

Lead Writer

2 x 30 minute scripts commissioned. Broadcast 2017.

2 x 60 minute scripts commissioned. Broadcast 2017.

2015

Torchwood – Big Finish Productions

1 x 60 minute script commissioned (Forgotten Lives)

Hetty Feather Series 2 – CBBC

2 x 30 minute scripts commissioned

Eve 2 – CBBC

Bible and 4 x 30 minute scripts commissioned

2014

Hetty Feather – Kenny Wax/Rose Theatre, Kingston/William Archer/Novel Theatre

Stage adaptation of Jacqueline Wilson’s novel on tour, culminating in West End production (Vaudeville Theatre)

Olivier Nomination (Best Entertainment and Family category)

Winner – CAMEO Award (Best Book to Stage)

The Worst Witch – CBBC

Bible and 60 minute pilot script commissioned

The Snow Child – Tutti Frutti Productions

Stage play commissioned

National Tour 2015

2012-2014 Eve – Leopard TV/CBBC

Lead writer, co-creator (with Leopard TV).

5 scripts and bible commissioned. Broadcast 2015.

2013 -2014 Dumping Ground Series 3 – CBBC

3 x 30 minute scripts commissioned

BAFTA Nominated – Best Drama 2016

2013-2014 Hetty Feather – CBBC

2 x 30 minute scripts commissioned

1 x 30 minute co-written script

Penny Spangles – The Foundation

Bible commissioned for animated series

The Dumping Ground series 2 – CBBC

2 x 30 minute scripts commissioned (The Truth is Out There nominated for WGGB best children's writer award)

2012 *Young Dracula* Series 4 – CBBC

3 x 30 minute script commissioned

Sadie J series 2 – CBBC

1 x 30 minute script commissioned

2011 *The Dumping Ground* series 1 – CBBC

2 x 30 minute script commissioned

Cool Hand Luke – Novel Theatre

Adaptation produced at Aldwych Theatre

Young Dracula series 3- BBC Childrens

2 x 30 minute scripts commission and additional script rewrites commissioned

Sadie J series 2 – BBC TV

1 x 30 minute Script commission

Tracy Beaker Returns 3 – BBC Childrens

3 x 30 minute script commission

Amy Green – Purple Pictures

Treatment commission

Sadie J – BBC Online

Commission to write Sadie's Blog across the series

2010 *Hetty Feather* – Novel Theatre

Commissioned to adapt Jacqueline Wilson's novel for stage

Sadie J series 1 – BBC Childrens

2 scripts commissioned

Eve – Leopard Drama

Pitch document commissioned

Tracy Beaker Returns – BBC Childrens

2 x 30 minute scripts commissioned

Winner – RTS award for Best Children's Drama 2012

Tracy Beaker Stay Safe – BBC Onlines

3 Interactive episodes commissioned

Dead Gorgeous series 2 – ABC/BBC

1 script commissioned

Commission for an original comedy play – Novel Theatre

2009 *Dead Gorgeous* – Coolabi/CBBC

4 scripts re-writes

Tracy Beaker Returns – BBC
2 x 30 minute scripts commissioned

Carrie's War – West End production July – September 2009

The Psycho's Tale – stage play performed as part of Dirty Protest in Cardiff

My Almost Famous Family – BBC
2 scripts commissioned

Chuggington – Ludorum
1 x script commissioned
1 x interstitial script commissioned

2008 *Spirit Warriors* – CBBC
1 x 30 minute script commissioned

Half Moon Investigations – BBC Children's
2 x 30 minute scripts commissioned

Belonging Still – BBC Radio
2 scripts commissioned

Abroad
Draft of script commissioned by Big Tree Productions

2007 *Belonging* – BBC TV
2 x 30 minute script commissioned

Until the Real Thing Comes Along – Lifetime TV/Working Title
Commissioned to adapt Elizabeth Berg's novel into a full-length TV movie

Young Dracula Series 2 – BBC Children's
2 x 30 minute scripts commissioned

Belonging (Radio Wales)
5 x 10 minute episodes of radio serial

Mary Barton – Arts Educational Schools, London
Adaptation (Co-written with Andrew Loudon) of Elizabeth Gaskell's novel performed

Cool Hand Luke – Novel Theatre
Commissioned to adapt the book for a proposed West End production

2006 – 2007 *The Murder of Princess Diana* (Working Title TV/Lifetime Channel)
90 minute TV movie script commissioned. Transmitted on Lifetime Channel in the US August 2007

2006 *Young Dracula* – BBC Children's
Commissioned to write 2 x 30 minute scripts

On the Cusp – Radio 4
Short play for Woman's Hour series

Carrie's War – Lilian Baylis Theatre, Sadlers Wells
An adaptation of Nina Bawden's novel produced as Christmas show (commissioned by Novel Theatre)

1984 – Arts Educational Schools, London

Adaptation (co-written with Andrew Loudon) of George Orwell's novel performed

2005 *Secret Sis* – BBC Children's

1 x 25 minute script

The Story of Tracy Beaker, Series 5 – BBC Children's

1 x 15 minute script

Something for Nothing – BBC Radio Wales

1 hour radio play about the riots in Caia Park, Wrexham transmitted March 2005. Produced by Gilly Adams

Doctors Series 6 – BBC1

Episode 131: "Crowded House" broadcast

Leaving this Land – Radio 4

15 minute original play broadcast as part of Woman's Hour drama strand, 'Early Viewing Recommended?'. Produced by Gilly Adams

Produced by Gilly Adams

2004 – 2005 *Anne of Green Gables* – Lillian Baylis Theatre, Sadlers Wells

Adaptation from LM Montgomery's novel produced by Novel Theatre

Little Women – Duchess Theatre, London

Adaptation of Louisa May Alcott's classic novel produced by Novel Theatre running from September 2004 to January 2005. Previously produced at the Pleasance Theatre, Edinburgh (1999) New End Theatre, Hampstead (2001), Upstairs at the Gatehouse, Highgate (2001) and Lillian Bayliss Theatre, Sadlers Wells (2002)

2004 *Clinging to Lord Nelson* – Radio 4

Radio 4 Afternoon Play commissioned – transmitted October 2005. Produced by Alison Hindell

The Story of Tracy Beaker, series 4 – BBC1

2 x episodes commissioned and broadcast

Stoppage Time – (co-writer, Amit Sharma) – Radio 3

4 minute play, broadcast on The Verb, February 7th 2004. Produced by Jeremy Mortimer and Sally Avens

The Adventures of Sherlock Holmes – Theatre En Anglais

Adaptation co-written with Andrew Loudon commissioned for French tour

2003 *Office Gossip* – BBC2 Wales

5 minute film commissioned as part of a proposed season of short films entitled Life Squared

2001 *Remote Control* (co-writer, Helen Reeves)

Radio sitcom, BBC Talent finalist

Emma has a BA in English (First Class Honours) from Magdalen College, Oxford, and an MA in Creative Writing from the University of East Anglia.