



## James Cary

**CATEGORIES:** TV / Comedy

**AGENT:** Georgina Ruffhead

James is the co-creator and writer (with Richard Hurst) of BBC comedy *Bluestone 42*, the third series of which was broadcast on BBC3 and BBC2 in 2015. His other TV credits include *Miranda*, *My Hero* and *My Family* and for radio he created and wrote *Think the Unthinkable* and *Hut 33* as well as co-writing several series with comedian, Milton Jones. James has also script-edited and written for a number of comedies, and series including *Concrete Cow*, *Recorded for Training Purposes*, and *Bridget and Eamon* and *Citizen Khan*. He also has credits on several children's TV series, most recently *Treasure Champs*.

### 2017

**Rebel 2** – Retort/UK Gold

Script editor and 3 episodes commissioned

**Be Lucky Series 2** – Rubber Chicken

3 episodes commissioned

**Bridget and Eamon Series 3** – Pure Class Productions/RTE

Script Editor

**Treasure Champs** – 3 Arrows Media

6 scripts commissioned

### 2016-17

**Frack Off** – Shire Oak Films

2x30 comedy script commission (with Richard Hurst)

### 2016

**Living with the Lams** – Twenty Twenty/CBBC

1x30 pilot commissioned

**Relative Values** – Three Arrows Media

Pilot commissioned

**Citizen Khan** – BBC

Co-wrote 2 scripts

**Mayor Valerie** – Big Bear Films

Script-editor

**Be Lucky** – Rubber Chicken

Radio series commissioned and broadcast

***Bridget and Eamon*** Series 2 – Pure Class Productions/RTE  
Script Editor

## 2015

***Thanks a lot Milton Jones!*** – Pozzitive/Radio 4  
Commissioned writer

***Bomb Squad*** – BBC  
1 hour comedy drama pilot commissioned (with Richard Hurst)

***Newzoids*** – Citrus  
Material commissioned

***Swashbuckle*** – CBeebies  
3 scripts commissioned and script editor

## 2014

***Bluestone 42 series 3*** – BBC3  
5 scripts commissioned (with Richard Hurst)

***Thanks a lot Milton Jones!*** – Pozzitive/Radio 4  
commissioned writer

***Bluestone 42 Series 2*** – BBC3  
6 scripts broadcast (written with Richard Hurst). Also shown on BBC1

***Dead Reckoning*** – BBC Radio  
Comedy pilot script commissioned

***The Belfords*** – Objective Television  
Comedy drama treatment commissioned (with Richard Hurst)

## 2013

***Sisters*** – Hat Trick/Sky  
Pilot (with Susan Calman and Bridget Deacon)

***The God Particle*** play  
“Sci-fi rom com” performed at Edinburgh Fringe and elsewhere in UK – [www.thegodparticleplay.com](http://www.thegodparticleplay.com)

***Dani's Castle*** – Zodiak Media/CBBC  
1 x 30 minute script commissioned

***Elvenquest*** – Radio 4  
2 scripts commissioned

## 2012-2013

***Trending*** – ITV Studios  
Treatment and script material commissioned (with Richard Hurst)

## 2012

### **Watson & Oliver – BBC2**

Commissioned writer

### **Mann's World – BBC2**

Sitcom pilot commissioned

### **Something Special – Cbeebies**

5 x 5 minute shorts commissioned

### **Beer /Trending – ITV Studios**

Original comedy ideas in development (with Richard Hurst)

### **For the Win – BBC Three**

Script consultancy

### **Citizen Khan – BBC TV**

script consultancy

### **Hey Hey We're The Monks – BBC TV**

Script consultancy

## 2011-12

### **Bluestone 4 2 – BBC TV**

Commissioned to write 7 further scripts (with Richard Hurst)

### **2011 Preacher Man – Eleven Films/BBC**

Original sitcom pilot commissioned

### **Mr. Bloom's Nursery, Series 2 – CBeebies**

3 Scripts

### **2012 – 2005 The Casebook of Milton Jones – Pozzitive TV/Radio 4**

12 x 30 minute series co-written with comedian, Milton Jones

### **2010 Home Economics – BBC TV**

Commissioned to write pilot episode (with Richard Hurst)

### **Miranda – Series 2 – BBC TV**

Commissioned to co-write 1 episode and consult/contribute across the series

Winner of Best Scripted Comedy at RTS Awards 2011

### **IED – BBC TV**

Sitcom pilot script commissioned (with Richard Hurst)

### **Mr. Bloom's Nursery – CBBC**

Commissioned as writer and script editor across the series

### **Gigglebiz 2 – CBBC**

Commissioned as writer and script editor

### **2012 – 2009 Another Case of Milton Jones – Pozzitive/BBC Radio 4**

Two Comedy series co-written with Milton Jones

**2009 *School of Baroque*** – CBBC

Original series idea optioned

***Hut 33 Series 1, 2 and 3*** – BBC Radio 4

18 x 30 minute scripts commissioned

***Be Lucky*** – BBC

Treatment and pilot script based on original idea commissioned

***Miranda*** – BBC TV

Co-writer on 3 episodes and script consultant on series

***Recorded for Training Purposes Series 4*** – BBC Radio 4

Script editor on sketch show

***Gigglebiz*** – CBBC

Script editor on new CBBC sketch show

10 x minutes of sketch material commissioned

***Recorded for Training Purposes* series 3** – BBC Radio 4

Script editor and contributor

***Another Case of Milton Jones*** – Pozzitive/BBC Radio 4

Comedy series co-written with Milton Jones

***Miranda Hart's Joke Shop*** – Radio 4

Co-writer on 3 episodes

2007 ***My Family*** series 8 – DLT

Member of table writing team

***Recorded for Training Purposes* series 2** – Radio 4

Commissioned as major contributor and script editor

***Home Plc*** – Tandem

Sitcom pilot

***Recorded for Training Purposes*** – Radio 4

Sketch show commissioned (co-devising and writing)

***Bitter and Twisted*** – BBC TV

Sitcom pilot commissioned

***Shaun the Sheep*** – Aardman

Animation script commissioned

2005 – 2001 ***Think the Unthinkable*** – BBC Radio 4

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4 series of original comedy show starring Marcus Brigstocke and David Mitchell commissioned and broadcast.  
**Winner of Sony Silver Award, 2002**

2002-2005 **My Hero** Series 4, 5 and 6 – Big Bear Films/BBC TV  
6 x 30 minute episodes commissioned

2004 **The Pits** – BBC Radio 4  
Original comedy series commissioned and broadcast, starring Phil Cornwell and Paul Wilcox “...a weekly master class in the art of the sitcom...genuinely laugh out loud funny...delivered at a cracking pace” (Stage)

**My Family** – DLT Entertainment/BBC TV  
1 x 30 minute script broadcast

2003 **Front** – BBC TV  
Original sitcom treatment commissioned (with Adam Bromley)

**The House of Milton Jones** – Pozzitive TV/Radio 4  
Co-writer of Radio 4 comedy series

**Kerching** -CBBC  
Commissioned to write 1 x 30 minute script

2002-2003 **Concrete Cow** – Radio 4  
2 series – commissioned lead writer on sketch show

2002 **Filthy Lucre** – BBC3  
Commissioned writer for team written sitcom pilot

2001 **Stitched Up** – BBC Schools TV  
Script-editing

**Cult Viewing** and **Shine On** – Endemol TV  
Development work

2000 **Infinite Number of Monkeys Do Gravity** – Gilded Balloon/Edinburgh Fringe  
Comedy stage show. Also performed at Man in the Moon Theatre 2000/2001

**Frito Misto** – Disney/ABC  
Commissioned to rewrite animation pilot

**Rats** – Tiger Aspect  
storyline and pilot script for animation project

1999-2000 **Infinite Number of Monkeys** – Tiger Aspect/Channel 4  
Two pilots of original sitcom commissioned

**Chucklevision** – BBC TV  
2 episodes commissioned

1999 **Infinite Number of Monkeys** – Edinburgh Fringe  
Comedy stage show. Also performed at the Man in the Moon Theatre, London in 2000 (Nominated for the Perrier Best Newcomer Award).

# david higham

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**Farmer Geddon** – BBC Animation

Commissioned to write sketches based on James' original Farmer Geddon character

**Sanctified Dance** – Radio 1

Comic monologues for Christmas Eve show

1998 **Farmer Geddon: The Apocalyptic Shepherd** – BBC 1

Writer and creator of animation strand for "The Big End"

1997 **Virtual Nativity**

Radio play short-listed for the Woolwich Young Radio Playwright of the Year

Contributor to:

*Rory Bremner...who else?* (Channel 4)

*The Motion Show* (Radio 4)

*The 11 o'clock Show* (Channel 4)

*TV to Go* (BBC 1)

*Smack the Pony* Series 1, 2 and 3 (Channel 4)