



James Cary

CATEGORIES: TV / Comedy

AGENT: Georgina Ruffhead

James is the co-creator and writer (with Richard Hurst) of BBC comedy *Bluestone 42*, the third series of which was broadcast on BBC3 and BBC2 in 2015. His other TV credits include *Miranda*, *My Hero* and *My Family* and for radio he created and wrote *Think the Unthinkable* and *Hut 33* as well as co-writing several series with comedian, Milton Jones. James has also script-edited and written for a number of comedies, and series including *Concrete Cow*, *Recorded for Training Purposes*, and *Bridget and Eamon* and *Citizen Khan*. He also has credits on several children's TV series, most recently *Treasure Champs*.

2017

Rebel 2 – Retort/UK Gold

Script editor and 3 episodes commissioned

Be Lucky Series 2 – Rubber Chicken

3 episodes commissioned

Bridget and Eamon Series 3 – Pure Class Productions/RTE

Script Editor

Treasure Champs – 3 Arrows Media

6 scripts commissioned

2016-17

Frack Off – Shire Oak Films

2x30 comedy script commission (with Richard Hurst)

2016

Living with the Lams – Twenty Twenty/CBBC

1x30 pilot commissioned

Relative Values – Three Arrows Media

Pilot commissioned

Citizen Khan – BBC

Co-wrote 2 scripts

Mayor Valerie – Big Bear Films

Script-editor

Be Lucky – Rubber Chicken

Radio series commissioned and broadcast

Bridget and Eamon Series 2 – Pure Class Productions/RTE
Script Editor

2015

Thanks a lot Milton Jones! – Pozzitive/Radio 4
Commissioned writer

Bomb Squad – BBC
1 hour comedy drama pilot commissioned (with Richard Hurst)

Newzoids – Citrus
Material commissioned

Swashbuckle – CBeebies
3 scripts commissioned and script editor

2014

Bluestone 42 series 3 – BBC3
5 scripts commissioned (with Richard Hurst)

Thanks a lot Milton Jones! – Pozzitive/Radio 4
commissioned writer

Bluestone 42 Series 2 – BBC3
6 scripts broadcast (written with Richard Hurst). Also shown on BBC1

Dead Reckoning – BBC Radio
Comedy pilot script commissioned

The Belfords – Objective Television
Comedy drama treatment commissioned (with Richard Hurst)

2013

Sisters – Hat Trick/Sky
Pilot (with Susan Calman and Bridget Deacon)

The God Particle play
“Sci-fi rom com” performed at Edinburgh Fringe and elsewhere in UK – www.thegodparticleplay.com

Dani's Castle – Zodiak Media/CBBC
1 x 30 minute script commissioned

Elvenquest – Radio 4
2 scripts commissioned

2012-2013

Trending – ITV Studios
Treatment and script material commissioned (with Richard Hurst)

2012

Watson & Oliver – BBC2

Commissioned writer

Mann's World – BBC2

Sitcom pilot commissioned

Something Special – Cbeebies

5 x 5 minute shorts commissioned

Beer /Trending – ITV Studios

Original comedy ideas in development (with Richard Hurst)

For the Win – BBC Three

Script consultancy

Citizen Khan – BBC TV

script consultancy

Hey Hey We're The Monks – BBC TV

Script consultancy

2011-12

Bluestone 4 2 – BBC TV

Commissioned to write 7 further scripts (with Richard Hurst)

2011 Preacher Man – Eleven Films/BBC

Original sitcom pilot commissioned

Mr. Bloom's Nursery, Series 2 – CBeebies

3 Scripts

2012 – 2005 The Casebook of Milton Jones – Pozzitive TV/Radio 4

12 x 30 minute series co-written with comedian, Milton Jones

2010 Home Economics – BBC TV

Commissioned to write pilot episode (with Richard Hurst)

Miranda – Series 2 – BBC TV

Commissioned to co-write 1 episode and consult/contribute across the series

Winner of Best Scripted Comedy at RTS Awards 2011

IED – BBC TV

Sitcom pilot script commissioned (with Richard Hurst)

Mr. Bloom's Nursery – CBBC

Commissioned as writer and script editor across the series

Gigglebiz 2 – CBBC

Commissioned as writer and script editor

2012 – 2009 Another Case of Milton Jones – Pozzitive/BBC Radio 4

Two Comedy series co-written with Milton Jones

2009 *School of Baroque* – CBBC

Original series idea optioned

Hut 33 Series 1, 2 and 3 – BBC Radio 4

18 x 30 minute scripts commissioned

Be Lucky – BBC

Treatment and pilot script based on original idea commissioned

Miranda – BBC TV

Co-writer on 3 episodes and script consultant on series

Recorded for Training Purposes Series 4 – BBC Radio 4

Script editor on sketch show

Gigglebiz – CBBC

Script editor on new CBBC sketch show

10 x minutes of sketch material commissioned

***Recorded for Training Purposes* series 3** – BBC Radio 4

Script editor and contributor

Another Case of Milton Jones – Pozzitive/BBC Radio 4

Comedy series co-written with Milton Jones

Miranda Hart's Joke Shop – Radio 4

Co-writer on 3 episodes

2007 ***My Family*** series 8 – DLT

Member of table writing team

***Recorded for Training Purposes* series 2** – Radio 4

Commissioned as major contributor and script editor

Home Plc – Tandem

Sitcom pilot

Recorded for Training Purposes – Radio 4

Sketch show commissioned (co-devising and writing)

Bitter and Twisted – BBC TV

Sitcom pilot commissioned

Shaun the Sheep – Aardman

Animation script commissioned

2005 – 2001 ***Think the Unthinkable*** – BBC Radio 4

david higham

literary, film and tv agents

4 series of original comedy show starring Marcus Brigstocke and David Mitchell commissioned and broadcast.
Winner of Sony Silver Award, 2002

2002-2005 **My Hero** Series 4, 5 and 6 – Big Bear Films/BBC TV
6 x 30 minute episodes commissioned

2004 **The Pits** – BBC Radio 4
Original comedy series commissioned and broadcast, starring Phil Cornwell and Paul Wilcox “...a weekly master class in the art of the sitcom...genuinely laugh out loud funny...delivered at a cracking pace” (Stage)

My Family – DLT Entertainment/BBC TV
1 x 30 minute script broadcast

2003 **Front** – BBC TV
Original sitcom treatment commissioned (with Adam Bromley)

The House of Milton Jones – Pozzitive TV/Radio 4
Co-writer of Radio 4 comedy series

Kerching -CBBC
Commissioned to write 1 x 30 minute script

2002-2003 **Concrete Cow** – Radio 4
2 series – commissioned lead writer on sketch show

2002 **Filthy Lucre** – BBC3
Commissioned writer for team written sitcom pilot

2001 **Stitched Up** – BBC Schools TV
Script-editing

Cult Viewing and **Shine On** – Endemol TV
Development work

2000 **Infinite Number of Monkeys Do Gravity** – Gilded Balloon/Edinburgh Fringe
Comedy stage show. Also performed at Man in the Moon Theatre 2000/2001

Frito Misto – Disney/ABC
Commissioned to rewrite animation pilot

Rats – Tiger Aspect
storyline and pilot script for animation project

1999-2000 **Infinite Number of Monkeys** – Tiger Aspect/Channel 4
Two pilots of original sitcom commissioned

Chucklevision – BBC TV
2 episodes commissioned

1999 **Infinite Number of Monkeys** – Edinburgh Fringe
Comedy stage show. Also performed at the Man in the Moon Theatre, London in 2000 (Nominated for the Perrier Best Newcomer Award).

david higham

literary, film and tv agents

Farmer Geddon – BBC Animation

Commissioned to write sketches based on James' original Farmer Geddon character

Sanctified Dance – Radio 1

Comic monologues for Christmas Eve show

1998 **Farmer Geddon: The Apocalyptic Shepherd** – BBC 1

Writer and creator of animation strand for "The Big End"

1997 **Virtual Nativity**

Radio play short-listed for the Woolwich Young Radio Playwright of the Year

Contributor to:

Rory Bremner...who else? (Channel 4)

The Motion Show (Radio 4)

The 11 o'clock Show (Channel 4)

TV to Go (BBC 1)

Smack the Pony Series 1, 2 and 3 (Channel 4)