



James Cary

CATEGORIES: TV / Comedy

AGENT: Georgina Ruffhead

James is the co-creator and writer (with Richard Hurst) of BBC comedy *Bluestone 42*, the third series of which was broadcast on BBC3 and BBC2 in 2015. His other TV credits include *Miranda*, *My Hero* and *My Family* and for radio he created and wrote *Think the Unthinkable* and *Hut 33* as well as co-writing several series with comedian, Milton Jones. James has also script-edited and written for a number of comedies, and series including *Concrete Cow*, *Recorded for Training Purposes*, and *Bridget and Eamon* and *Citizen Khan*. He also has credits on several children's TV series, most recently *Treasure Champs*.

2017

Be Lucky Series 2 – Rubber Chicken
3 episodes commissioned

Bridget and Eamon Series 3 – Pure Class Productions/RTE
Script Editor

Treasure Champs – 3 Arrows Media
6 scripts commissioned

2016-17

Frack Off – Shire Oak Films
2x30 comedy script commission (with Richard Hurst)

2016

Living with the Lams – Twenty Twenty/CBBC
1x30 pilot commissioned

Relative Values – Three Arrows Media
Pilot commissioned

Citizen Khan – BBC
Co-wrote 2 scripts

Mayor Valerie – Big Bear Films
Script-editor

Be Lucky – Rubber Chicken
Radio series commissioned and broadcast

Bridget and Eamon Series 2 – Pure Class Productions/RTE

Script Editor

2015

Thanks a lot Milton Jones! – Pozzitive/Radio 4

Commissioned writer

Bomb Squad – BBC

1 hour comedy drama pilot commissioned (with Richard Hurst)

Newzoids – Citrus

Material commissioned

Swashbuckle – CBeebies

3 scripts commissioned and script editor

2014

Bluestone 42 series 3 – BBC3

5 scripts commissioned (with Richard Hurst)

Thanks a lot Milton Jones! – Pozzitive/Radio 4

commissioned writer

Bluestone 42 Series 2 – BBC3

6 scripts broadcast (written with Richard Hurst). Also shown on BBC1

Dead Reckoning – BBC Radio

Comedy pilot script commissioned

The Belfords – Objective Television

Comedy drama treatment commissioned (with Richard Hurst)

2013

Sisters – Hat Trick/Sky

Pilot (with Susan Calman and Bridget Deacon)

The God Particle play

“Sci-fi rom com” performed at Edinburgh Fringe and elsewhere in UK – www.thegodparticleplay.com

Dani's Castle – Zodiak Media/CBBC

1 x 30 minute script commissioned

Elvenquest – Radio 4

2 scripts commissioned

2012-2013

Trending – ITV Studios

Treatment and script material commissioned (with Richard Hurst)

2012

Watson & Oliver – BBC2

Commissioned writer

Mann's World – BBC2
Sitcom pilot commissioned

Something Special – Cbeebies
5 x 5 minute shorts commissioned

Beer /Trending – ITV Studios
Original comedy ideas in development (with Richard Hurst)

For the Win – BBC Three
Script consultancy

Citizen Khan – BBC TV
script consultancy

Hey Hey We're The Monks – BBC TV
Script consultancy

2011-12

Bluestone 4 2 – BBC TV
Commissioned to write 7 further scripts (with Richard Hurst)

2011 Preacher Man – Eleven Films/BBC
Original sitcom pilot commissioned

Mr. Bloom's Nursery, Series 2 – CBeebies
3 Scripts

2012 – 2005 The Casebook of Milton Jones – Pozzitive TV/Radio 4
12 x 30 minute series co-written with comedian, Milton Jones

2010 Home Economics – BBC TV
Commissioned to write pilot episode (with Richard Hurst)

Miranda – Series 2 – BBC TV
Commissioned to co-write 1 episode and consult/contribute across the series
Winner of Best Scripted Comedy at RTS Awards 2011

IED – BBC TV
Sitcom pilot script commissioned (with Richard Hurst)

Mr. Bloom's Nursery – CBBC
Commissioned as writer and script editor across the series

Gigglebiz 2 – CBBC
Commissioned as writer and script editor

2012 – 2009 Another Case of Milton Jones – Pozzitive/BBC Radio 4
Two Comedy series co-written with Milton Jones

2009 School of Baroque – CBBC
Original series idea optioned

dauid higham

literary, film and tv agents

Hut 33 Series 1, 2 and 3 – BBC Radio 4
18 x 30 minute scripts commissioned

Be Lucky – BBC
Treatment and pilot script based on original idea commissioned

Miranda – BBC TV
Co-writer on 3 episodes and script consultant on series

Recorded for Training Purposes Series 4 – BBC Radio 4
Script editor on sketch show

Gigglebiz – CBBC
Script editor on new CBBC sketch show
10 x minutes of sketch material commissioned

Recorded for Training Purposes series 3 – BBC Radio 4
Script editor and contributor

Another Case of Milton Jones – Pozzitive/BBC Radio 4
Comedy series co-written with Milton Jones

Miranda Hart's Joke Shop – Radio 4
Co-writer on 3 episodes

2007 **My Family** series 8 – DLT
Member of table writing team

Recorded for Training Purposes series 2 – Radio 4
Commissioned as major contributor and script editor

Home Plc – Tandem
Sitcom pilot

Recorded for Training Purposes – Radio 4
Sketch show commissioned (co-devising and writing)

Bitter and Twisted – BBC TV
Sitcom pilot commissioned

Shaun the Sheep – Aardman
Animation script commissioned

2005 – 2001 **Think the Unthinkable** – BBC Radio 4
4 series of original comedy show starring Marcus Brigstocke and David Mitchell commissioned and broadcast.
Winner of Sony Silver Award, 2002

2002-2005 **My Hero** Series 4, 5 and 6 – Big Bear Films/BBC TV
6 x 30 minute episodes commissioned

2004 **The Pits** – BBC Radio 4
Original comedy series commissioned and broadcast, starring Phil Cornwell and Paul Wilcox “...a weekly master class in the art of the sitcom...genuinely laugh out loud funny...delivered at a cracking pace” (Stage)

My Family – DLT Entertainment/BBC TV
1 x 30 minute script broadcast

2003 **Front** – BBC TV
Original sitcom treatment commissioned (with Adam Bromley)

The House of Milton Jones – Pozzitive TV/Radio 4
Co-writer of Radio 4 comedy series

Kerching -CBBC
Commissioned to write 1 x 30 minute script

2002-2003 **Concrete Cow** – Radio 4
2 series – commissioned lead writer on sketch show

2002 **Filthy Lucre** – BBC3
Commissioned writer for team written sitcom pilot

2001 **Stitched Up** – BBC Schools TV
Script-editing

Cult Viewing and **Shine On** – Endemol TV
Development work

2000 **Infinite Number of Monkeys Do Gravity** – Gilded Balloon/Edinburgh Fringe
Comedy stage show. Also performed at Man in the Moon Theatre 2000/2001

Frito Misto – Disney/ABC
Commissioned to rewrite animation pilot

Rats – Tiger Aspect
storyline and pilot script for animation project

1999-2000 **Infinite Number of Monkeys** – Tiger Aspect/Channel 4
Two pilots of original sitcom commissioned

Chucklevision – BBC TV
2 episodes commissioned

1999 **Infinite Number of Monkeys** – Edinburgh Fringe
Comedy stage show. Also performed at the Man in the Moon Theatre, London in 2000 (Nominated for the Perrier Best Newcomer Award).

Farmer Geddon – BBC Animation
Commissioned to write sketches based on James’ original Farmer Geddon character

david higham

literary, film and tv agents

Sanctified Dance – Radio 1

Comic monologues for Christmas Eve show

1998 ***Farmer Geddon: The Apocalyptic Shepherd*** – BBC 1

Writer and creator of animation strand for “The Big End”

1997 ***Virtual Nativity***

Radio play short-listed for the Woolwich Young Radio Playwright of the Year

Contributor to:

Rory Bremner...who else? (Channel 4)

The Motion Show (Radio 4)

The 11 o'clock Show (Channel 4)

TV to Go (BBC 1)

Smack the Pony Series 1, 2 and 3 (Channel 4)