



Greig Coetzee

CATEGORIES: Film / TV / Theatre

AGENT: Georgina Ruffhead

Greig Coetzee has over ten years' experience writing and editing scripts for South African television, covering both drama and comedy. He has also worked as Head Writer on four different productions. His radio play, *Banana Republic* (BBC Radio 4), received a Sony Radio Academy Award in the Drama category. Greig has also enjoyed an international career as a playwright and stage actor. Highlights include seasons at New York's Lincoln Center Festival, London's Soho Theatre and the Traverse in Edinburgh. His theatre work in the UK has received two Fringe First Awards. He has numerous South African writing awards including South African Playwright of the Year. Now based permanently in London, Greig is working on new television material.

FILM/TV/RADIO

2006-2015 *Isidingo* (English Continuing Drama, Endemol, South Africa)
Scripted over 200 episodes including working as Head Writer until Oct 2008

2010 *Eastenders* (BBC)
Storyliner.

2009 *Rasdien* (English/Afrikaans Sitcom, Imani Productions, South Africa)
Head Writer/Story Producer of season one, Wrote four episodes.

2008 *Nomzamo* (Zulu Sitcom, SABC 2, South Africa)
Head Writer/Story Producer of season three.

2005-6 *City Ses'la* (English/multilingual Sitcom, Black Brain Productions, South Africa)
Head Writer/Story Producer of seasons one and two. Wrote four episodes.

2005 *Zero Tolerance* (English Police Drama, Ochre Moving Pictures, South Africa)
Wrote one episode.

2004 *Hard Copy* (Drama, Curious Pictures, South Africa)
Storyliner for twenty episodes. Wrote one episode.

2004 *Banana Republic*, BBC Radio 4
45 minute Radio Drama commission. Received a Sony Radio Academy Award for Drama.

THEATRE

Johnny Boskak is Feeling Funny
First performed 2004. Toured UK and South Africa.
Fringe First Award, Edinburgh.

"Savagely funny" The Stage

david higham

literary, film and tv agents

"The writing dazzles" The Guardian

"One of the most complete small-scale theatrical experiences on the fringe... poignant, funny, clever and significant." The Scotsman

Happy Natives

First performed 2002. Toured UK, Europe and South Africa. Three week season at the Soho Theatre.

Time Out Critics Choice, London, Sept 2002.

"A biting intelligence at work." The Guardian

"An absorbing gem." The Metro

The Blue Period of Milton van der Spuy

First performed 1997. Toured South Africa and performed by invitation in Belgium and Miami.

"A terrific piece of theatre" The Natal Witness

"A moving and hugely entertaining offering from the highly talented Coetzee" Cape Times

White Men with Weapons

First performance 1996. Toured worldwide including USA, UK, Europe, Australia & South Africa.

Fringe First Award, Edinburgh 2000.

South African Play of the Year, 1997.

"Biting, multi-layered masterpiece" The Stage

"Brilliant... devastating... courageous and chilling... Brutal, raw and uncompromising" The Scotsman